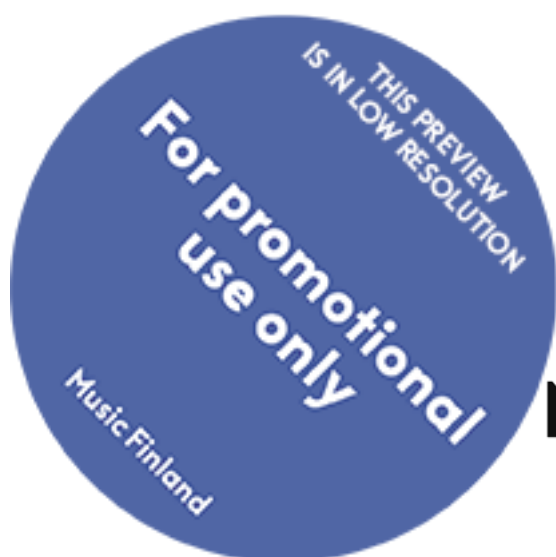


Sami Klemola

Sostenuto

for cymbal

2013



Music Finland

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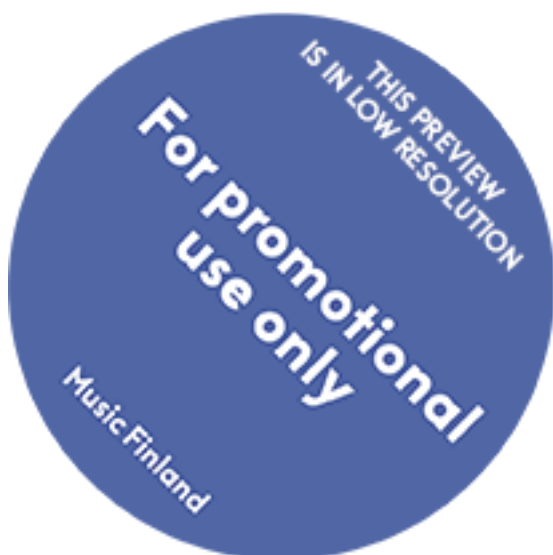
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s o s t e n u t o
for cymbal

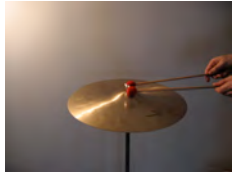
Sami Klemola (2013)



Explanation of the playing techniques in “sostenuto” for cymbal by Sami Kemola.

Thin 18” cymbal (for.ex. Sabian Legacy 18”, HHX).
Mallets Chalklin medium or similar.
Bow strong counterbass bow.

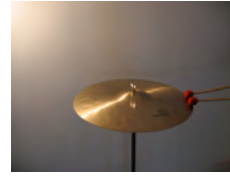
Section “A”



=A1 cup

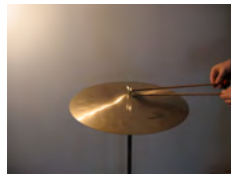
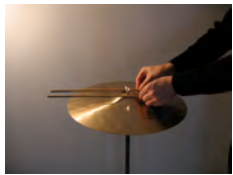


=A2 middle

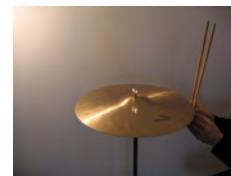
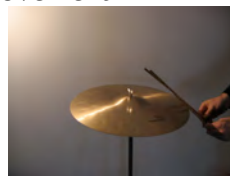
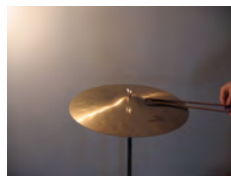
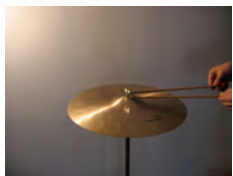


