

Teodor Nicolau

Poème Concertante

for solo violin and orchestra

2007

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Teodor Nicolau

Poème Concertante

for solo violin and orchestra

op. 12

Score

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Duration: ca. 23'
January - august 2007, in Helsinki.

This work is dedicated to George Enescu

Orchestra:

- **2 flutes**
(+1 Pan Flute, optional)
- **2 Oboes**
- **2 Clarinettes in Bb**
- **2 Fagotti**

- **4 French Horns in F**
- **2 Trumpets in Bb**
- **2 Trombones**
- **1 Tuba**

- **1 Timpani**
- **2 Percutionists**

- **1 Harp**

- **Strings**

1st Percution:

- Marimba
 - Glockenspiel
 - Crotales
 - Vibrafon
 - Lion roar
- (Bass - as big as possible)

2nd Percution:

- Tambour militaire
- Piatti
- Tom - Tom



~ "Jenny and Antti Wihuri Foundation".

Poème Concertante
for solo violin and orchestra

Teodor Nicolau op.12

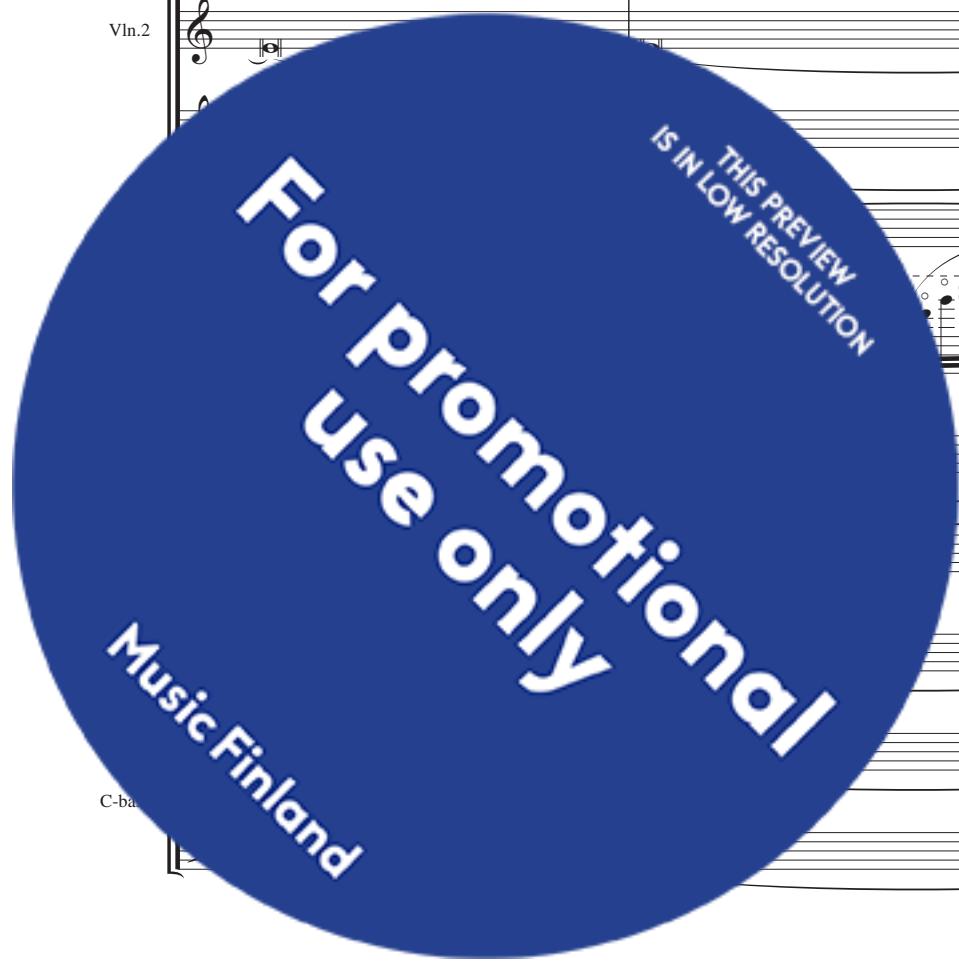
Andante $\text{d} = 60$

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute 1&2, Oboe 1&2, Cl.B 1&2, Basson 1&2, Hrn.F 1&3, Hrn.F 2&4, Trp.B 1&2, Trb. 1&2, Tuba, Timpani, Perc.1, Percussion, Harp, Solo Violin, Violin I, and Violin II. The score is set in common time (indicated by a '4'). The tempo is Andante, with a tempo marking of $\text{d} = 60$. The instrumentation is primarily woodwind and brass, with prominent parts for the strings (Violin I, Violin II) and the solo violin. The score includes dynamic markings such as f (fortissimo), p (pianissimo), and mp (mezzo-forte). There are also performance instructions like '(as fast as possible)' and 'sul A'. The score is divided into measures, with the first few measures showing mostly sustained notes or rests. Measures 10 through 12 feature more complex rhythmic patterns and dynamics, including eighth-note patterns and sustained notes with grace notes.

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1

9

Fl. 1&2 *f* (as fast as possible)

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timpani

Perc. 1

Perc.

Hrp. *Depress the pedal 1/2 of the way, before pinching the string.

ff L.V.

9

Solo Vln.

Vln. 1 *p*

Vln. 2

C-bass

simile

Xxx. 1/2

L.V.

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14

Fl. 1&2
