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Leif Segerstam

Symphony No. 55
("Augustic Notations"...)

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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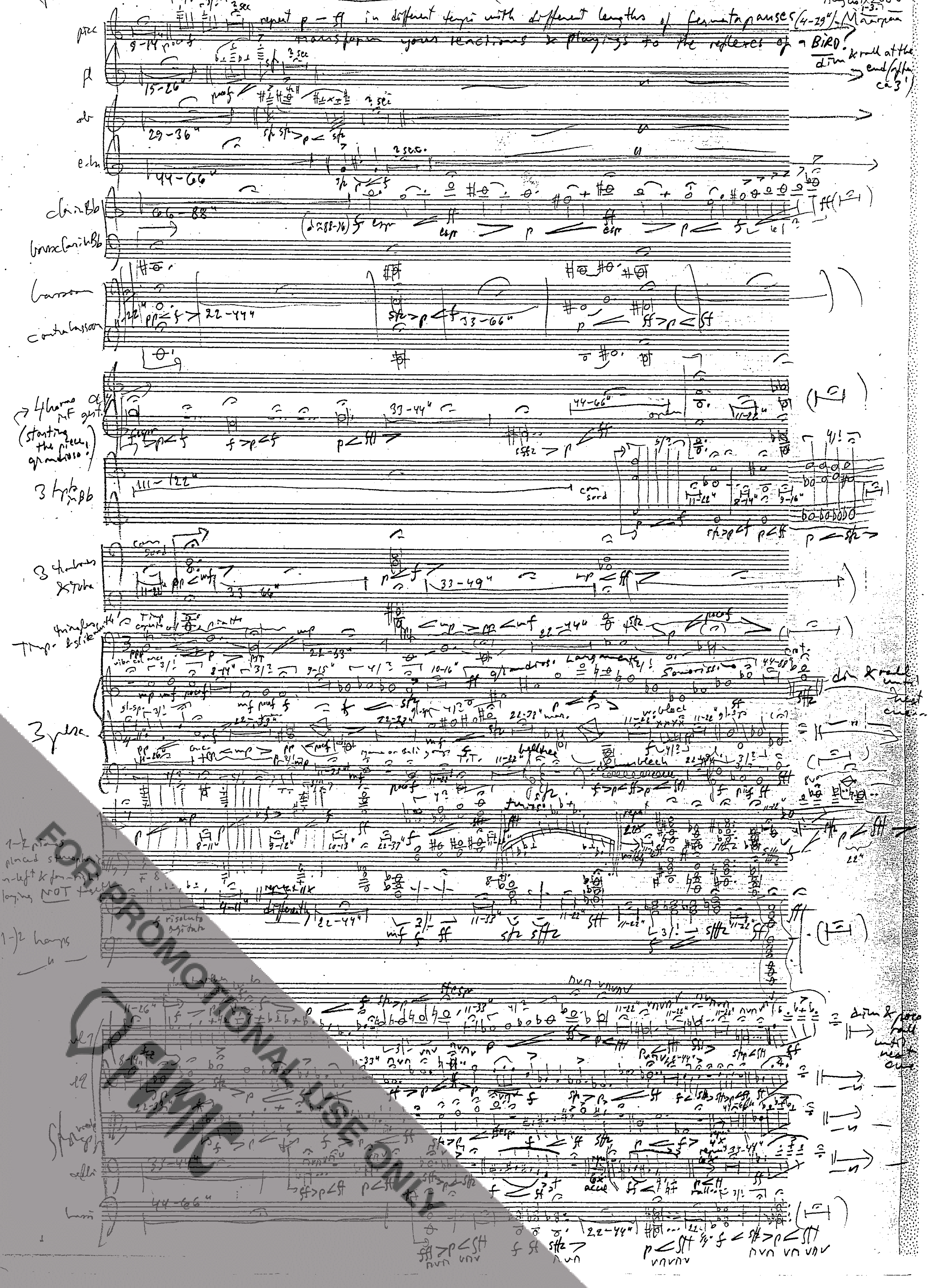
To be performed without a conductor!

Symphony No 55 ("Augustic Rotations" ...)