=A3 edge

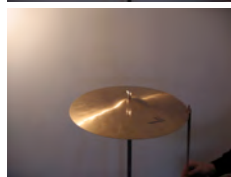
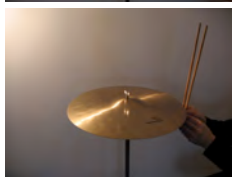
Section “D”



=Movement D1



=Movement D2



=Movement D3

Movement D4 = Movement D3 backwards
Movement D5 = Movement D2 backwards
Movement D6 = Movement D1 backwards

Section “E”

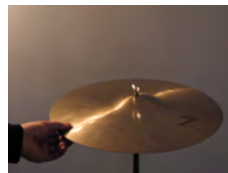
Notation going up = movement of wooden shaft from mallet side to other end (use only wood, not mallets)
= pitch getting higher (movement D1 in section “D”)

Notation going down = shaft movement in opposite direction = pitch getting lower

Section “C” damping techniques



= d1 (total block, no vibrate)



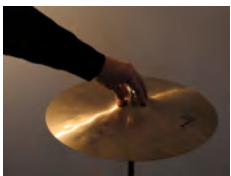
= d2 (some overtones stays after damp)



= d3 (some overtones stays, more than in d2)

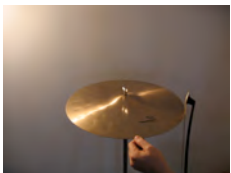


= d4 (push the cymbal slightly from the edges with mallets, creates glissando)

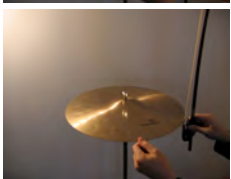


= d5 (damp the cymbal from the cup, needed in section “H”)

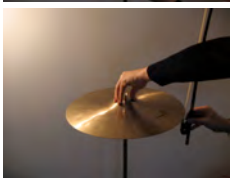
Section “H”



= up bow with damping. (d3)

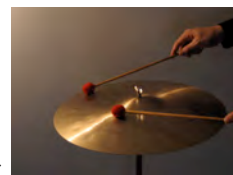
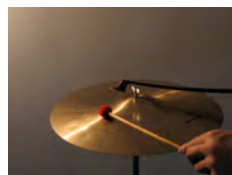
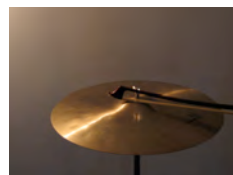
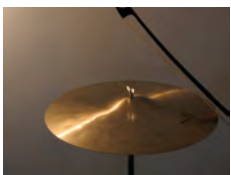


= down bow with damping (d3)

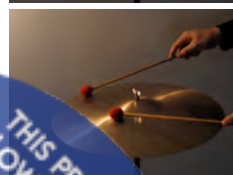
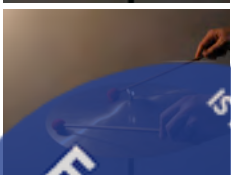


= damping (d5) & bowing on the end of page 6.

= tremolo bowing (use only approx 5 cm of the bow) with damping (d5)



= movement H1



= sweeping (“tremolo”) on the cymbal, not hitting the cymbal.

Section “S” = similar than Section “A”

In the last repeat on page 7 “edge”, morendo means that mallets are moving little by little away from the edge of the cymbal.



THIS PREVIEW
IS IN LOW RESOLUTION

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use only**

Music Finland

- s o s t e n u t o -

for cymbal

Comissioned by Antti Suoranta

Section "A"

♩ = 156

Form of section "A" :

