

Juha T. Koskinen

Scheggia

for oboe, bass clarinet, horn,
percussion, violin and cello

1995

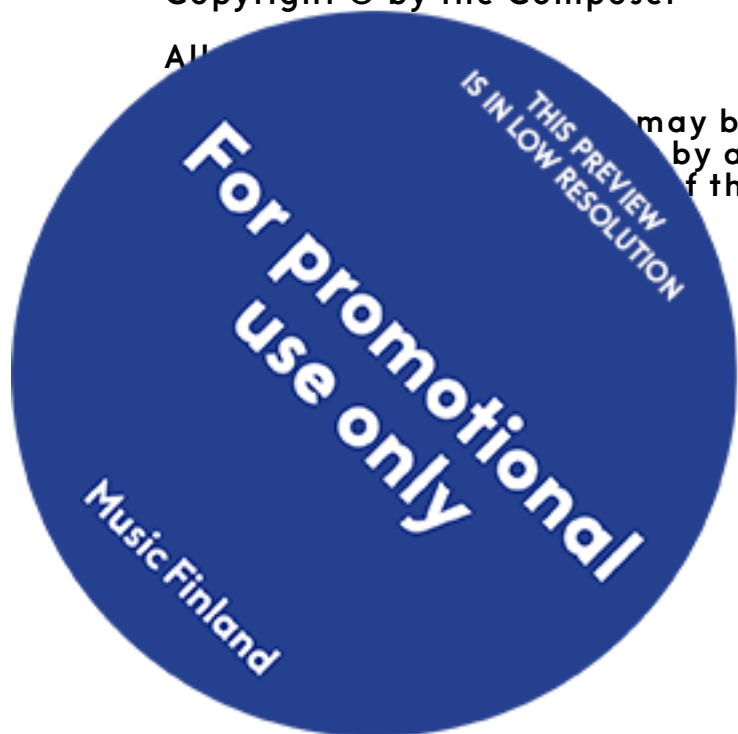


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Allegro scherzando

SCHEGGIA

Juha T. Koskinen
1995

3/4 $\text{♩} = 90$
 $\text{♩} = 120$

2

3

4

3

2

OB

CL-BASSO in Sib

COR in Fa

PERC. VIBRAFONO

VL

VCL

This system of the musical score includes staves for Oboe (OB), Clarinet Bassoon in Sib (CL-BASSO in Sib), Cor in Fa (COR in Fa), Percussion/Vibraphone (PERC. VIBRAFONO), Violin (VL), and Viola (VCL). The Oboe part features dynamic markings such as *p*, *sfz*, *f*, *ff*, and *sfz* with accents. The Clarinet Bassoon part has *f* and *mf* markings. The Cor part includes *mf* and *p* markings. The Percussion/Vibraphone part is marked *mf* and *pizz.*. The Violin part is marked *ff* and *col legno battuto*. The Viola part is marked *f*. The system concludes with a *ff* marking.

OB

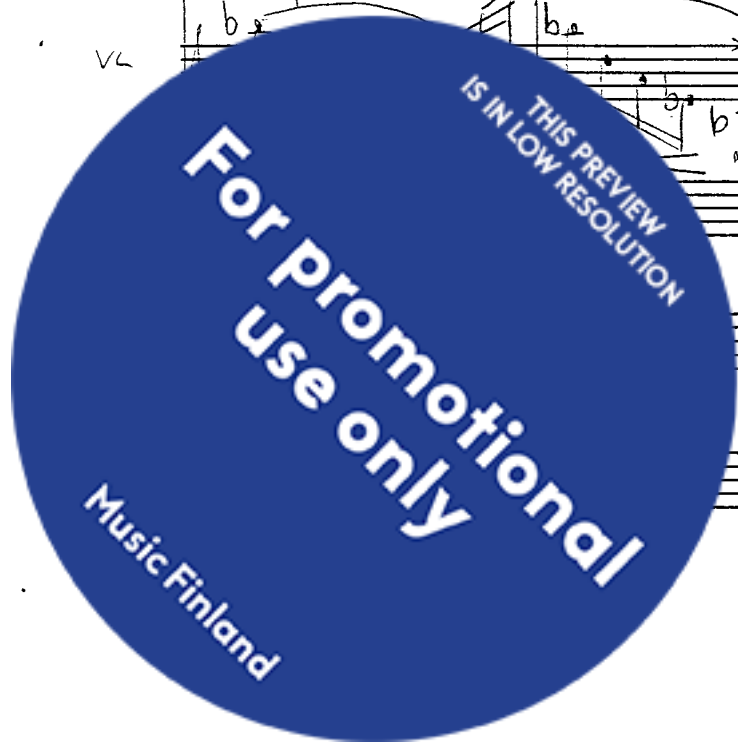
CL-B in Sib

COR in Fa

PERC VIBR.

