

Markus Fagerudd

Gandai

Concerto for Organ & Big Band

Music Finland



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Music Finland

GANDAI / black ink on paper

-Music inspired by Samuel Bak's picture with the same title-

Concerto For Organ
& Big Band

Markus Fagerudd

Introduction /Decido

♩ = 132

Alto 1

Soprano Saxophone

Trumpet 1

Trombone 1

Alto 2

Trumpet 2

Trombone 2

Tenor 1

Trumpet 3

Trombone 3

Tenor 2

Trumpet 4

Bari. Sax.

Bass T.

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12

Alto 1

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

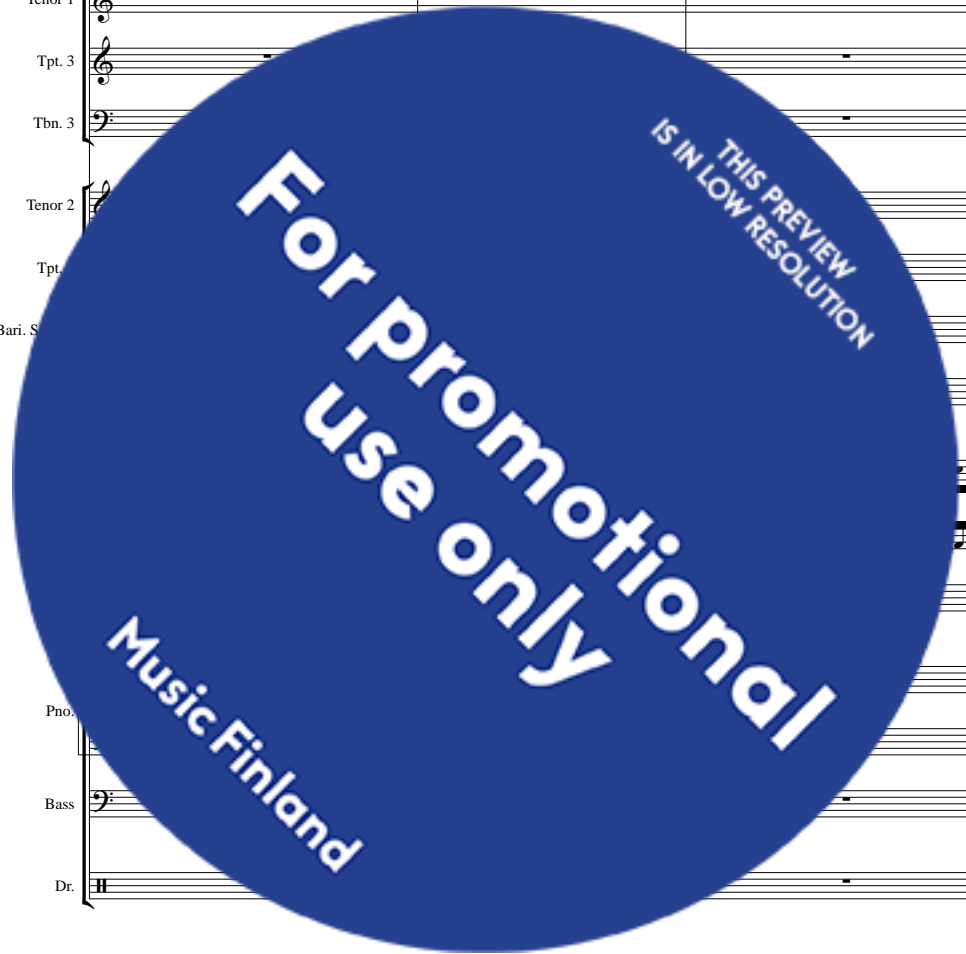
Tpt.

Bari. S.

Pno.

Bass

Dr.



Alto 1

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

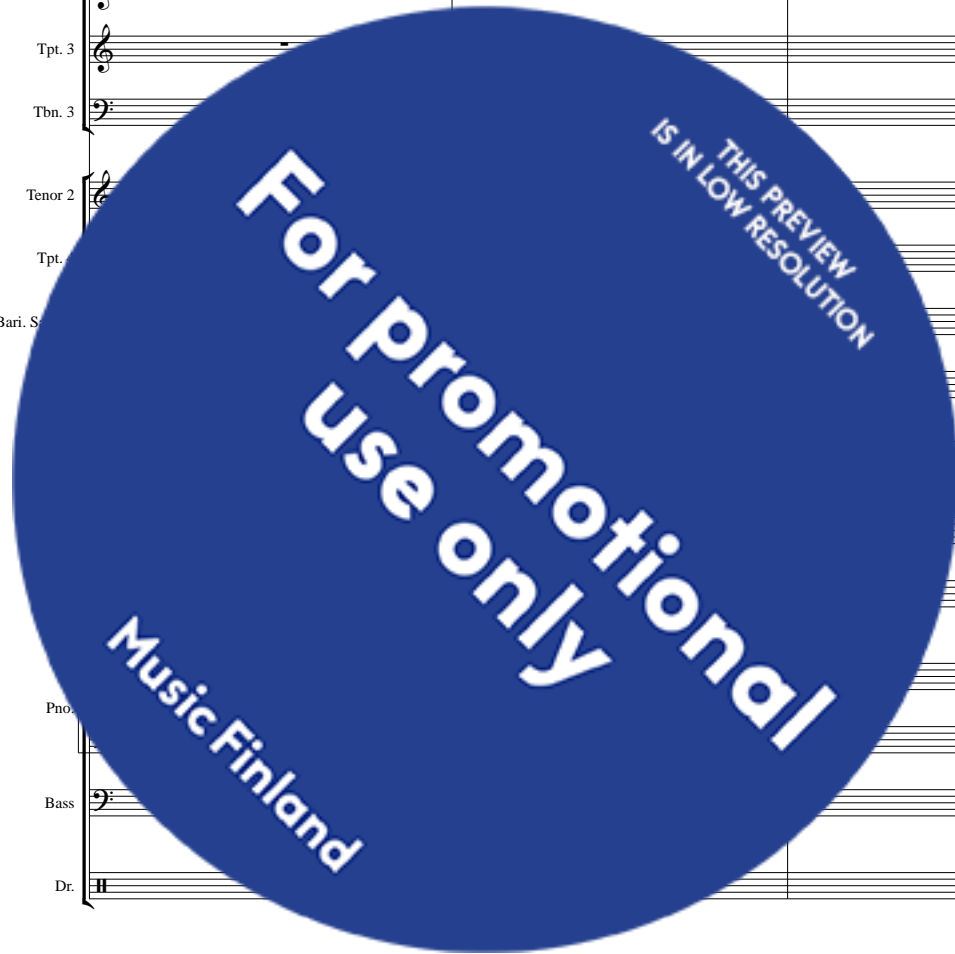
Tpt.

Bari. S.

Pno.

Bass

Dr.



Alto 1

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

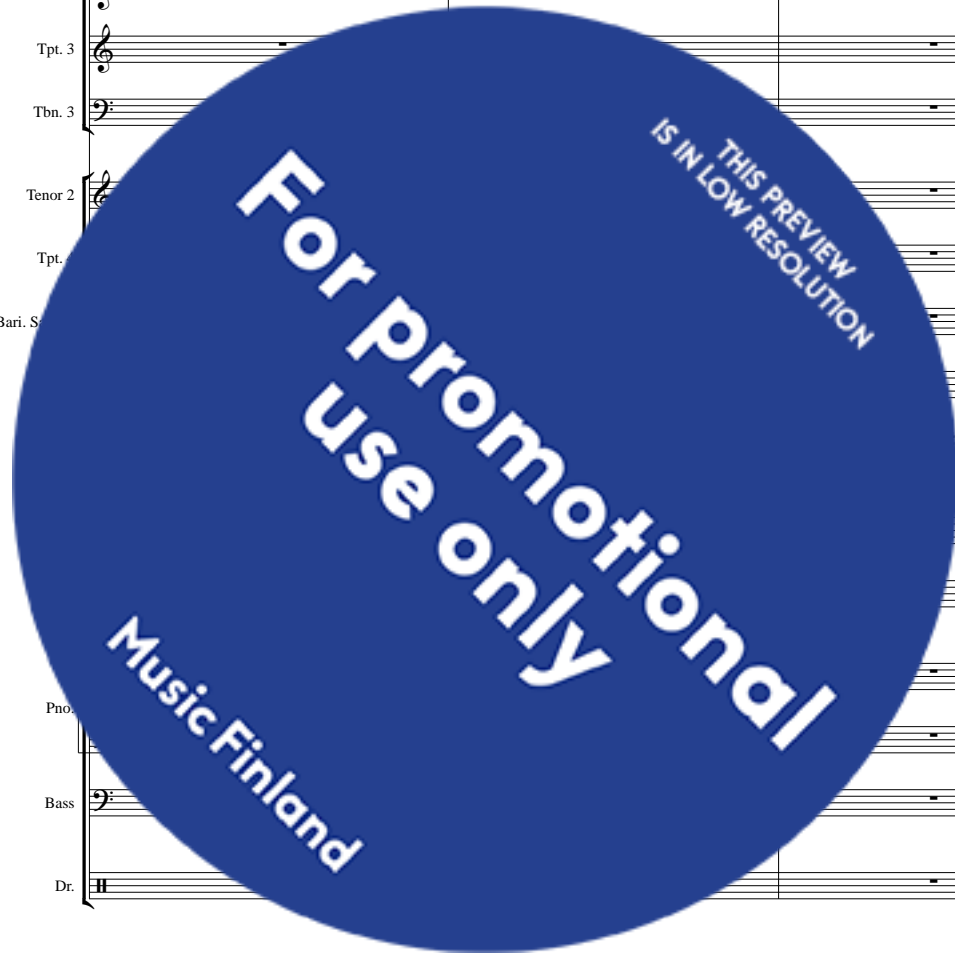
Tpt.

Bari. S.

Pno.

Bass

Dr.