Sami Klemola 2013

A1 - A2 - A1 - A2 - A3

mallets

cup A1

cymbal

ppp 8x

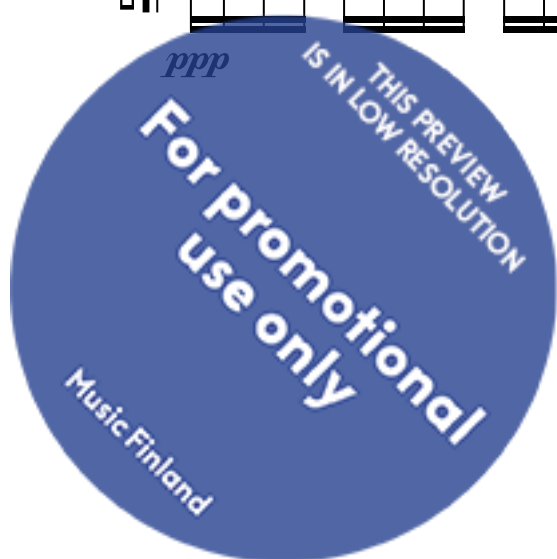
middle A2

ppp 8x

edge A3

ppp 8x

attacca



(on last repeat of whole part B1
play only accents marked as x,
dynamics as previous
accent - no-accent style)

Section "B"

Form of section "B" :

B1 -B2 - B3 - B2 - B1

cupB1

p ppp *p* *ppp* *p* *ppp*

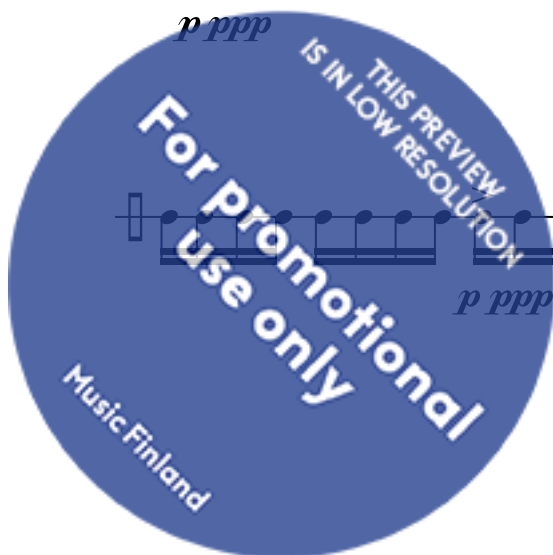
middle B2

p ppp *p* *ppp* *p* *ppp* *p* *ppp*

edge B3

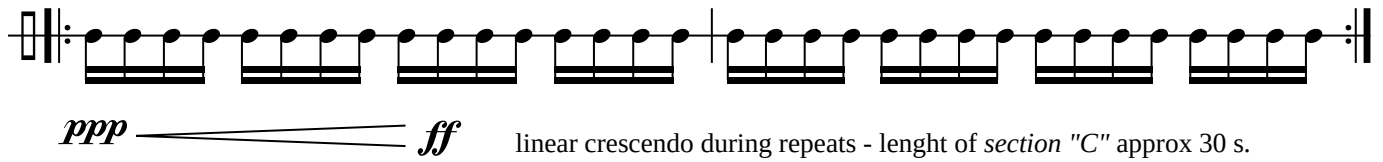
p ppp *p* *ppp* *p* *ppp* *p* *ppp*

attacca



Section "C"

edge

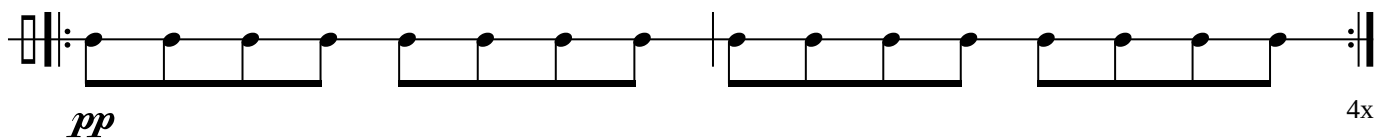


ppp *ff* linear crescendo during repeats - lenght of section "C" approx 30 s.

L.V. approx 5 s.

