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Herbert Lindholm

# Sea Air

Fantasy for Flute, Guitar and Strings

Op. 41

2004

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
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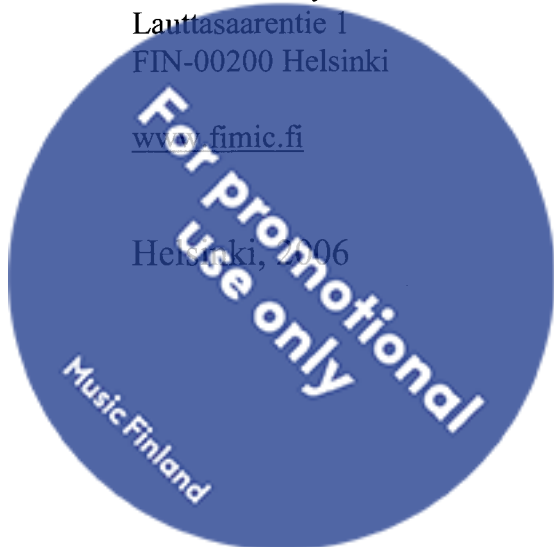
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**Herbert Lindholm**

# **Sea Air**

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# Sea Air

Durata: 11 min.

## Fantasy for Flute, Guitar and Strings

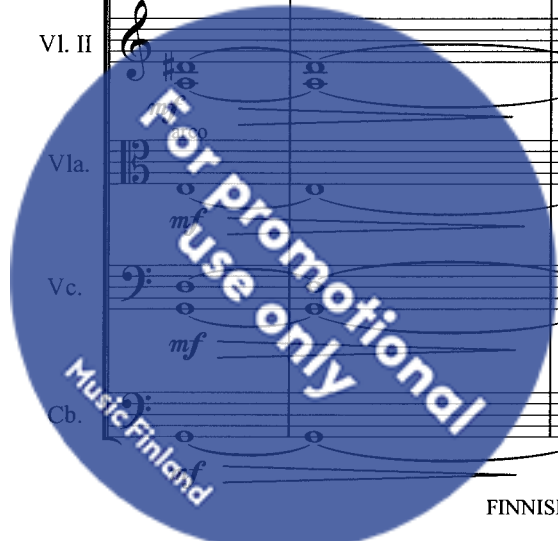
Herbert Lindholm, op. 41 (2004)

$\bullet = 60$

**Andante**

Musical score for the first system, measures 1-4. The score is in 4/4 time and G major. The Flute part begins with a melodic line starting in measure 2, marked *mp*. The Guitar part provides harmonic support, starting with a *mf* chord in measure 1. Violin I and II play sustained chords, with Violin II marked *pp* and *div.* in measure 3. The Viola part features a pizzicato line starting in measure 1, marked *mf*, with triplets in measures 3 and 4. The Cello and Contrabass parts play sustained chords, with the Cello marked *pp* in measure 3.

Musical score for the second system, measures 5-8. The Flute part continues its melodic line, marked *mf* in measure 6. The Guitar part features a rhythmic pattern of eighth notes in measure 6, marked *p*, with fingering 5 and 4 indicated. Violin I and II play sustained chords, with Violin I marked *pp* and *div.* in measure 6, and both marked *mp* in measure 7. The Viola part features a rhythmic pattern of eighth notes, marked *f* in measure 7. The Cello and Contrabass parts play sustained chords, with the Cello marked *pp* in measure 6 and *f* in measure 8, and the Contrabass marked *f* in measure 8.



11

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

pizz.

pizz.

arco

arco

14

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

trem.

trem.

trem.

ord.

ord.