Alto 1

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

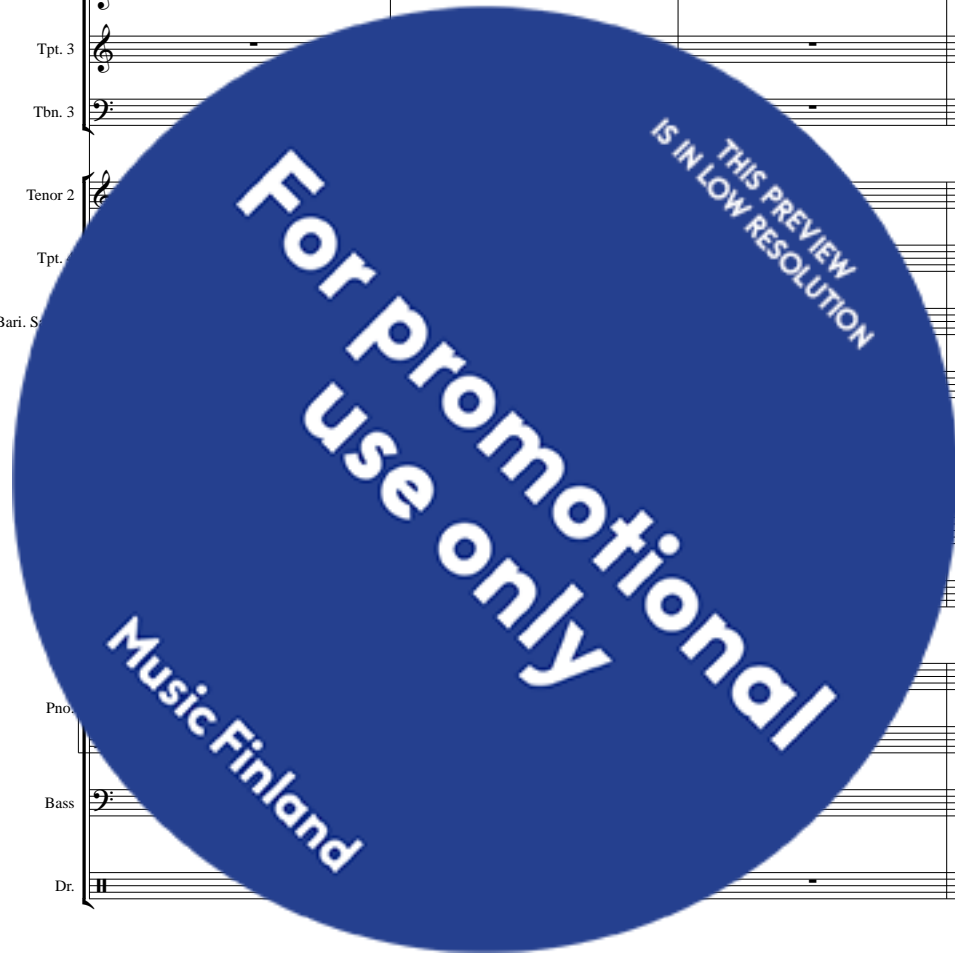
Tpt.

Bari. S.

Pno.

Bass

Dr.



60

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sa

Pno.

Bass

Dr.

p *mf* *p* *mf*

p *mf* *mf* *p* *mf*

p

p *mf* *mf* *p* *mf*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

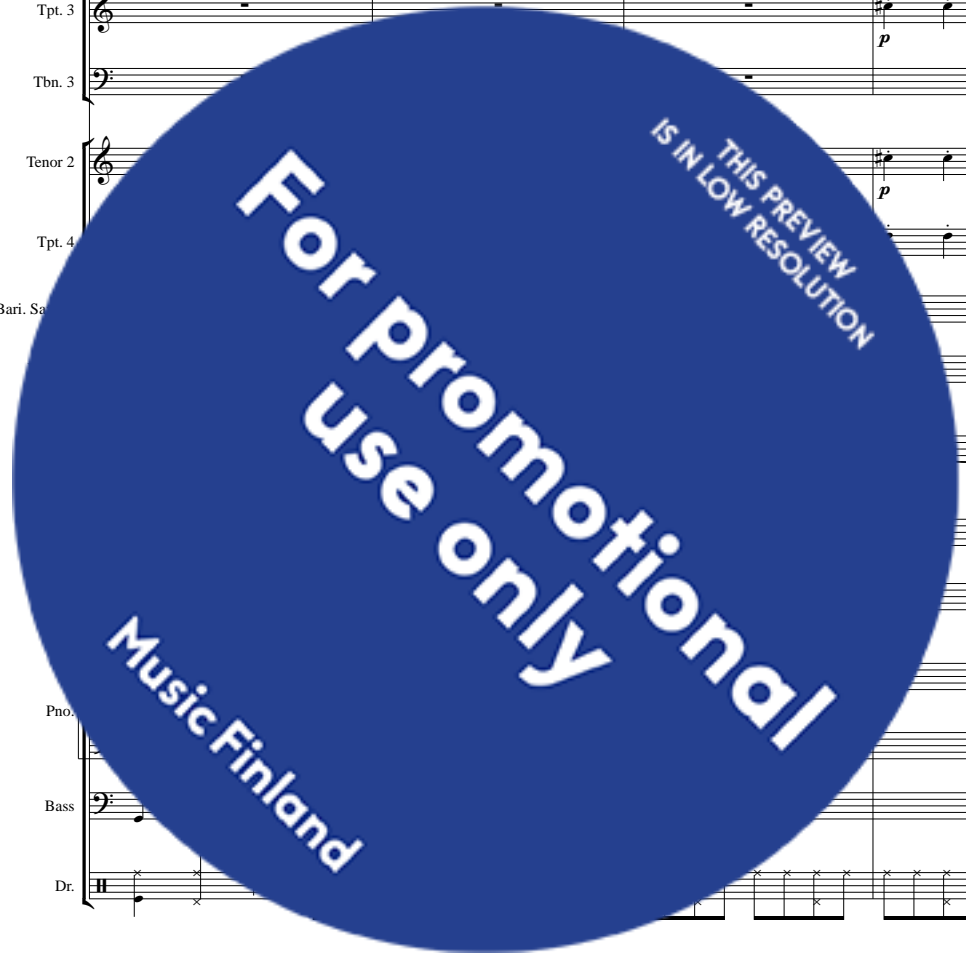
mf

con sord.
(harmony)

p *mf*

p *mf* *p*

mf



8 68 **2**

Sop. Sax. *mf*

Tpt. 1 *mf*

Tbn. 1 *mf*

Alto 2 *mf*

Tpt. 2 *mf*

Tbn. 2 *mf*

Tenor 1 *mf*

Tpt. 3 *mf*

Tbn. 3 *mf*

Tenor 2 *mf* *p*

Tpt. 4 *mf* *p*

Bari. Sax. *mf* *p*

Pno.

Bass

Dr.

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Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

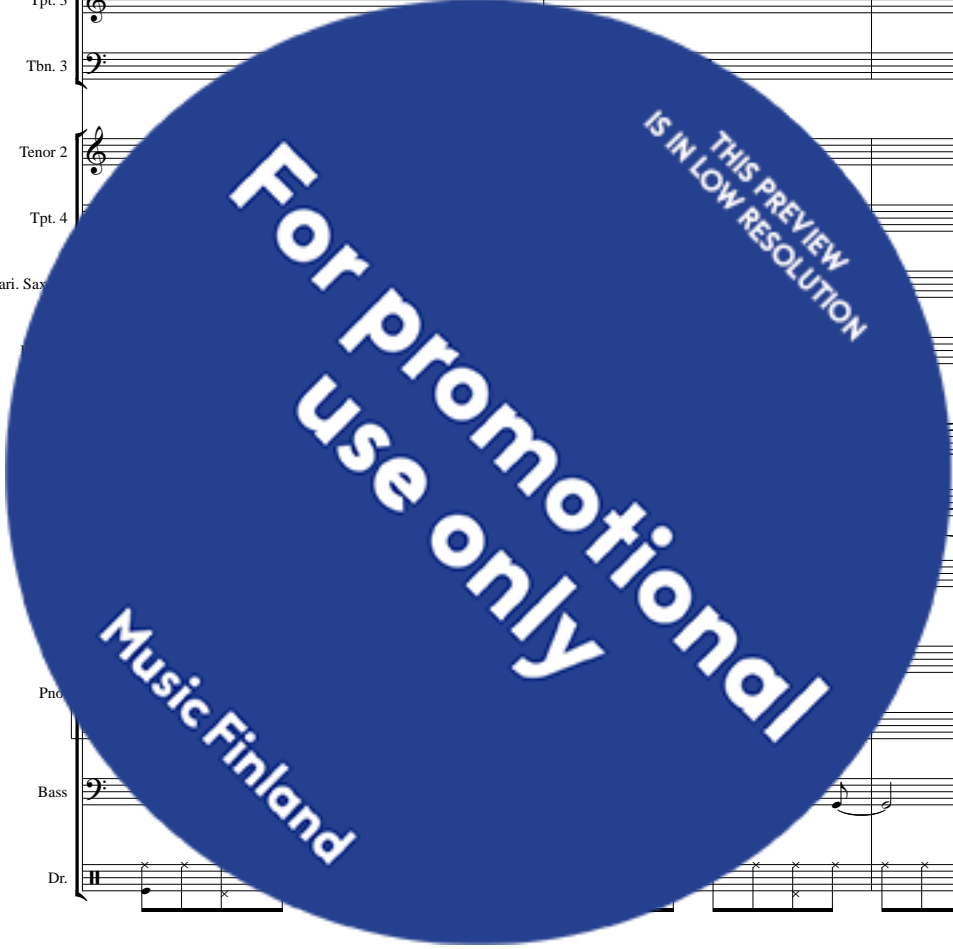
Tpt. 4

Bari. Sax

Pno

Bass

Dr.



10 Sop. Sax. *mf* senza sord.

Tpt. 1 *mf*

Tbn. 1

Alto 2 *mf* senza sord.

Tpt. 2 *mf*

Tbn. 2

Tenor 1 *mf* senza sord.

Tpt. 3 *mf*

Tbn. 3

Tenor 2 *mf* senza sord.

Tpt. 4 *mf*

Bari. S.

Pno.

Bass

Dr.



Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sa.

Pno.

Bass

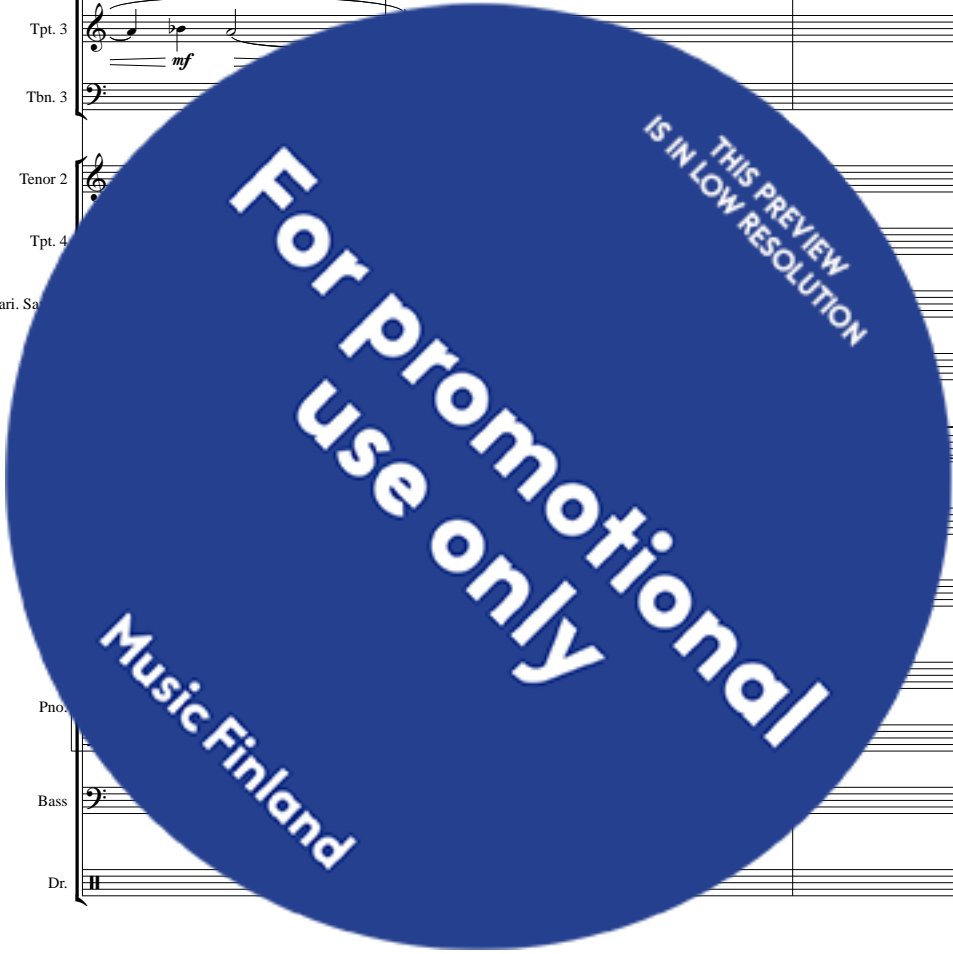
Dr.

p *mf* *p*

p *mf* *p*

p *mf* *p*

mf



109 rit. ♩ = 69

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax.