VL

This system continues the musical score for the Oboe (OB), Clarinet Bassoon in Sib (CL-B in Sib), Cor in Fa (COR in Fa), Percussion/Vibraphone (PERC VIBR.), and Violin (VL) parts. The Oboe part features *f*, *p*, *cresc.*, and *sfz* markings. The Clarinet Bassoon part has *f*, *p*, and *cresc.* markings. The Cor part includes *p* and *cresc.* markings. The Percussion/Vibraphone part is marked *cresc.*. The Violin part is marked *f*, *p*, *cresc.*, and *mf*. The system concludes with *mp* and *f* markings.



4 3 8

OB

CL-B
in Sib

Cor
in Fa

PERC
VIBR.

VL

VCL

cresc. *f* *cresc.* *mf* *f* *p* *cresc.* *f* *p* *cresc.* *mf* *cresc.* *f* *p* *cresc.*

p *f* *p* *cresc.*

4 4 4 4

OB

CL-B
in Sib

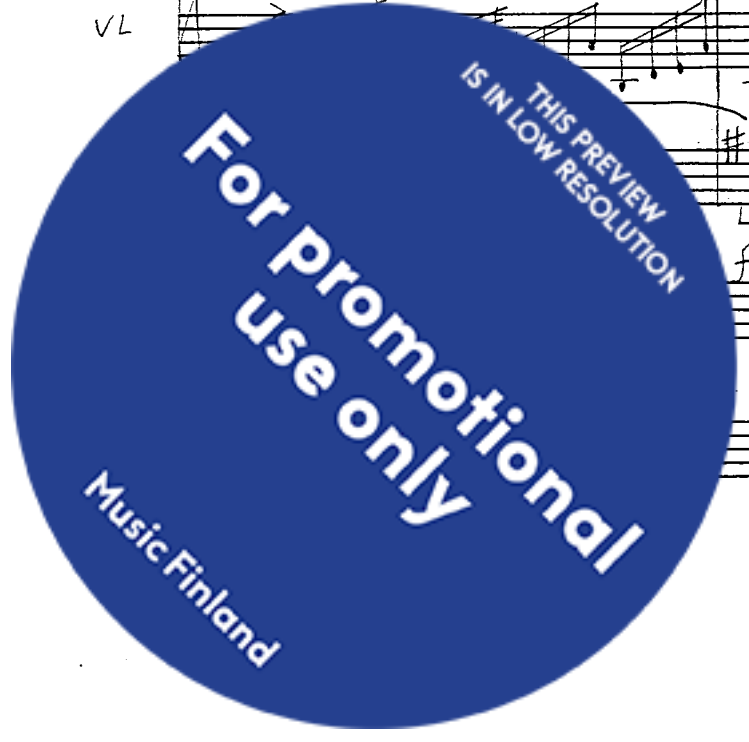
Cor
in Fa

PERC
VIBR.

VL

cresc. *f* *cresc.* *f* *p* *cresc.* *ff* *cresc.* *f* *p* *cresc.*

f *p* *cresc.*

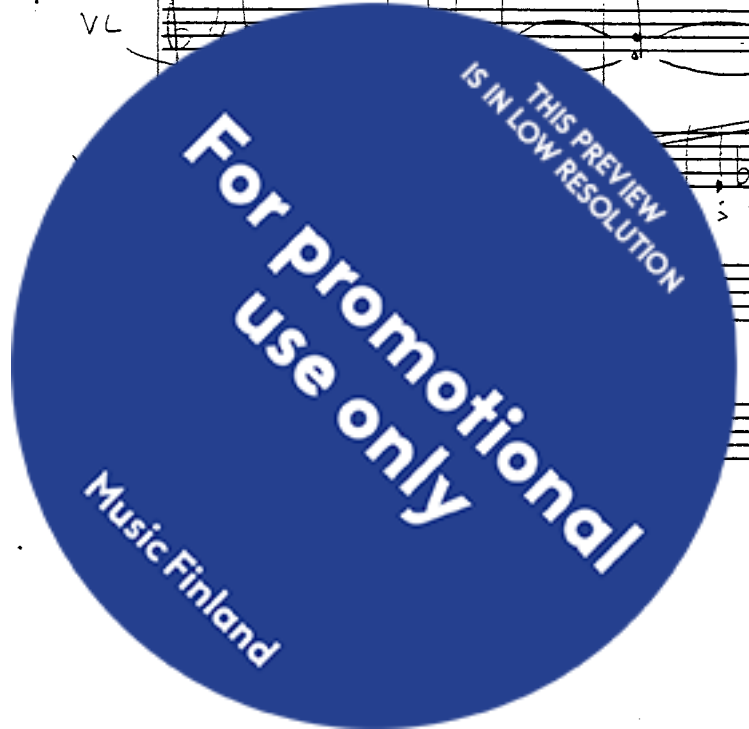


20

Handwritten musical score for measures 20-24. The score includes staves for Oboe (OB), Clarinet in B-flat (CL-B in Sib), Cor Anglais (COR in Fa), Percussion (PERC VIBR), Violin (VL), and Viola (VCL). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *f*, *ff*, *p*, *mf*, and *fz*. A *cresc.* marking is present in the Percussion staff.

