

Jouni Kesti

Bassoklarinettkonsertto

Concerto for Bass Clarinet

2013

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Music Finland

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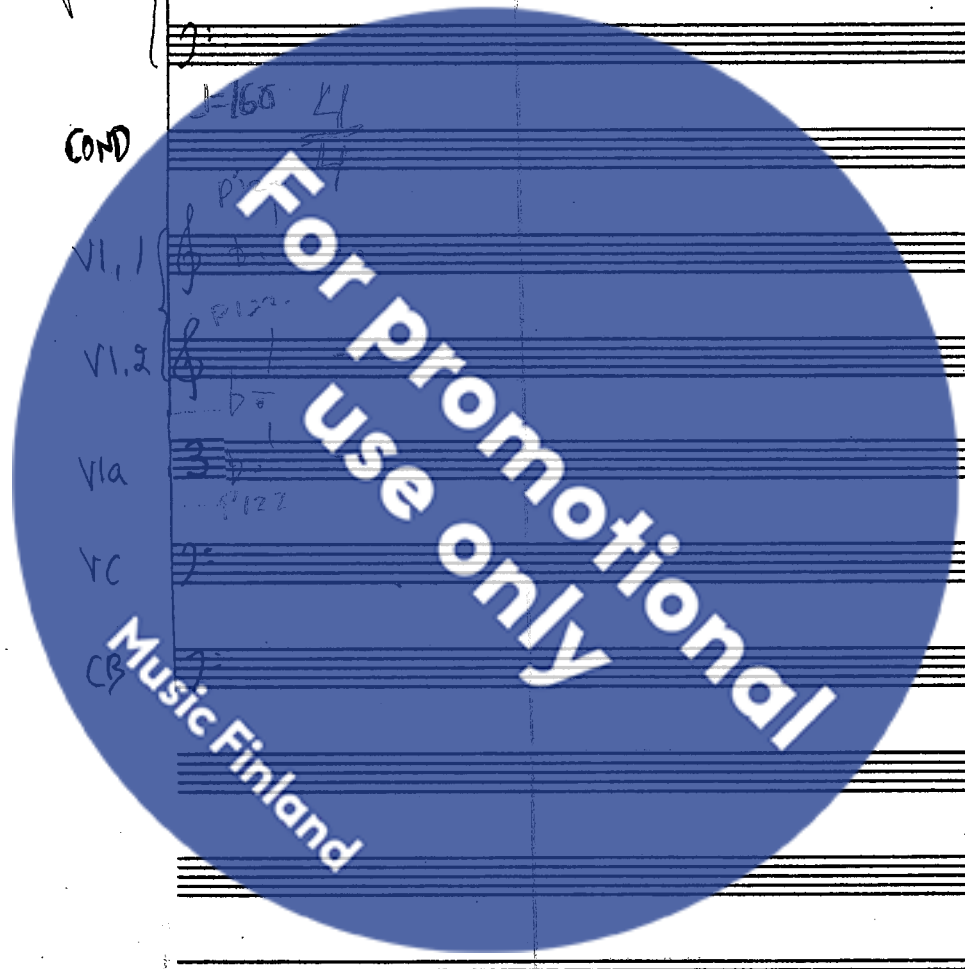
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IN LA ♯=166

BASSOKLARINETTIKONSERTTO

JOUNI KESTI

Handwritten musical score for Bass Clarinet Concerto. The score is written on staves for various instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Tuba, Marimba, Percussion, Piano, and Violins. The tempo is marked as ♯=166. The score includes various musical notations, including notes, rests, and dynamic markings such as *sforz* and *pp*. The score is divided into measures, with some measures containing multiple notes or rests. The score is written in a handwritten style, with some corrections and markings visible. The score is for a concert for Bass Clarinet and Orchestra.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some parts filled in with musical notation. The instruments listed on the left are:

- Picc
- Fl
- Obc
- C.A
- Cl.
- Bb
- Bcl.
- Bsn.
- 1-3
- HORN
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pho.
- COND
- VI. 1
- VI. 2
- Vla
- Vc
- Cb

Handwritten musical notation includes notes, rests, and dynamic markings such as *Pizz* and *TUTTI*. The score is divided into measures by vertical bar lines.

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$\text{♩} = 160$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- C.A.
- Cl.
- Bb
- Bcl.
- Bsn.
- 1-3 HORN
- 2-4
- TP, Bb
- Trbn.
- Tuba
- Perc.
- PNO.
- COND
- VI.1
- VI.2
- Vla
- VC
- CB

Handwritten Notation:

