

Einojuhani Rautavaara

Symphony No. 8

The Journey

SCORE



FENNICA GEHRMAN

This work was commissioned by The Philadelphia Orchestra, Wolfgang Sawallisch, Music Director, for its Centennial Celebrations and was funded in part by a grant from the National Endowment for the Arts. The world premiere was given by The Philadelphia Orchestra under the direction of Wolfgang Sawallisch at the Academy of Music during the 1999-2000 season.

Symphony No. 8

"The Journey"

I

Einojuhani Rautavaara (1999)

Adagio assai $\text{♩} = c. 46$

Score for Symphony No. 8, "The Journey", Part I, Adagio assai ($\text{♩} = c. 46$).

Woodwinds: Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti in Sib, Clarinetto basso in Sib, 2 Fagotti, Contrafagotto.

Brass: 4 Corni in Fa, 4 Trombe in Do, 3 Tromboni e Tuba.

Percussion: Timpani, Percussione.

Arpa 1: $E\flat F\sharp G\sharp A\sharp$, $B\flat C\sharp D\sharp$. *mp* non arpegg.

Arpa 2: $E\flat F\sharp G\sharp A\sharp$, $B\flat C\sharp D\sharp$. *mp* (slow arpeggio).

Strings: Violini I, Violini II, Viole, Violoncelli, Contrabbassi.

Violini I and II play a continuous sixteenth-note pattern, marked *pp* and *p*. Viole and Violoncelli play a similar pattern, marked *pp* and *p*. Contrabbassi play a sustained note, marked *pp*.

4

Cl. 1, 2
in Si $\flat$

Cl. basso
in Si $\flat$

1
Fg.

2

Cfg.

1, 2
Cor.
in Fa

3, 4

Timp.

Arpa 1

Arpa 2

VI. I

VI. II

Vle

Vc.

Cb.

13 Poco più mosso ♩ = c. 50

Ob. 1, 2

C. ingl.

Cl. 1, 2
in Sib

Cl. basso
in Sib

1
Fg.

2

Cfg.

1, 2
Cor.
in Fa

3, 4

Timp.

Arpa 1

Arpa 2

Poco più mosso ♩ = c. 50

VI. I

VI. II

Vle

Vc.

Cb.

17

Fl. 1 *f* *mf* *mf* 3

Fl. 2 *f* *mf* 3

Ob. 1 *f* *mf* 3 5

Ob. 2 *f* *mf* 3

C. ingl. *f* *mf* 3 5

Cl. in Sib 1 *mf* 3

Cl. in Sib 2 *mf*

Cl. basso in Sib *f*

Fg. 1 *f*

Fg. 2 *f*

Cfg. *f*

Cor. in Fa 1, 2 *p* *mf* *p*

Cor. in Fa 3, 4 *p* *mf* *p*

Tr. 1, 2 in Do

Timp. *f* *p* *mf* *mp* *f*

VI. I *f* *f* *f* *f*

VI. II *f* *mf* *mf* *f*

Vle *f* *mf* *mf* *f*

Vc. *f* *mf* *f* *f*

Cb. *f* *mf* *f* *f*

PROMOTIONAL COPY

32

Picc.

1

Fl.

2

Ob.

1

2

C. ingl.

1

2

Cl. in Sib

1

2

Cl. basso in Sib

Cfg.

2

Cor. in Fa

4

1, 2

Tbn.

3

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

51

Picc. *f* *ff* *mf*

Fl. 1, 2 *f* *ff* *mf*

Ob. 1 *f* *ff* *mf*

Ob. 2 *f* *ff* *mf*

Cl. in Si^b 1 *f* *ff* *f*

Cl. in Si^b 2 *f* *ff* *f*

Cl. basso in Si^b

Fg. 1, 2 *ff* *mf*

Cfg.

Cor. in Fa 1, 2 *a 2*

Cor. in Fa 3, 4 *a 2*

Tr. 1 in Do *f*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Tuba *f*

Timp. *f* *ff* *mf*

Vibr. *f* *mf*

VI. I *ff*

VI. II *ff*

Vle. *ff* *mf*

Vc. *ff*

Cb. *ff* *mf*

PROMOTIONAL COPY

55

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Si $\flat$ 1 *mf*

Cl. in Si $\flat$ 2 *mf*

Cl. basso in Si $\flat$

Fig. 1, 2 a 2

Cfg.

