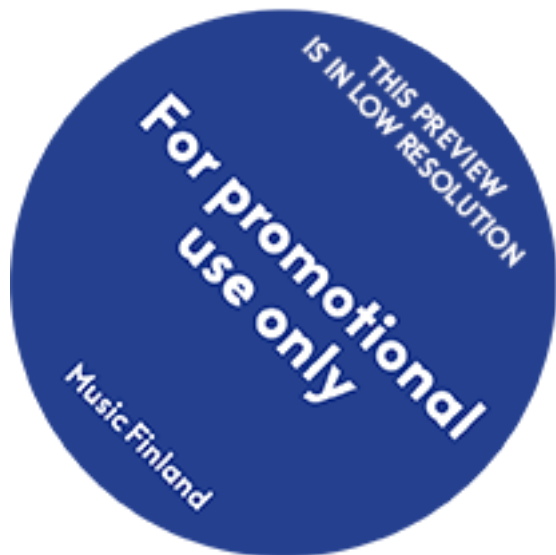


Maija Hynninen

Each Breath

for flute / bass flute

2025



Music Finland

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Music Finland

Maija Hynninen

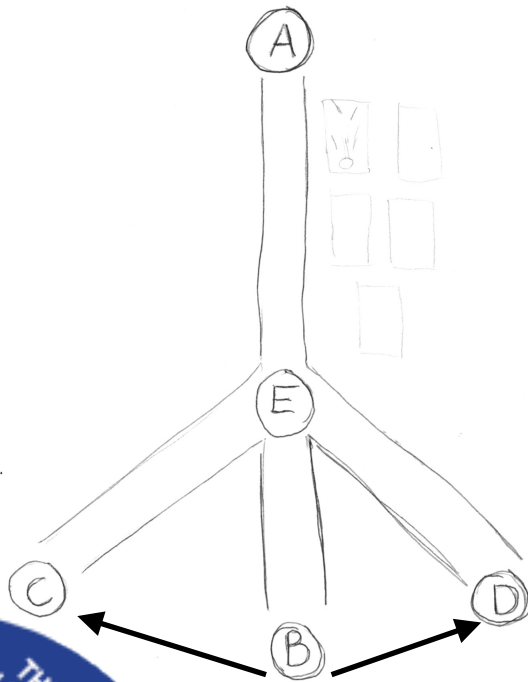
Each Breath (2025)

for flute / bass flute



Choreography

- pathways through the audience:



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and D

in B

ectly through the audience. **A** should be on the other side of the audience and **B** on the other

Each Breath

Miniature 1

Maija Hynninen
ca. 1min50
2025

no. 7 $\text{♩} = 72$ *poco liberamente*

Bass Flute

Voice (in C)

whisper

a tale tune a fresh tale mo - ment's tune to tune a fresh tale

mp

*) keep the same fingering until end of b. 8

Bass Fl.

Voc (in C)

*) each mo - ment a fresh tale to each mo - ment tale to un - fold tune tale to un - fold

*) add a bit of voice

poco rall.

pp *mp*

p *mp* *p*

mp

$\text{♩} = 84$

*) With a burst of air and a small break in-between notes.

no. 5

2 / 4 2 / 3 D#

Bass Fl.

10

p *mf* *mp* *pp* *mp* *p* *mf* *mp* *mf* *mp*

no. 13

/
3
4
2
3
4
C

G#

no. 8

/
3
4
2
3
/

no. 9

2
3
4
2
3
4
C#

a

Bass Fl.

12

p *mf* *pp* *mf* *p* *mp* *pp* *mp* *pp*

no. 1

2
3
4
3
4
C

Bass Fl.

15

pp *mp* *pp* *mp* *pp* *mf*

no. 17

/
3
4

no. 16

/
3
4
2
/
D#

G#

poco rall.