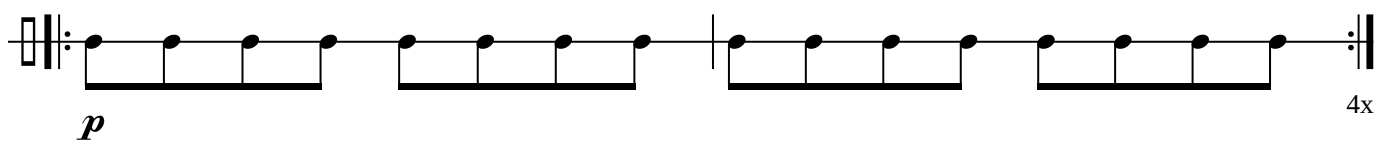
Section "D"

Movement D1



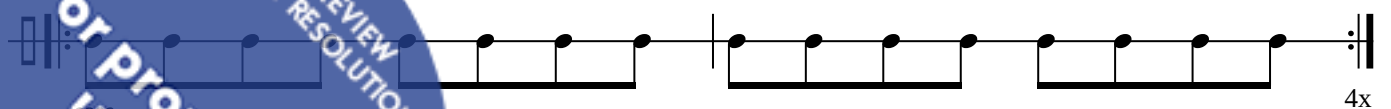
pp 4x

Movement D2

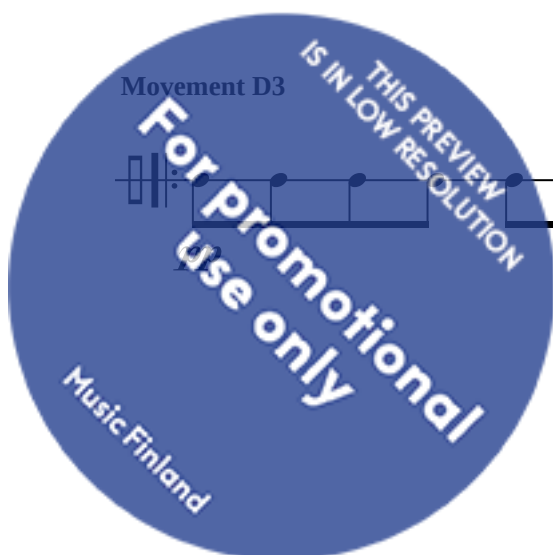


p 4x

Movement D3



p 4x



Movement D4

mp 4x

Movement D5

mp 4x

Movement D6

mp 3/4

♩ = 60 Section "E"

cup
m.d. 3
m.s. *p*
mp
mf 3 3
p
36 m.d. m.s....
mf m.d. 3
m.s. *p*
pp 5
38 *mp* 3
mf 3 3
f 3 5
41 *mp* 5
f 5 3

mp ppp rallentando during repeats x3

♩ = 156

edge

Ord.

Section "F"

ppp ff linear crescendo during repeats - length of section "F" approx 30 s.