Cor. in Fa 1, 2 *mf*

Cor. in Fa 3, 4 *mf*

Tbn. 1, 2

Tbn. 3

Vibr.

VI. I *mf*

VI. I *mf*

VI. I *mf*

VI. II

Vle *mf*

Vle *mf*

Vc. *mf*

Vc. *mf*

Cb. *mf*

14

PROMOTIONAL COPY

♩ = c. 46

[illegible]

♩ = c. 46

Tempo primo ♩ = c. 46

VI. I

VI. II

Vle

Vc.

Cb.

mf

mp

espress.

mf

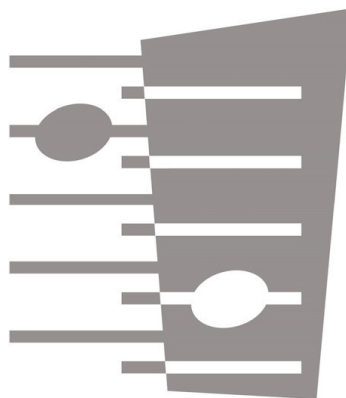
mf

mf

mf

PROMOTIONAL COPY

PROMOTIONAL COPY



Poco più mosso ♩ = c. 52

91

Picc.

1

Fl.

2

Ob.

1

2

Cl. in Sib

1

2

Cl. basso in Sib

1

2

Fg.

Cfg.

1, 2

Cor. in Fa

3

1, 2

Tr. in Do

3

Timp.

Poco più mosso ♩ = c. 52

VI. I

VI. II

Vle

Vc.

Cb.

Andante assai ♩ = c. 60

96

Picc. 1 2

Fl. 1 2

Ob. 1 2

C. ingl.

Cl. in Sib 1 2

Cl. basso in Sib

Fg. 1, 2

Cfg.

Cor. in Fa 1, 2 3, 4

Timp.

Arpa 1

Arpa 2

Andante assai ♩ = c. 60

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

98

Picc.

1

Fl.

2

1

Ob.

2

C. ingl.

1

Cl. in Si $\flat$

2

Cl. basso in Si $\flat$

Fg. 1, 2

Cfg.

1, 2

Cor. in Fa

3, 4

Timp.

Arpa 1

Arpa 2

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



100

Picc.

1

Fl.

2

1

Ob.

2

C. ingl.

1

Cl. in Sib

2

Cl. basso in Sib

Fg. 1, 2

Cfg.

1, 2

Cor. in Fa

3, 4

Timp.

Arpa 1

Arpa 2

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



Picc.

1

Fl.

2

1

Ob.

2

C. ingl.

1

Cl. in Sib

2

Cl. basso in Sib

Fg. 1, 2

Cfg.

1, 2

Cor. in Fa

3, 4

Timp.

Arpa 1

Gb
H#

Arpa 2

Gb
H#

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



104

Picc.

1

Fl.

2

1

Ob.

2

C. ingl.

1

Cl. in Si $\flat$

2

Cl. basso in Si $\flat$

Fg. 1, 2

Cfg.

1, 2

Cor. in Fa

3, 4

Timp.

Arpa 1

Arpa 2

VI. I

VI. II

Vle

Vc.

Cb.

G $\sharp$ A $\sharp$ B $\flat$

G $\sharp$ A $\sharp$ B $\flat$

PROMOTIONAL COPY



106

Picc.

1

Fl.

2

Ob.

1

2

C. ingl.

1

Cl. in Si $\flat$

2

Cl. basso in Si $\flat$

Fg. 1, 2

Cfg.

1, 2

Cor. in Fa

3, 4

Timp.

Arpa 1

E $\sharp$ A $\sharp$

E $\flat$

F $\sharp$ H $\sharp$

Arpa 2

E $\sharp$ A $\sharp$

E $\flat$

F $\sharp$ H $\sharp$

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

108

Picc.

1

Fl.

2

1

Ob.

2

C. ingl.

1

Cl. in Sib

2

Cl. basso in Sib

Fg. 1, 2

Cfg.

1, 2

Cor. in Fa

3, 4

Timp.

Arpa 1

F# G#

F# G# B# C# D#

Arpa 2

F# G#

F# G# B# C# D#

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

110

Picc.

1

Fl.

2

1

Ob.