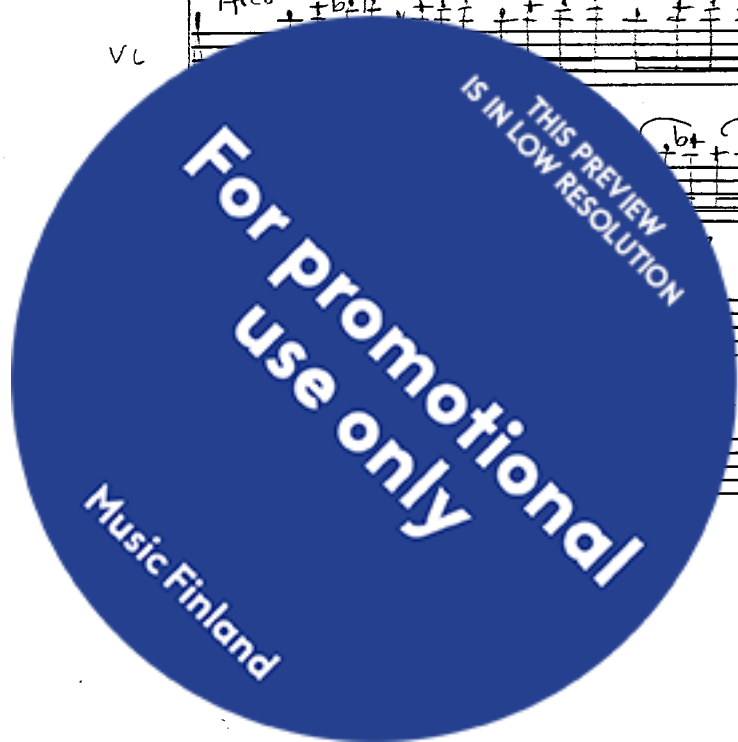
Handwritten musical score for measures 25-29. The score includes staves for Oboe (OB), Clarinet in B-flat (CL-B in Sib), Cor Anglais (COR in Fa), Percussion (PERC VIBR), and Violin (VL). Measure 25 is marked with a box containing the number 25. The music continues with complex rhythmic patterns and dynamic markings such as *f*, *p*, *cresc.*, *ord.*, *mf*, and *fz*. A *sul pont.* marking is visible in the Violin staff.

3



Handwritten musical score for measures 1-4. The score includes staves for Oboe (OB), Clarinet in B-flat (CL-B in Sib), Cor in F major (COR in Fa), Percussion/Vibraslap (PERC VIBR.), Violin (VL), and Viola (VCL). The music is in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *f*, *p*, *cresc.*, *ord.*, *ff*, *mp*, and *mfp*. Performance instructions such as *Arco*, *pizz.*, and *sul pont.* are present. Above the staves, the numbers 3, 3, 2, and 3 are written, likely indicating fingerings or breath marks. The bottom of the system contains the instruction *f p cresc.* and *sul pont.* with a *f p ord.* marking.

Handwritten musical score for measures 5-8. The score continues with the same instruments as the first system. It features similar complex rhythmic textures and dynamic markings such as *f*, *p*, *cresc.*, *mf*, *ffz p*, *red. p*, and *f p cresc.*. The notation includes various articulations and slurs. The bottom of the system contains the instruction *f p cresc.* and *f p cresc.*.