Ob. 1&2
Cl.B 1&2
Bsn. 1&2
Hrn.F 1&3
Hrn.F 2&4
Trp.B 1&2
Trb. 1&2
Tuba
Timp.
Perc. 1
Perc.
Hrp.

14

Solo Vln.
Vln. 1
Vln. 2
C-B.

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18

(2) Piccolo

f

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

simile

18 (V) *mf* (V) *mf*

Solo Vln.

mp

Vln. 1 *mp* sul A *mf*

Vln. 2 *mp* sul A *mf*

mp 15^{ma} *mf*

C-B

Flute 1 & 2
Oboe 1 & 2
Clarinet B 1 & 2
Bassoon 1 & 2
Horn F 1 & 3
Horn F 2 & 4
Trumpet B 1 & 2
Trombone 1 & 2
Tuba
Timpani
Percussion 1
Percussion
Harp
simile
Violin Solo (V) *mf* (V) *mf*
Violin 1 *mp* sul A *mf*
Violin 2 *mp* sul A *mf*
15^{ma} *mf*

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-bass

22

fl.

(V)

D
G

3
3

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- 8 -

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30

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-b.

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-b.

30

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33

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-bass

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Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-b.

36

4

f

ff

mp

f mp

f mp

f mp

pp

mfp

f

ff

mp

mp

mp

mp

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41

sempre dim.

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2 >

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp. *mp* > *p*

Perc. 1

Perc.

Hrp.

Solo Vln. 41 sul G - - - - - 3 3 6 - - - - - 3 3 V f sempre dim.

Vln. 1

Vln. 2

C-bass

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The musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1&2, Oboe 1&2, Clarinet/Bassoon 1&2, Bassoon 1&2, Horn/French Horn 1&3, Horn/French Horn 2&4, Trombone/Bass Trombone 1&2, Trombone/Bass Trombone 1&2, Tuba, Timpani, Percussion 1, Percussion, Harp, and Solo Violin. The Solo Violin staff includes dynamics like *mp*, *p*, *f*, and *mf*. The page number 41 is at the top left, and the instruction 'sempre dim.' is at the top right. A large blue circular watermark in the bottom left corner contains the text 'For promotional use only' and 'Music Finland'. A note on the Solo Violin staff reads 'This preview is in low resolution'.