- Measure 1: Picc. and Bcl. have notes. Bcl. has a dynamic marking ff .
- Measure 2: Bcl. has a dynamic marking ff .
- Measure 3: Bcl. has a dynamic marking ff .
- Measure 4: Bcl. has a dynamic marking ff .
- Measure 5: Bcl. has a dynamic marking ff .
- Measure 6: Bcl. has a dynamic marking ff .
- Measure 7: Bcl. has a dynamic marking ff .
- Measure 8: Bcl. has a dynamic marking ff .
- Measure 9: Bcl. has a dynamic marking ff .
- Measure 10: Bcl. has a dynamic marking ff .
- Measure 11: Bcl. has a dynamic marking ff .
- Measure 12: Bcl. has a dynamic marking ff .
- Measure 13: Bcl. has a dynamic marking ff .
- Measure 14: Bcl. has a dynamic marking ff .
- Measure 15: Bcl. has a dynamic marking ff .
- Measure 16: Bcl. has a dynamic marking ff .
- Measure 17: Bcl. has a dynamic marking ff .
- Measure 18: Bcl. has a dynamic marking ff .
- Measure 19: Bcl. has a dynamic marking ff .
- Measure 20: Bcl. has a dynamic marking ff .
- Measure 21: Bcl. has a dynamic marking ff .
- Measure 22: Bcl. has a dynamic marking ff .
- Measure 23: Bcl. has a dynamic marking ff .
- Measure 24: Bcl. has a dynamic marking ff .
- Measure 25: Bcl. has a dynamic marking ff .
- Measure 26: Bcl. has a dynamic marking ff .
- Measure 27: Bcl. has a dynamic marking ff .
- Measure 28: Bcl. has a dynamic marking ff .
- Measure 29: Bcl. has a dynamic marking ff .
- Measure 30: Bcl. has a dynamic marking ff .
- Measure 31: Bcl. has a dynamic marking ff .
- Measure 32: Bcl. has a dynamic marking ff .
- Measure 33: Bcl. has a dynamic marking ff .
- Measure 34: Bcl. has a dynamic marking ff .
- Measure 35: Bcl. has a dynamic marking ff .
- Measure 36: Bcl. has a dynamic marking ff .
- Measure 37: Bcl. has a dynamic marking ff .
- Measure 38: Bcl. has a dynamic marking ff .
- Measure 39: Bcl. has a dynamic marking ff .
- Measure 40: Bcl. has a dynamic marking ff .

$\text{♩} = 160$

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$\text{♩} = 80$

4, 2

Handwritten musical score for various instruments. The score includes staves for Picc, Fl, Obc, C.A., Cl., Bcl., Bsn., Horn 1-3, Horn 2-4, Trp. Bb, Trbn., Tuba, Perc., and Timp. The notation includes notes, rests, and dynamic markings such as *growl*, *BLUNGER*, and *growl*. There are also some handwritten notes like "pizz" and "tutti".

$\text{♩} = 80$

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Handwritten musical score for strings and woodwinds. The score includes staves for VI.1, VI.2, Vla, Vc, and Cb. The notation includes notes, rests, and dynamic markings such as *pizz*, *tutti*, and *tutti*. There are also some handwritten notes like "pizz" and "tutti".

$\text{♩} = 80$

5

picc

fl

obc

C.A.

cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

TP, Bb

Trbn.

Tuba

perc.

pno.