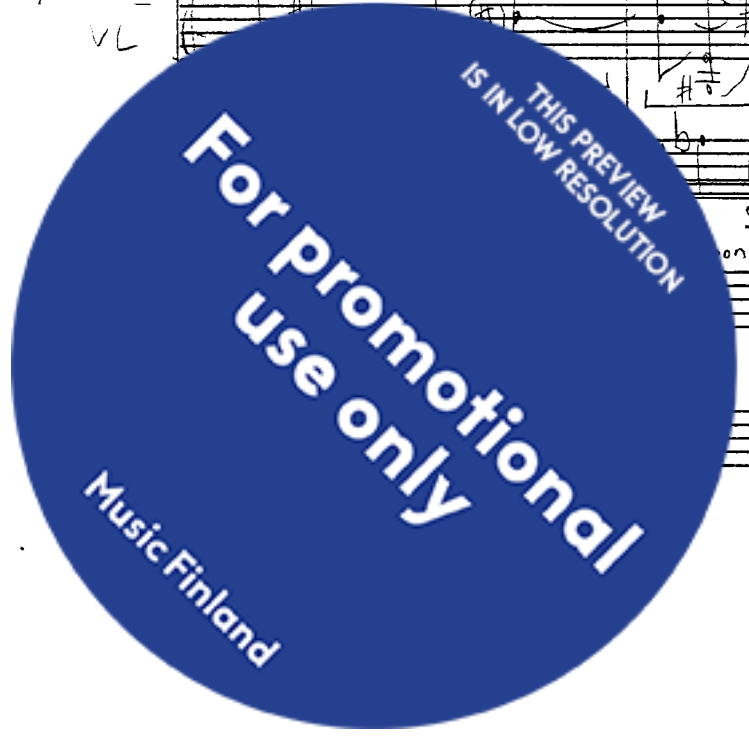


2

3

Handwritten musical score for measures 2 and 3. The score includes staves for DB, CL-B in Sib, Cor in Fa, Perc. VSR., VL, and VCL. Measure 2 is marked with a '2' above the staff. Measure 3 is marked with a '3' above the staff. The music features various dynamics such as *cresc.*, *f*, *p*, *ord.*, *4+*, *5*, *legato*, *dim.*, and *sympont.*. There are also handwritten annotations like '40' in a box and '5' in a box. The notation includes triplets, slurs, and various rhythmic markings.

Handwritten musical score for measures 4 and 5. The score includes staves for OB, CL-B in Sib, Cor in Fa, Perc. VSR., and VL. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '5' above the staff. The music features dynamics such as *dim.*, *p*, *pp*, *f*, *ord.*, *5*, and *ont.*. The notation includes triplets, slurs, and various rhythmic markings.



5

4

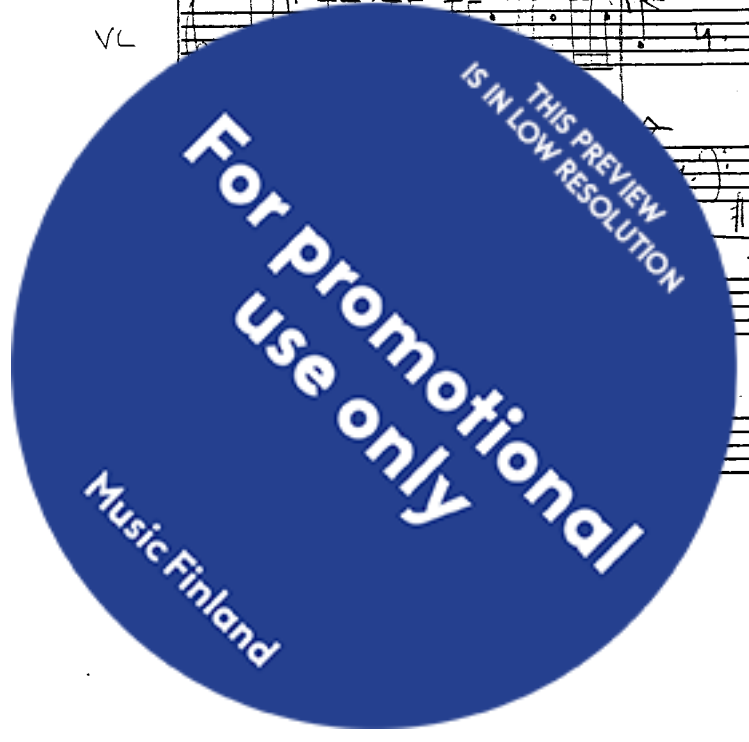
45

Handwritten musical score for measures 45-48. The score includes staves for Oboe (OB), Clarinet in B-flat (CL-B in Sib), Cor in F major (COR in Fa), Percussion (PERC VIBR.), Violin (VL), and Viola (VCL). The music features various dynamics such as *cresc.*, *p*, *pp*, *f*, and *ppp*, along with articulation marks like *dim.* and *trb*. Fingerings (e.g., 5, 3, 6) and slurs are present throughout the passage.

Adagio espressivo $\text{♩} = 54$

Handwritten musical score for measures 49-54. The score includes staves for Oboe (OB), Clarinet in B-flat (CL-B in Sib), Cor in F major (COR in Fa), Percussion (PERC VIBR.), Violin (VL), and Viola (VCL). The music features various dynamics such as *ff*, *p*, *pp*, *ppp*, and *f*, along with articulation marks like *gliss.*, *trb*, and *dim.*. Fingerings (e.g., 5, 4, 3) and slurs are present throughout the passage. Performance instructions include "MUTA IN CLARINETTO in Sib" and "MUTA IN 3 GONGI".