Leif Segerstam
August 2000
1-3.?
Maarianhamina


picc
fl
ob
e.h.
clar in Bb
bass clar in Bb
bassoon
contrabassoon
4 horns in F
3 trp in Bb
3 trombones & tuba
Timp. triangles & slide whistle
3 perc.
vl 1
vl 2
viole
celli
bassi
repeat p – ff in different tempi with different lengths of fermata pauses (4-29")
transform your reactions & playings to the reflexes of a BIRD!
dim & rall at the end (after ca 3')
(starting the piece, grandioso!)
1-2 pianos placed stereophonic: left & far right
1-2 harps
8-14"
15-26"
29-36"
44-66"
66-88"
22-44"
33-66"
33-44"
44-66"
111-122"
11-22"
33-49"
con sord
glissando
sonorissimo
dim & rall until next one
dim & poco rall until next one
repeat
accel
rallent
risoluto agitato
22"

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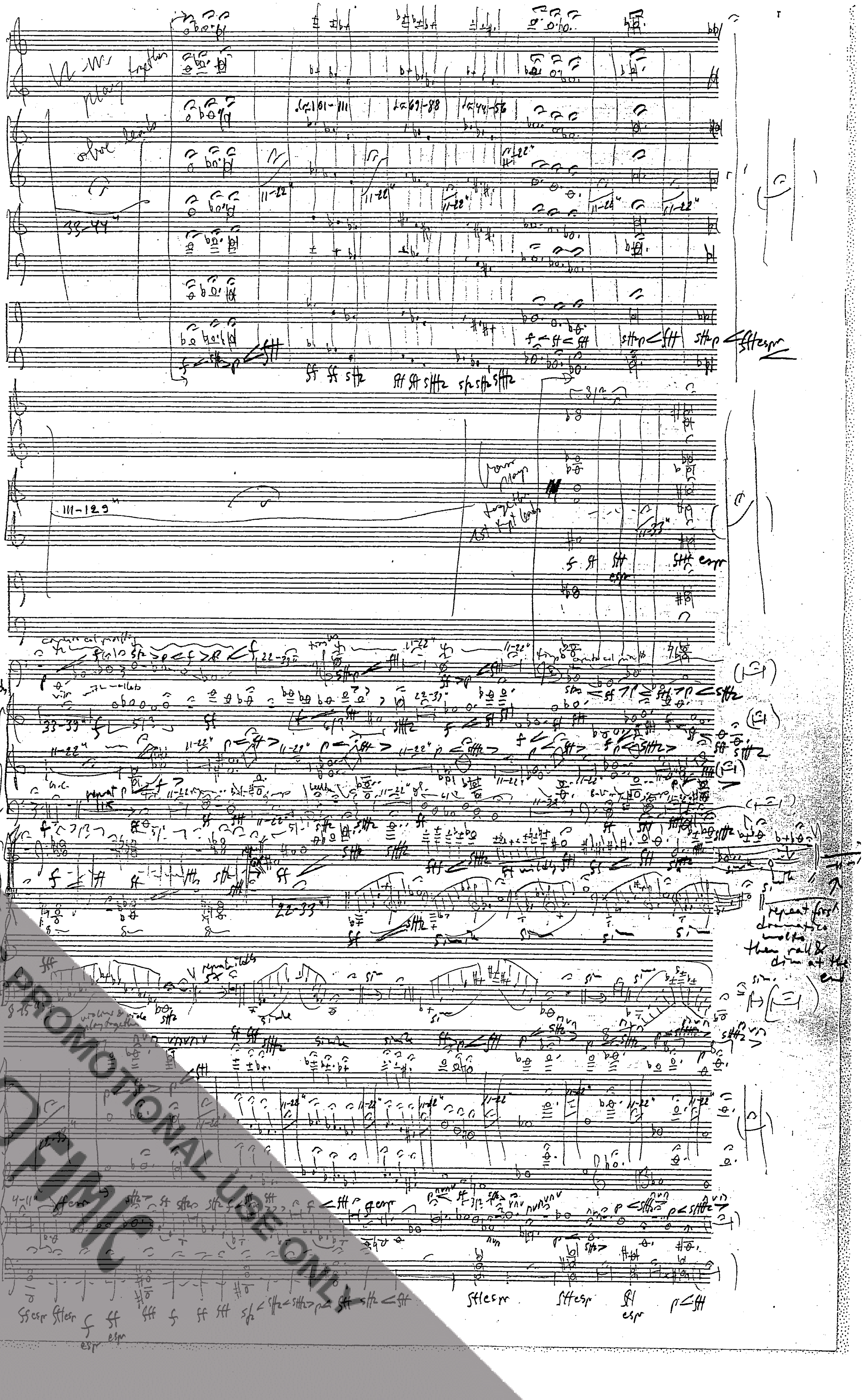
Doublebasses give this cue after waiting for everybody to finish except the other strings & percussion & "bird-woodwinds" to dim & rall (enough!) before giving the cue


