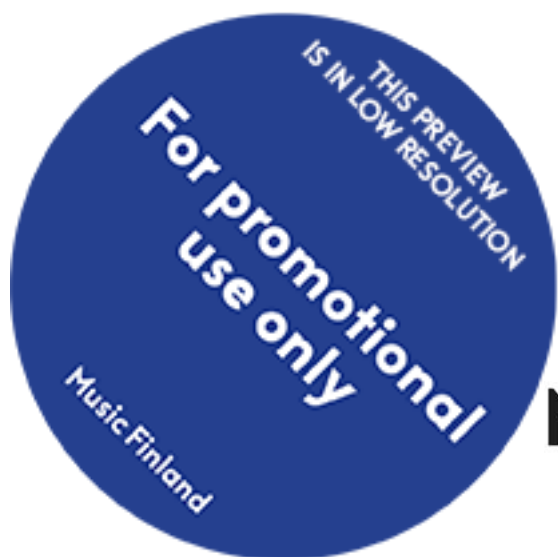


Veikko Huuskonen

# Sanan Saattajat

Postin 350-vuotisjuhlamarssi

for wind band



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# Sanan Saattajat marssin esittäjälle

Pienin kokoonpano jolla marssia voidaan tyydyttävästi esittää on:

Huilu1 . Klarinetti 1 . Klarinetti 2 . Tenorisaksafooni.  
Corno 1 (Alttot 1) Corno 2 (alttot 2) . Kornetti 1 .  
Kornetti 2. Trumpetti 1. Pasuuna 1. Tenori 1. Bariton.  
Tuba .Batteria.

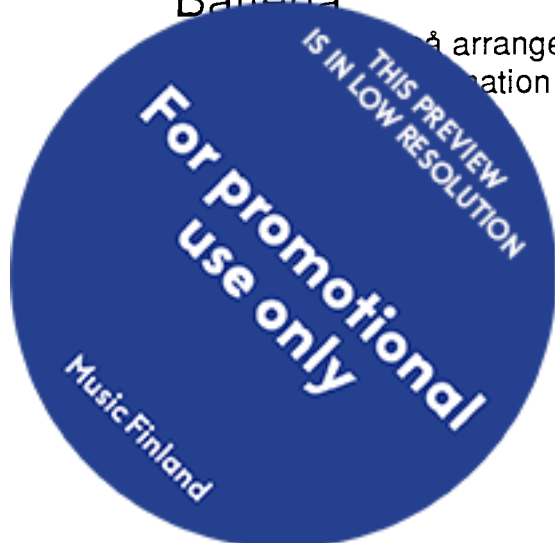
Marssi löytyy myös ”torviseitsikolle” sovitettuna ota yhteyttäSuomalaisen Musiikin tiedotuskeskukseen tai sävelt.

# Till dej som skall spela Budbärare Marshen

Minsta hopsättningen som marchen går at utföra är :

Flöit 1. Klarinet 1. Klarinet 2. Tenorsaksofon. Corno 1 (Althorn 1.). Corno 2 (Althorn 2.). Cornet 1. Cornet 2.  
Trumpet 1. Trombone 1. Tenor 1. Bariton . Tuba.  
Batteria

Om du vill arrangera för ”Horn septet” kontakta  
Information centre or Composer



# Postin 350 v Juhlamarssi Sanan Saattajat

Budbärare

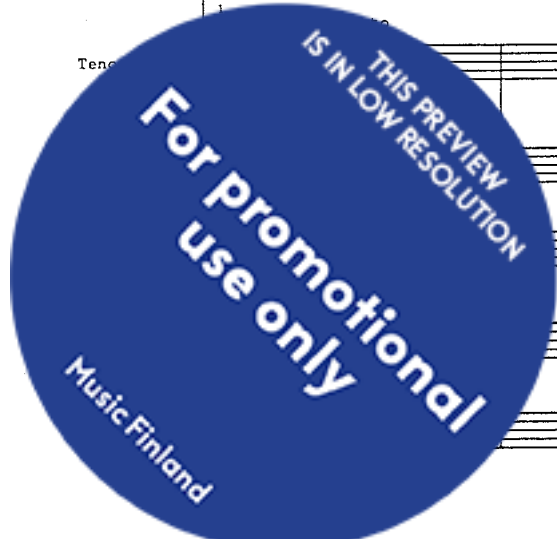
Veikko Huuskonen

Musical score for "Postin 350 v Juhlamarssi" by Veikko Huuskonen, titled "Sanan Saattajat" (Budbärare). The score is in 2/4 time and features a variety of instruments. The tempo is marked "Larghetto".