6

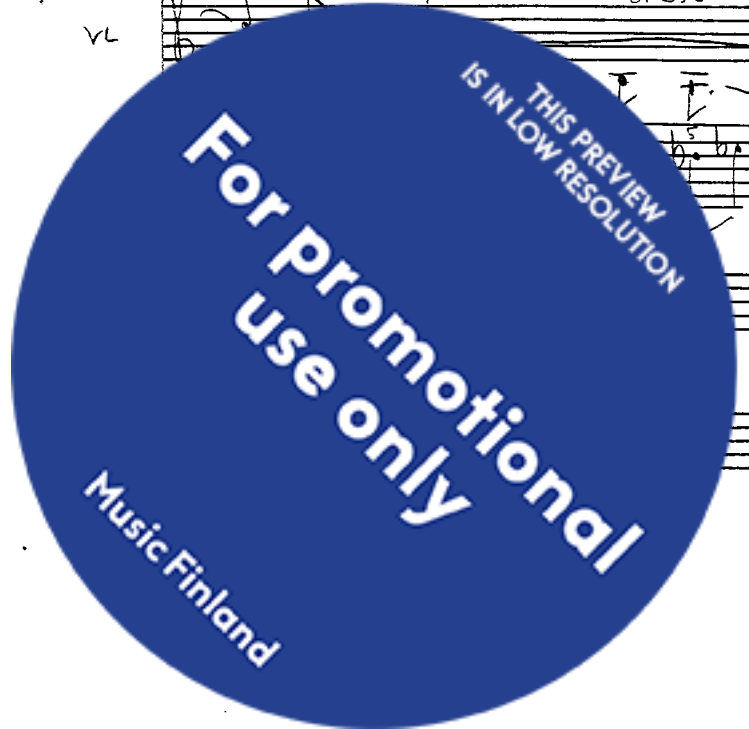


Handwritten musical score for the first system, featuring six staves:

- OB** (Oboe): Melodic line with trills and slurs.
- CL in Si b** (Clarinet in B-flat): Melodic line with slurs and dynamics like *p*.
- COR in Fa** (Cor Anglais): Melodic line with slurs and dynamics like *p*.
- PERC 3 GONGS** (Percussion): Rhythmic accompaniment.
- VL** (Violin): Melodic line with slurs and dynamics like *ppp*.
- VCL** (Violoncello): Bass line with slurs and dynamics like *ord. >*.

Handwritten musical score for the second system, featuring six staves:

- OB** (Oboe): Melodic line with trills and slurs.
- CL in Si b** (Clarinet in B-flat): Melodic line with slurs and dynamics like *cresc.*.
- COR in Fa** (Cor Anglais): Melodic line with slurs and dynamics like *cresc.*.
- PERC 3 GONGS** (Percussion): Rhythmic accompaniment.
- VL** (Violin): Melodic line with slurs and dynamics like *cresc.*.
- VCL** (Violoncello): Bass line with slurs and dynamics like *f p cresc.*.



3

4

55

OB

CL in Si^b

COR in Fa

PERC
3 Gong

VL

VCL

f *p* *cresc.* *mf* *f* *mf* *dim.*

pp *cresc.* *pp* *cresc.* *mf* *pp* *cresc.* *pp* *pizz.* *Arco* *pizz.* *Arco* *s.p.*

trb

fffzpp *sul pont.* *ant. ord.* *s.p. ord.* *s.p.*

60

OB

CL in Si^b

COR in Fa

PERC
3 Gong

VL

f *p* *cresc.* *mf* *f* *mf* *dim.*

pp *cresc.* *pp* *cresc.* *mf* *pp* *cresc.* *pp* *pizz.* *Arco* *pizz.* *Arco* *s.p.*

tr *MUTA IN 3 TONTOM*

ord. *f* *dim.* *pp* *tr* *pp* *tr* *s.p.* *pp*



3 Allegro furioso

4

3

♩ = 120

OB

CL in Sib

COR in Fa

PERC 3 TOMTOM

VL

VCL

pp

f p

ff

mf

ff sempre

ord.

f p

gliss.

OB

CL in Sib

COR in Fa

PERC 3 TOMTOM

VL

65

f

p

f p cresc.