COND

VI.1

VI.2

Vla

Vc

CB

gliss

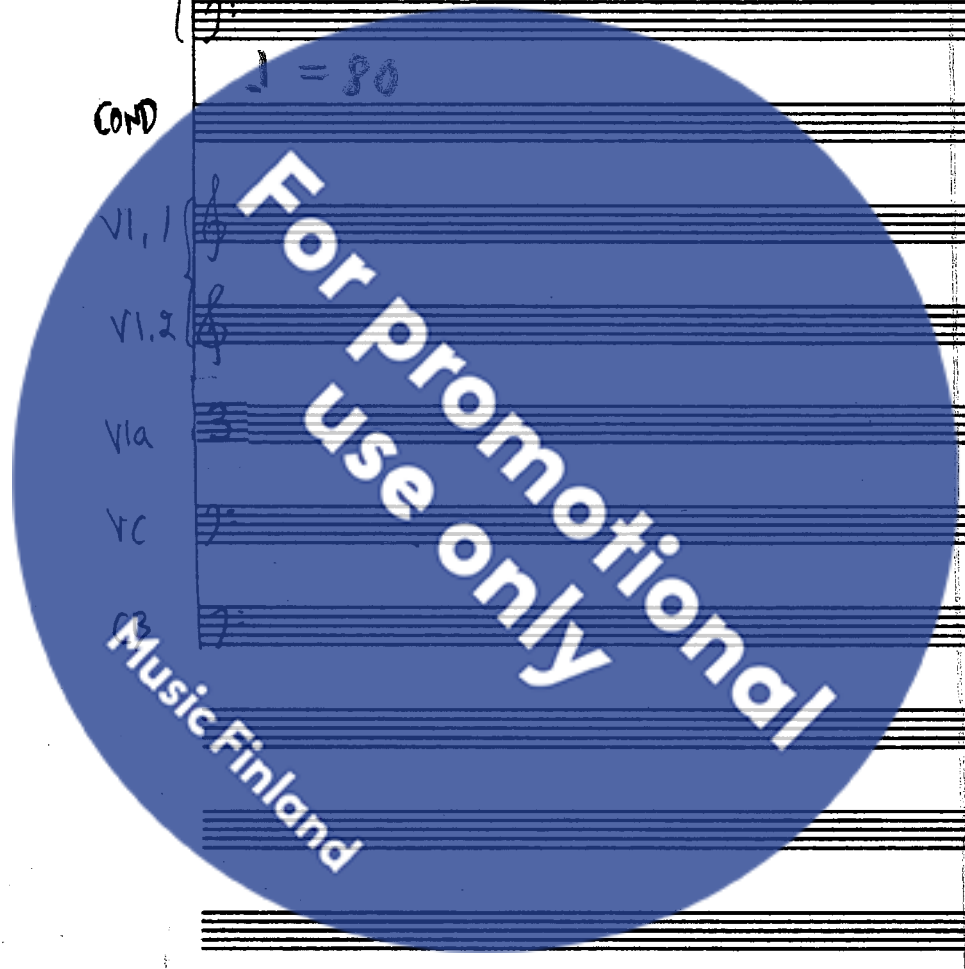
TUTTI

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Music Finland

$\text{♩} = 80$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some parts crossed out with diagonal lines. The instruments listed on the left are: Picc., Fl., Obc., C.A., Cl., Bcl., Bsn., Horn (1-3 and 2-4), Trbn., Tuba, Perc., Pno., and Cond. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket spans across several staves, with the text "SIMILE 4 BARS" written above it. Below this, the dynamic markings "mf", "ff", and "p" are visible. The score is marked with a tempo of $\text{♩} = 80$ at the top left and bottom left.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings. The staves are labeled as follows:

- Picc
- Fl
- Obc
- C.A.
- Cl.
- Bb
- Bcl.
- Bsn.
- 1-3
- HORN
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pho.
- COND
- VI. 1
- VI. 2
- Vla
- Vc
- Cb

The score is marked with "MARIMBA TUTTI" and "TUTTI".

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Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a conductor's part. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and performance instructions like "strong voice" and "Tutti". The score is written in a single system, with measures numbered 1 through 10. The instruments listed on the left include Picc., Fl., Ob., C.A., Cl., Bb., Bcl., Bsn., Horn 1-3, Horn 2-4, Trp. Bb., Trbn., Tuba, Perc., Tmp., Pno., and Cond. The score is marked with a large blue circular stamp that reads "For promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left as follows:

- Picc.
- fl.
- ob.
- C.A.
- cl. Bb
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pho.
- Cond.
- VI.1
- VI.2
- Vla
- Vc
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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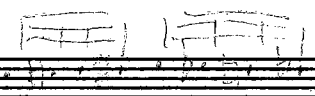
Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a clef and a key signature of one flat (Bb). The staves are labeled as follows:

- Picc
- Fl
- Obc
- C.A.
- Cl.
- Bb
- Bcl.
- Bsn.
- 1-3
- HORN
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pno.
- Cond
- VI.1
- VI.2
- Vla
- Vc
- Cb

The score includes various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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$\text{♩} = 100$



Handwritten musical score for a symphony orchestra. The score is written on 25 staves, grouped by instrument. The instruments listed on the left are: Picc, Fl, Obc, C.A., Cl. Bb, Bcl., Bsn., Horn 1-3, Horn 2-4, Trp. Bb, Trbn., Tuba, Perc., Phn., Cond, VI.1, VI.2, Vla, Vc, and Cb. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

$\text{♩} = 100$

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Handwritten musical score for orchestra and percussion. The score is written on multiple staves, with some staves grouped by brackets. The instruments listed on the left are:

- Picc
- Fl
- Obc
- C.A
- Cl. Bb
- Bcl.
- Bsn.
- 1-3 HORN
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pho.
- Cond
- VI. 1
- VI. 2
- Vla
- Vc
- Cb

Handwritten musical notation includes notes, rests, and dynamic markings. The word "TUTTI" is written in several places, indicating a full orchestral entry. There are also some handwritten notes like "g/EP." and "Vibn.".

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Handwritten musical score for a symphony orchestra, page 13. The score is written on staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Horns (Horn 1-3, Horn 2-4), Trumpet in Bb (Tp. Bb), Trombone (Trbn.), Tuba, Percussion (Perc.), Piano (Pno.), and Conductor (Cond.). The tempo is marked as $\text{♩} = 100$. The score includes various musical notations, including notes, rests, and dynamic markings such as *allegro* and *glissando*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

$\text{♩} = 100$

Picc

Fl

Obc

C.A.

Cl.

Bb

Bcl.

Bsn.

1-3

HORN

2-4

TP. Bb

Trbn.

Tuba

Perc.

Pho.

COND

VI.1

VI.2

Vla

Vc

Cb

(RIPULI - EFKTI)

gliss

RUBATO

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

$\text{♩} = 100$

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Handwritten musical score for orchestra and piano. The score includes staves for Picc, Fl, Obc, C.A., Cl. Bb, Bcl., Bsn., Horn 1-3, Horn 2-4, Trp. Bb, Trbn., Tuba, Perc., Pno., and Cond.

Key markings and annotations include:

- RUBATO** (written across the top staves)
- 2-TIMES ad. lib. variat-** (written below RUBATO)
- stons** (written below 2-TIMES ad. lib. variat-)
- 140 BPM TEMPO** (written below the Perc. staff)
- ♩ = 60** (written below 140 BPM TEMPO)
- X TIMES (PLAY - TACE)** (written below the Pno. staff)
- TUTTI** (written multiple times across the bottom staves)
- Pizz.** (written on the VI. 1, VI. 2, and Vln. staves)
- F.L.** (written on the Vln. staff)

The score features various musical notations including notes, rests, and dynamic markings.