Vlns play together
oboe leads
33-44"
111-129"
Horns play together 1st tpt leads
11-22"
22-33"
repeat first dramatic motto then rall & dim at the end

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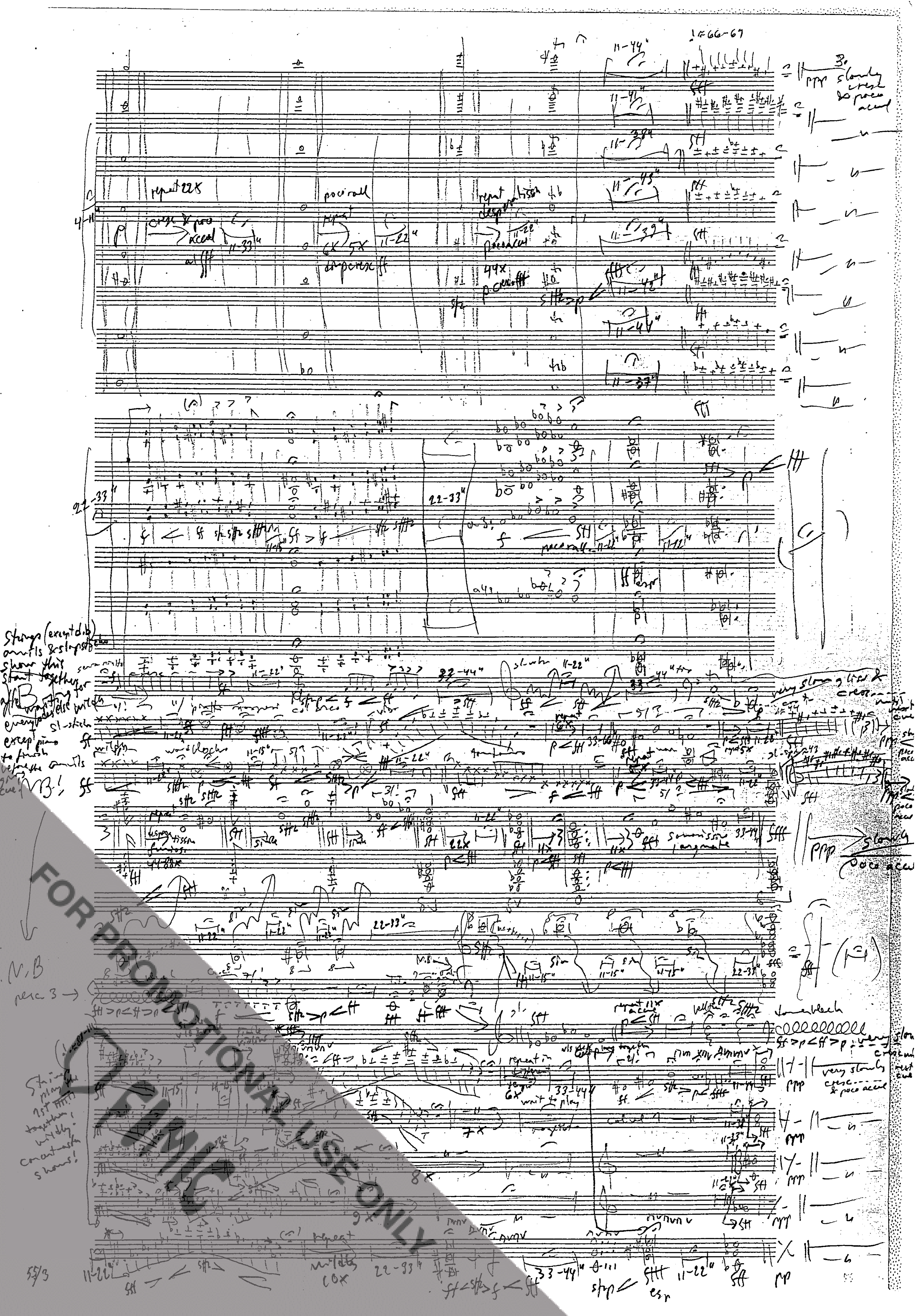
♩= 66-69
11-44"
repeat 22x
cresc & poco accel
poco rall
repeat desperatissimo
poco accel
44x
slowly cresc & poco accel
22-33"
poco rall
Strings (except db) anvils & slapsticks show this start together for after B waiting till everyone else with slapstick except piano to finish before the anvils give cue! NB!
very slowly cresc & poco accel
sonorissimo largamente
slowly poco accel
N.B perc 3 →
Donnerblech
very slowly cresc & poco accel
repeat in
wait to play
33-44"
11-22"
ppp