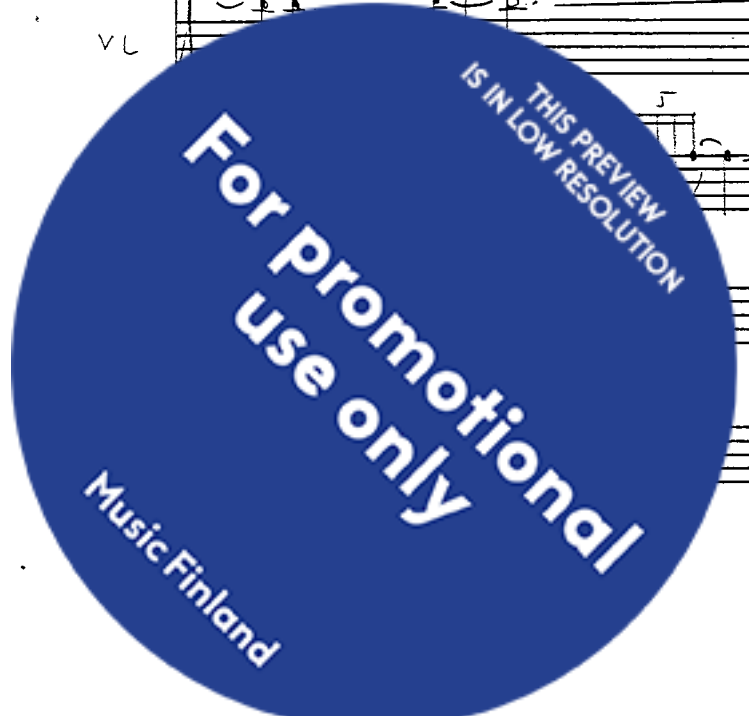
f p cresc.

f p cresc.

gliss

gliss

f p



3

4+3

3

16

4

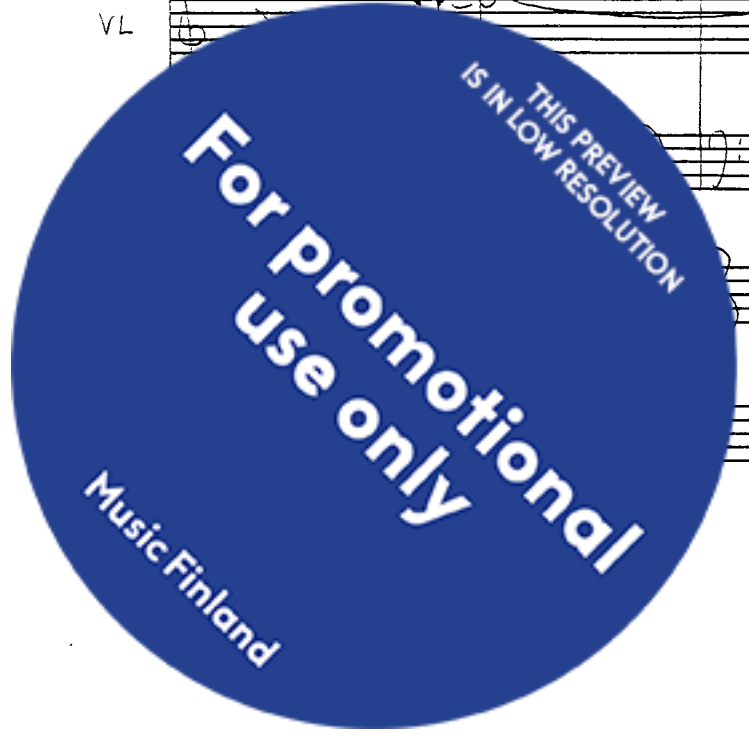
70

Handwritten musical score for the first system, including staves for Oboe (OB), Clarinet in B-flat (CL in Sib), Cor in F (COR in Fa), Percussion (PERC TONTON), Violin (VL), and Viola (VCL). The score features various dynamics such as *f*, *mf*, *p*, *ff*, *fpp*, and *sfz*, along with performance instructions like *cresc.*, *tr 4*, *sul pont.*, and *ord.*. The notation includes complex rhythmic patterns and articulation marks.

Handwritten musical score for the second system, continuing the instrumentation and dynamics from the first system. It includes staves for Oboe (OB), Clarinet in B-flat (CL in Sib), Cor in F (COR in Fa), Percussion (PERC TONTON), Violin (VL), and Viola (VCL). Dynamics range from *pp* to *sfz*, with instructions like *cresc.*, *tr 4*, *sul pont.*, and *pizz. ord.*. The notation continues with complex rhythmic and melodic lines.