B.

Pho.

Bass

Dr.

pp

mf

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14 Sop. Sax. 121

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax.

Pr.

Bass

Dr.

p

p

p

p

p

mf

p

p

The image shows a page of a musical score for a piece titled "2nd Wave". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Sop. Sax., Tpt. 1, Tbn. 1, Alto 2, Tpt. 2, Tbn. 2, Tenor 1, Tpt. 3, Tbn. 3, Tenor 2, Tpt. 4, Bari. Sax., Pr. (Percussion), Bass, and Dr. (Drums). The score begins at measure 121. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various melodic lines, some with slurs and ties, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large blue circular watermark is overlaid on the score, containing the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The Music Finland logo is also visible at the bottom left of the watermark.

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Music Finland

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

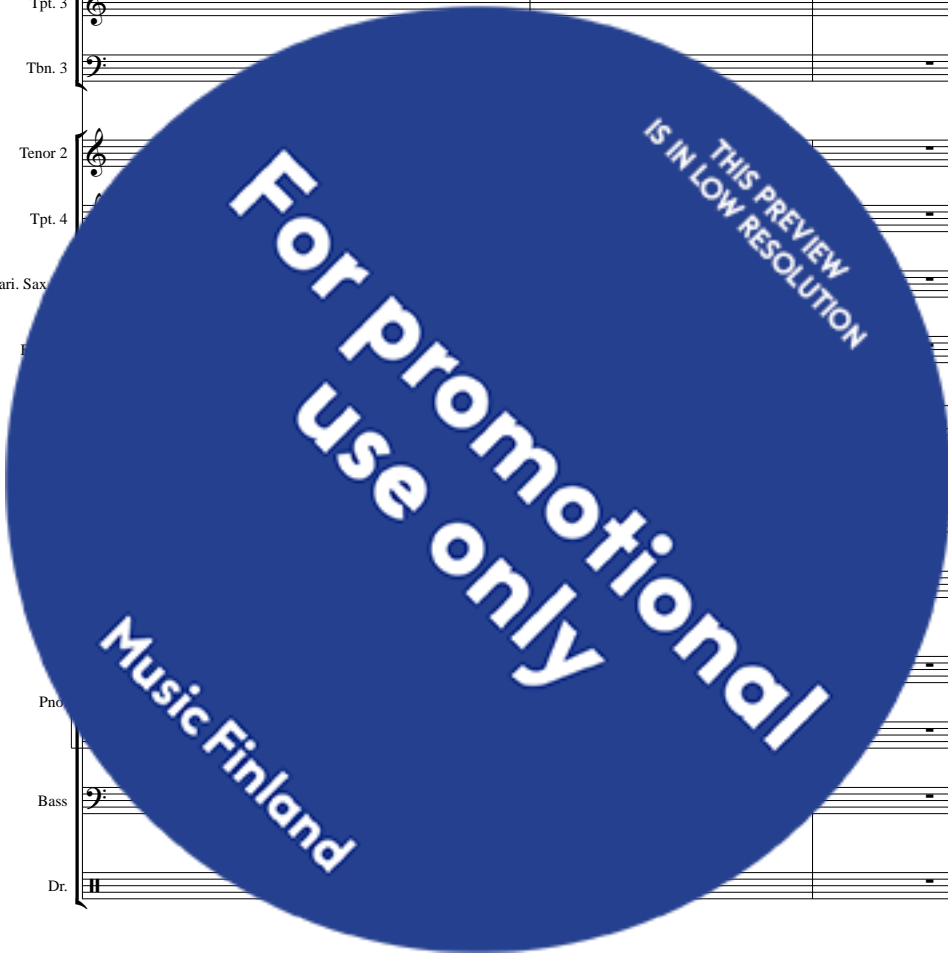
Tenor 2

Tpt. 4

Bari. Sax

Bass

Dr.



148

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt.

Bari. S.

Pno.

Bass

Dr.

p *f*

p *f*

p *f*

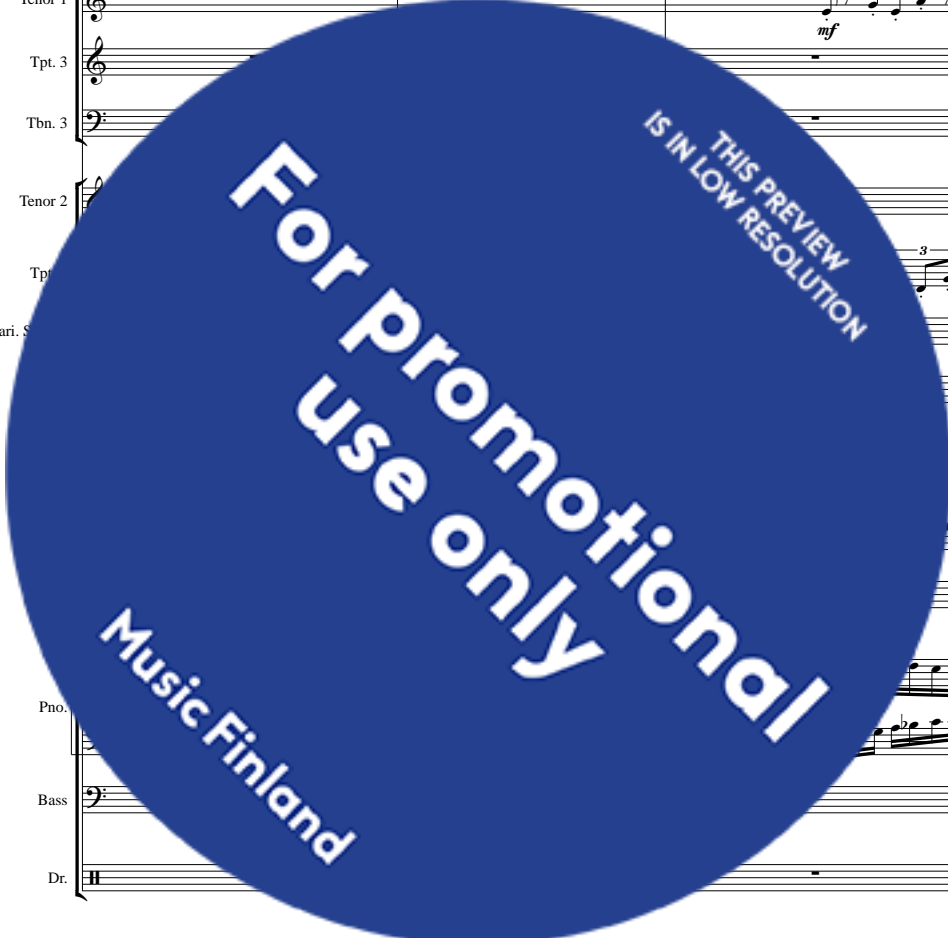
p *f*

mf

mf

mf

p



Sop. Sax. *p* *mf*

Tpt. 1 *f*

Tbn. 1 *f*

Alto 2 *mf*

Tpt. 2 *f*

Tbn. 2 *p* *mf* *f*

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax

Ph.

Bass

Dr.

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Music Finland

Sop. Sax.      

Tpt. 1      

Tbn. 1      

Alto 2      

Tpt. 2      

Tbn. 2      

Tenor 1      

Tpt. 3      

Tbn. 3      

Tenor 2      

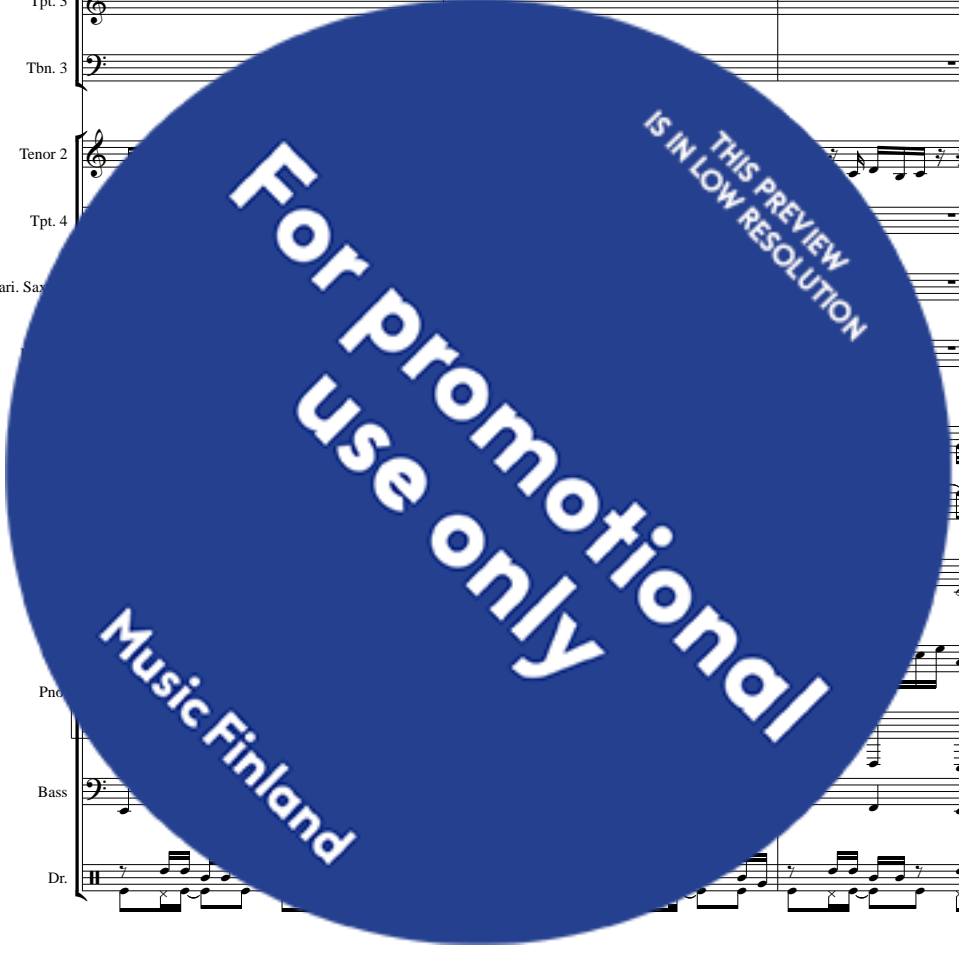
Tpt. 4      

Bari. Sax.      