2

C. ingl.

1

Cl. in Sib

2

Cl. basso in Sib

Fg. 1, 2

Cfg.

1, 2

Cor. in Fa

3, 4

1, 2

Tbn.

3 e Tuba

Timp.

4 T-toms

Arpe

VI. I

VI. II

Vle

Vc.

Cb.

f

f

mf

6

III

Picc. 1 2 3 4

Fl. 1 2 3 4

Ob. 1 2 3 4

C. ingl. 1 2 3 4

Cl. in Si $\flat$ 1 2 3 4

Cl. basso in Si $\flat$ 1 2 3 4

Fg. 1, 2 1 2 3 4

Cfg. 1 2 3 4

Cor. in Fa 1, 2 3, 4 1, 2 3 4

Tbn. 1 2 3 4

3 e Tuba 1 2 3 4

Timp. 1 2 3 4

4 T-toms 1 2 3 4

VI. I 1 2 3 4

VI. II 1 2 3 4

Vle 1 2 3 4

Vc. 1 2 3 4

Cb. 1 2 3 4

PROMOTIONAL COPY

112

Picc.

1

Fl.

2

1

Ob.

2

C. ingl.

1

Cl. in Si $\flat$

2

Cl. basso in Si $\flat$

Fg. 1, 2

Cfg.

1, 2

Cor. in Fa

3, 4

1, 2

Tbn.

3 e Tuba

Timp.

4 T-toms

VI. I

VI. II

Vle

Vc.

Cb.

115

Picc. *f*

1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. ingl. *f*

Cl. in Sib 1 *f*

Cl. in Sib 2 *f*

Cl. basso in Sib *f*

Fg. 1, 2 *f*

Cfg. *f*

1, 2 *f*

Cor. in Fa 3, 4 *f*

Tbn. 1, 2

3 e Tuba

Timp. *f*

4 T-toms *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

PROMOTIONAL COPY

117

Picc. *mf*

1 *mf*

Fl. 2 *mf*

1 *mf*

Ob. 2 *mf*

C. ingl. *mf*

1 *mf*

Cl. in Sib 2 *mf*

Cl. basso in Sib

Fg. 1, 2

Cfg.

1, 2

Cor. in Fa 3, 4

1, 2 *f*

Tbn. 3 e Tuba *f*

Timp.

4 T-toms *mf* *f*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb.

PROMOTIONAL COPY

Tranquillo ♩ = c. 56

119

Picc.

1

Fl.

2

1

Ob.

2

C. ingl.

1

Cl. in Si^b

2

Cl. basso in Si^b

Fg. 1, 2

Cfg.

1, 2

Cor. in Fa

3, 4

Arpa 1

Arpa 2

mf

mf

E^b F[#] G^b A^b
B^b C[#] D[#]

Tranquillo ♩ = c. 56

VI. I

VI. II

Vle

Vc.

Cb.

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Si $\flat$ 1

Cl. in Si $\flat$ 2

Fg. 1

Fg. 2

Cor. in Fa 1, 2

Cor. in Fa 3, 4

Tr. in Do 1, 2

Tr. in Do 3, 4

Arpa 1

Arpa 2

VI. I

VI. II

Vle

Vc.

Cb.

mf 6

p 6

pp 6

PROMOTIONAL COPY

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Si $\flat$ 1

Cl. in Si $\flat$ 2

Fg. 1

Fg. 2

Cor. in Fa 1, 2

Cor. in Fa 3, 4

Tr. in Do 1, 2

Tr. in Do 3, 4

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

con sord.

p

mf

PROMOTIONAL COPY



II

Feroce = c. 152

[illegible]

Feroce = c. 152

[illegible]

7

Picc.

1

Fl.

2

1

Ob.

2

C. ingl.

1

Cl. in Sib

2

1, 2

Cor. in Fa

3, 4

1, 2

Tr. in Do

3, 4

Tuba

Timp.

Vibr.

Xyl.

VI. I

VI. II

Vle

Vc.

Cb.

(pizz.)

PROMOTIONAL COPY

19

Picc. *mf*

1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Sib 1 *mf*

Cl. in Sib 2 *mf*

Cl. basso in Sib *mf*

Fg. 1 *mf*

Fg. 2 *mf*

Tr. in Do 1, 2 *p* *mf*

Tr. in Do 3, 4 *p* *mf*

Tuba *p* *mf*

Vibr.