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Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Picc., Fl., Ob., C.A., Cl., Bcl., Bsn., Horns (1-3, 2-4), Trbn., Tuba, Perc., Phn., and Cond. The notation includes various musical symbols, notes, and rests. A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "MusicFinland".

Handwritten notes and markings include:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C.A.**: Clarinet in A
- Cl.**: Clarinet
- Bcl.**: Bass Clarinet
- Bsn.**: Bassoon
- HORN**: Horns
- Trbn.**: Trumpet
- Tuba**: Tuba
- Perc.**: Percussion
- Phn.**: Piano
- COND**: Conductor
- VI.1**: Violin I
- VI.2**: Violin II
- Vla**: Viola
- Vc**: Violoncello
- CB**: Contrabass

Handwritten musical notation includes:

- Notes and rests for various instruments.
- Dynamic markings: *sdr.* (sforzando), *woodblock*, *BD.* (Bass Drum).
- Tempo/Performance markings: *1=90*, *2nd* PP*.
- Rehearsal marks (double bar lines with dots).

Picc

Fl

Ob.

C.A.

Cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

Perc.

Pno.

COND

THIS PAGE 3 X

TOO MUCH PRESSURE

TOO MUCH PRESSURE

TOO MUCH PRESSURE

TOO MUCH PRESSURE

TOO MUCH PRESSURE

TOO M. PRESSURE

♩ = 40

collegno

simile

c.l.

simile

c.l.

simile

c.l.

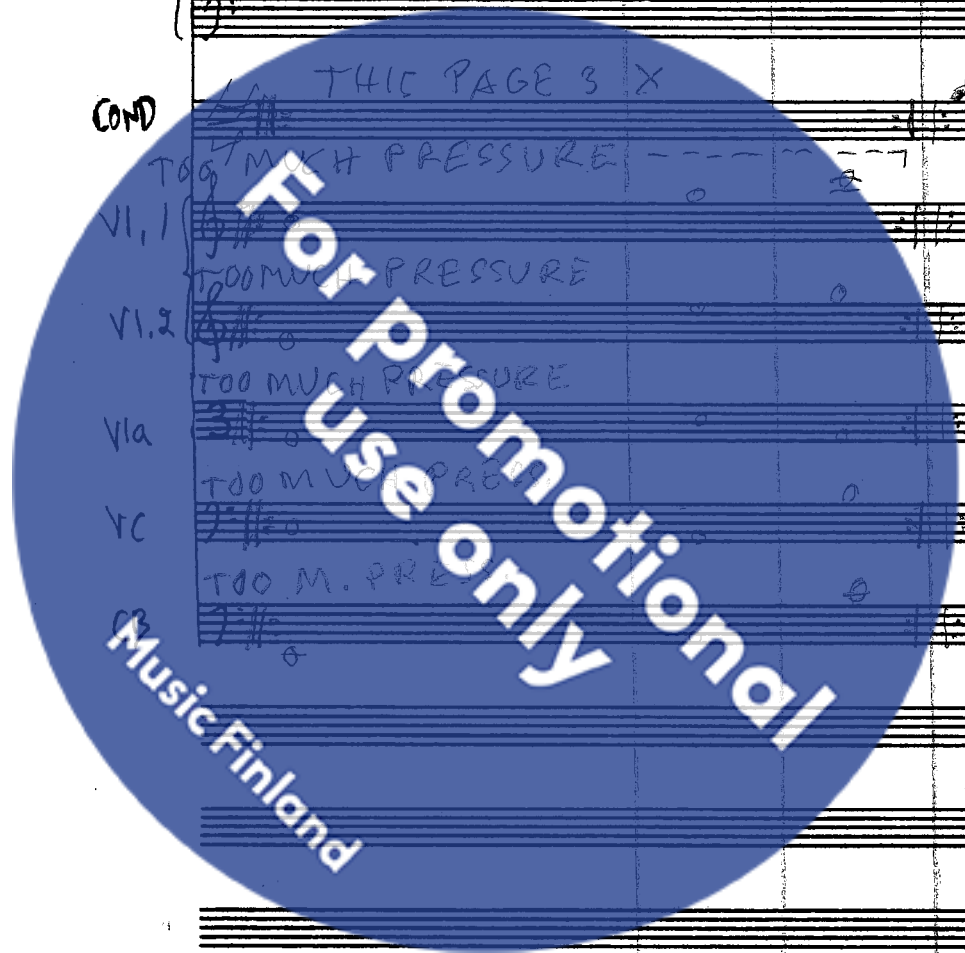
simile

c.l.