attacca

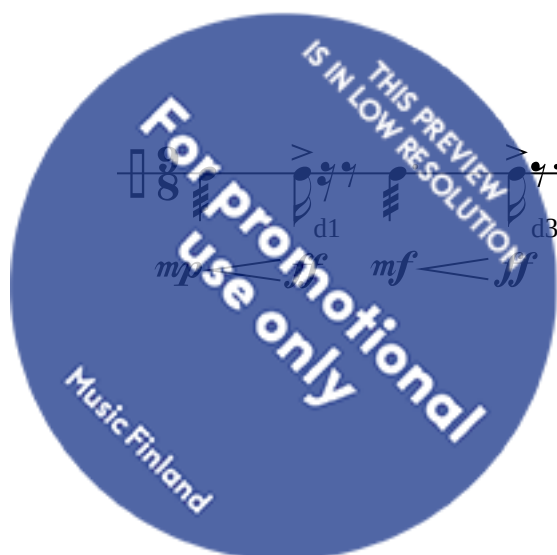
♩ = 60

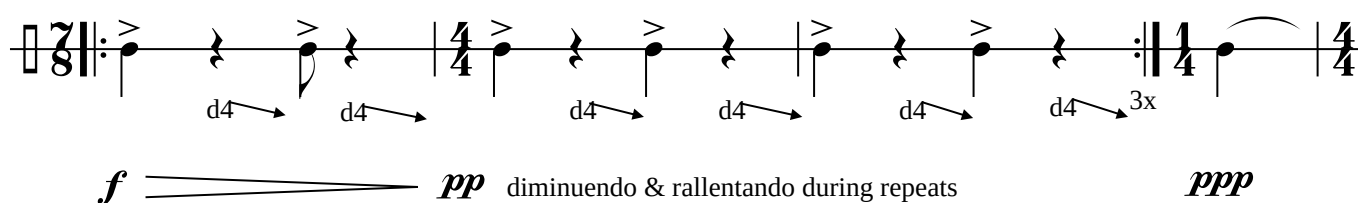
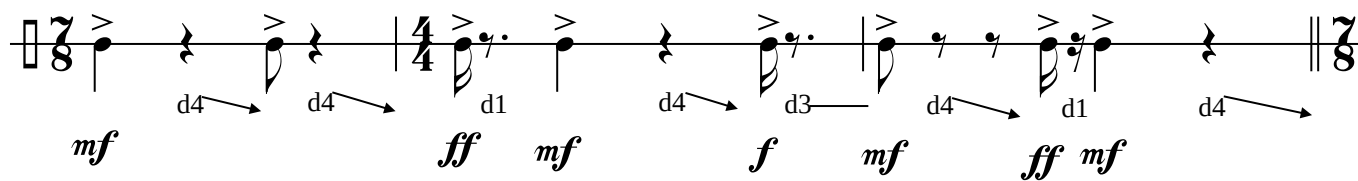
ord.

Section "G"