2 3
4+16

10

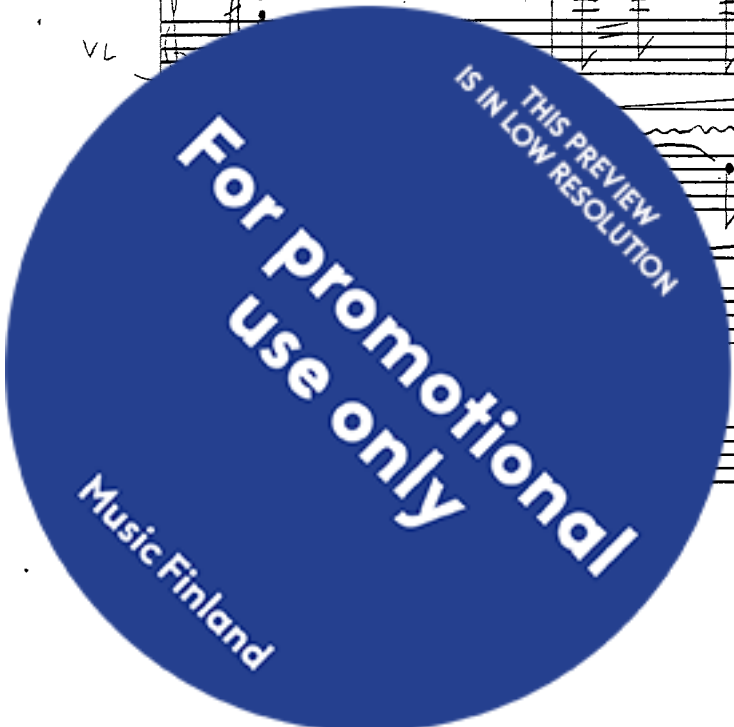


4+3

5

Handwritten musical score for measures 4+3 and 5. The score includes staves for Oboe (OB), Clarinet in Si b (CL in Si b), Cor in Fa (COR in Fa), Percussion (PERC), Violin (VL), and Viola (VCL). The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various dynamics such as *sfzp*, *f*, *pp*, *mf*, *ff*, and *ord.*, as well as performance instructions like *Arco*, *sul pont.*, and *s.p.*. The music features complex rhythmic patterns and dynamic markings.

Handwritten musical score for measures 80 and 85. The score includes staves for Oboe (OB), Clarinet in Si b (CL in Si b), Cor in Fa (COR in Fa), Percussion (PERC), Violin (VL), and Viola (VCL). The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various dynamics such as *sfzp*, *f*, *pp*, *mf*, *ff*, and *ord.*, as well as performance instructions like *Arco*, *sul pont.*, and *s.p.*. The music features complex rhythmic patterns and dynamic markings.



6

5

8 16

90

OB
CL in Sib
COR in Fa
PERC TOMTOM
VL
VCL

Handwritten musical score for measures 6 to 16. The score is for a symphony orchestra and includes parts for Oboe (OB), Clarinet in Si b (CL), Cor in Fa, Percussion Tomtom, Violin (VL), and Violoncello (VCL). The music features various dynamics (f, p, cresc., mp) and articulations (tr, pizz, arco, sul G). There are also some handwritten annotations like "fz" and "4:5" ratios.

95

OB
CL in Sib
COR in Fa
PERC TOMTOM
VL

Handwritten musical score for measures 95 to 104. The score continues from the previous page and includes parts for Oboe (OB), Clarinet in Si b (CL), Cor in Fa, Percussion Tomtom, and Violin (VL). The music features various dynamics (f, p, cresc., mp, ff) and articulations (tr, sfzp, ord p, p sempre). There are also some handwritten annotations like "fz" and "4:5" ratios.

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2 5 2 5 2
4 16 4 16 7

100

trb

OB

CL in Sib

COR in Fa

PERC TANTON

VL

VCL

MUTA IN

CL-BASSO

Arco s.p. pizz. ord.

mf pp mp mt f p < f

105

OB

CL-B in Sib

COR in Fa

PERC TANTON

VL

MUTA IN VIBRAFONO

Arco s.p. pizz. ord.