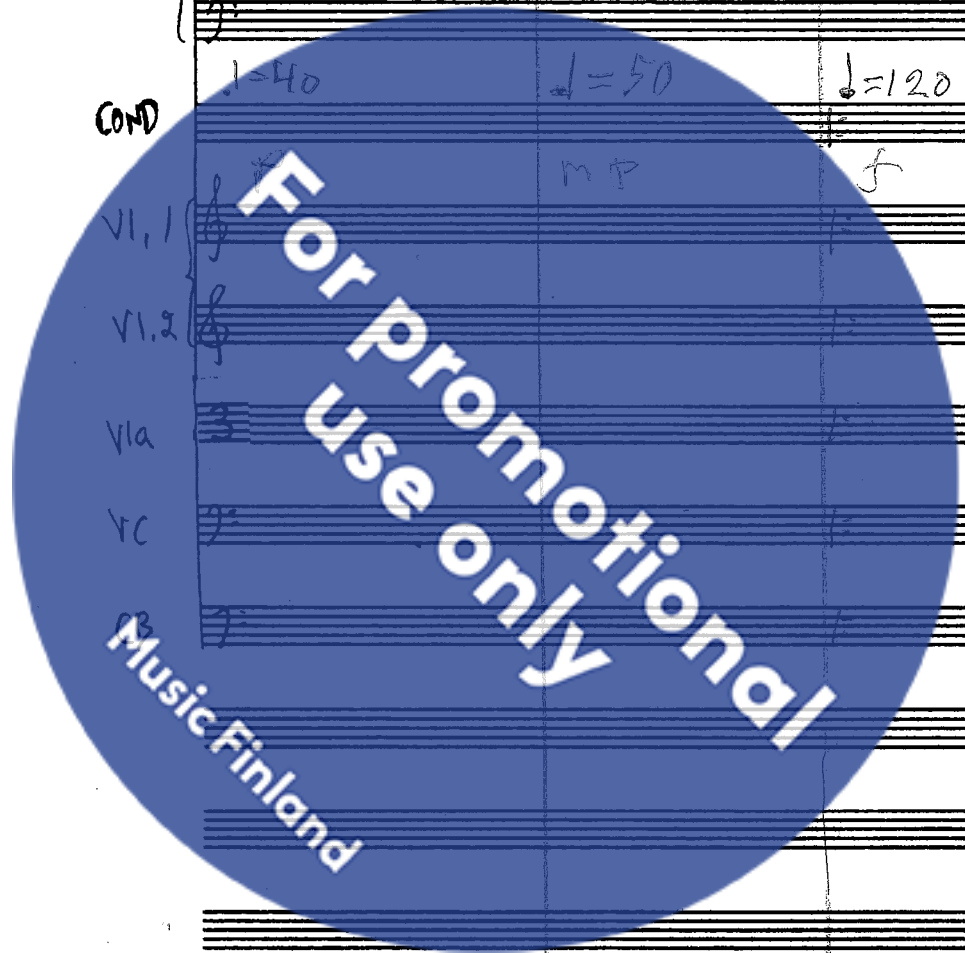
simile

c.l.

simile



Handwritten musical score for a symphony orchestra. The score includes staves for Picc., Fl., Ob., C.A., Cl., Bcl., Bsn., Horns (1-3 and 2-4), Trp. Bb, Trbn., Tuba, Pkatti, Perc., Pno., and Cond. The score is marked with various dynamics and articulations, including *sfz*, *f*, *ff*, *pp*, and *pizz*. The percussion section includes a *♩=40* tempo marking and a *♩=120* tempo marking. The conductor's part includes a *♩=40* tempo marking, a *♩=50* tempo marking, and a *♩=120* tempo marking. The score is marked with various dynamics and articulations, including *sfz*, *f*, *ff*, *pp*, and *pizz*. The score is marked with various dynamics and articulations, including *sfz*, *f*, *ff*, *pp*, and *pizz*.



Handwritten musical score for a large ensemble, featuring staves for various instruments and a conductor's part. The score includes handwritten notes, dynamics, and a large blue circular watermark.

Instrument Staves (from top to bottom):

- Picc.
- fl.
- ob.
- C.A.
- cl.
- Bcl.
- Bsn.
- 1-3 HORN
- 2-4
- TP, Bb
- Trbn.
- Tuba
- Perc.
- Pho.
- COND
- VI.1
- VI.2
- Vla
- Vc
- CB

Handwritten Notation:

- Tempo:** $\text{♩} = 120$
- Time Signature:** $\frac{2}{4}$ (initially), $\frac{4}{4}$ (later)
- Notes:** Various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Accents:** sfz (sforzando) is written above the Tuba staff.
- Rehearsal Markers:** Numbers 1, 2, 3, 4 are written above the Bcl. and COND staves.

Watermark: A large blue circle containing the text "For promotional use only" and "MusicFinland".

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Percussion, Horns, Trumpets, Trombones, Tuba, Piano, and Violins. The score includes various musical notations such as notes, rests, and dynamic markings like *allegro* and *arco*. A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, percussion, and strings. The score is marked with "TUTTI" and "PIZZ" (Pizzicato) throughout.

Woodwinds: Picc., Fl., Ob., C.A., Cl., Bb., Bcl. (Bassoon).

Brass: Horn 1-3, Horn 2-4, Trp. Bb., Trbn., Tuba.

Percussion: Perc.

Strings: Violins I & II, Viola, Violoncello, Double Bass.

Conductor: COND.