Pno      

Bass      

Dr.      



11 Chorale II

Più mosso $\text{♩} = 78$

22 190

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax.

Pno

Bass

Dr.

mf

p

mf

mf

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246 ♩ = 82

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax

Pno

Bass

Dr.

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Sop. Sax. *mf*

Tpt. 1 *mf*

Tbn. 1 *mf*

Alto 2 *mf*

Tpt. 2 *mf*

Tbn. 2 *mf*

Tenor 1 *mf*

Tpt. 3 *mf*

Tbn. 3 *mf*

Tenor 2 *mf*

Tpt. 4 *mf*

Bari. Sax. *mf* *mp* *mf* *mp* *mf*

Pno.

Bass

Dr.



Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

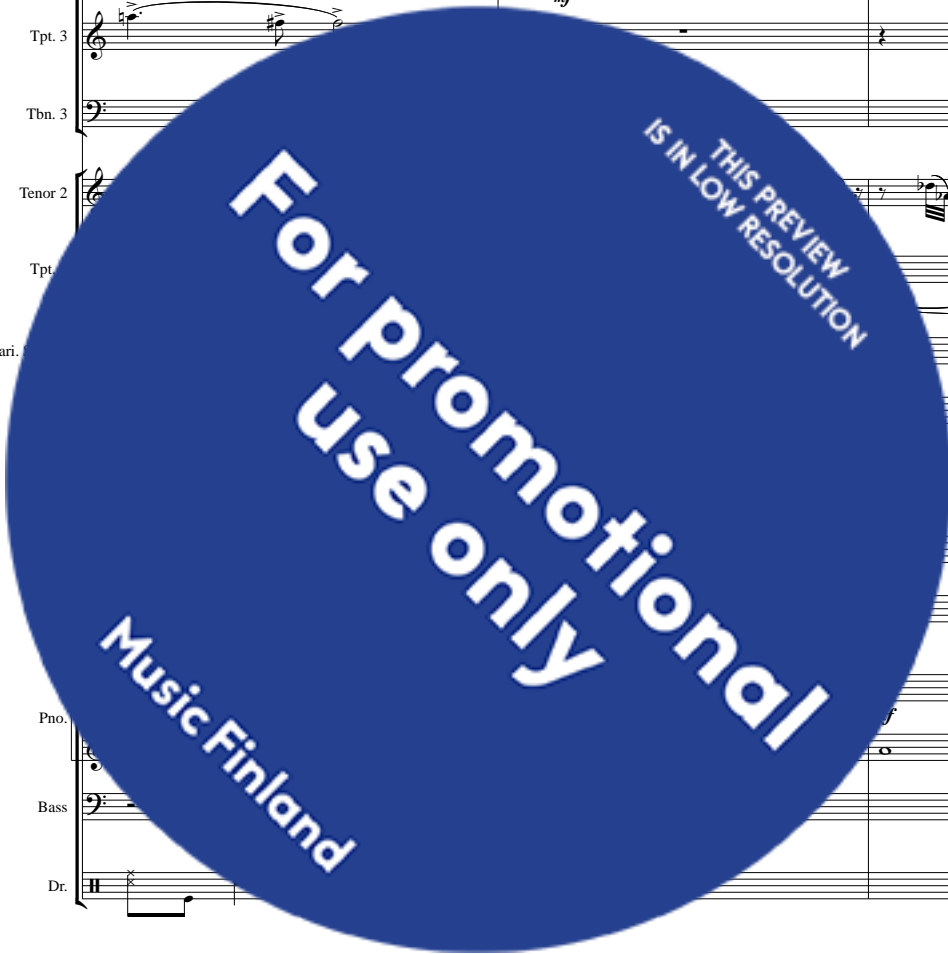
Tpt.

Bari.

Pno.

Bass

Dr.



270

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax.

Pno.

Bass

Dr.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *pp*

3 3 3 3 5 5 5 5

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16 Free, rubato

17 5th Wave
A tempo

♩ = 84

32 278

Alto 1

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax.

Pno.

Bass

Dr.

p

p *mp* *p*

tr

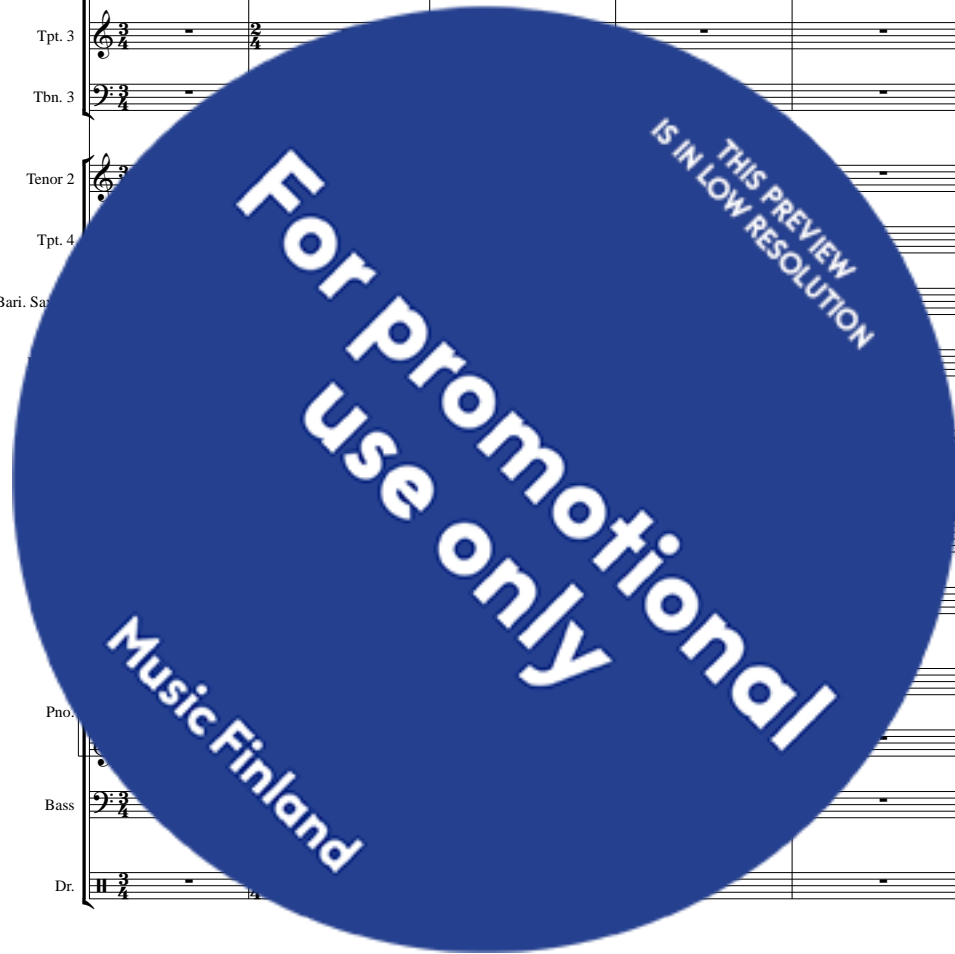
5

5

5

tr

tr



Alto 1

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax.

Pno.

Bass

Dr.

mp

p

[Muta in Alto]