*f*

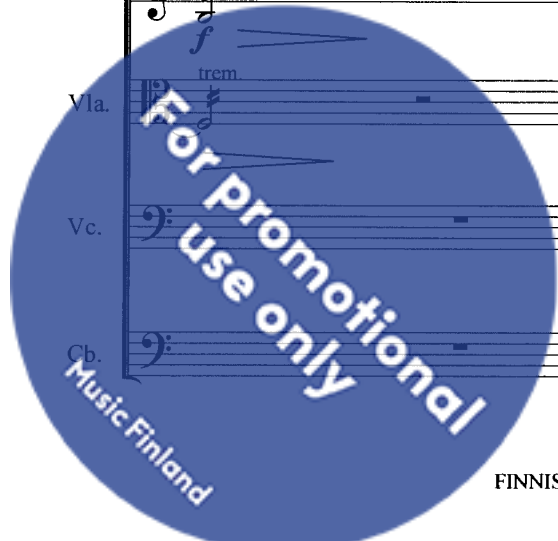
*f*

*f*

*f*

*mf*

*p*



18

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

23

Fl.

Gtr.

VI. I

VI. II

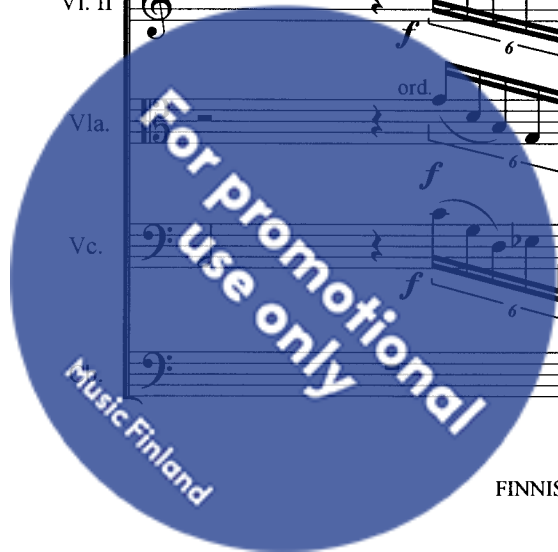
Vla.

Vc.

Cb.

A

A



27

Fl. *mf*

Gtr. *mf* *mp*

VI. I *mp*

VI. II *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p*

31

Fl. *f*

Gtr. *f* *al b*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *ff* *f*

Cb. *f*





34

Fl. *f*

Gtr. *f*

VI. I

VI. II

Vla.

Vc. *ff*

Cb. *ff*

37

Fl. *ff*

Gtr. *ff*

VI. I *ff*

VI. II *ff*

Vla. *mf*

Vc. *mf*

Cb. *mf*



**B**

40

Fl

Gtr.

3 3 3 3

**B**

40

VI. I

*mf*

*p*

VI. II

Vla.

*mf*

*f*

Vc.

*mf*

*f*

Cb.

*p*

*f*

**C**

46

Fl

Gtr.

46

*f*

**C**

46

VI. I

*f*

div.

VI. II

*f*

div.

Vla.

Vc.

*f*

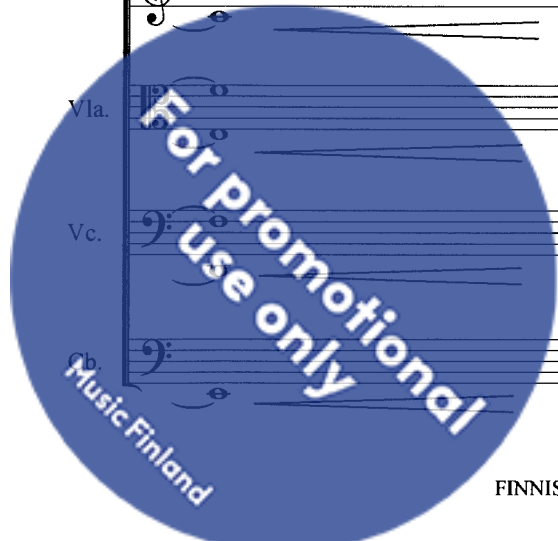
*p*

Flz



Musical score for measures 50-51. The score includes parts for Flute (Flz), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 50 features a guitar solo with a sixteenth-note pattern and a sixteenth-note triplet. Measure 51 features a flute solo with a sixteenth-note triplet and a sixteenth-note triplet. Dynamics include *f* and *mp*.