Handwritten Annotations:

- "TUTTI" is written above many staves.
- "PIZZ" (Pizzicato) is written above the string staves.
- There are various musical notations, including notes, rests, and dynamic markings.
- A large blue circular stamp is overlaid on the bottom left, reading "For promotional use only" and "MusicFinland".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some staves containing handwritten notes and markings. The staves are labeled on the left side:

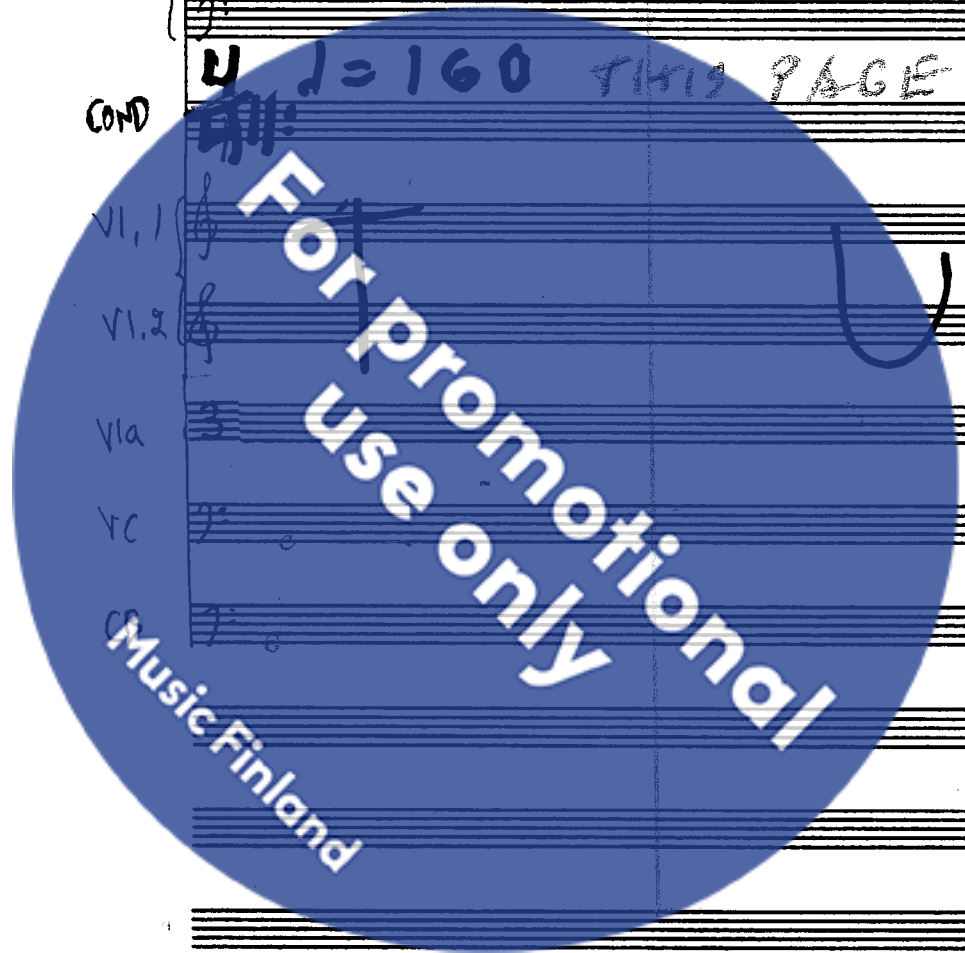
- Picc
- fl
- ob.
- C.A.
- cl.
- Bcl.
- Bsn.
- 1-3 HORN
- 2-4
- TP, Bb
- Trbn.
- Tuba
- Perc.
- Pho.
- COND
- VI.1
- VI.2
- Vla
- Vc
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the staves, including a large '1' and some rhythmic markings.

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Handwritten musical score for various instruments including Picc, Fl, Obc, C.A., Cl. Bb, Bcl., Bsn., Horn 1-3, Horn 2-4, Trbn., Tuba, Perc., Phn., and Cond. The score features large handwritten notes 'T' and 'U' across several staves, indicating specific musical instructions or cues. The Cond. staff includes the instruction: $\text{♩} = 160$ THIS PAGE 3x (mf, mp, ff). The score is marked with a double bar line at the end of the Cond. staff.



$\text{♩} = 80$

25.

picc

fl

ob

C.A.

cl.
bb

bcl.

Bsn.

1-3
HORN

2-4

TP, Bb

Trbn.

Tuba

perc.

pno.

COND

VI.1

VI.2

Vla

Vc

CB

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$\text{♩} = 80$

mp

$\text{♩} = 80$

Tutti

26

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Horns (Horn 1-3, 2-4), Trumpet in Bb (Tp. Bb), Trombone (Trbn.), Tuba, Percussion (Perc.), Piano (Pno.), and Conductor (Cond.). The tempo is marked $\text{♩} = 80$. The score includes a section labeled "SENTIMENTAL" and a section labeled "Tutti". The score is written in a handwritten style.

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picc
fl
obc
C.A.
cl.
Bcl.
Bsn.
1-3
HORN
2-4
Tp, Bb
Trbn.
Tuba
perc.
pho.
COND
VI.1
VI.2
Vla
Vc
Cb

1=160
SAMA KVIN SIVU 24

TÄTÄ RATAA

Handwritten musical score for a symphony orchestra, page 28. The score includes staves for Picc., Fl., Ob., C.A., Cl., Bcl., Bsn., Horns (1-3, 2-4), Trp., Trbn., Tuba, Perc., Pno., and Cond. The music is written in treble and bass clefs, with various dynamics (sfz, sf, f, ff) and articulation marks. The score is partially obscured by a large blue circular watermark.