47

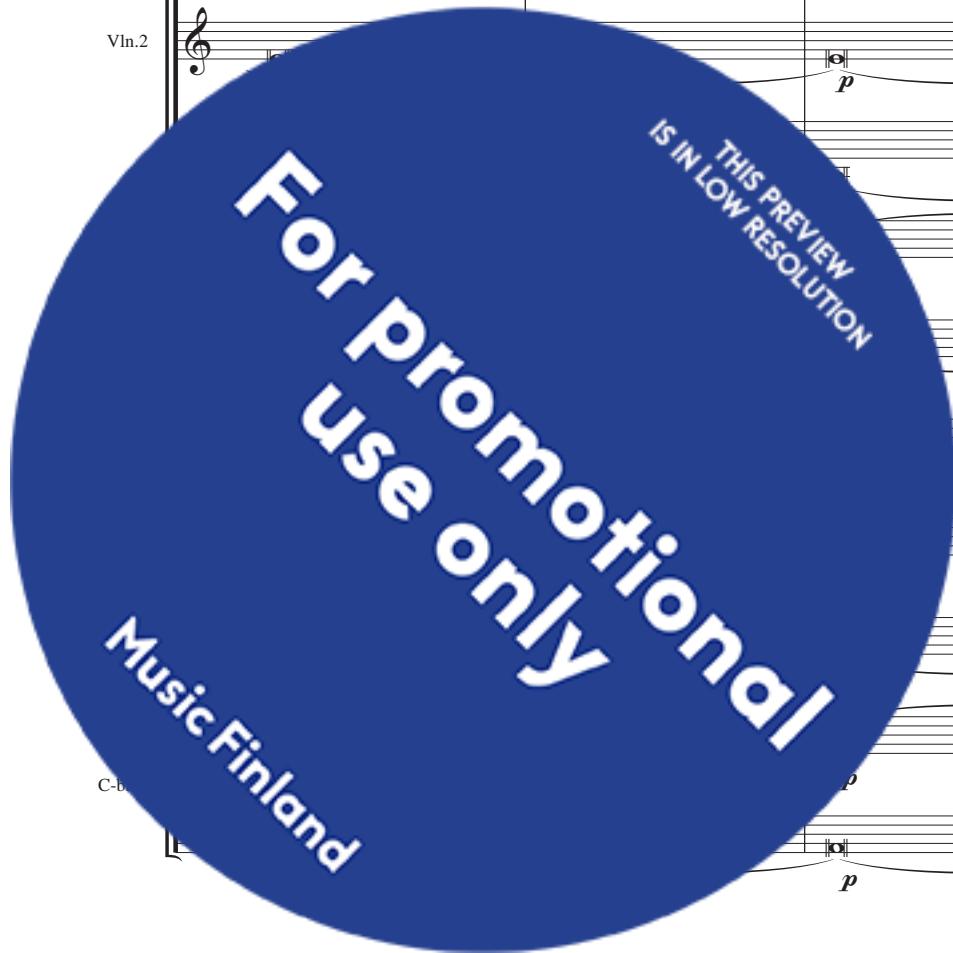
Allegro ma non troppo
♩ = 130

Fl. 1&2
Ob.1&2
Cl.B 1&2
Bsn. 1&2
Hrn.F 1&3
Hrn.F 2&4
Trp.B 1&2
Trb. 1&2
Tuba
Timp.
Perc.1
Perc.
Hrp.
Solo Vln.
Vln. 1
Vln.2
C-b.

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54

Fl. 1&2
Ob. 1&2
Cl.B 1&2
Bsn. 1&2
Hrn.F 1&3
Hrn.F 2&4
Trp.B 1&2
Trb. 1&2
Tuba
Timp.
Perc. 1
Perc.
Hrp.

54

Solo Vln.
Vln. 1
Vln. 2

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(5)

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timpani

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

64

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68

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2 simile

*1st flute will be TACET in the bars 70-73 if a Pan Flute will be available

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A circular blue watermark logo. At the bottom left, the word "Music" is above "Finland". At the top right, the text "THIS PREVIEW IS IN LOW RESOLUTION" is rotated 45 degrees. In the center, the words "For promotional use only" are written diagonally.

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107

Sostenuto e pesante (parlando rubato) $\text{d} = 50$

Fl. 1&2

Ob.1&2

Ci.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.

Hrp.

107

Solo Vln.

Vln. 1

Vln.2

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115

8

Fl. 1&2
Ob. 1&2
Cl. B 1&2
Bsn. 1&2
Hrn. F 1&3
Hrn. F 2&4
Trp. B 1&2
Trb. 1&2
Tuba
Timp.
Perc. 1
Perc.
Hrp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
C-ba.

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124

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

124

Solo Vln.

Vln. 1

Vln. 2

Vla.

C-b.

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134

9 Adagio $\bullet = 50$

Fl. 1&2
Ob. 1&2
Cl. B 1&2
Bsn. 1&2
Hrn. F 1&3
Hrn. F 2&4
Trp. B 1&2
Trb. 1&2
Tuba
Timpani
Perc. 1
Perc.
Hrp.
Solo Vln.
Vln. 1
Vln. 2
C-bass

134

9 Adagio $\bullet = 50$

Fl. 1&2
Ob. 1&2
Cl. B 1&2
Bsn. 1&2
Hrn. F 1&3
Hrn. F 2&4
Trp. B 1&2
Trb. 1&2
Tuba
Timpani
Perc. 1
Perc.
Hrp.
Solo Vln.
Vln. 1
Vln. 2
C-bass

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143

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

143

Solo Vln.