Bass Fl.

no. 21

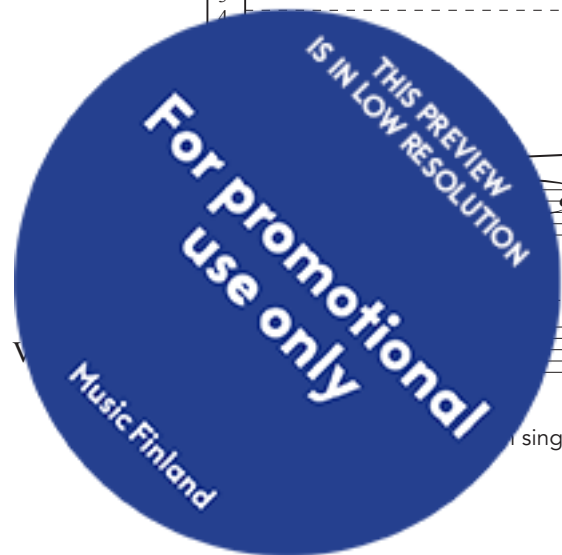
/
3
4
2
3
/

p *mf* *mp*

*) Falssetto humming voice.

single pitch and M.

Glissandi that ideally create difference tones
(a glissando going to the other direction)



Bass Fl.

Voc (in C)

no. 10

/
4
2
3
4
C

mf *p* *pp* *p* *pp* *mp* *p*

[0]

M

Bass Fl.

no. 7

2
3
4
2
3
4
C#

5:3

no. 5

2
/
4
2
3
/
D#

mp *pp* *p* *mf* *p* *mf* *p*

no. 13

/
3
4
2
3
4
C

G#

*) Multiphonic may hover towards the lower partials.

Bass Fl.

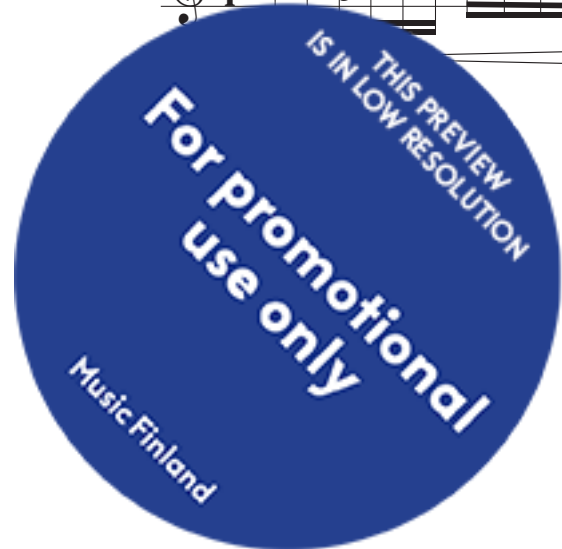
no. 13

/
3
4
2
3
4
C

G#

mp *p* *mf* *p* *mf* *pp*

poco rall.



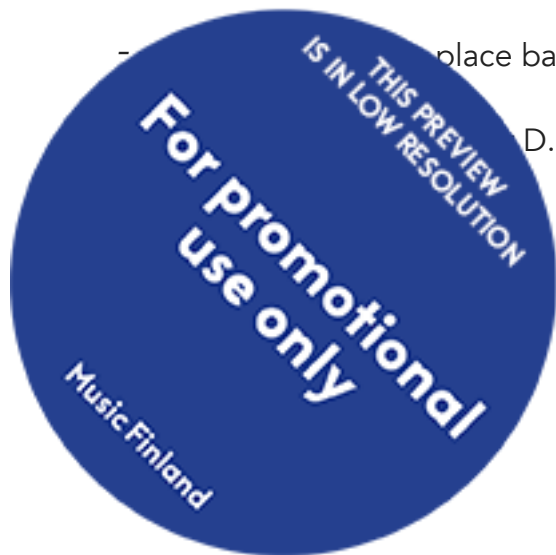
Improvisation 1 (duration about 40")

- while slowly walking (about 30") from A to B (see the 'Choreography' page) recite this fragment of a poem by Rumi:

*My life is a new garden with every breath,
My ears hear a new story with every breath.
We are but fish within the boundless sea,
Each day reveals new pearls, new mystery.*

- place bass flute on a stand

D. Walk on the outer edge of the audience. See the arrows on the 'Choreography' page.



Score

"My ears hear a new story with every breath"
– Rumi

Each Breath

Miniature 2

Maija Hynninen
2025

You may start Miniature 2 when
you have reached position C (check 'Choreography' score).

Gentle, yet precise

♩ = 84

*)

Flute



pp

*) gently emphasize each new beginning
(repeated note, beginning of a slur)

Fl.