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Picc
 Fl
 Obc
 C.A.
 Cl.
 Bb
 Bcl.
 Bsn.
 1-3
 Horn
 2-4
 Trbn.
 Tuba
 Perc.
 Pno.
 Cond
 VI.1
 VI.2
 Vla
 Vc
 Cb

Handwritten musical notation and markings:
 - Trbn.: *Tutti*
 - Tuba: *g/6P.*
 - Pno.: *g/6P.*
 - Cond: *♩ = 100*
 - VI.1, VI.2, Vla, Vc, Cb: *Tutti*

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Handwritten initials and marks at the bottom left corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba), brass (Horn, Trumpet, Trombone, Tuba), percussion (Percussion), strings (Violin, Viola, Violoncello, Double Bass), and a conductor's part (COND). The score includes various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, reading "For promotional use only" and "MusicFinland".

Handwritten musical score for page 31, featuring staves for various instruments and a conductor's part. The score includes notes, rests, and dynamic markings such as *sfz* and *cl*.

Instrument Staves (from top to bottom):

- Picc.
- Fl.
- Obc.
- C.A.
- Cl. Bb
- Bcl.
- Bsn.
- 1-3 HORN
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pho.
- COND
- VI.1
- VI.2
- Vla
- Vc

Handwritten Notes and Markings:

- Dynamic markings: *sfz*, *cl*.
- Tempo/Beat marking: $\text{♩} = 100$.
- Handwritten notes and rests are present across the staves, particularly in the woodwind and string sections.

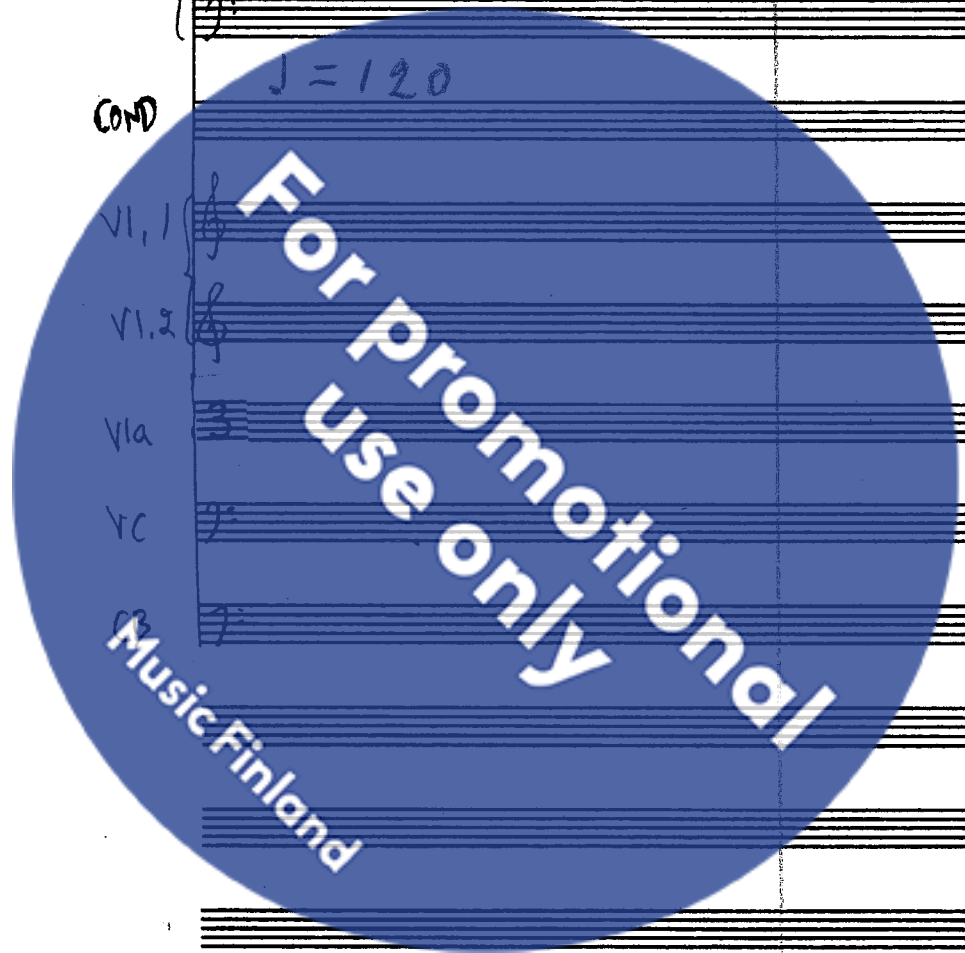
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Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a conductor's part. The score includes dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo with crescendo), and articulation markings like *acc.* (accents). The instruments listed on the left include Picc., Fl., Ob., C.A., Cl., Bb., Bcl., Bsn., Horns (1-3 and 2-4), Trp. Bb., Trbn., Tuba, Perc., Pno., and Cond. The score is written in a single system across multiple staves. A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Percussion, Timpani), strings (Violin, Viola, Violoncello, Contrabass), and a conductor's part (COND). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "SOLO AD LIB.", "TACET", "MARSSI MOOD", "TUTTI", and "glosp.". The score is marked with a tempo of 120 and a time signature of 4/4.