Xyl.

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *arco* *mf*

PROMOTIONAL COPY

22

Fl.

Ob.

C. ingl.

Cl. in Si^b

Cl. basso in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

3 e Tuba

VI. I

VI. II

Vle

Vc.

Cb.

25

Fl.

Ob.

C. ingl.

Cl. in Si^b

Cl. basso in Si^b

Fg.

Cor. in Fa

Tr. in Do

Tbn.

3 e Tuba

VI. I

VI. II

Vle

Vc.

Cb.

p *f*

PROMOTIONAL COPY



29

Fl.

Ob.

C. ingl.

Cl. in Si $\flat$

Cl. basso in Si $\flat$

Fg.

Cor. in Fa

Tr. in Do

Tbn.

3 e Tuba

VI. I

VI. II

Vle

Vc.

Cb.

mf

mf

PROMOTIONAL COPY



32

Fl.

Ob.

C. ingl.

Cl. in Si $\flat$

Cl. basso in Si $\flat$

Fg.

Cor. in Fa

Tr. in Do

Tbn.

3 e Tuba

VI. I

VI. II

Vle

Vc.

Cb.

mf

p

f

mf

p

f

mf

PROMOTIONAL COPY

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. ingl.

Cl. in Si $\flat$ 1

Cl. in Si $\flat$ 2

Cl. basso in Si $\flat$

Fg. 1

Fg. 2

Cor. in Fa 1, 2

Cor. in Fa 3, 4

Tr. in Do 1, 2

Tr. in Do 3, 4

Tbn. 1, 2

3 e Tuba

VI. I

VI. II

Vle

Vc.

Cb.

mf

p

mf

p

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42 **Poco meno mosso**

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *cresc.* *f* *ff* *f*

Ob. 1 *cresc.* *f* *ff* *f*

Ob. 2 *cresc.* *f* *ff* *f*

C. ingl. *cresc.* *f* *ff* *f*

Cl. in Si $\flat$ 1 *cresc.* *f* *ff* *f*

Cl. in Si $\flat$ 2 *cresc.* *f* *ff* *f*

Cl. basso in Si $\flat$ *f* *ff* *f*

Fig. 1, 2 *a 2* *f* *ff* *f*

Cfg. *f* *ff* *f*

Cor. in Fa 1, 2 *f* *ff* *f*

Cor. in Fa 3, 4 *f* *ff* *f*

Tr. in Do 1, 2 *mp* *f* *ff* *f*

Tr. in Do 3 *mp* *f* *ff* *f*

Tbn. 1-3 *f* *ff* *f*

Tuba *f* *ff* *f*

Timp. *f* *ff* *f*

4 T-toms *p* *f* *ff* *f*

Piatto *mf* *ff* *f*

Gong *f* *ff* *f*

3 T-toms *f* *ff* *f*

Poco meno mosso

VI. I *f* *ff* *f*

VI. II *f* *ff* *f*

Vle *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

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46

Picc.

Fl. 1

1

Ob.

2

C. ingl.

Cl. 1, 2
in Sib

Cl. basso
in Sib

Fg. 1, 2

Cfg.

1, 2
Cor.
in Fa

3, 4

1, 2
Tr.
in Do

3, 4

1, 2
Tbn.

3

Tuba

Timp.

Piatto

Gong

3 T-tams

VI. I

VI. II

Vle

Vc.

Cb.

div.

div.

PROMOTIONAL COPY

51

Picc.

1

Fl.

2

Ob.

1

2

Cl.
in Sib

1

2

Fig. 1, 2

Cfg.

1, 2

Cor.
in Fa

3, 4

Tr.
in Do

1, 2

3, 4

Tbn. 3

Tuba

Timp.

Piatto

Gong

3 T-tams

VI. I

VI. II

Vle

Vc.

Cb.

f *mf*

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Tempo primo ♩ = c. 152

56

Picc. *(8va)-----*

1 *(8va)-----*

Fl. *(8va)-----*

2 *(8va)-----*

Ob. 1 *ff*

Ob. 2 *ff*

C. ingl. *ff*

Cl. in Sib 1 *ff*

Cl. in Sib 2 *ff*

Fig. 1, 2

Cfg.

1, 2

Cor. in Fa *mf*

3, 4

Tr. in Do *a 2* *f*

3, 4 *a 2* *f*

Tbn. 3

Tuba

Timp.