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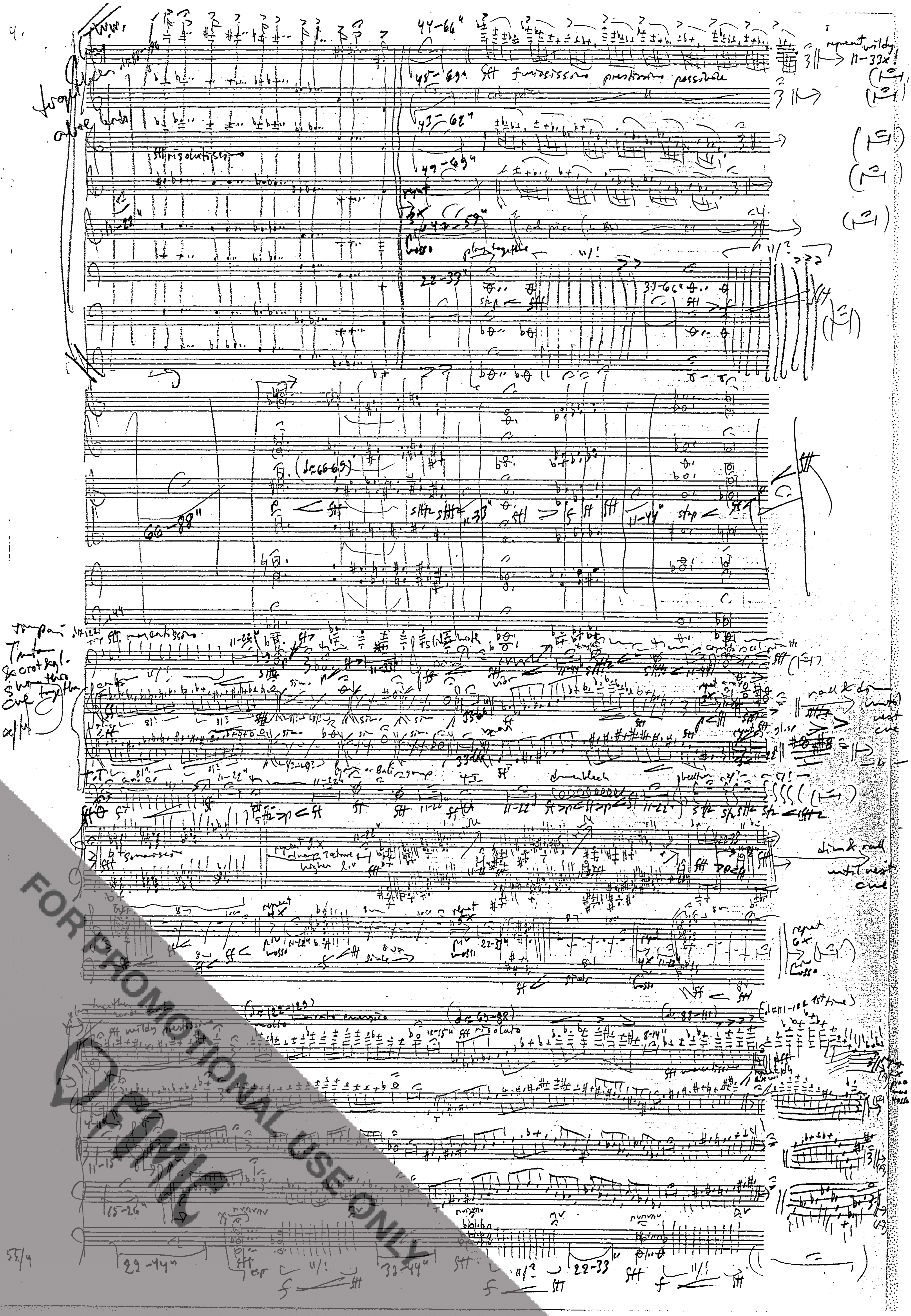