Vln. 1

Vln. 2

C-bass

(9 a)

p

p

p

mp

Vibrafon

mp

Glissando

Glissando

Glissando

Glissando

pizz.

149

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

149

Solo Vln.

Vln. 1

Vln. 2

C-bass

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Fl. 1&2

Ob.1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc.1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-bass

155

9 b *sempre cresc.*

#8

1

mp

mp

mp

Tom-Tom

mp

sul G

mp

V

mp

V

mp

V

mp

V

mp

arco

mp

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9 d

169

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

169

Solo Vln.

Vln. 1

Vln. 2

C-bass

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172

Fl. 1&2
Ob. 1&2
Cl. B 1&2
Bsn. 1&2
Hrn. F 1&3
Hrn. F 2&4
Trp. B 1&2
Trb. 1&2
Tuba
Timp.
Perc. 1
Perc.
Hrp.
172

Solo Vln.
Vln. 1
Vln. 2
C-bass

10

Flute 1 & 2 play eighth-note patterns. Oboe 1 & 2 play sustained notes. Clarinet B 1 & 2 play sixteenth-note patterns. Bassoon 1 & 2 play sixteenth-note patterns. Horn F 1 & 3 play eighth-note patterns. Horn F 2 & 4 play eighth-note patterns. Trombone B 1 & 2 play eighth-note patterns. Trombone 1 & 2 play eighth-note patterns. Tuba plays eighth-note patterns. Timpani play eighth-note patterns. Percussion 1 plays eighth-note patterns. Percussion 2 plays eighth-note patterns. Double basses play eighth-note patterns. Solo Violin plays eighth-note patterns. Violin 1 plays eighth-note patterns. Violin 2 plays eighth-note patterns. Cello bass plays eighth-note patterns.

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186 (11)

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-bast.

186 (11)

mp

p

Glockenspiel

mp

p

186

mp

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

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201

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-1

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217

Fl. 1&2
Ob. 1&2
Cl. B 1&2
Bsn. 1&2
Hrn. F 1&3
Hrn. F 2&4
Trp. B 1&2
Trb. 1&2
Tuba
Timp.
Perc. 1
Perc.
Hrp.
217 (8vb)
Solo Vln.
Vln. 1
Vln. 2
Vla
C-bast.

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228

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timpani

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

C-bass

Cadenza

228

(8va)

L.V.

Cadenza

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- 42 -

238 Poco piu mosso $\text{d}=70$

Solo Vln.

246 col legno batutto
sul G

Solo Vln.