p

mf

p

mf

mf

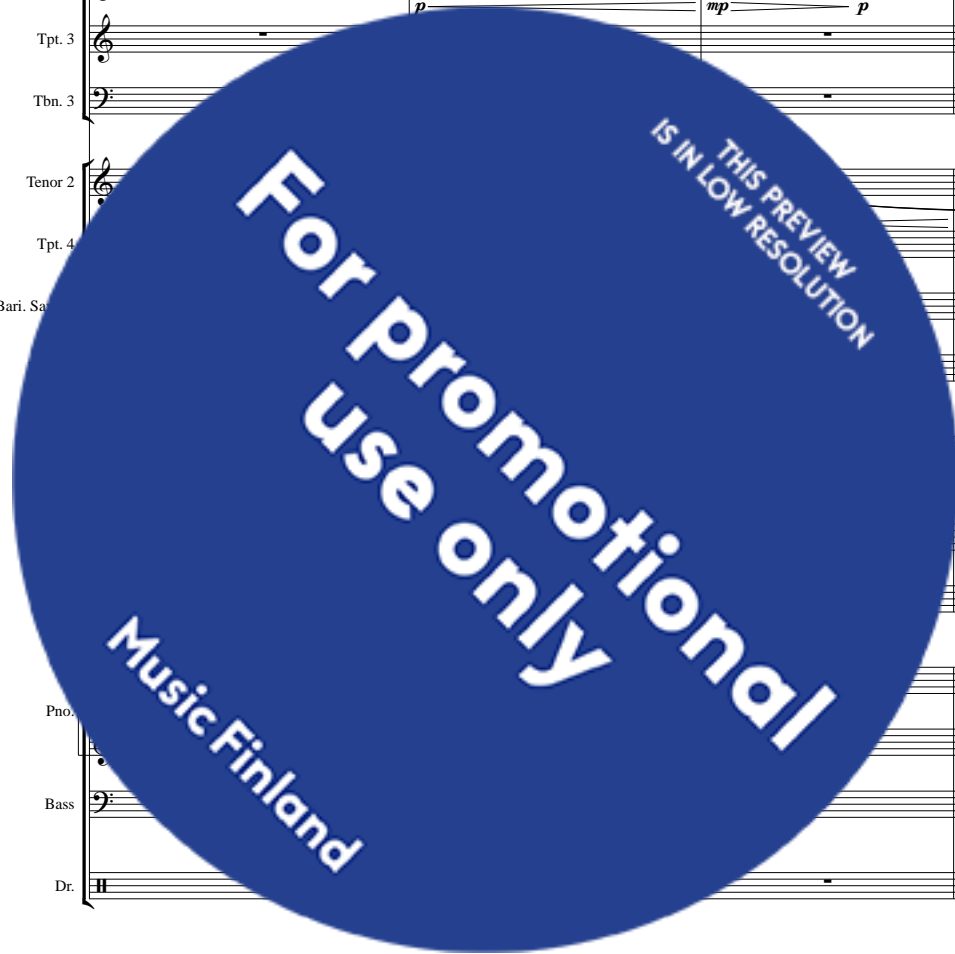
p

tr

tr

tr

tr



Alto 1 *mp*

Tpt. 1 *mp*

Tbn. 1 *mp*

Alto 2 *mp*

Tpt. 2 *mp*

Tbn. 2 *mp*

Tenor 1 *mp*

Tpt. 3 *mp*

Tbn. 3 *mp*

Tenor 2

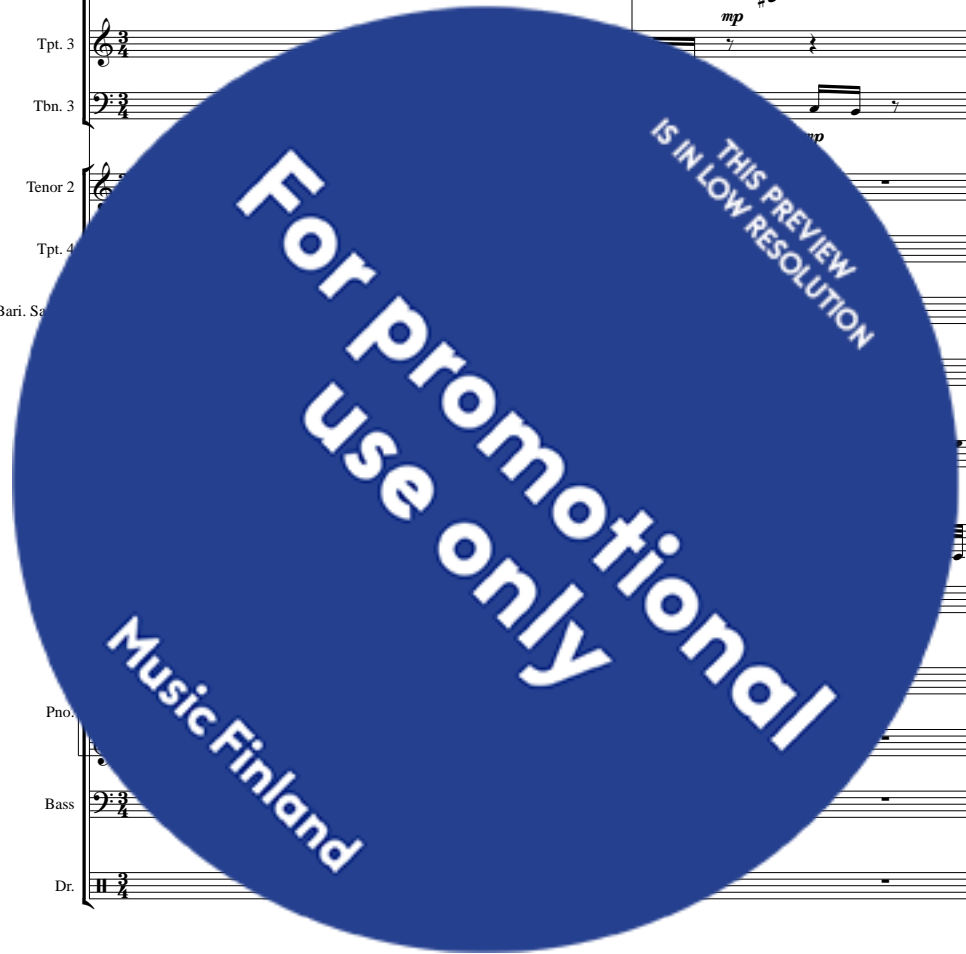
Tpt. 4

Bari. Sa

Pno.

Bass

Dr.



Alto 1 *mf*

Tpt. 1 *mf*

Tbn. 1 *mf*

Alto 2 *mf*

Tpt. 2 *mf*

Tbn. 2 *mf*

Tenor 1 *mf*

Tpt. 3 *mf* *p* *mf*

Tbn. 3 *mf* *p* *mf*

Tenor 2 *p* *mf*

Tpt. 4 *p* *mf*

Bari. Sa *p* *mf*

Pno.

Bass

Dr.

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319

Alto 1

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax

Pnc

Bass

Dr.

mp *f*

mp *f*

f

f

p *f*

p *mf*

p *mf*

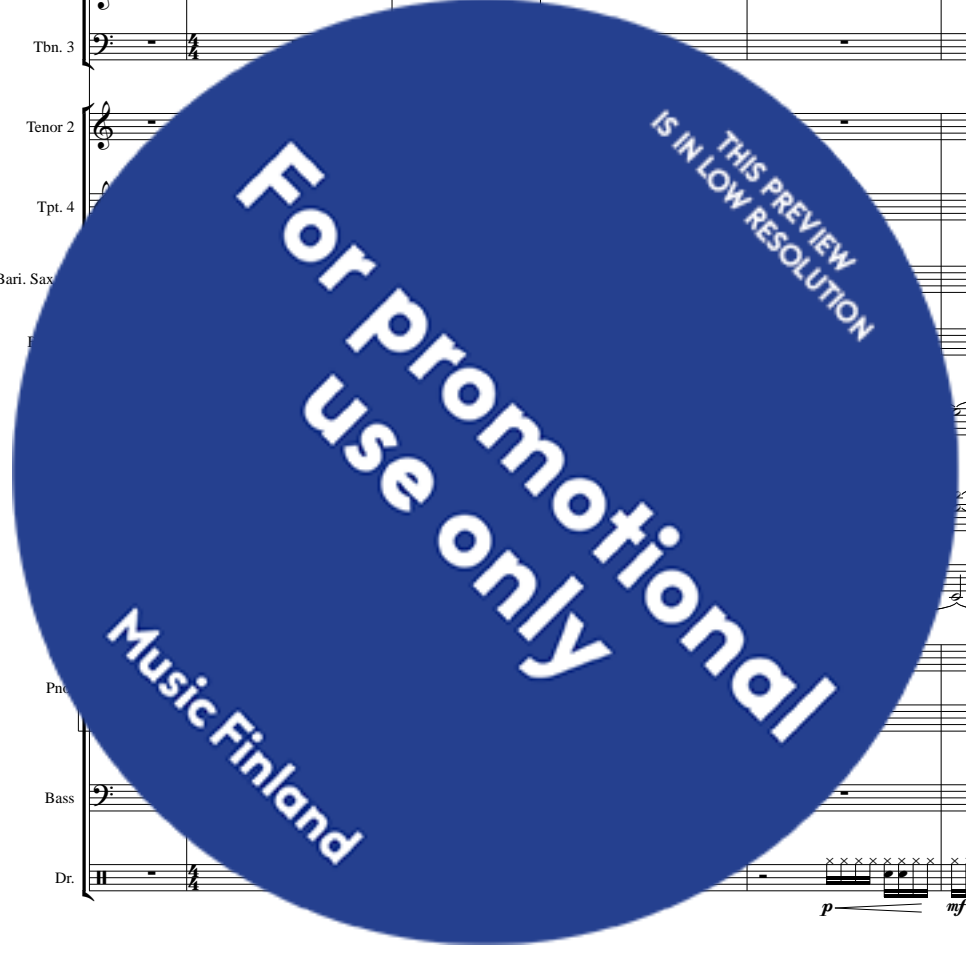
p *mf*

f

f

f

p *mf* *f*



Alto 1

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

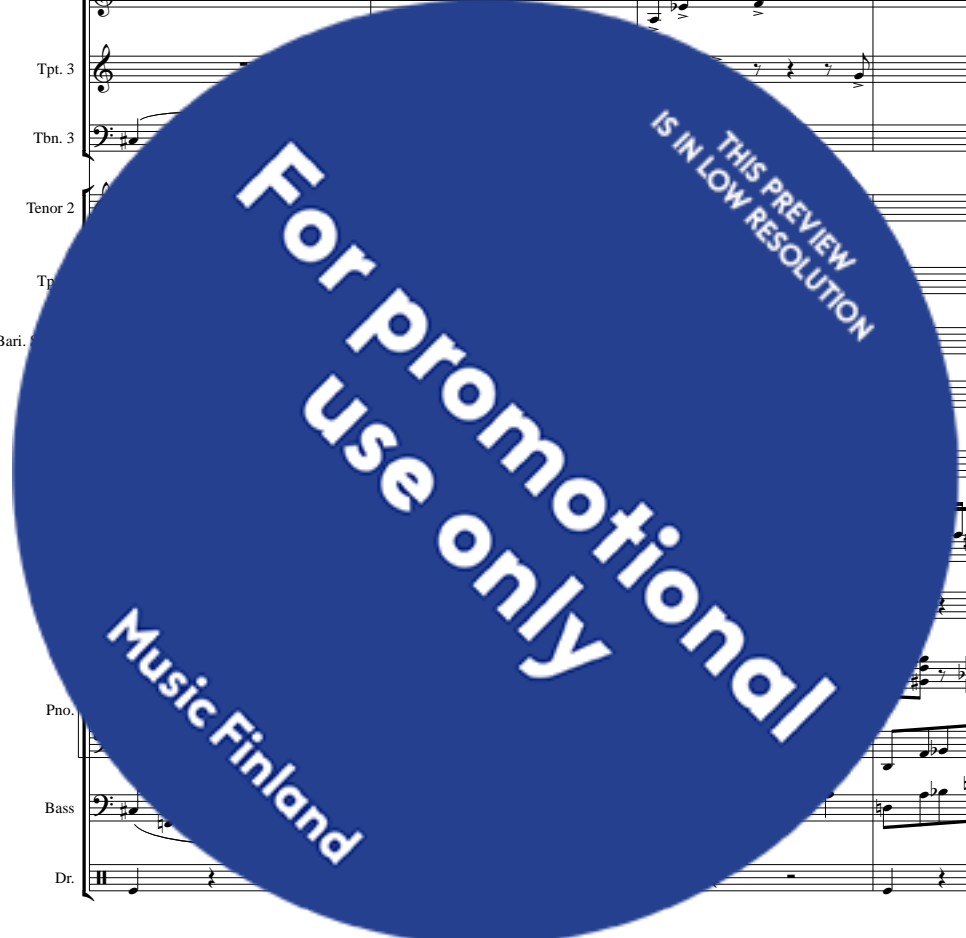
Tp

Bari.

Pno.

Bass

Dr.