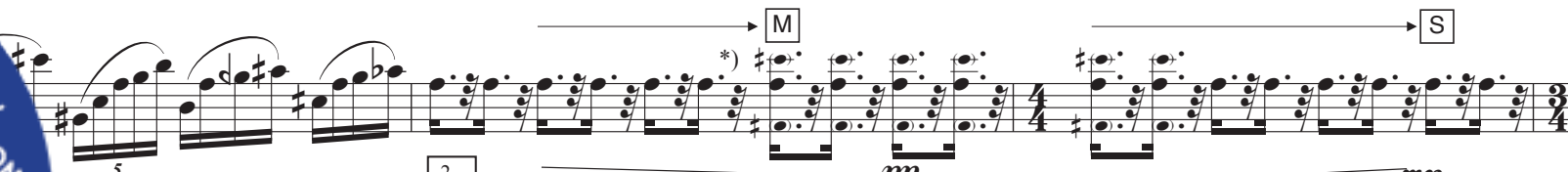


mp

Fl.

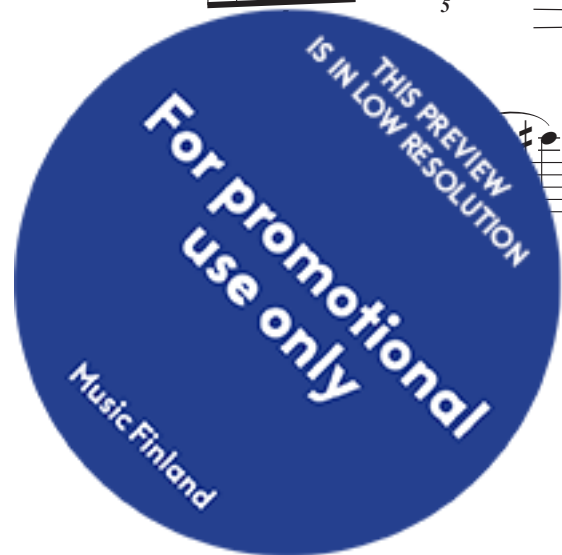


pp



*) with gentle effort, notes in parenthesis may sound.
It's not important to get them sounding simultaneously.

2
3
4
3
4
C#C



Each Breath
Miniature 2

Fl. ¹³

mp

Fl. ¹⁶

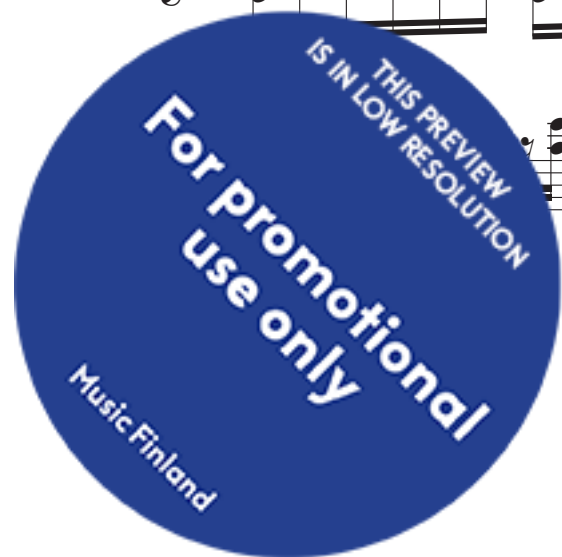
pp

Fl. ²⁰

p

Fl. ²⁴

p



*)

p

2
4
2

D[#]

2
4
2
3
4

G[#]

*) with fingering of Bb4 (diamond notehead)
the desired sounding pitches are marked with normal noteheads

Each Breath
Miniature 2

3

Fl. 28

mf

Fl. 31

p mp pp "mp"

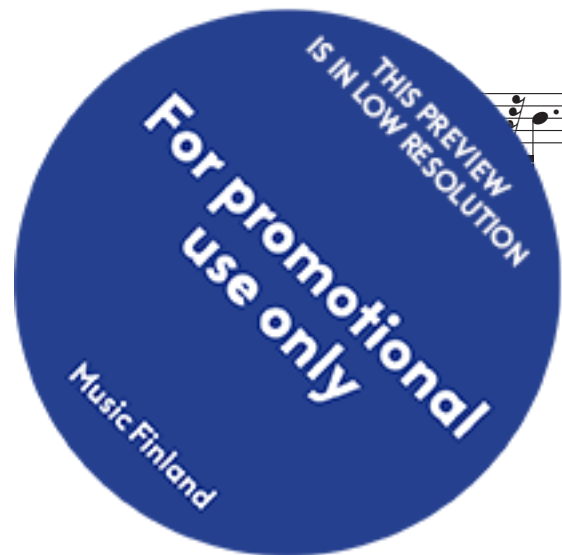
*) keyclick with a burst of air

Fl. 34

mp

"mp"