Musical score for measures 52-54. The score includes parts for Flute (Fl), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 52 features a guitar solo with a sixteenth-note triplet and a sixteenth-note triplet. Measure 53 features a guitar solo with a sixteenth-note triplet and a sixteenth-note triplet. Measure 54 features a guitar solo with a sixteenth-note triplet and a sixteenth-note triplet. Dynamics include *f*, *pp*, and *mp*.



56 **D**

Fl. 56

Gtr. 56 *f* *pizz.*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

#8 *p* trem.

60

Fl. *f*

Gtr. *f*

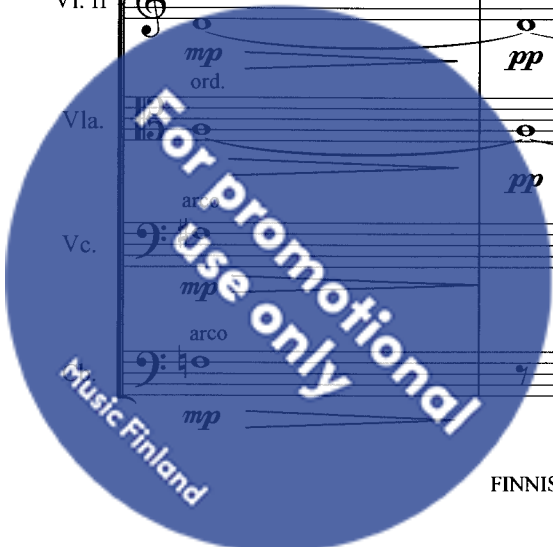
VI. I *mp* *pp*

VI. II *mp* ord. *pp*

Vla. *pp*

Vc. *mp* *arco* *mf* *trem.* *pp*

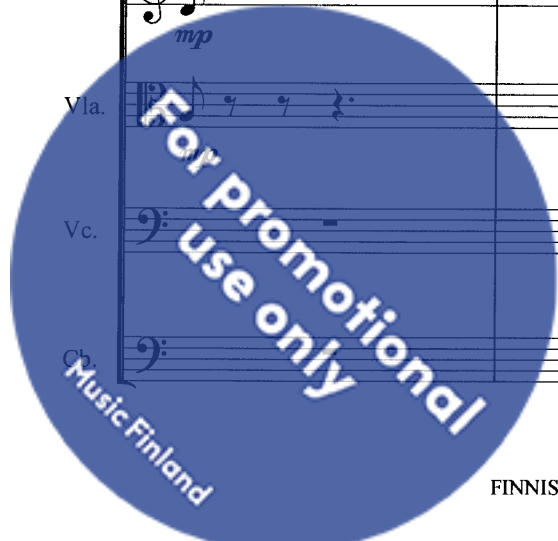
Cb. *mp* *arco* *mf* *trem.* *pp*



**Allegretto con brio**

Musical score for measures 64-72. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is **Allegretto con brio**. Measure 64 features a flute melody with triplets and a guitar accompaniment with a triplet. Dynamics range from *mp* to *pp* in measures 64-67, and *f* in measures 68-72. The score is divided into two systems by a double bar line.

Musical score for measures 68-72. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is **Allegretto con brio**. Measure 68 features a flute melody with sixteenth-note patterns and a guitar accompaniment with a sixteenth-note pattern. Dynamics range from *mp* in measure 68 to *f* in measures 69-72. The score is divided into two systems by a double bar line.



72

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

76

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.



