

Herman Rechberger

ES

for amplified trumpet and tape

1979

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre

Lauttasaarenpolku 1

FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2004

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FOR AMPLIFIED TRUMPET with octave-filters
AND TAPE

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EXPLANATIONS  glissando  vibrato  stopped  open  as low as possible  as high as possible  loco  octave  2 octaves  octave + 2 octaves, the accidentals are only valid for the sound they are standing for.

glissando  vibrati  $\oplus$ stopped $\circ$ open $\downarrow$ as low as possible $\uparrow$ as high as possible $\bigcirc$ loco $\ominus$ octave $\ominus$ 2 octaves $\bullet$ octave + 2 octaves, the accidentals are only valid for the sound they are standing for.

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EXPLANATIONS

dynamics ad libitum

marcato

doloroso

mf

glissando

proportional notation 1 cm = ca 1"

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Handwritten musical score for a single melodic line on a grand staff. The score consists of four systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings of *mf*, *mp*, and *p*, and the instruction *ritmico, espressivo*. The second system features a *P* dynamic and the instruction *accelerando al presto possibile*. The third system includes *pp*, *p morendo*, *ff*, *p*, *sfz*, and *sempre ff* markings. The fourth system concludes with *staccatissimo* and *sfz* markings, and a handwritten note "let run out the tape" above the staff. The notation includes various note values, rests, and slurs.