Xyl.

4 T-toms

Tempo primo ♩ = c. 152

VI. I

VI. II *f*

Vle. *f* *unis.*

Vc. *f*

Cb. *f*

60

Picc.

1

Fl.

2

Ob.

1

2

Cl.
in Sib

1

2

Fg. 1, 2

Cfg.

1, 2

Cor.
in Fa

3, 4

Vibr.

Xyl.

VI. I

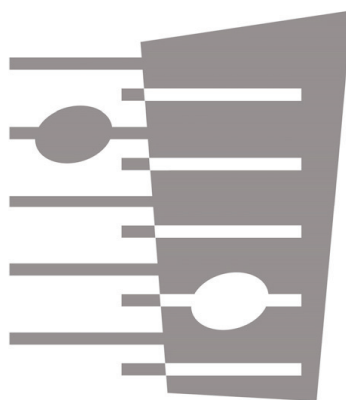
VI. II

Vle

Vc.

Cb.

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allargando al

[illegible]

allargando al
tremolo

[illegible]**attacca**

III

Tranquillo ♩ = c. 69

1 Fl. 1

2 Fl. 2

1 Cl. in Si $\flat$

Cl. basso in Si $\flat$

1 Fg.

Cfg.

1 Cor. in Fa

2 Cor. in Fa

Timp.

3 T-tams

solo

mf

mp

espress.

Tranquillo ♩ = c. 69

Violin I (VI. I) and Violin II (VI. II) parts are in G major, 4/4 time, starting with a piano (p) dynamic. The Viola (Vle) part is in G major, 4/4 time, starting with a piano (p) dynamic. The Violoncello (Vc.) and Contrabasso (Cb.) parts are in G major, 4/4 time, starting with a piano (p) dynamic. The score is for measures 1-7. A large watermark 'PROMOTIONAL COPY' is visible across the right side of the page.

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48

Fl. 1

Fl. 2

Cl. 1 in Sib

Cl. basso in Sib

Fg. 1

Cfg.

Cor. in Fa 1

Cor. in Fa 2

Arpa 1

Arpa 2

VI. I

VI. II

Vle

Vc.

Cb.

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54

1 *f* *p*

2 *f* *p*

Cl. 1
in Sib

Cl. basso
in Sib

1 *f*

2 *f*

Fig.

1 *f*

2 *f*

1 *f*

2 *f*

3, 4 *f* *mf*

Arpa 1 *f* *p*

Arpa 2 *f* *mp* A $\flat$ F $\sharp$

VI. I *f* *espress.* *p* *espress.*

VI. II *f* *espress.* *p* *espress.*

Vle *f* tremolo *p*

Vc. *f* tremolo *p*

Cb. *f* *p*

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76

1

Fg.

2

Cfg.

1

solo

mp

pp

dim.

Cor.
in Fa

2

3

4

3 T-tams

Arpa 1

Arpa 2

VI. I

mp

pp

ppp

VI. II

mp

pp

ppp

Vle

Vc.

Cb.

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IV

Con grandezza ♩ = c. 56

Picc.

1

Fl.

2

1

Ob.

2

C. ingl.

1

Cl. in Sib

2

Cl. basso in Sib

1

Fg.

2

Cfg.

1

Cor. in Fa

2

3

4

Timp.

Tub. bells

Con grandezza ♩ = c. 56

VI. I

VI. II

Vle

Vc.

Cb.

9

Picc. *f*

1 *f*

Fl. 2 *f*

Ob. 1 *f*

2 *f*

C. ingl. *f*

1 *f*

Cl. in Sib 2 *f*

Cl. basso in Sib *f*

Fg. 1 *f*

2 *f*

Cfg. *f*

1, 2

Cor. in Fa

3, 4

Tbn. 1 *f*

2 *f*

Timp.

Tub. bells

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

PROMOTIONAL COPY

24

Picc. *f*

Fl. 1, 2 *a 2 f*

1 *f*

Ob. *f*

2 *f*

C. ingl. *f*

1 *f*

Cl. in Sib *f*

2 *f*

Cl. basso in Sib *f*

Fg. 1, 2 *a 2 f*

Cfg. *f*

1, 2 *f*

Cor. in Fa *3' f*

3, 4 *f*

1, 2 *f*

Tr. in Do *f*

3, 4 *f*

1, 2 *f*

Tbn. *f*

3 *f*

Timp. *f*

Tub. bells *f*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

PROMOTIONAL COPY

Poco più mosso $\text{♩} = \text{c. } 66$

40

Picc.