81

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*pp*

*f*

*f*

*mp*

86

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*p*

*f*

*f*

*f*





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12

**E**

Fl. 92

Gtr. 92

VI. I 92

VI. II 92

Vla. 92

Vc. solo Vcl 92

Cb. 92

*mf*

*mp*

*pp*

96

Fl. 96

Gtr. 96

VI. I 96

VI. II 96

Vla. 96

Vc. 96

Cb. 96

*f*

*f*

*f*

*fp*

*fp*

div. in 2

tutti





**F**

102

Fl. *mf*

Gtr. *mf*

VI. I *mp*

VI. II

Vla. *mp*

Vc. *mf*

Cb. *mp*

107

Fl. *f*

Gtr. *f*

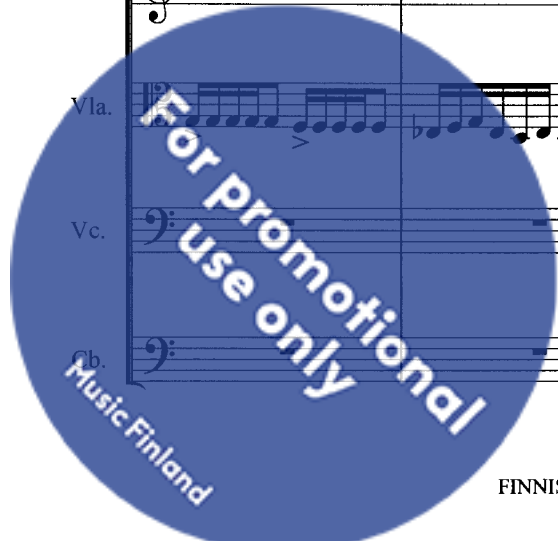
VI. I

VI. II

Vla. *mp*

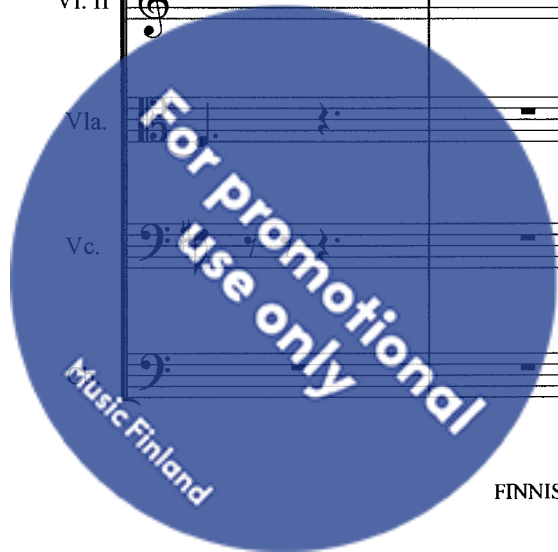
Vc. *mp* *pp*

Cb.



Musical score for measures 112-115. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 112 features a melodic line in the Flute and a rhythmic accompaniment in the Guitar. Measures 113-115 show a transition with a *mp* dynamic marking in the strings and a melodic line in the Violoncello.

Musical score for measures 116-119. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 116 features a melodic line in the Flute and a rhythmic accompaniment in the Guitar. Measures 117-119 show a transition with a *ff* dynamic marking in the strings and a melodic line in the Violoncello. A **G** chord symbol is present above the Flute staff in measure 117. A *div. in 2* instruction is present above the Violin I staff in measure 117. A **G** chord symbol is present above the Violin I staff in measure 118.



122

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*p* *f* *pp*

Detailed description: This system of musical notation covers measures 122 through 127. The Flute (Fl) part is mostly silent. The Guitar (Gtr.) part begins with a tremolo in measure 122, followed by a rest in 123, and then a melodic line starting in 124 with a forte (*f*) dynamic. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part has long, sustained notes. The Violoncello (Vc.) part plays a melodic line with a piano (*p*) dynamic, which becomes fortissimo (*f*) in measure 124 and then pianissimo (*pp*) in measure 126. The Contrabass (Cb.) part has a few notes, including a forte (*f*) note in measure 124 and a pianissimo (*pp*) note in measure 126.

128

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

Detailed description: This system of musical notation covers measures 128 through 133. The Flute (Fl) part is mostly silent. The Guitar (Gtr.) part has a melodic line starting in measure 128. The Violin I (VI. I) part is mostly silent. The Violin II (VI. II) part has a melodic line starting in measure 130 with a piano (*p*) dynamic. The Viola (Vla.) part has a melodic line starting in measure 130 with a piano (*p*) dynamic. The Violoncello (Vc.) part has a melodic line starting in measure 130 with a piano (*p*) dynamic. The Contrabass (Cb.) part is mostly silent.