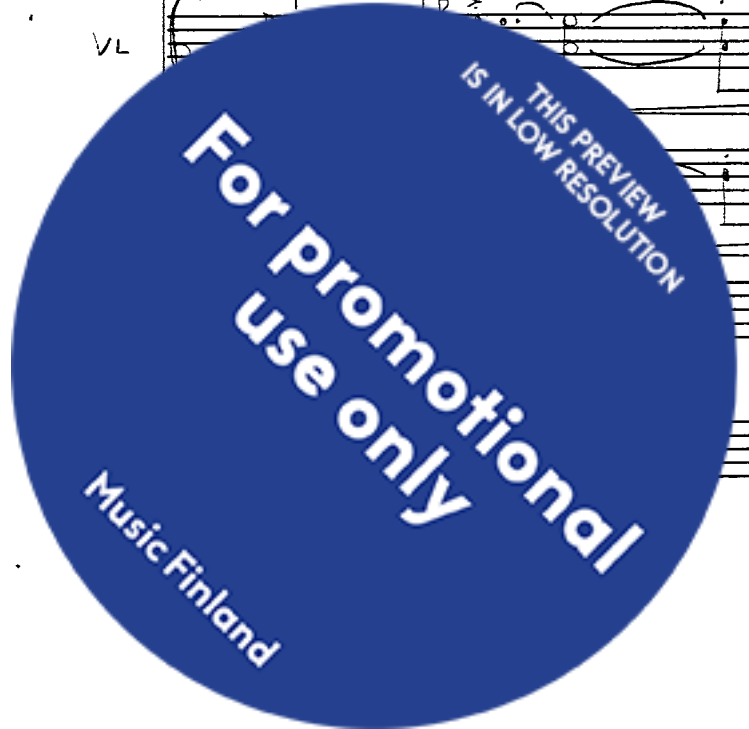
pp f p mf p sfz

pp cresc. mp < mf

mfpp cresc. sfz

mf 3 p 3 sfz

3 3 3



Adagio espressivo $\text{♩} = 54$

4/4 3/4

OB *pp* *mf* *p*

CL-B in Sib *pp* *mf* *p*

COE in Fa *pp* *mf* *p*

PERC VIBR *pp* *mf* *p* *mf*

VL *pp* *mf pizz.* *Arco* *esp.* *sfz pp*

VCL *pp* *f* *f* *ff* *p*

OB *mf* *p* *trb*

CL-B in Sib *mf* *3 dim.* *p*

LOB in Fa *f* *p* *mf 3 dim.*

PERC VIBR *p* *mf 3 dim.* *pp* *pp*

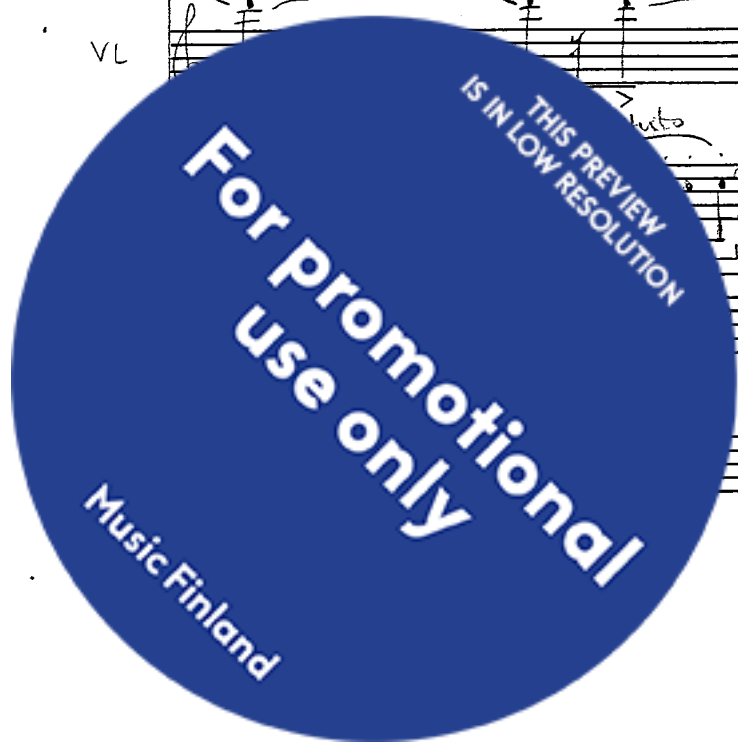
VL *p cresc.* *mf* *mf dim.* *pp*

VCL *mf 3 dim.* *pp*

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Handwritten musical score for the first system, measures 115-120. The score includes staves for Oboe (OB), Clarinet in B-flat (CL-B in Sib), Cor in F, Percussion (PERC VIBR), Violin (VL), and Viola (VCL). The music features complex rhythmic patterns with triplets and quintuplets, and dynamic markings such as *cresc.*, *f*, *p*, and *f*. Trills and slurs are also present. A rehearsal mark **115** is at the beginning.

Handwritten musical score for the second system, measures 121-126. The score includes staves for Oboe (OB), Clarinet in B-flat (CL-B in Sib), Cor in F, Percussion (PERC VIBR), Violin (VL), and Viola (VCL). The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 120$. The music continues with complex rhythmic patterns and dynamic markings like *f*, *p*, and *cresc.*. A rehearsal mark **120** is present. A section change is indicated: **MUTA IN TONTOM GRANDE**. The score concludes with a *pizz.* marking and a final dynamic of *f*.



2 3 4 2+3 4

4 16 4 4 16 4

OB

CL-B in Sib

COR in Fa

PERC TOMTOM GRANDE

VL

VCL

125

p, *mf*, *f*, *p*, *Arco*, *pizz.*

OB

CL-B in Sib

COR in Fa

PERC TOMTOM GRANDE

VL

f, *pp*, *ff*, *mf*, *pp*, *ff*, *Arco*, *cresc.*

Fine

Johnston
2.8.1995

Loppu