Molto piu mosso $\text{d}=120$

253 Molto piu mosso $\text{d}=120$

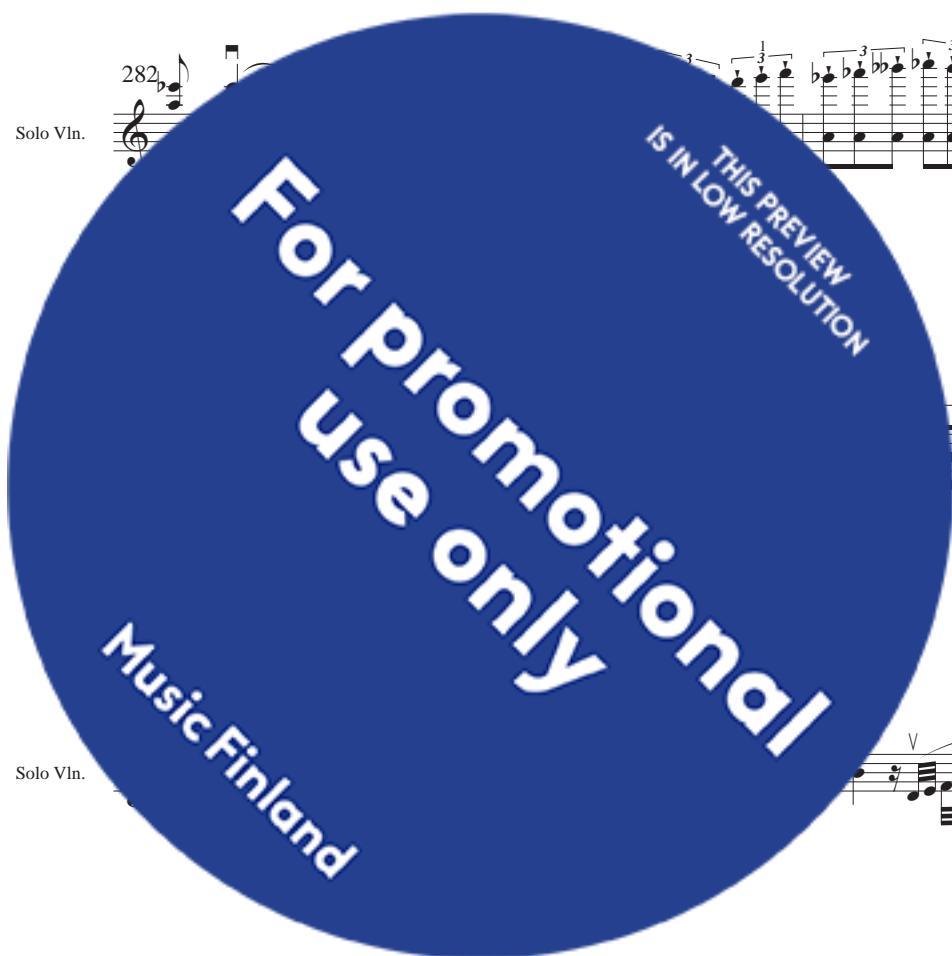
Solo Vln. p sul pont.

262

Solo Vln.

272

Solo Vln.



Meno Mosso $\text{d}=60$

sul G

calando

305 (14) Tempo giusto $\text{♩} = 60$

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Solo Vln.

*1st cl. will be TACET in the bars
308-324 if a Pan Flute will be available

305

p

p

Poco piu mosso $\text{♩} = 70$

311

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Solo Vln.

311

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335

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

335

Solo Vln.

Vln. 1

Vln. 2

V.

C-b.

tutti
sempre cresc.

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C-b.

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342

Meno mosso e pesante $\text{♩} = 55$ (16) Fluente $\text{♩} = 60$

rit.

Fl. 1&2
Ob. 1&2
Cl. B 1&2
Bsn. 1&2
Hrn. F 1&3
Hrn. F 2&4
Trp. B 1&2
Trb. 1&2
Tuba
Timpani
Perc. 1
Perc.
Hrp.
342
Solo Vln.
Vln. 1
Vln. 2
C-b