*) non ritardando



Improvisation 2 (duration about 40")

- while slowly walking (about 30") from C/D to E and to C/D (see the 'Choreography' page) improvise with fragmented breath
- Possible walking paths, depending on which Miniature you chose to perform first:
 - C to E to D
 - or**
 - D to E to C
- improvisation with fragmented breath:
 - whimper-like gestures for both in- and exhale; as if silently crying or after having cried
- components you may consider while improvising:

♩ = 60

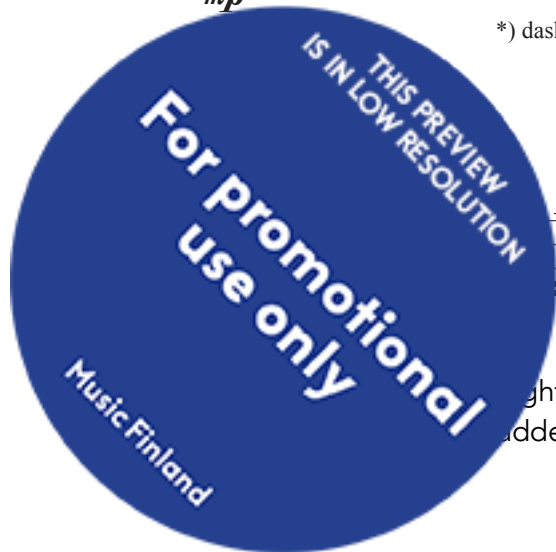
mp *p* *mf* *nervoso*

*) dashed slur indicates a single inhale or exhale

*) dashed slur indicates a single inhale or exhale

mp *p* *mf* *nervoso*

light tone-like sounds such as a multi phonic. With it the embouchure may also be open.
 added to any other kind of gesture related to fragmented breath and whimpering.



Each Breath
Miniature 3

"Each day reveals new pearls, new mystery"
– Rumi

Maija Hynninen

You may start Miniature 3 when
you have reached position D (check 'Choreography' score).

Maija Hynninen
ca. 1min20
2025

Solemn

♩ = 54 *poco liberamente*

The musical score is for the song "The Rose Tree" and consists of two staves: Flute and Voice (in C). The tempo is marked as $\text{♩} = 54$ poco liberamente. The key signature is one flat (B-flat).

Flute Staff:

- Measures 1-2: 4/4 time, starting with a half note G4 (piano, *p*).
- Measure 3: 3/4 time, starting with a half note G4 (piano, *p*).
- Measure 4: 4/4 time, starting with a half note G4 (pianissimo, *pp*), followed by a half note A4 (piano, *p*).
- Measure 5: 5/4 time, starting with a half note G4 (piano, *p*).

Voice (in C) Staff:

- Measures 1-2: 4/4 time, starting with a half note G4 (pianissimo, *pp*).
- Measure 3: 3/4 time, starting with a half note G4 (piano, *p*).
- Measure 4: 4/4 time, starting with a half note G4 (piano, *p*).
- Measure 5: 5/4 time, starting with a half note G4 (piano, *p*).

Lyrics:

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

Fl.

4

pp

3

5

mp

p

3

6

5

pp

poco rit.

a tempo

*) T.T.

3

3

5:3

pp

mp

pp

pp

*) timbral trill with 2-3 different fingerings

*) timbral trill with 3-4 different fingerings

4



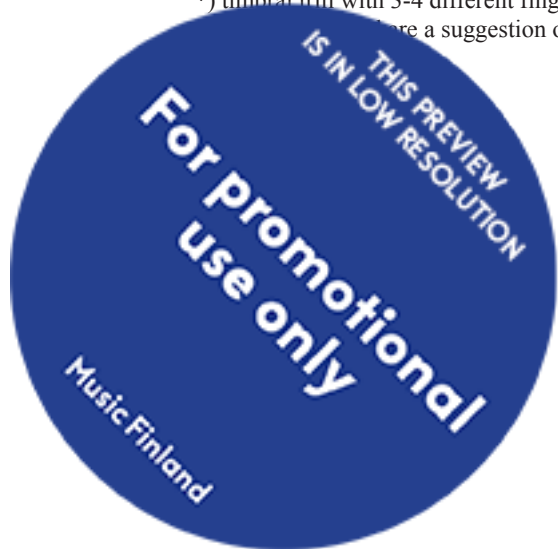
with 2-3 different fingerings

*) timbral trill with 3-4 different fingerings

*) exploring the difference between the open and closed tube (by fingerings)

