

Miniatures for Organ

I.

Sid Hille

♩ = 88

Organ

Pedals

(I-P, on repeat Sub 16')

5

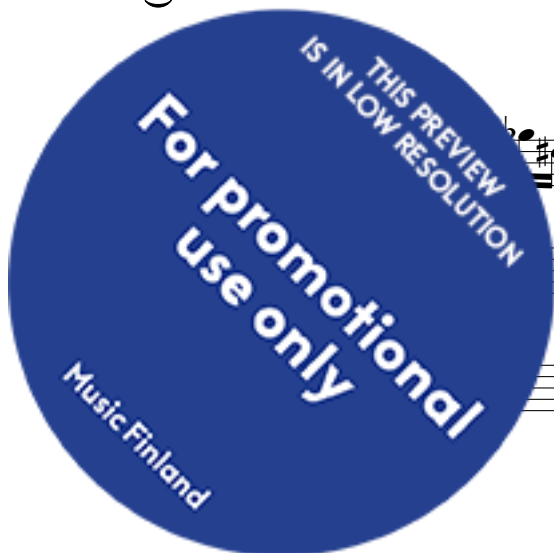
1.

10

2.

8'

I



18

Musical score for measures 18-21. The top staff (treble clef) contains a melodic line with various accidentals. The middle staff (bass clef) contains a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) contains a single note with a long sustain line.

22

Musical score for measures 22-25. The top staff (treble clef) contains a melodic line with various accidentals. The middle staff (bass clef) contains a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) contains a single note with a long sustain line.

26

Musical score for measures 26-29. The top staff (treble clef) contains a melodic line with various accidentals. The middle staff (bass clef) contains a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) contains a single note with a long sustain line.



Miniatures for Organ

II.

Sid Hille

1 $\text{♩} = 62$

II

6

10

16'

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17

poco meno mosso

Musical score for measures 17-22. The score is written for piano (p) and features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The tempo is marked 'poco meno mosso'. The key signature has one sharp (F#).

23 **Tempo primo** $\text{♩} = 62$

Musical score for measures 23-24. The tempo changes to 'Tempo primo' with a quarter note equal to 62 beats per minute. The melody in the right hand features several triplets, while the left hand provides a steady, rhythmic accompaniment. The key signature has one sharp (F#).

25

rit - ar - dan - do

Musical score for measures 25-28. The tempo is marked 'rit - ar - dan - do' (rhythmically). The melody in the right hand features a triplet in measure 25 and a long, sustained note in measure 26. The left hand provides a steady, rhythmic accompaniment. The key signature has one sharp (F#).

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Miniatures for Organ

III.

$\text{♩} = 84$
8'+4'

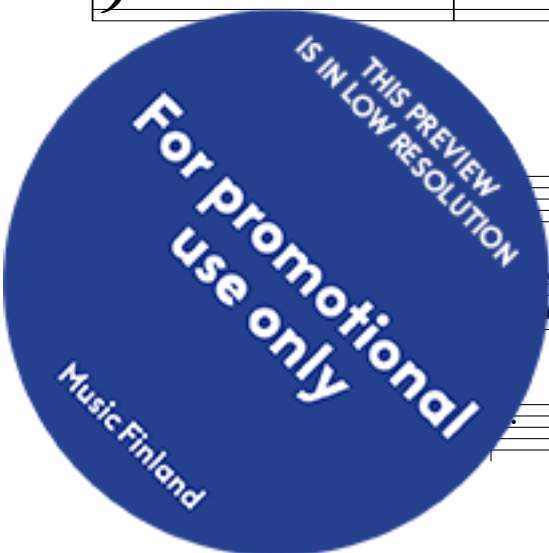
I **II**

4

7 **ritardando** **a tempo**

I **II**

I-P **U**



rit - ar - dan - do

15

-> Sub 16'

poco meno mosso

20

Sub 16'

Tempo primo ♩ = 84

27

32

poco rit.

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Miniatures for Organ

IV.

♩ = 120

Fliessend, poco rubato

1 II 8'

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C), and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure in the treble staff and a whole rest in the bass staff. The score is written in a clear, legible font, with standard musical notation including clefs, key signatures, time signatures, and various note values.

8

3

3

3

I-P

14

Example 14-10 (continued)

The image shows a musical score for the song "The Rose Tree". It is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the first two lines of the song. The second system contains the next two lines. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines. The first system ends with a double bar line, and the second system continues the melody. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

I + II-P



27

II *tr* w *tr* w

33

39

molto rit. maestoso

+ sub 16'

poco rit.

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Miniatures for Organ

V.

 $\text{♩} = 104$

1

ff

4

7

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poco rit. a tempo

17



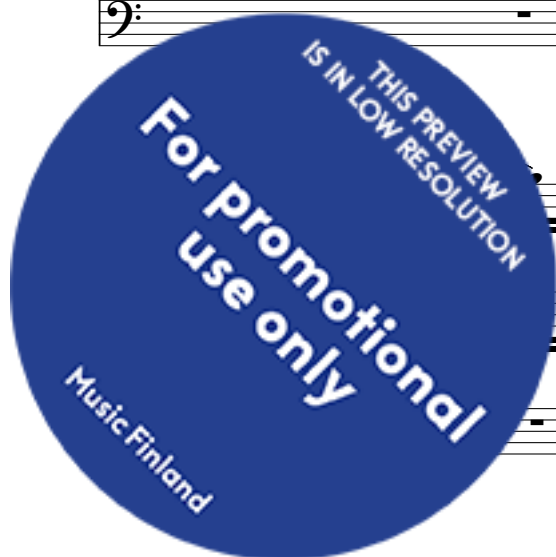
23



28



32



38

4/4

40

Majestoso ♩ = 80 *ritardando*

4/4

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