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

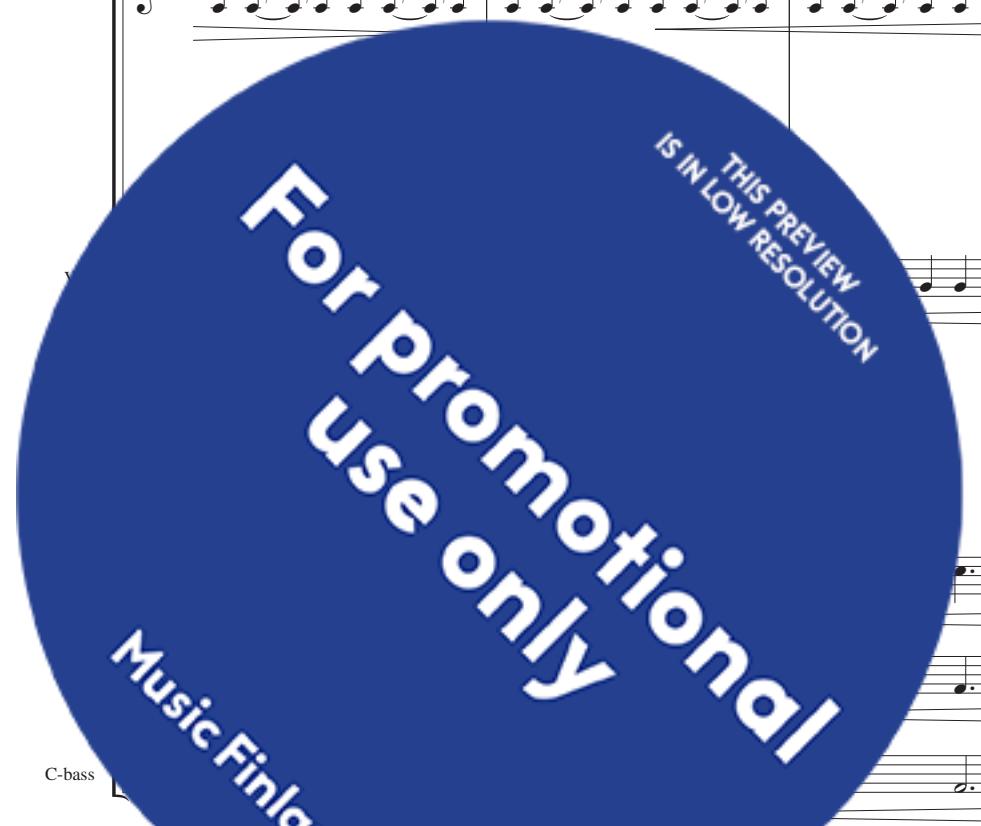
Hrp. {
357
(8^{vb})
(8^{va})}

Solo Vln.

Vln. 1

Vln. 2

C-bass



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sempre cresc.

364

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-bass

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368

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-bass

368 (8^{va})

leg.

leg.

- 51 -

A large, semi-transparent blue watermark is positioned diagonally across the page. The text "For promotional use only" is written in a bold, sans-serif font. The word "For" is at the top left, "promotional" is in the center, and "use only" is at the bottom right. In the top right corner of the watermark, there is smaller text that reads "THIS PREVIEW IS IN LOW RESOLUTION".

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407

Fl. 1&2 *1st flute will be TACET in the bars 407-410 if a Pan Flute will be available

Ob. 1&2

Cl. B 1&2

Bsn. 1&2 *fp*

Hrn. F 1&3 *fp*

Hrn. F 2&4

Trp. B 1&2 *fp* *mp*

Trb. 1&2 *mp*

Tuba *fp*

Timp. *mf* > *mp*

Perc. 1

Perc.

Hrp.

407 Solo Vln. *f*

Vln. 1 31.51

Vln. 2

C-bass

(19)

mf

mf

mf p

mf p

mp

p Marimba

mp *p*

mf

mf p

mf p

mf p

mf p

mf p

mf p

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MusicFinland

422

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-bass

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MusicFinland

422

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-bass

429

(20) Piccolo

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

(arco tutti)

f sostenuto

mf

Vln. 2

(arco tutti)

f

mf

C-bass

mf

arco

mf

- 61 -

*This preview
is in low resolution*

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 Music Finland

A large blue circle watermark with white text. The main text "For promotional use only" is written diagonally across the center. In the top right corner, it says "THIS PREVIEW IS IN LOW RESOLUTION". In the bottom left corner, there is a small logo for "MusicFinland" featuring a treble clef and some vertical lines.

A large blue circle watermark is centered on the page. Inside the circle, the text "For promotional use only" is written in a large, bold, white sans-serif font, oriented diagonally from the bottom-left towards the top-right. In the upper right quadrant of the circle, the text "THIS PREVIEW IS IN LOW RESOLUTION" is written in a smaller, white, all-caps sans-serif font. In the lower-left quadrant, there is a white graphic element consisting of a stylized person silhouette and the words "Music Finland" in a white serif font.

464

Fl. 1&2
Ob. 1&2
Cl. B 1&2
Bsn. 1&2
Hrn. F 1&3
Hrn. F 2&4
Trp. B 1&2
Trb. 1&2
Tuba
Timpani
Perc. 1
Perc.
Hrp.
Solo Vln.
Vln. 1
Vln. 2
Vl.
C-bass

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MusicFinland

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-bass

470

Fl. 1&2

Ob. 1&2

Cl.B 1&2

Bsn. 1&2

Hrn.F 1&3

Hrn.F 2&4

Trp.B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

C-bass

470



MusicFinland

- 67 -

THIS PREVIEW
IS IN LOW RESOLUTION

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Music
Finland

477

Fl. 1&2

Ob. 1&2

Cl. B 1&2

Bsn. 1&2

Hrn. F 1&3

Hrn. F 2&4

Trp. B 1&2

Trb. 1&2

Tuba

Timp.

Perc. 1

Perc.

Hrp.

477

Solo Vln.

Vln. 1

Vln. 2

C-bass



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Music Finland

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revised by T.N. 2022