9823

THOUGHTS 1988

Orchestral Diary Sheet № 19

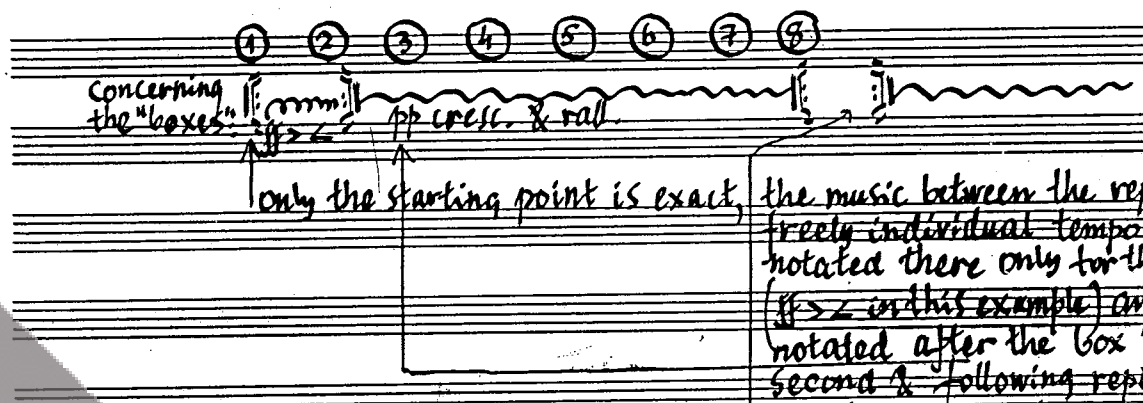
(Energy & inspiration from the 1st visit to New Zealand Dec. 1987)

Composed for New Zealand Symph. Orch. Tour April 1989

Orch: 1 picc., 2nd picc. & Fl. gr, Ob., E.h., Clar in B♭, Bassclar in B♭, bassoon, Contrabassoon, 4 horns in F, 3 trpts in B♭, 3 Trombones & Tuba, Timp. & 5 percussionists: slidewhistle, Birdwhistle, Flexatone, Donnerblech, Belltree, 3 templeblocks, 3 piatti sospeso, col'arco, Tam-tam, Gr. Cassa, Gl. Spiel, Crotales, Vibr., Glocken, rattle, Slapsticks, triangle, 3 Chinese gongs

piano, harp, & strings

This sign → is used where the player does not follow numbers conducting when playing that sequence or free music notated.



FOR PROMOTIONAL USE ONLY
FIMIC

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Orchestral Diary Sheet № 19

(energy & inspiration from December 87 New Zealand!)

Leif Segerstam 2-29 July 19

picc. 1
picc. 2 & Fl. gr.
Ob.
E.h.
Clar. in B♭
Clar. basso in B♭
Fag.
C. fag
4 horns in F
3 trpts in B♭
3 trombones & Tuba
Timp. & perc. ayers inimum
Piano quasi sempre! con ped.
Harp
DIR
Vl. 1
Vl. 2
STRINGS
Vle
Celli
basso

FOR PERFORMANCE ONLY

Fl. grande
col piccolo
8va
espr.
pcresc.
Vibr.
Gl.sp. & Vibr.
(not together!)
Gl. sp.
Gl.
Vibr. Gl. & Gl. sp.
sim. adding on
stroke each
chromatically
upwards
woodblocks
T.T.
l.v.
Sonorissimo
etc.
chromatically upwards
poco rall.
Sempre
l.v.
then gliss.
towards ca l x 8
starting tempo ca l x 112
rall.
tenutissimo
stenutissimo
stenutissimo
stenutissimo
stenutissimo
(l.v.)
(l x 60)
(♩≈38)
(♩≈44)
(♩≈48)
(l≈101)
6
7
8
9
10
11

FOR PROMOTIONAL USE ONLY
QUINCY

col. legno

pp cresc.

sfpp

p cresc. & rall.

3 chinese gongs

slide whistle

Gr. C.

ppp

Adagissimo con vigore

Solo

con sord.

FOR PROMOTIONAL USE ONLY

p cresc.
8va p cresc.
cresc. accel.
col pizz.
simile adding one each repeat sempre con espansione
etc... using ♭ for 5 7 etc and ♯ for 6 8 etc... (1&2 horn)
(1st horn leads)
(1st tbpt)
(1st tbne)
Gl. & Crot. & Vibr.
(crot sus)
rattle
Cym. c.
slaps
tr
gliss.
8va
sonorissimo
molto allargando
poco rall.
marcatissimo
NOT TOGETHER!
simile adding quarternotes & rests each repeat

FOR PROMOTIONAL USE ONLY

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Simile chromatically downwards keeping sometimes rests in between...

Simile chromatically upwards keeping sometimes rests in between...

Simile chromatically downwards keeping sometimes rests in between...

play different registers (minor chords) ff dim. freely

Gabangmented sim. chords ff dim.

Sempre rall.

mf cresc. & rall.

cresc. & accel.

sempre molto

Sempre rall.

rall.