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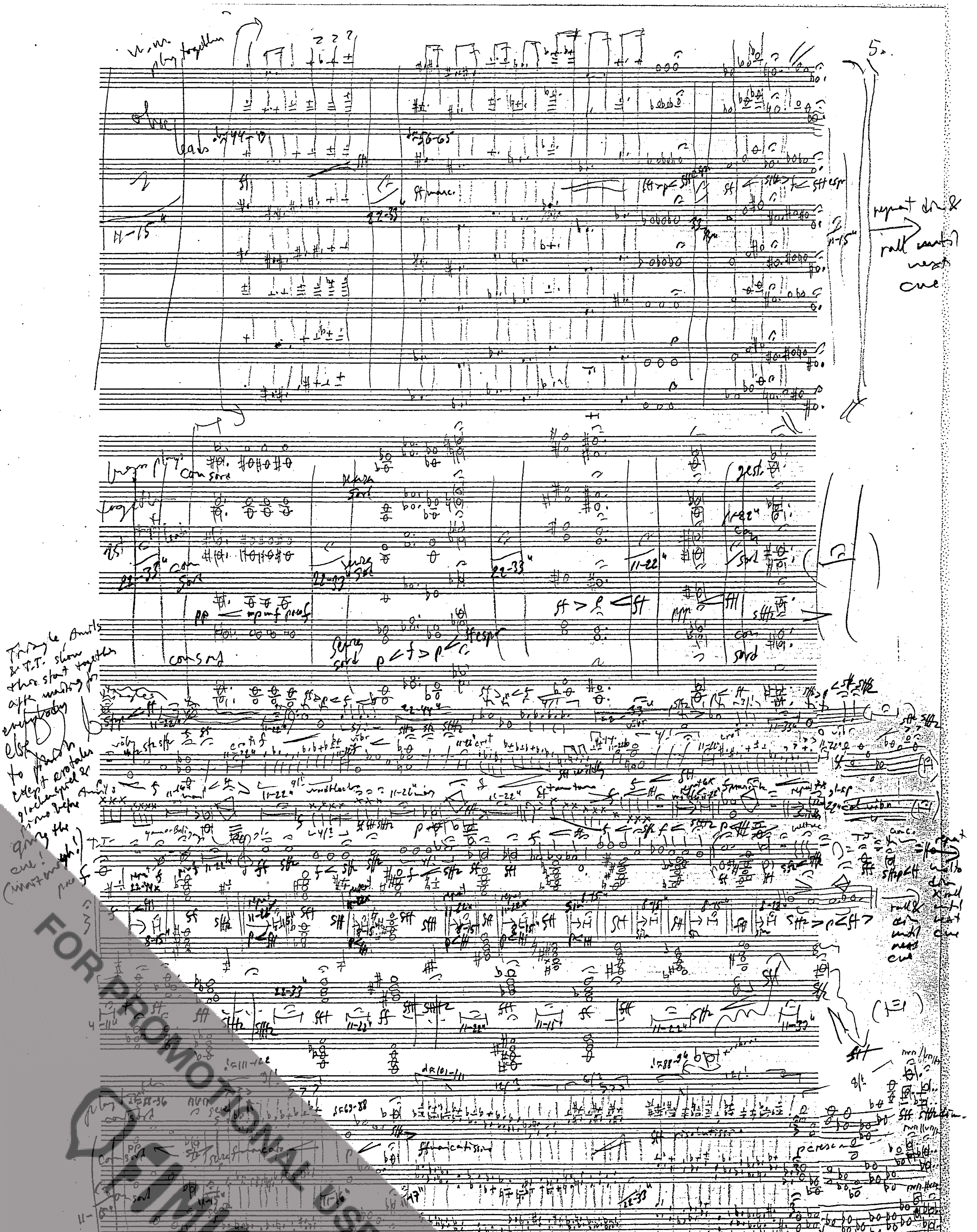
PWM


W.W. play together
5.
repeat dim & rall until next cue
begin playing together
Triangle Anvils & T.T. show they start together after waiting for everybody else to play except crotales & glockenspiel & piano before Anvils giving the cue!
rall until next cue
repeat 22 x
poco accel + repeat 22 x
poco accel
rall & dim