Handwritten musical score for a symphony orchestra. The score includes staves for Picc., Fl., Ob., C.A., Cl. Bb, Bcl., Bsn., Horns (1-3, 2-4), Trp. Bb, Trbn., Tuba, Perc., Pno., and Cond. The music is written in a single system with various musical notations including notes, rests, and dynamic markings. The Cond. staff has a tempo marking of $\text{♩} = 120$ and a dynamic marking of $ffff$. The Bcl. staff has a handwritten instruction: **SOLO AD LIB**. The Perc. staff has a handwritten instruction: **scdn.**. The Trp. Bb staff has a handwritten instruction: **1-3**. The Trbn. staff has a handwritten instruction: **2-4**. The Tuba staff has a handwritten instruction: **3**. The Pno. staff has a handwritten instruction: **scdn.**. The Cond. staff has a handwritten instruction: **ffff**. The Picc. staff has a handwritten instruction: **1-3**. The Fl. staff has a handwritten instruction: **2-4**. The Ob. staff has a handwritten instruction: **3**. The C.A. staff has a handwritten instruction: **3**. The Cl. Bb staff has a handwritten instruction: **3**. The Bcl. staff has a handwritten instruction: **3**. The Bsn. staff has a handwritten instruction: **3**. The Horns (1-3, 2-4) staff has a handwritten instruction: **3**. The Trp. Bb staff has a handwritten instruction: **3**. The Trbn. staff has a handwritten instruction: **3**. The Tuba staff has a handwritten instruction: **3**. The Perc. staff has a handwritten instruction: **3**. The Pno. staff has a handwritten instruction: **3**. The Cond. staff has a handwritten instruction: **3**.

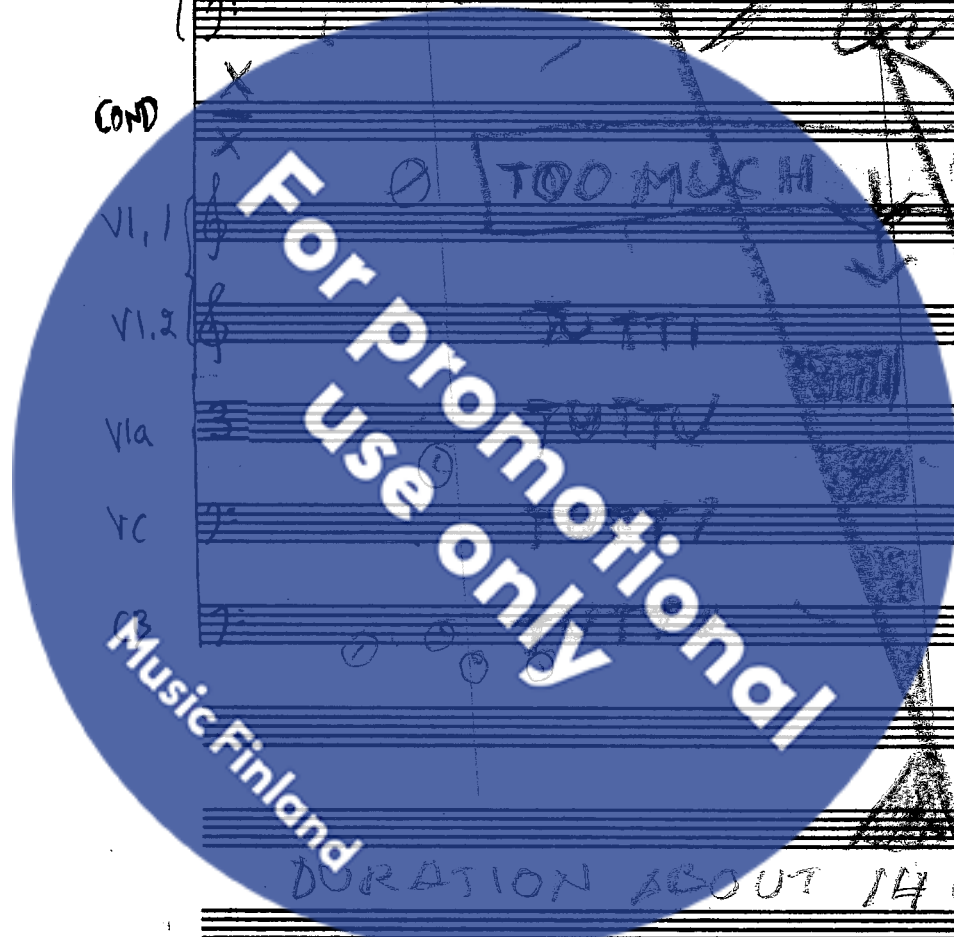


EVERYBODY TEE MITÄ HALUAT POCO A POCO (ABOUT 2 MINUTES) 35 ffff

Handwritten musical score on staves for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Piano, and Violin. The score is heavily annotated with scribbles, circles, and lines. Key text elements include:

- RISUAITA** (written on the Oboe staff)
- BERLININ MUURI** (written on the Horn staff)
- SOUDA SOUDA!** (written on the Piano staff)
- POROAITA** (written on the Piano staff)
- TOO MUCH PRESSURE** (written on the Violin staff)
- HELP! GULP!** (written on the Violin staff)
- FINE ffff** (written at the end of the score)
- JOONI RESTI 1.1.2013** (written at the bottom right)

The score is marked with various dynamics and articulations, including *fff*, *tr*, *gliss*, and *tr*.



DURATION ABOUT 14 MINUTES