Musical score for measures 133-140. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 133-140. Dynamics: *ff*. Includes a section marker 'H' above measure 133.
- Gtr.:** Measures 133-140. Dynamics: *ff*. Features a rhythmic pattern of eighth notes.
- VI. I:** Measures 133-140. Dynamics: *mf* (measures 133-134) and *ff* (measures 135-140). Includes a section marker 'H' above measure 133.
- VI. II:** Measures 133-140. Dynamics: *mf* (measures 133-134) and *ff* (measures 135-140).
- Vla.:** Measures 133-140. Dynamics: *mf* (measures 133-134) and *ff* (measures 135-140).
- Vc.:** Measures 133-140. Dynamics: *mf* (measures 133-134) and *ff* (measures 135-140).
- Cb.:** Measures 133-140. Dynamics: *ff*.

Musical score for measures 138-145. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 138-145. Dynamics: *mf*. Includes a section marker 'H' above measure 138.
- Gtr.:** Measures 138-145. Dynamics: *mf*. Features a rhythmic pattern of eighth notes.
- VI. I:** Measures 138-145. Dynamics: *mf*. Includes a section marker 'H' above measure 138.
- VI. II:** Measures 138-145. Dynamics: *mf*.
- Vla.:** Measures 138-145. Dynamics: *mf*.
- Vc.:** Measures 138-145. Dynamics: *mf*.
- Cb.:** Measures 138-145. Dynamics: *mf*.



143

Fl

Gtr.

143

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*mp*

*ff*

150

Fl

Gtr.

150

VI. I

VI. II

Vla.

Vc.

Cb.

**I**

*f*

*f*

**I**

*mf*

*mf*

*mf*

*mf*



155

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*f* *pp*

159

Fl.

Gtr.

VI. I

VI. II

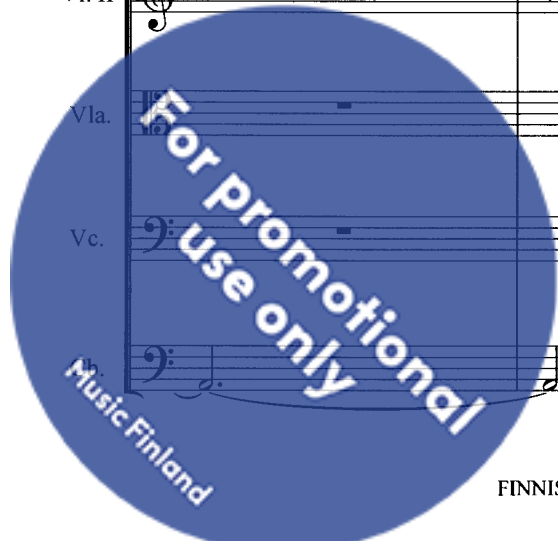
Vla.

Vc.

Cb.

*espr.*  
*mf*

*p*



165

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

**J**

*mf*

*ff*

*f*

*f*

172

Fl

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

*p*

*fp*

*f*

*fp*





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20

178

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

*f* *p* *ff*

184

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*mf* *fff*

*mf* *fff*

*mf* *fff*

*mf* *fff*

*mf* *fff*





**K**

**Cadenza, molto rubato**

Musical score for measures 188-201. The score includes parts for Flute (Fl.), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo is *molto rubato*. Dynamics include *fff*, *rit.*, *p*, *tranq.*, *f*, and *mp*. A box with the letter 'K' is present above the strings.

Musical score for measures 196-201. The score includes parts for Flute (Fl.) and Guitar (Gtr.). The key signature is one sharp (F#). The tempo is *vivo*. Dynamics include *ff*, *fz*, *rit.*, and *f*.

Musical score for measures 202-207. The score includes parts for Flute (Fl.) and Guitar (Gtr.). The key signature is one sharp (F#). The tempo is *vivo*. Dynamics include *ff* and *trem.*



206

Fl

Gtr.

VI. I

*p*

*f*

trem.

*p*

209

Fl

Gtr.