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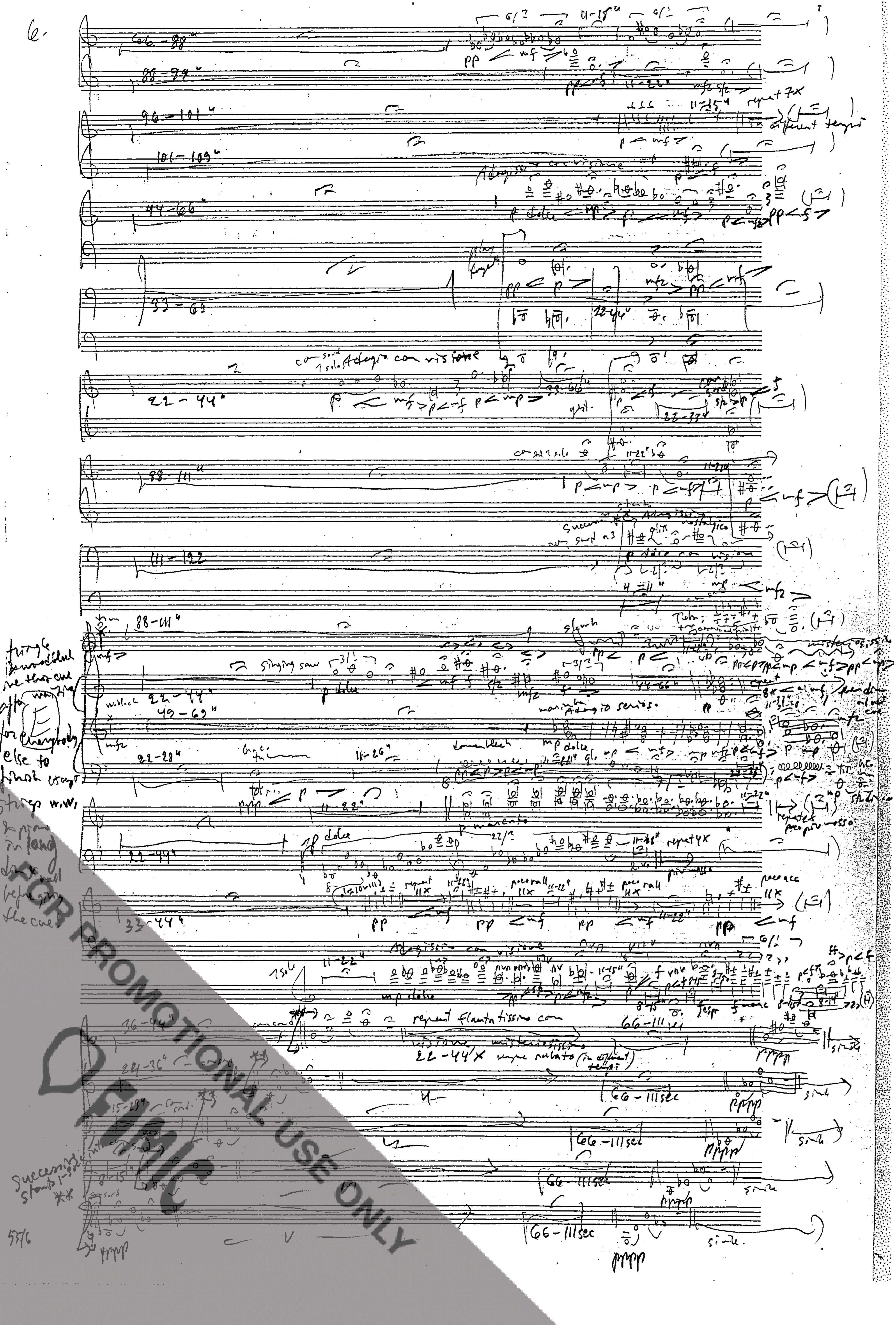