*) you may choose either pitch

*) timbral trill with 3-4 different fingerings (these are a suggestion only)



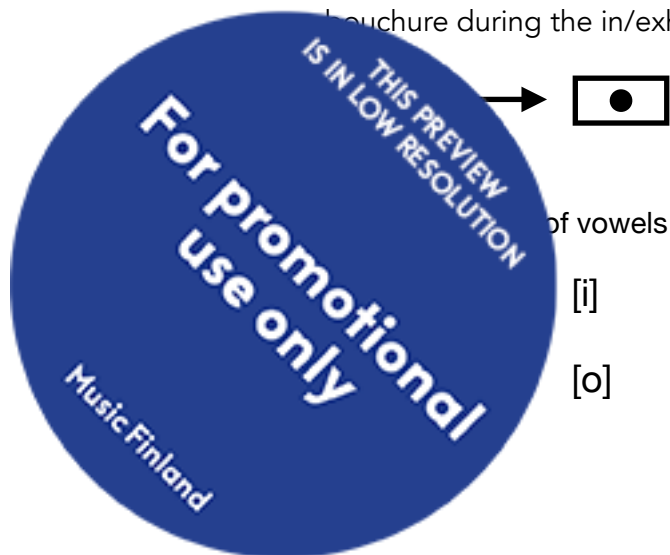
Improvisation 3 between miniature 2/3 and 4, duration about 30-40".

- walk from position C/D to position B; change to **bass flute**
- walk slowly from position B towards the center (E); while you go:
 - improvise with inhale/exhale
 - slow, calming and long breaths with possibly a space in-between. For example:



- turn slowly clockwise as you approach the center
- components you may consider while improvising:

find different ways to open and close
the mouth during the in/exhale



of vowels

[i]

[o]

Score

You may start freely Miniature 4 when, you have reached position E (check 'Choreography' score). While playing, turn slowly clock wise. The score is composed from few fragments that stay the same, while other's change. It would be ideal to play this miniautre by heart.

Each Breath Miniature 4

Maija Hynninen
2025
dur ≈ 1min45

♩ = 60 *liberamente*



△ inhale

[o] → [i]

whisper



▽ exhale

with eve - ry brea - th

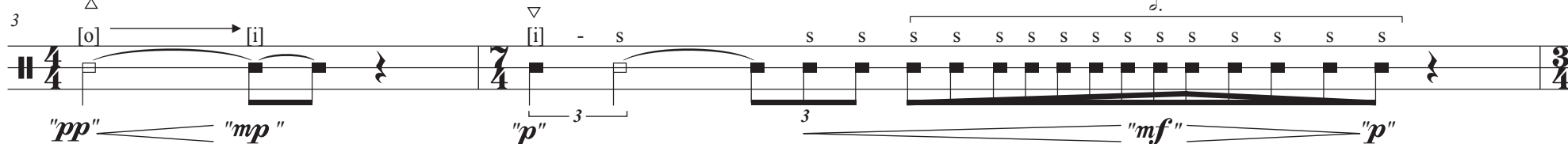
Bass Flute



△ inhale

[o] → [i]

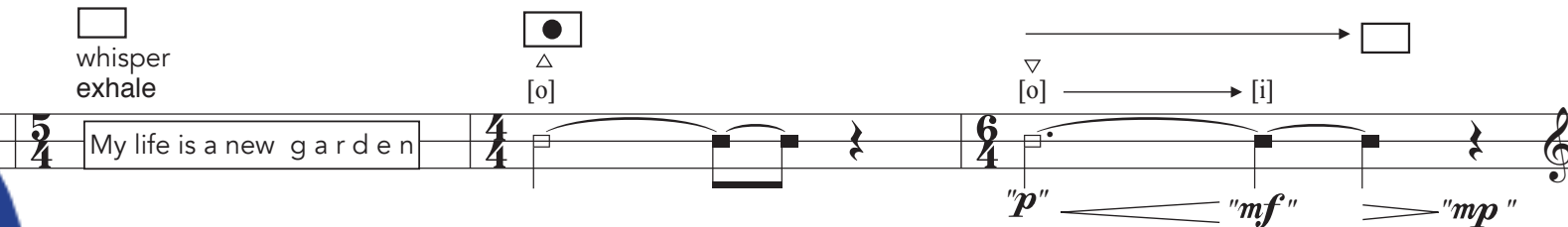
Bass Fl.