VI. I

rit.

*f*

ord.

213

Fl

Gtr.

VI. I

rit.

*mf*

*mf*

*mf*

213

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*



217

Fl.

217

Gtr.

217

VI. I

VI. II

Vla.

Vc.

Cb.

220

Fl.

*rit.*

220

Gtr.

*rit.*

220

VI. I

*mf*

VI. II

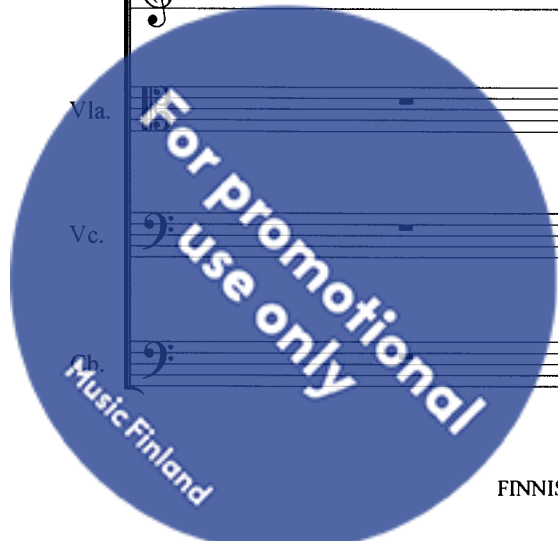
*mf*

Vla.

*mf*

Vc.

*mf*



*Flz*

Musical score for measures 223-225. Instruments include Flute (Fl), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 223: Flute has a trill. Guitar is marked *risoluto* and features triplet patterns. Violins and Viola play chords. Cello and Contrabass have long notes.

Measure 224: Flute has a melodic line with a *Flz* marking. Guitar continues with triplets. Violins and Viola play chords. Cello and Contrabass have long notes.

Measure 225: Flute has a melodic line. Guitar continues with triplets. Violins and Viola play chords. Cello and Contrabass have long notes.

Musical score for measures 226-228. Instruments include Flute (Fl), Guitar (Gtr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 226: Flute has a trill. Guitar is marked *risoluto* and features triplet patterns. Violins, Viola, Cello, and Contrabass are silent.

Measure 227: Flute has a melodic line. Guitar continues with triplets. Violins, Viola, Cello, and Contrabass are silent.

Measure 228: Flute has a melodic line. Guitar continues with triplets. Violins, Viola, Cello, and Contrabass are silent.

Measure 229: Flute has a melodic line. Guitar continues with triplets. Violins, Viola, Cello, and Contrabass are silent.

Measure 230: Flute has a melodic line. Guitar continues with triplets. Violins, Viola, Cello, and Contrabass are silent.



# Andante maestoso

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228 **L**

Fl. *ff*

Gtr.

228 **L** *Andante maestoso*

VI. I *ff* *mf* *p*

VI. II *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff*

234

Fl.

Gtr.

234

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



240

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*fp* trem.

*mf* ord.

*mf* trem.

*pp*

*mf* 3 trem.

*mf* ord.

*mf* ord.

*mf*

*mf*

*mf*

245

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*mf*

*pp* div.

*mp*

*pp*

*mp*

*f*

pizz.

*f*

*f*

*f* 3



249

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*espr.*

*f*

*mf*

*p*

*mf*

arco

*mf*

253

Fl.

Gtr.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*mf*

*pp*

*mp*

*f*

*pp*

*f*

*pp*

*f*

*f*

*mp*

*marc.*

V





258 **poco sostenuto** **a tempo**

Fl. *mf*

Gtr. *f*

VI. I *p* **a tempo** pizz. *f*

VI. II *pp* *f*

Vla. *pp* *f*

Vc. *pp*

Cb. *pp*

262

Fl. *f*

Gtr. *f*

VI. I *f* trem.

VI. II *f* trem.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.





266

F1

Gtr.

266

266

VI. I

VI. II

Vla.

Vc.

Cb.

*pp*

*mp*

*pp*

*ppp*

23.8.06