ff mp ff

mp mf ff mp ff

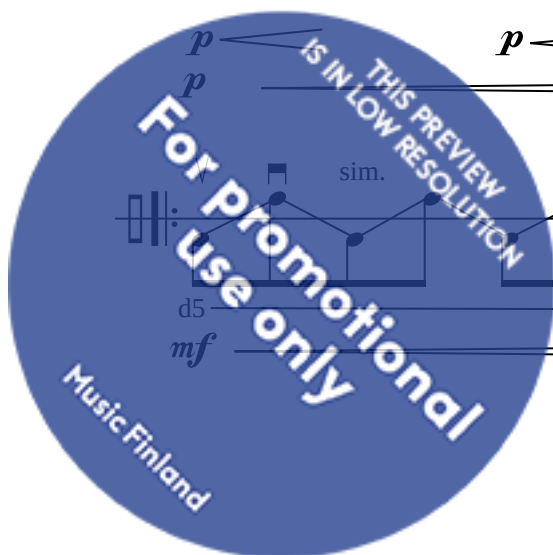
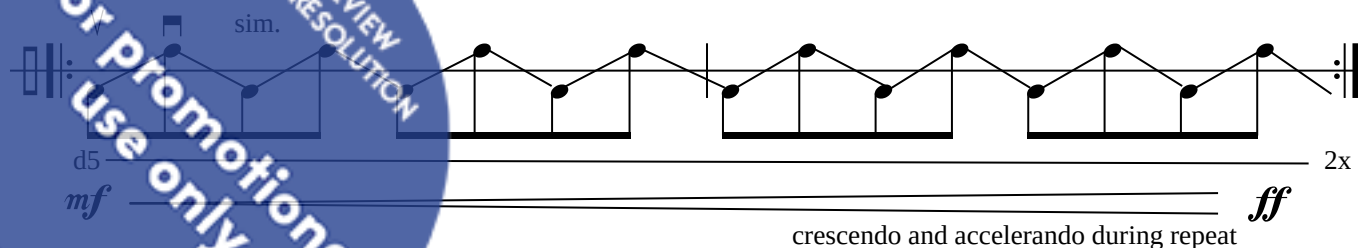
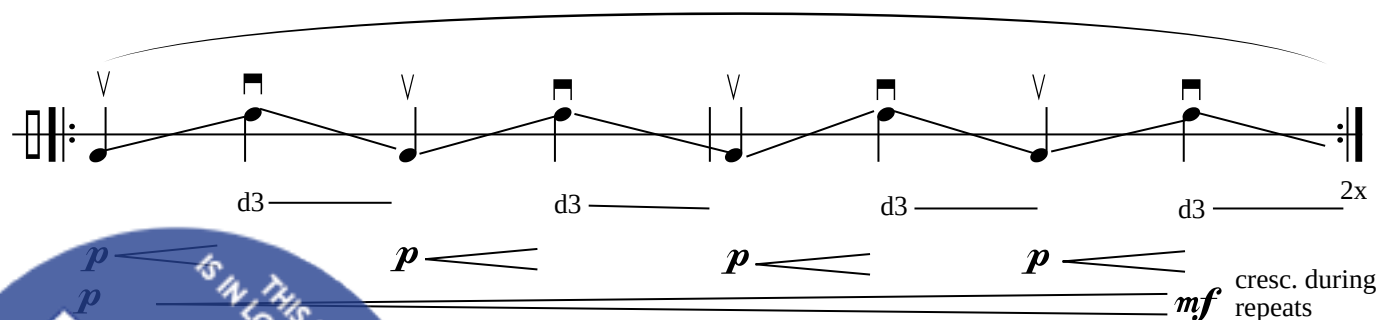
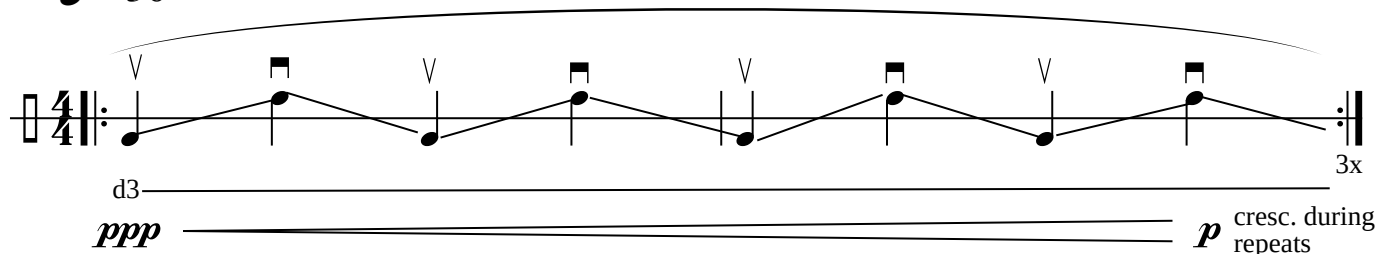




Section "H"

...take the bow

$\bullet = 30$



♩ = 120

as fast as possible

musical notation for d5, dynamic *fff*

movement H1

change the bow to mallets during last repeats, continue the sweeping tremolo on the cymbal

musical notation for movement H1, dynamics *f*, *mp*, *ppp*, 4-6x, diminuendo during repeats

mallets on the cymbal, not hitting the cymbal but sweeping it...

musical notation for mallets on the cymbal, dynamic *ppp*, moving towards the cup on repeats, 2x

♩ = 156

Section "I"

cup

musical notation for cup, dynamic *ppp*, 4x

middle

musical notation for middle, 4x

edge

musical notation for edge, dynamics *f*, *ppp*, 8x, crescendo and diminuendo during the whole repeat section

musical notation for edge, dynamics *f*, *ppp*, 4-8x, morendo during repeats