Fl. 1, 2

Ob. 1, 2

C. ingl.

1

Cl. in Si $\flat$

2

Cl. basso in Si $\flat$

Fg. 1, 2

Cfg.

4 Tr. in Do

3 Tbn.

Tuba

Timp.

Vibr.

Xyl.

Arpe

a 2

E $\flat$ F $\sharp$ G $\flat$ A $\flat$
B $\flat$ C $\sharp$ D $\flat$

ff 8 va loco

Poco più mosso $\text{♩} = c. 66$

8 va

VI. I

VI. II

Vle

Vc.

Cb.

42

Picc.

1

Fl.

2

Ob. 1, 2

C. ingl.

1

Cl. in Si^b

2

Cl. basso in Si^b

Fg. 1, 2

Cfg.

Tr. 1, 2 in Do

Tuba

Timp.

Vibr.

Xyl.

Arpe

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

46

Picc.

1

Fl.

2

Ob. 1, 2

C. ingl.

1

Cl. in Sib

2

Cl. basso in Sib

Fg. 1, 2

Cfg.

Tr. 1, 2 in Do

Tuba

Timp.

Vibr.

Xyl.

Arpe

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

51

Picc.

1

Fl.

2

1

Ob.

2

1

Cl. in $S\flat$

2

Cl. basso in $S\flat$

Fig. 1

Cfg.

1, 2

Cor. in $F\sharp$

3, 4

Tr. 1 in $D\flat$

Timp.

Vibr.

Xyl.

Arpa 1

Arpa 2

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

55

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. 1, 2 in Sib

Cl. basso in Sib

1 Fg.

2 Fg.

Cfg.

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1, 2 Tr. in Do

3, 4 Tr. in Do

1, 2 Tbn.

3 e Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

58

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. 1, 2 in Sib

Cl. basso in Sib

1 Fg.

2 Fg.

Cfg.

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1, 2 Tr. in Do

3, 4 Tr. in Do

1, 2 Tbn.

3 e Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

60

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Sib 1 *f*

Cl. in Sib 2 *f*

Fg. 1

Fg. 2

Cfg.

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Tr. in Do 1, 2

Tr. in Do 3, 4

Tbn. 1, 2

3 e Tuba

Timp.

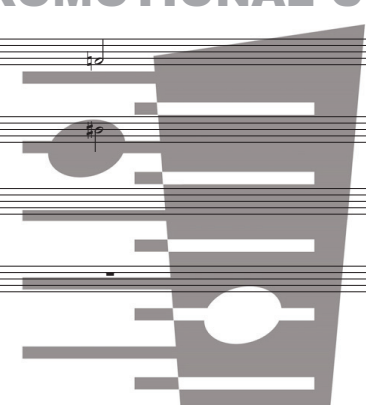
VI. I

VI. II

Vle

Vc.

Cb.



PROMOTIONAL COPY

62

Fl.

Ob.

Cl.
in Si $\flat$

Fg.

Cfg.

Cor.
in Fa

Tr.
in Do

Tbn.
3 e Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

66

Picc.

1

Fl.

2

1

Ob.

2

1

Cl.
in Sib

2

1

Fg.

2

1

Cor.
in Fa

2

3

4

1, 2

Tr.
in Do

3, 4

1, 2

Tbn.

3 e Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

stringendo al

Sciolto ♩ = c. 112

68

Picc.

1

Fl.

2

1

Ob.

2

1

Cl. in Si^b

2

Cl. basso in Si^b

mf

f

1

Fg.

2

f

1

Cor. in Fa

2

3

4

Timp.

mf

stringendo al

Sciolto ♩ = c. 112

VI. I

f

VI. II

f

Vle

f

Vc.

f

Cb.

mf

f

72

Picc.

1

Fl.

2

1

Ob.

2

1

Cl. in Si $\flat$

2

Cl. basso in Si $\flat$

1

Fg.

2

1

Cor. in Fa

2

3

4

Timp.