46

389

Alto 1

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

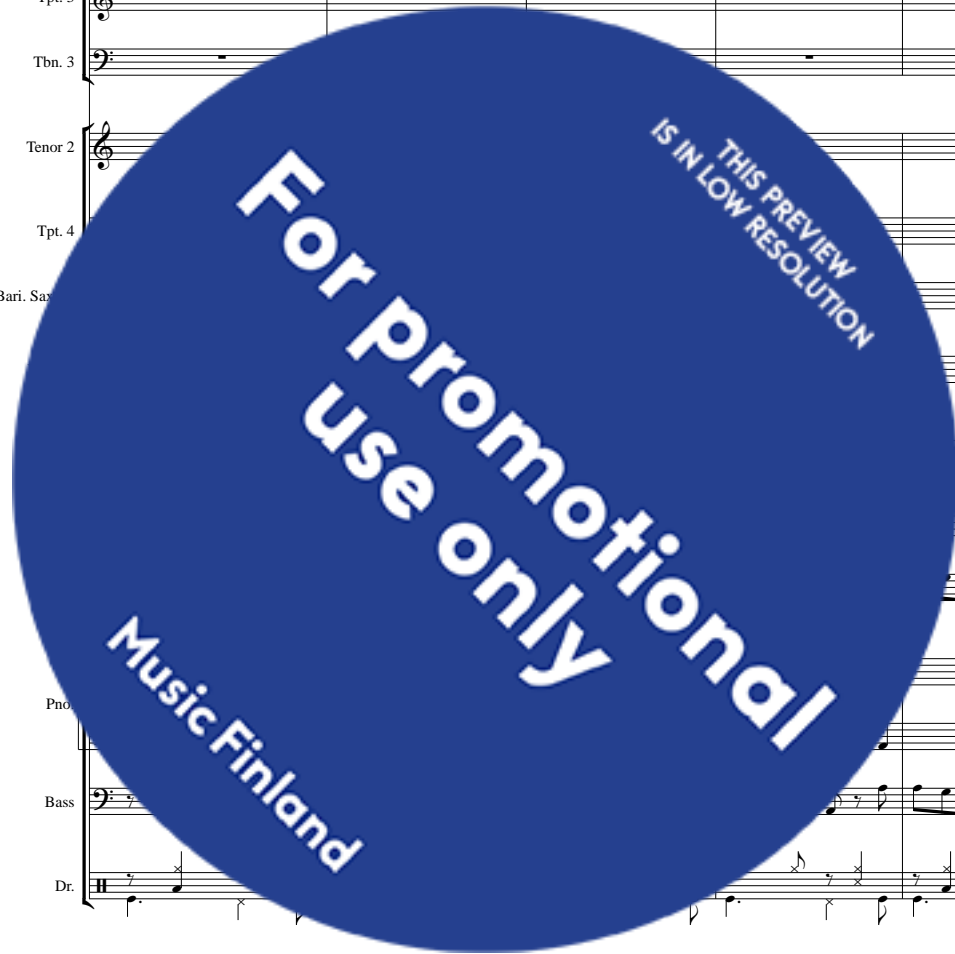
Tpt. 4

Bari. Sax

Pno

Bass

Dr.



Alto 1

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sa

Pno

Bass

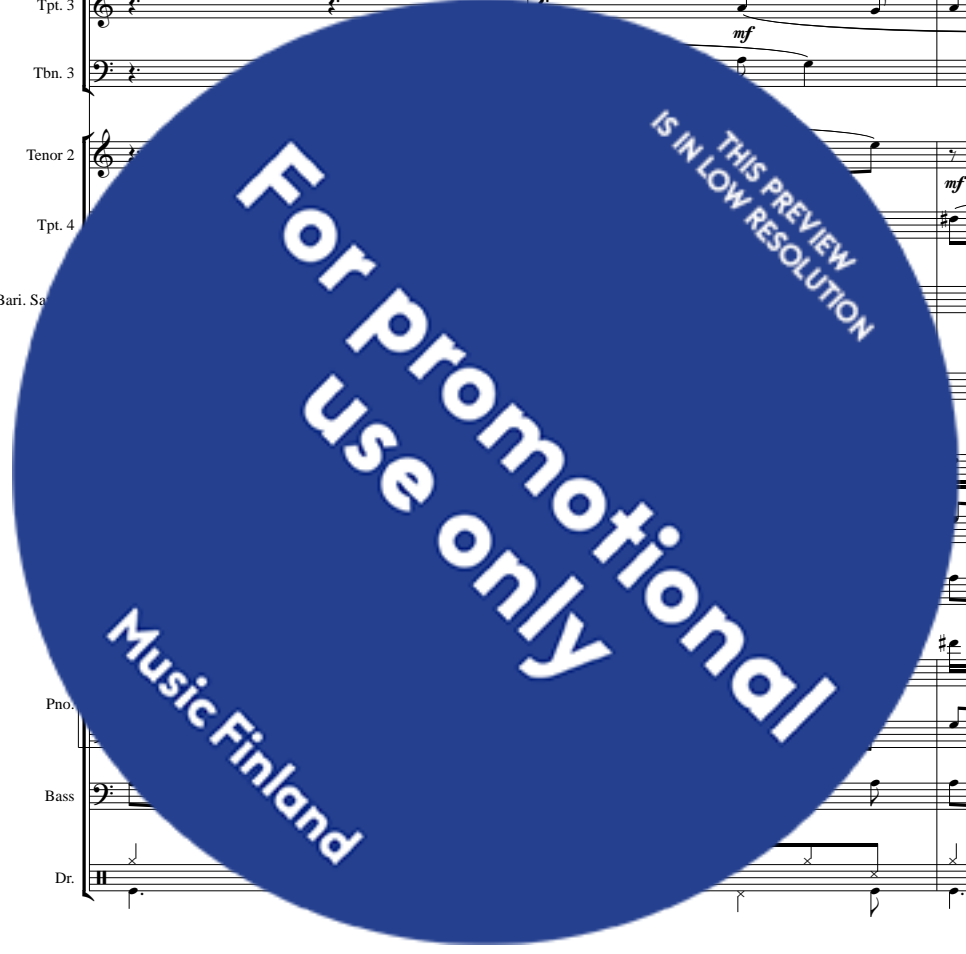
Dr.

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Musical score for various instruments including Alto 1, Tpt. 1, Tbn. 1, Alto 2, Tpt. 2, Tbn. 2, Tenor 1, Tpt. 3, Tbn. 3, Tenor 2, Tpt. 4, Bari. Sa., Pno., Bass, and Dr. The score includes dynamic markings such as *mf* and rests.



Alto 1

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax

Dr.



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Alto 1

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax

Pno

Bass

Dr.

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Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

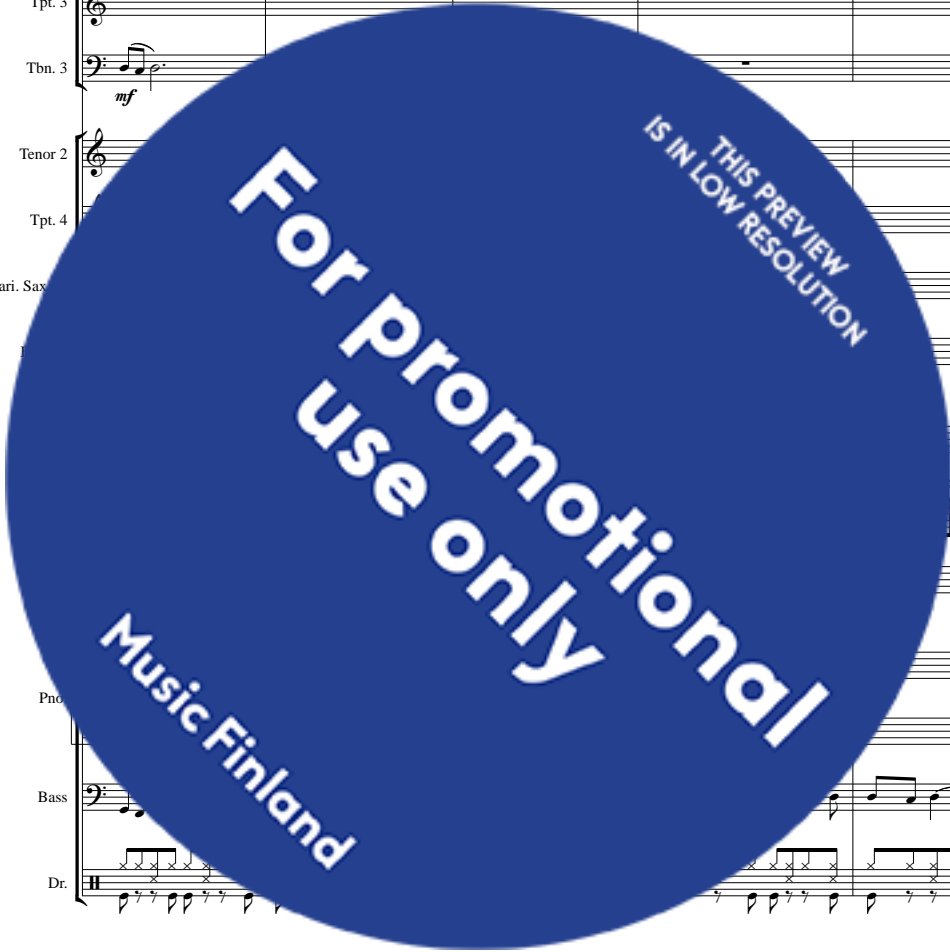
Tpt. 4

Bari. Sax

Pno

Bass

Dr.



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Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

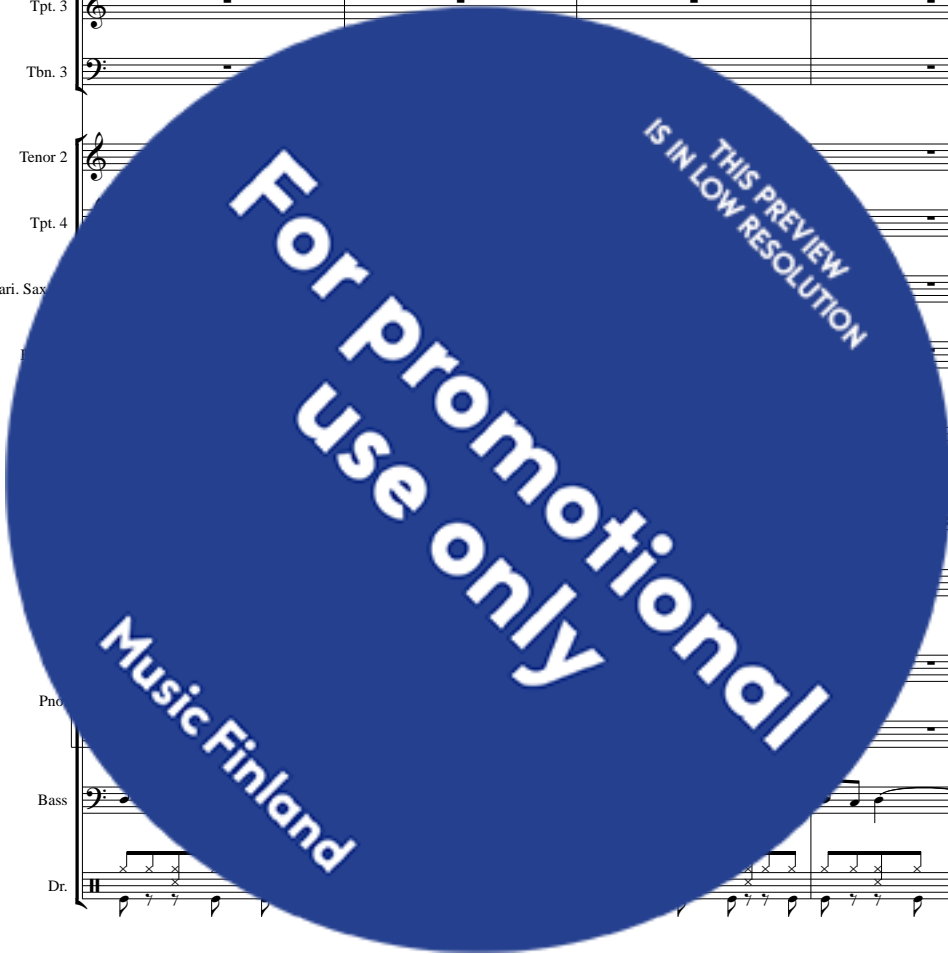
Tpt. 4

Bari. Sax.