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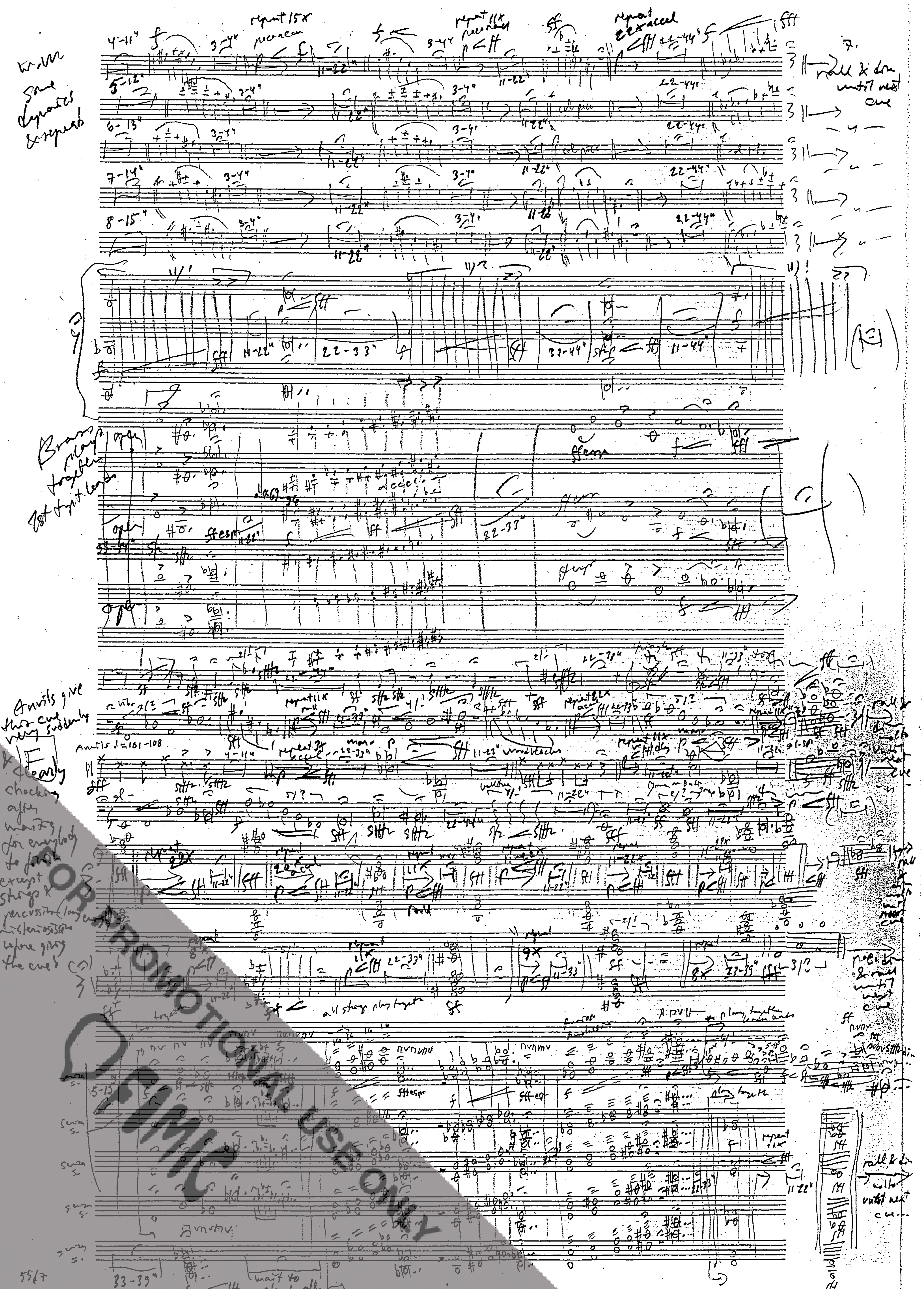
7.
With same dynamics & repeats
repeat 15x poco accel
repeat 11x poco accel
repeat 22x accel
rall & dim until next cue
col pizz
Brass play together 1st trpt leads
open
Anvils give this cue very suddenly & clearly
E
shocking after waiting for everybody to finish except strings & percussion (long crescendo) before giving the cue
Anvils ♩=101-108
repeat 11x
repeat 22x
woodblocks
rall & dim until next cue
all strings play together
play together
wait to play together
33-39"
55/7