The instruments listed on the left are:

- Flute 1+2
- Oboe 1+2
- Clarinet 1+2
- Clarinet 3
- Clar bass 3
- Bassoon 1
- Altosax
- Tenos 5
- Bar sax
- Corno 1 in e
- Cornret 1+2
- trp 1+2 in b
- trp 3 in b
- trbne 1+2
- Trbne 3
- Tenore

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The tempo is consistently marked as "Larghetto".



1  
14  
1  
3  
b  
1  
5  
5  
7  
3  
o 1  
o 1  
o 1  
tr  
1

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13  
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25 *mf*

25 *mf*

25 *mf*

25 *mf*

25 *mf*

25 *mf*

25 *f*

25 *f*

25 *f*

25 *mf*

25 *mf*

25 *f*

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This image shows a page of musical notation for a piano piece. The score is arranged in a system of 12 staves. The first five staves (1-5) represent the right hand, and the last seven staves (6-12) represent the left hand. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, chords, and melodic lines. Key features include:

- Measures 31-36 are marked with a first ending bracket.
- Measures 37-42 feature a long melodic line in the right hand with a slur and a triplet of eighth notes.
- Measures 43-48 show a change in dynamics, with *f* (forte) and *mf* (mezzo-forte) markings.
- Measures 49-54 include a complex rhythmic pattern with triplets and slurs.
- The score concludes with a final chord in measure 54.

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Musical score for piano and strings, measures 37-44. The score includes staves for piano (right and left hand) and strings (violin I, violin II, viola, cello, and double bass). Dynamics include *f*, *p*, *mf*, and *sf*. A fermata is present over the final measure of the piano part.

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The image displays a page of musical notation for piano and strings. It consists of 14 staves. The top two staves are for the piano, with a treble clef and a key signature of two flats. The next two staves are for the strings, with a treble clef and a key signature of one sharp. The bottom two staves are for the piano, with a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, dynamics (mf, f), and articulation (tr, ^). The music is written in a style typical of a piano score, with a focus on melodic lines and harmonic support.

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The image displays a complex musical score for piano and strings, consisting of 18 staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two main sections by a double bar line. The first section begins with a piano (p) dynamic and a half note rest, followed by a mezzo-forte (mf) section. The second section starts with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings. The piano part is primarily in the right hand, while the string parts are in the left hand. The overall texture is dense and rhythmic.

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This image shows a page of a musical score, likely for a piano and orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. The score is divided into measures, with first and second endings indicated by '1' and '2' above the notes. A large blue circular watermark is overlaid on the bottom left of the page.

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The image displays a musical score for guitar and bass. The score is organized into two systems, each containing three staves. The top staff of each system is a guitar staff, and the bottom staff is a bass staff. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is characterized by dense, complex chordal textures, often featuring triplets and slurs. The bass part provides a steady, rhythmic accompaniment with a mix of eighth and quarter notes. The notation includes various musical symbols such as slurs, triplets, and dynamic markings like 'v' (accents).

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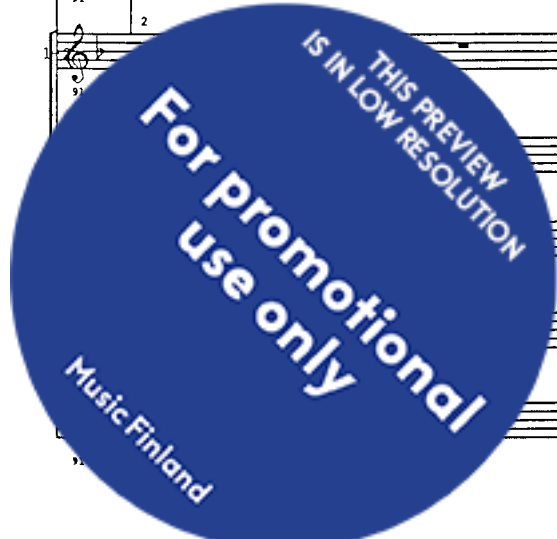
This image shows a page of musical notation, likely a score for piano and strings. The page contains 10 systems of staves. Each system consists of a grand staff (treble and bass clefs) and a piano part (treble clef). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' and a wavy line. The page number '79' is visible at the beginning of each system. The music concludes with a double bar line and repeat signs.