Pno

Bass

Dr.



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496

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax.

Pho.

Bass

Dr.

pp

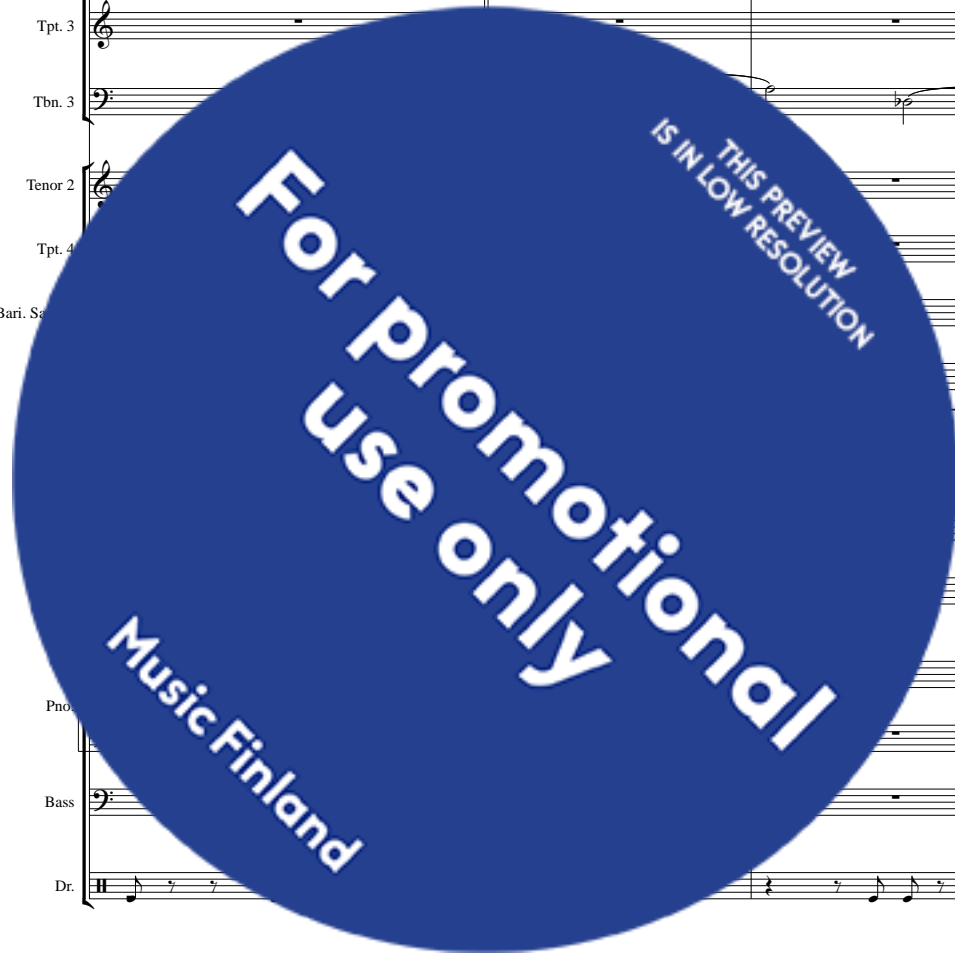
pp

pp

pp

pp

pp



Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

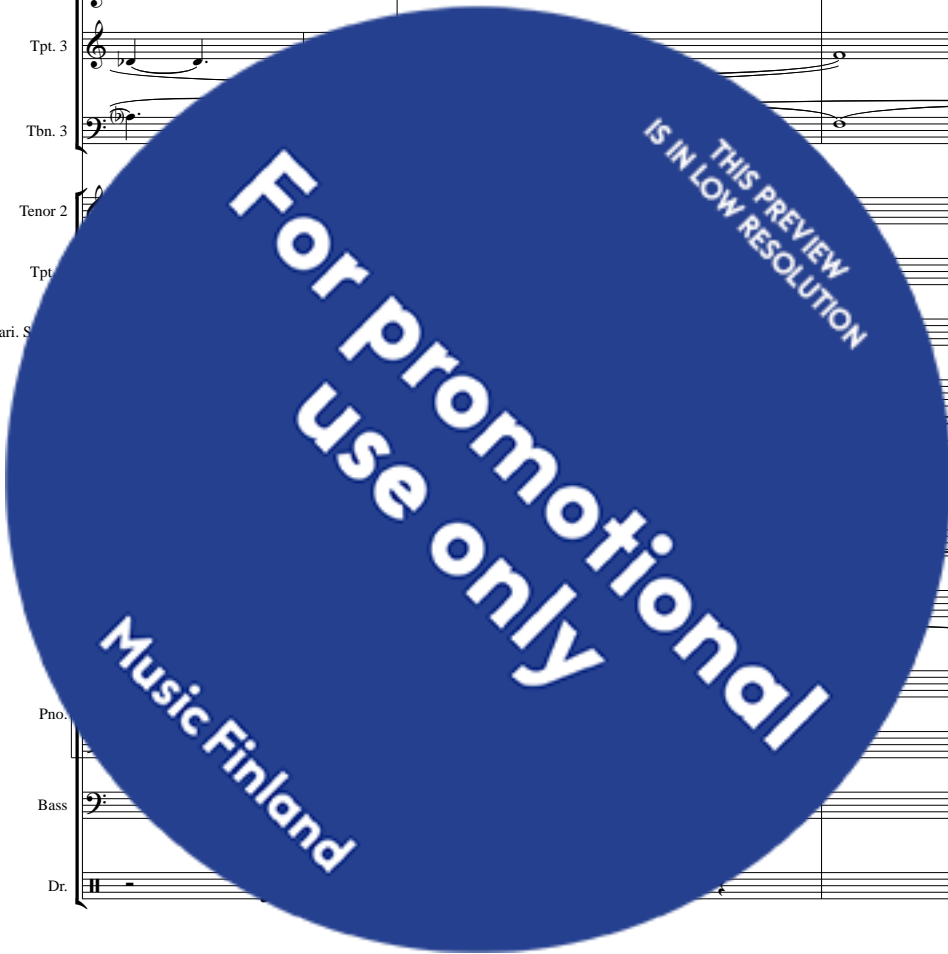
Tpt.

Bari. S.

Pno.

Bass

Dr.



Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt.

Bari. S.

Pno.

Bass

Dr.



Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

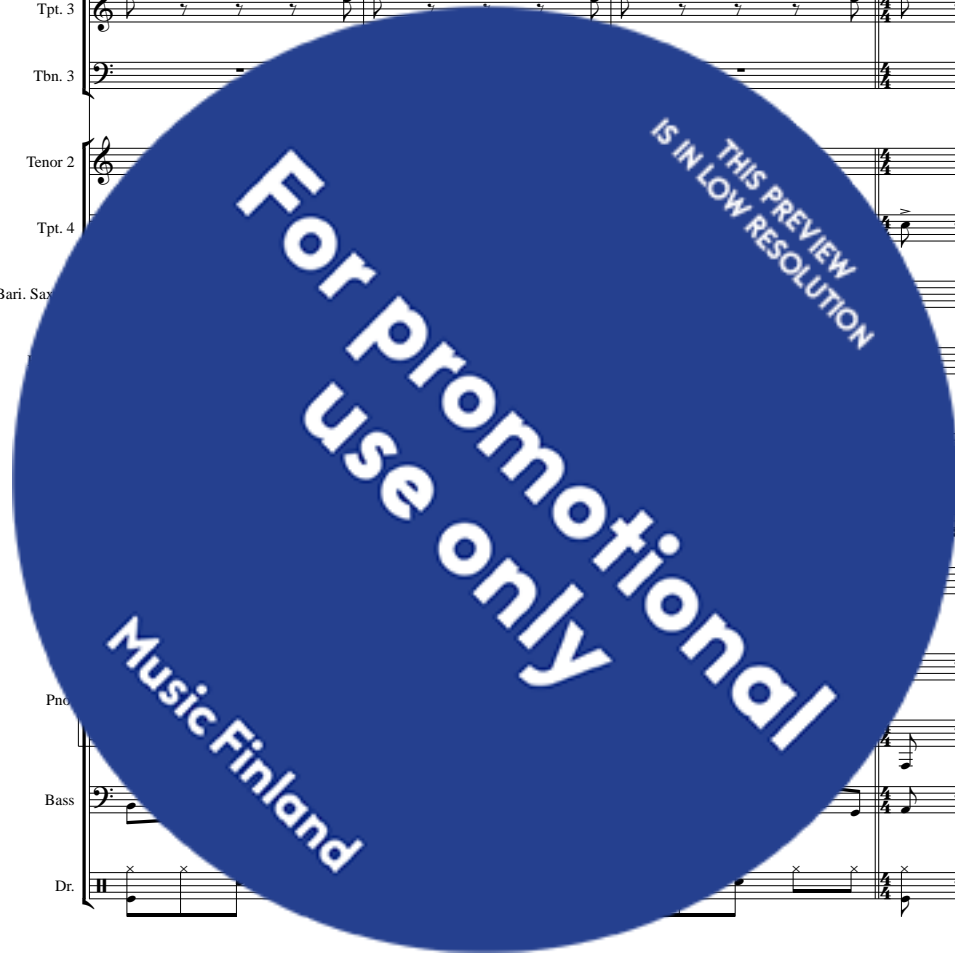
Tpt. 4

Bari. Sax

Pno

Bass

Dr.