Sempre risoluto & furioso

FOR PROMOTIONAL USE ONLY

8va
climb whole register slowly chrom. (start again if needed)
climb whole register slowly in whole steps (start again if needed)
climb whole register slowly in whole steps (start again if needed)
sim. slowly! upwards register in minor thirds start again when needed
sim. slowly! whole register upwards in major thirds (start again when needed)
dim. - - - p cresc. - - - ff
sfp cresc. - - - ff
slide whistle
solo!
wildly
chrom. whole tr.
cresc. & accel. wildly
bell tree
T.T.
dramatisch
Flex.
mp, mf, f, ff, f,
simile adding dramatisch each repeat
sempre risoluto & furioso
furiosissimo
sonorissimo grandioso
play freely slowly
wait & check
if you need to ... make accel.
to finish before H
8va
8va bassa
(♩= 33)
(♩= 39)
(♩= 111)
1 2 3 4 5 6 7 8 9
start if not together
very slow
espr. possibile
col vl. I 8va bassa
energico, poco all.
all.

FOR PROMOTIONAL USE ONLY

play freely slowly
pp cresc. espressivo
freely slowly
p cresc. espr.
freely
con visione
dolce con visione
espr.
dim.
Vibr.
dolce con visione
Gl.
birdwhistle
dolce con fantasia
bell tree
Sempre con fantasia
Crot.
Gr. C.
donnerblech
freely slowly
dolce con visione
poco sfz
più sfz
rubato con fantasia
espr.
dolce tranquillo
1 Solo col I VI. Sdo but later
poco sf pp cresc.
f espr. dim.

FOR PROFESSIONAL USE ONLY

freely improvisingly "alone"...

play freely and wait enough at the pauses to get maximum declamatoric expression...

rubato con fantasia

freely con visione

etc repeat one more time 1 wholestep lower

play freely improvising "alone"...

marcato con brio

with syncopated feeling

dim. keep as long as 1 breath allowes ...

freely one swelling tone in one breath

con fantasia!

sempre sensitivissimo to sorrounding sound, not too loud please

freely slowly

(♪=69)

FOR PROMOTIONAL USE ONLY

blownoise
con sord.
Con sord.
not together
poco cresc. & sempre pochissimo accel.
1st trumpet leads ...
sempre pochissimo più mosso
later poco rall. & cresc. (after ③)
repeat 1x 2octaves lower
and at the end repeat last figure as long as needed
start sensitivissimo not too quickly
choose 1-2 tones per octave for playing poco sfz en dehors
once whole register downwards on wholetonescale---
adagissimo
VERY SLOWLY!
1 Solo mp
Freely
sempre con fantasia
tutti
espr.
FOR PROFESSIONAL USE ONLY

tenutissimo

open

Soli

con Sord.

(con Sord.)

2 Chinese gongs

Gr.C.

Vibr.

Crot.

Gl.sp.

Gl.

3 Chinese gongs

Slidewhistle

triangle

(the last figure (in low register))

Subito furiosissimo rapidamente possible wildly

play freely & slowly

repeat e.g. here & here

(or as you feel yourself)

ca 5-10 sec

dolce con vivezza

whole tone scale

wildly

Sempre rall.

4 Soli

repeat 1x only mono mosso 1st cellist leads!

repeat 2x

FOR PROMOTIONAL USE ONLY

picc2
Fl.gr.
tenutissimo
repeat 2x freely sempre meno mosso più risoluto
sempre furioso
risolutissimo
rall.
open
Triangle
rattle
donnerblech
3 chinese gongs
T.T.
Cor.C.
poco agitato
NOW PLAY FREELY WILDLY
Sus. grandiosissimo
wait 6 sec. then play fast
Gliss. Tutti
Solo
Tutti
arco
fizz

FOR PROMOTIONAL USE ONLY

Tutti fiati subito mono forte & rall. & dim. p.a p. ... at (4) !

8va

repeat in sequence as long as you feel motivated for it ... Then tacet subito & wait for / pp<p>

repeat in sequence as long as you feel it motivated, then tacet subito!

repeat 2x only

sempre meno forte & poco più mosso

repeat in sequence 2-3x still, then tacet subito & wait for / pp<p>

repeat in sequence adding one / each repeat as long as you feel motivated for it, then tacet subito!
chromatically downwards

subito furiosissimo possibile

subito meno forte, sempre dim. & rall., calmando & morendo al fine

(perhaps tacet here already)

subito furiosissimo possibile

subito meno forte, sempre dim. & rall., calmando & morendo al fine

à 3

Tuba

rall. & meno forte sempre

(timp.) subito più mosso

molto meno forte sempre dim. & rall. calmando & morendo al fine

Vibr.

repeat

sempre meno forte, rall. morendo & calmando al fine

Cel.

subito meno forte, sempre dim. & rall., calmando & morendo al fine

3 Chinese gongs mp to pp

subito più mosso furioso possibile

rall. sempre ancora

subito meno forte & rall. & dim.

pp

morendo & calmando molto al fine

1 Solo VL

subito molto più furioso

rall. sempre ancora

subito meno forte & rall. & dim.

morendo & calmando molto al fine

espr. poss.

repeat freely / more time

1 Solo

Sempre rall. & dim.

molto meno forte, poco a poco tacet (14,13,12,11 etc) & morendo al fine

1 Solo only here

1 Solo

molto meno forte, poco a poco tacet (12,11,10,9 etc) & morendo al fine

1 Solo

simile chromatically dim. & rall. al fine

1 Solo only here

subito furiosissimo possibile

molto meno forte, poco a poco tacet (12,11,10,9 etc) & morendo al fine

poco a poco tacet

1 Solo only here

meno f & rall. & dim.

pp calmando & morendo al fine (10,9,8,7 etc)

poco a poco tacet

1 Solo only here

pp calmando & morendo al fine (8,7,6 etc)

2 Soli only here

FOR PROFESSIONAL USE ONLY

4 FINE

FOR PROMOTIONAL USE ONLY
PMC