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This image shows a page of musical notation for piano and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 12 systems of staves. Each system includes a grand staff (treble and bass clefs) and two individual staves for strings. The piano part is highly rhythmic, featuring many triplets and sixteenth-note patterns. The string parts provide harmonic support with sustained notes and rhythmic accompaniment. The page number '15' is centered at the bottom.

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Larghetto



Allegro

Musical score for a symphony, measures 97-100. The score is in 3/4 time and features multiple staves for strings and woodwinds. Dynamics include *mf*, *p*, and *f*. The music is marked with repeat signs at the end of each measure.

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This image shows a page of a musical score, likely for an orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 18 measures, with measure numbers 103 through 108 indicated at the beginning of each system. The notation includes various instruments: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *tr* (trill) are used throughout. The music concludes with a double bar line and repeat signs at the end of the page.

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109 *p* *f* *tr*

110 *p* *f*

111 *f* *f*

112 *f* *f*

113 *f* *f*

114 *f* *f*

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Musical score for piano and strings, measures 115-124. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for piano and string instruments. The piano part includes treble and bass clefs. The string part includes violin I, violin II, viola, and cello/bass. The score contains various musical notations such as notes, rests, and dynamic markings like *mf*. The number 115 is printed at the beginning of each staff.

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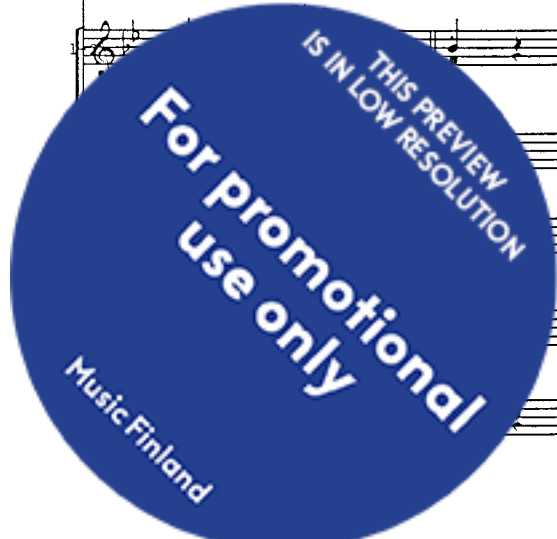
This image shows a page of musical notation, measures 121 through 125. The score is arranged in systems of staves. The top system consists of five staves (1-5), likely representing the right hand of a piano. The bottom system consists of five staves (6-10), likely representing the left hand of a piano and a string quartet. The notation includes various rhythmic values, accidentals, and articulation marks. A blue circular watermark is overlaid on the bottom left of the page.

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Musical score for 13 instruments, including strings, woodwinds, and brass. The score is divided into measures, with the first measure of each system containing the word "Fine" and a fermata. The second measure of each system contains a dynamic marking of *f* (forte). The score is written in a key signature of two flats and a 4/4 time signature. The instruments are numbered 1 through 13, with 1-4 being strings, 5-8 being woodwinds, and 9-13 being brass. The score is presented in a standard musical notation format with a grand staff for each instrument.



This image shows a page of musical notation for a string quartet, covering measures 138 to 141. The score is arranged in two systems of four staves each. The first system includes a Violin I part (top), Violin II part (second), Violin III part (third), and a Cello/Double Bass part (bottom). The second system includes a Violin I part (top), Violin II part (second), Violin III part (third), and a Cello/Double Bass part (bottom). The music is in a minor key and 4/4 time. Measure 138 features a rhythmic pattern of eighth and sixteenth notes. Measure 139 has a similar pattern. Measure 140 is mostly rests, with some sustained notes in the lower strings. Measure 141 features a dynamic marking of *p* (piano) and includes some melodic lines in the upper strings. The page ends with a double bar line and repeat signs.

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