Sop. Sax. *f*

Tpt. 1 *f*

Tbn. 1 *mf* *ff* *mf*

Alto 2 *f*

Tpt. 2 *f*

Tbn. 2 *mf* *ff* *mf* *ff* *mf*

Tenor 1 *f* *mf* *f* *mf*

Tpt. 3 *mf* *f*

Tbn. 3 *mf* *ff* *mf*

Tenor 2 *mf* *f* *mf*

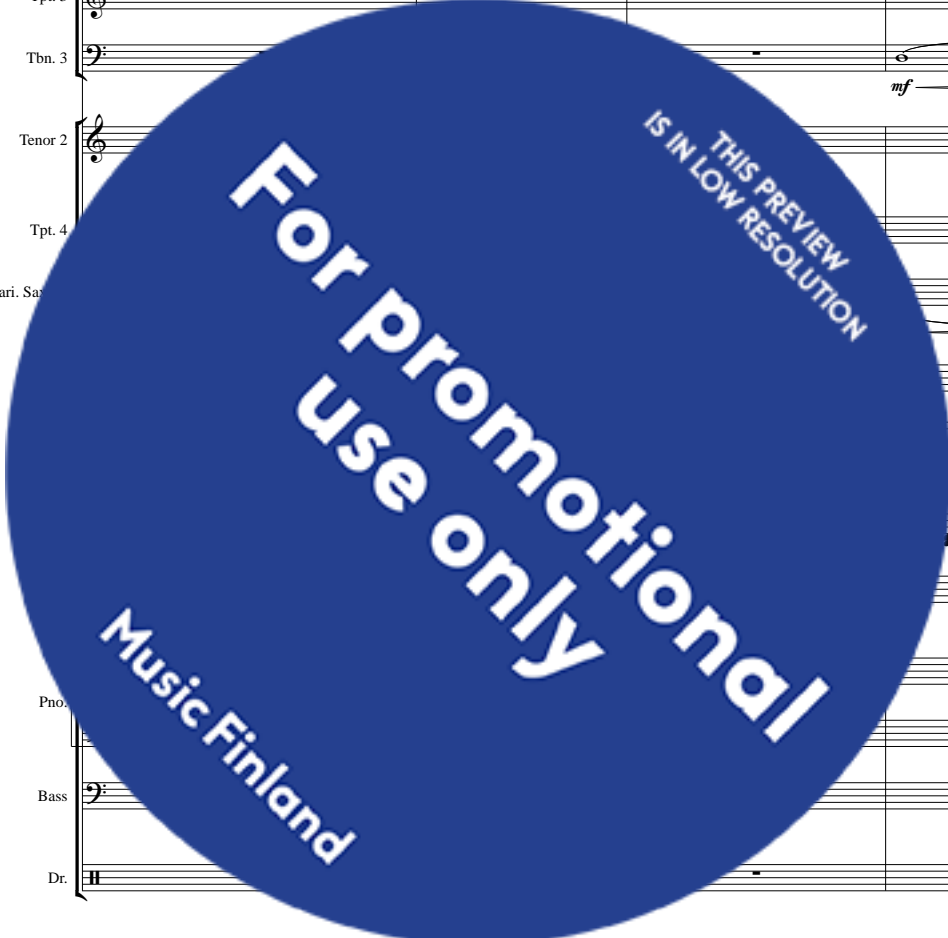
Tpt. 4 *ff* *mf*

Bari. Sax. *mf* *mf* *ff* *mf*

Pho.

Bass

Dr.



Alto 1

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

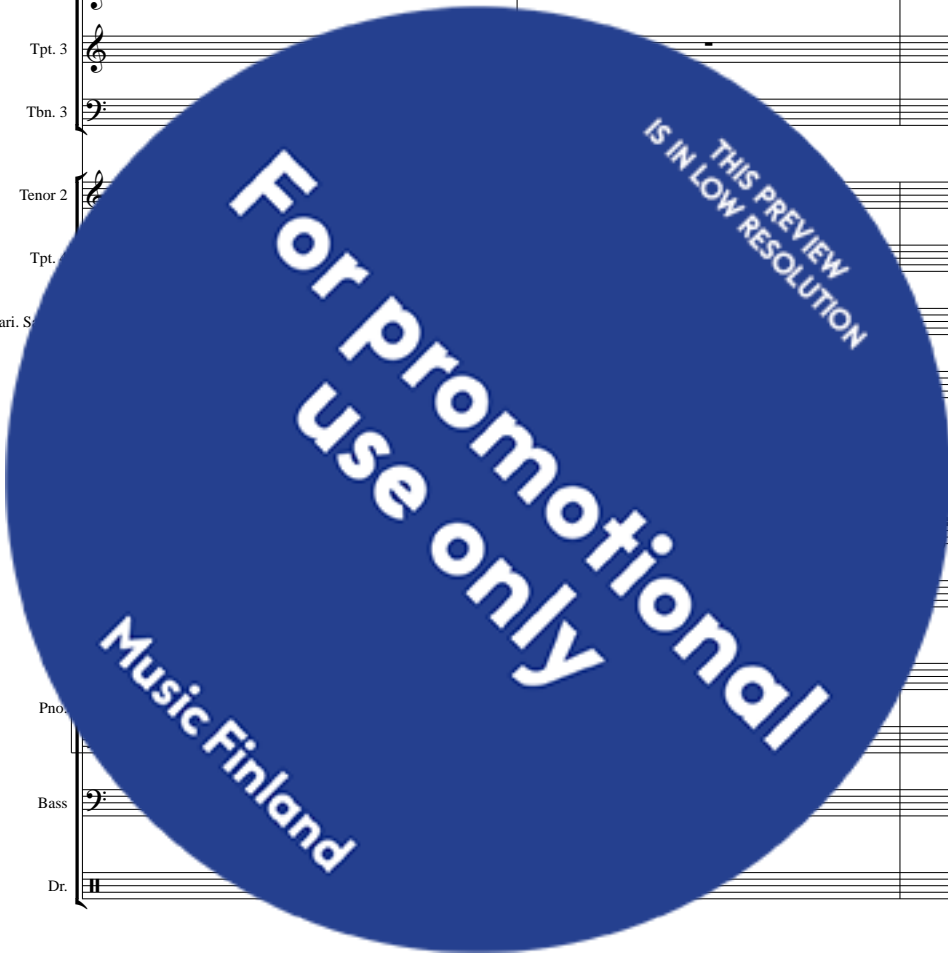
Tpt.

Bari. S.

Pno.

Bass

Dr.



Alto 1

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

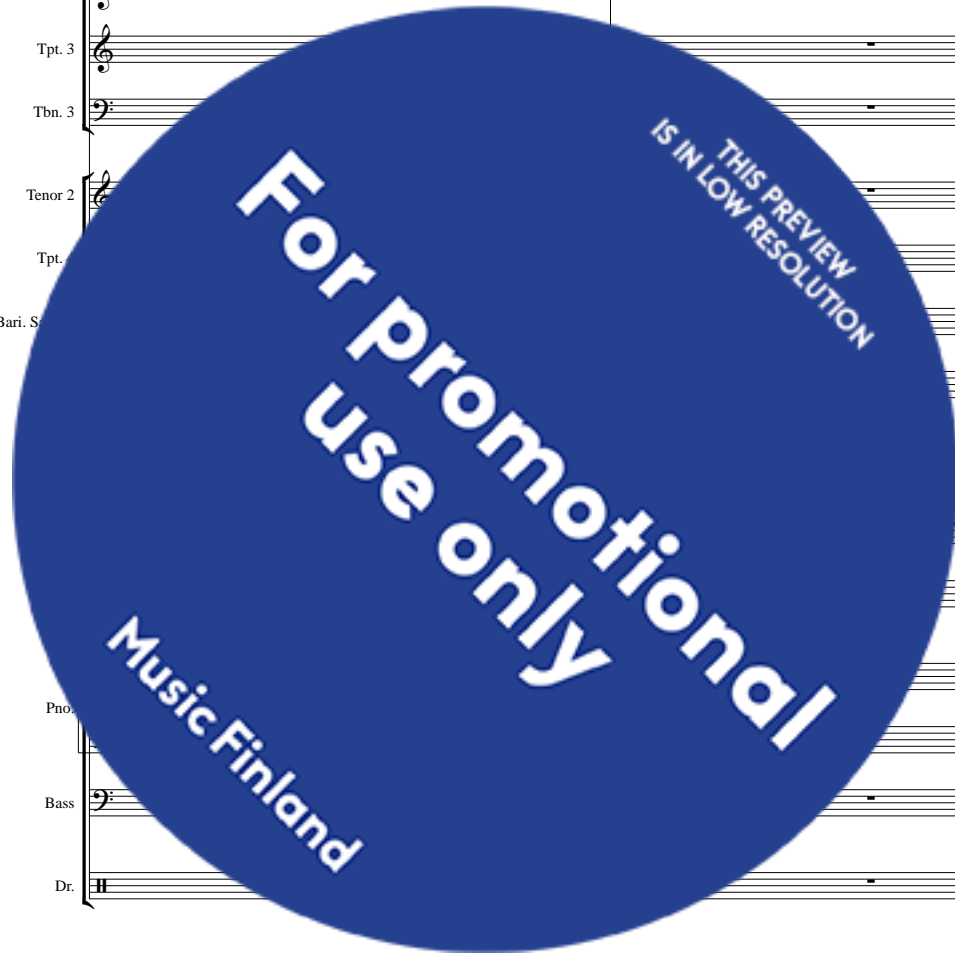
Tpt.

Bari. S.

Pno.

Bass

Dr.



Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax

Pno

Bass

Dr.

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Soprano Saxophone, Trumpet 1, Trombone 1, Alto 2, Trumpet 2, Trombone 2, Tenor 1, Trumpet 3, Trombone 3, Tenor 2, Trumpet 4, Baritone Saxophone, Piano, Bass, and Drums. The score consists of 10 measures. A large, semi-transparent blue circle is overlaid on the left side of the page, containing the text 'For promotional use only' in white, bold, sans-serif font. Above this text, in a smaller font, it says 'THIS PREVIEW IS IN LOW RESOLUTION'. At the bottom of the circle, the logo 'Music Finland' is visible. The musical notation includes various notes, rests, and articulation marks such as accents and slurs.

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Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax

Pno

Bass

Dr.

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Music Finland

Sop. Sax.

Tpt. 1

Tbn. 1

Alto 2

Tpt. 2

Tbn. 2

Tenor 1

Tpt. 3

Tbn. 3

Tenor 2

Tpt. 4

Bari. Sax

Pno

Bass

Dr.



37 Molto Pesante

♩ = 92

616

fff

Org.

||

625

Org.



Tpt. 1

Tbn. 1

Tpt. 2

Tbn. 2

Tpt. 3

Tbn. 3

Org.

p

p

p

p

The image shows a page of a musical score for a brass and organ ensemble. The score is divided into systems for Tpt. 1, Tbn. 1, Tpt. 2, Tbn. 2, Tpt. 3, Tbn. 3, and Org. The music is in 4/4 time and features a key signature of one flat. The brass parts (Tpt. 1, Tbn. 1, Tpt. 2, Tbn. 2, Tpt. 3, Tbn. 3) are marked with a dynamic of *p* (piano). The organ part (Org.) is currently blank. A large blue circular watermark is overlaid on the left side of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".