VI. I

VI. II

Vle

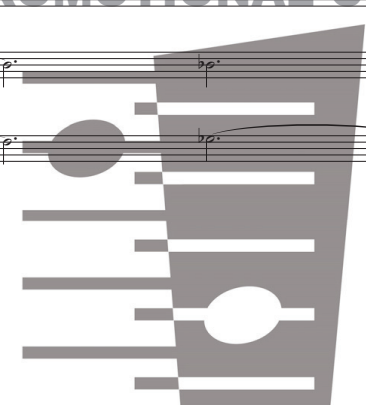
Vc.

Cb.

solo

mf

PROMOTIONAL COPY



75

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Si $\flat$

2 Cl. in Si $\flat$

Cl. basso in Si $\flat$

1 Fg.

2 Fg.

1 Cor. in Fa

3, 4 Cor. in Fa

1, 2 Tr. in Do

3, 4 Tr. in Do

1, 2 Tbn.

3 e Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

mf

PROMOTIONAL COPY

78

1
Fl.

2

1
Ob.

2

1
Cl. in Si $\flat$

2

Cl. basso in Si $\flat$

1

2

1
Fg.

2

1
Cor. in Fa

3, 4

1, 2
Tr. in Do

3, 4

1, 2
Tbn.

3 e Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

mf

PROMOTIONAL COPY

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Si $\flat$ 1

Cl. in Si $\flat$ 2

Cl. basso in Si $\flat$

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 3, 4

Tr. in Do 1, 2

Tr. in Do 3, 4

Tbn. 1, 2

3 e Tuba

Timp.

VI. I

VI. II

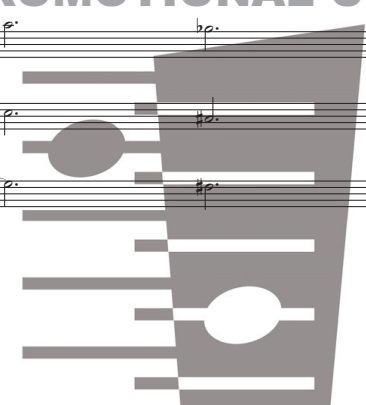
Vle

Vc.

Cb.

mf

PROMOTIONAL COPY



84

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Si $\flat$

2 Cl. in Si $\flat$

Cl. basso in Si $\flat$

1 Fg.

2 Fg.

1, 2 Cor. in Fa

3, 4 Cor. in Fa

1 Tr. in Do

3, 4 Tr. in Do

1, 2 Tbn.

3 e Tuba

Timp.

VI. I

VI. II

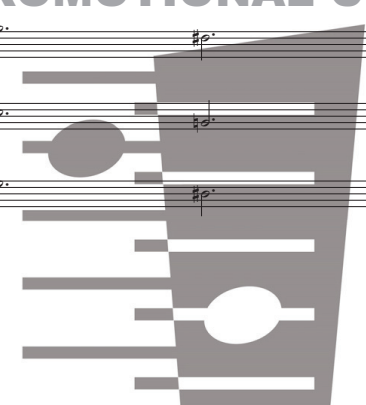
Vle

Vc.

Cb.

mf

PROMOTIONAL COPY



87

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Si $\flat$

2 Cl. in Si $\flat$

Cl. basso in Si $\flat$

1 Fg.

2 Fg.

1 Cor. in Fa

3, 4 Cor. in Fa

1, 2 Tr. in Do

3, 4 Tr. in Do

1, 2 Tbn.

3 e Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

90

1
Fl.

2

1
Ob.

2

1
Cl. in Si $\flat$

2

Cl. basso in Si $\flat$

1

2

1
Fg.

2

1
Cor. in Fa

3, 4

1
Tr. in Do

3, 4

1, 2
Tbn.

3 e Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

96

Tempo primo ♩ = c. 56

PROMOTIONAL COPY

Picc.

1

Fl.

2

1

Ob.

2

C. ingl.

1

Cl. in Sib

2

Cl. basso in Sib

Fg. 1, 2

Cfg.

1, 2

Cor. in Fa

3, 4

1, 2

Tr. in Do

3

1, 2

Tbn.

3

Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

131

Picc.

1

Fl.

2

1

Ob.

2

C. ingl.

1

Cl. in Sib

2

Cl. basso in Sib

Fig. 1, 2

Cfg.

1, 2

Cor. in Fa

3, 4

1, 2

Tr. in Do

3

1, 2

Tbn.

3

Tuba

Timp.

Vibr.

f

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