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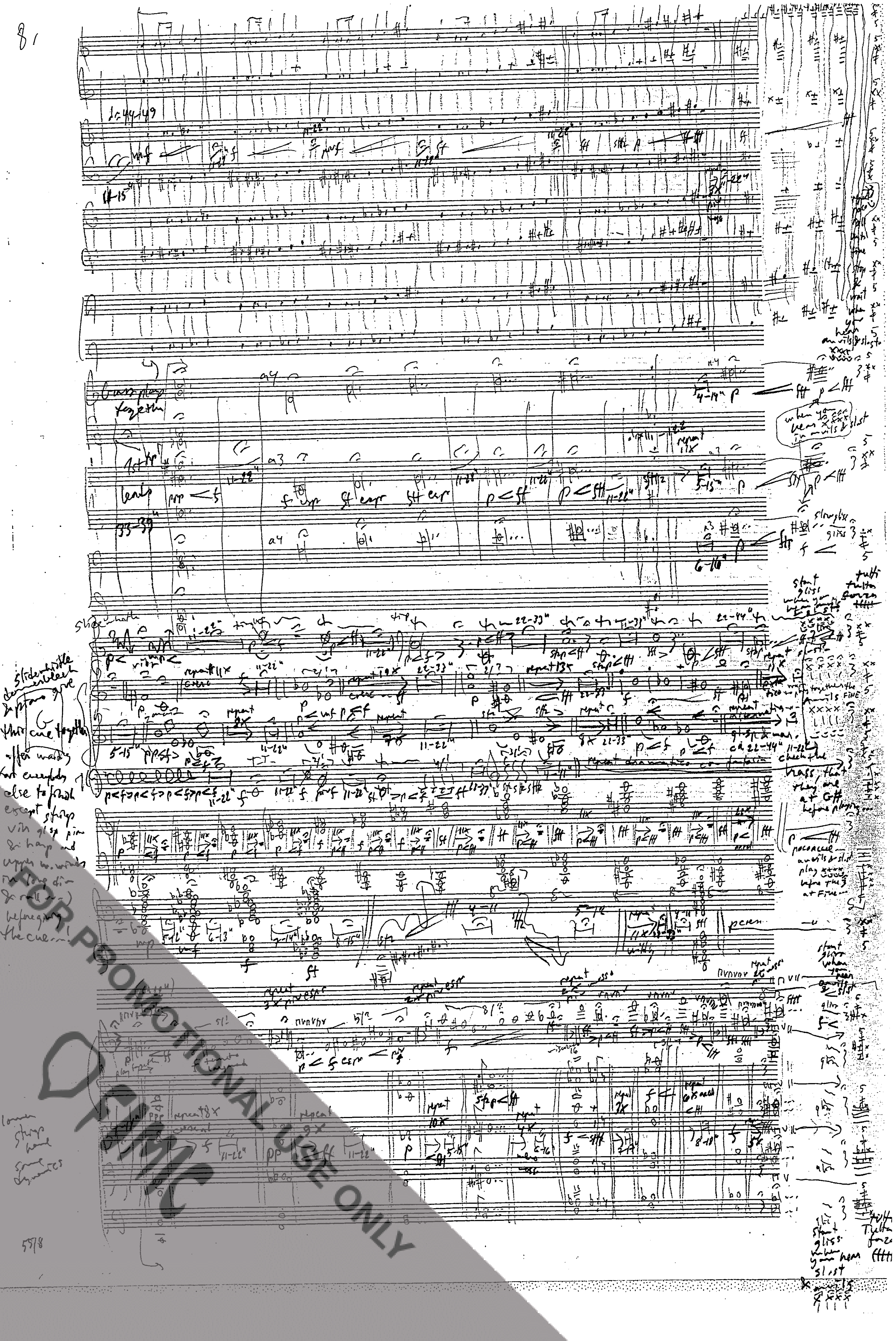
ca 44-49
11-15"
brass play together
1st tp leads
33-39
a4
a3
slide whistle
slide whistle demerbleek & piano give their cue together after waiting for everybody else to finish except strings vib glsp pno & harp and upper w.winds (in long dim & rall ...) before giving the cue...!
repeat 11x
repeat 3x
repeat 8x
repeat 10x
repeat 13x
repeat 7x
repeat dramatico con furia
crescendo
glsp & mar. ca 22-44"
wait when you hear anvils & slst
when you hear xxx in anvils & slst
slow gliss
start gliss when you hear
tutti flutter tongue
wait together the anvils FINE
check the brass, that they are at G# before playing...
pocoaccel anvils & slst play xxx before the 3 at Fine
start gliss when you hear slst
lower strings hand same dynamics
perc.
5578

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