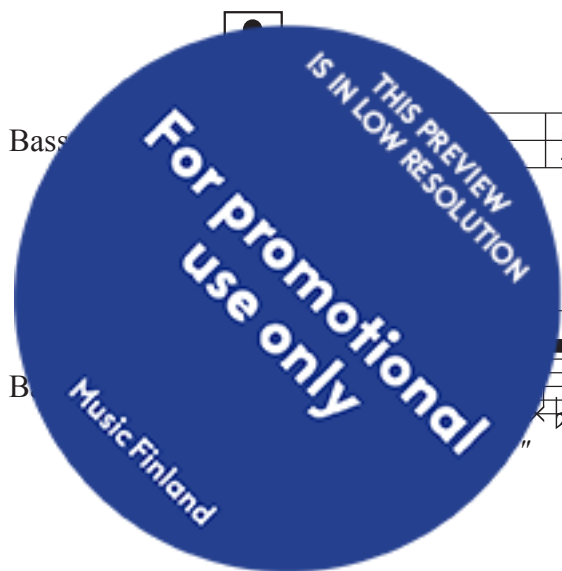
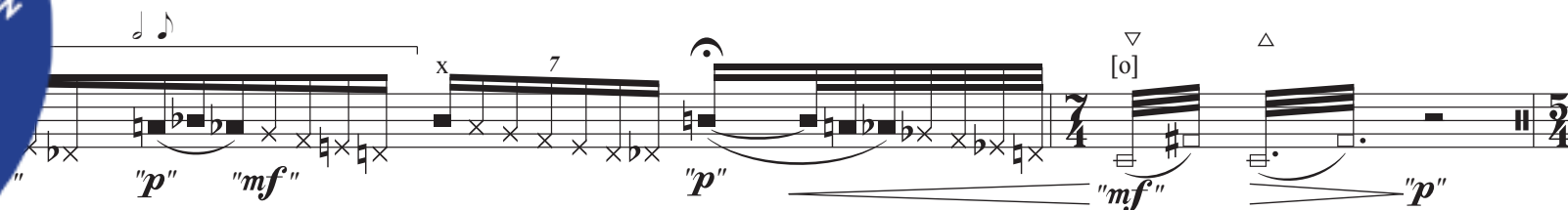
△ inhale

[o] → [i]

Bass



B



Each Breath
Miniature 4

whisper
▽
with eve - ry brea - th

11

Bass Fl.

"mp"

5 3

□
△
[o] → [i]

"p" *"mp"*

▽
[i] → [ø] *)

"p" *"mf"*

*) silent inhale

whisper
□
My ear - s

14

Bass Fl.

"mp"

5 3

□
△
[i]

"p" *"mp"*

(similar to b. 5-8)

whisper
□
exhale

16

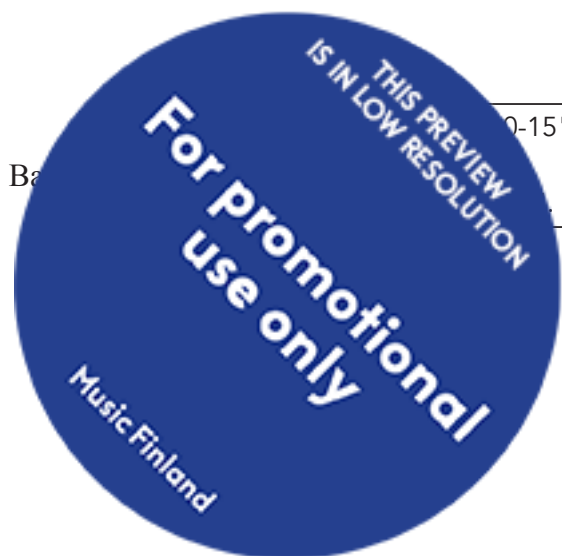
Bass Fl.

My ears hear a new story

□
△
[o]

▽
[o] → [i]

"p" *"mf"* *"mp"*



Ba