

Teppo Hauta-aho

Sancho's Dream

almost a serious fantasy
for Double Bass

2012



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Lauttasaareentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2013

Music Finland

Teppo Hauta-aho

Sancho's Dream

almost a serious fantasy

dedic. Luca Petru and all the openminded bassists

dur. 5'33'

Sancho's "spot" correction from bar 126

bar 126 trem. at the tip s. p

pp

PPP

batt. spitze poco povero pp

mp

X

X very tight gliss from upper nut

batt. spitze = on hair

Lh pizz forte possible

For promotional
use only

Music Finland

Allegretto capriccioso

Sancho's Dream

Teppo Hanta-aho

coll. batt. *rit.* *arco*

mp

mf

f *mf* *mp* *p*

p *cresc.* *f*

mp cresc. *f*

ff *mp* *f* *poch. Meno* *40* *f* *3/2 (ten)* *string* *f* *cresc.*

mp cresc. *fp* *f* *Coll. batt.* *p cresc.*

mf *agitato* *f* *mf* *pp* *mf* *70 rit.* *mf*

rubato e fragile

string

For Promotional
use only
MusicFinland

Handwritten musical notation on a single staff. It features a series of chords and melodic lines with various accidentals. A circled number '90' is written above the staff. The notation includes triplets and a 'gliss' marking.

Handwritten musical notation on a single staff, continuing the piece. A circled number '100' is written above the staff. The notation includes triplets and a 'gliss' marking.

Handwritten musical notation on a single staff. It includes dynamic markings 'p' and 'mp', and a 'cresc.' marking. A circled number '110' is written above the staff. The notation includes triplets and a 'gliss' marking.

Handwritten musical notation on a single staff. It includes dynamic markings 'mp' and 'cresc.', and a 'rall.' marking. A circled number '120' is written above the staff. The notation includes triplets and a 'gliss' marking.

Handwritten musical notation on a single staff. It includes dynamic markings 'mf' and 'cresc.', and a 'rall.' marking. A circled number '120' is written above the staff. The notation includes triplets and a 'gliss' marking.

Handwritten musical notation on a single staff. It includes dynamic markings 'ff' and 'dim', and a 'rall.' marking. A circled number '120' is written above the staff. The notation includes triplets and a 'gliss' marking.

Handwritten musical notation on a single staff. It includes dynamic markings 'ff', 'dim', 'pp', and 'ppp', and a 'rall.' marking. A circled number '120' is written above the staff. The notation includes triplets and a 'gliss' marking.

Handwritten musical notation on a single staff. It includes dynamic markings 'mp', 'p', and 'cresc.', and a 'rall.' marking. A circled number '120' is written above the staff. The notation includes triplets and a 'gliss' marking.

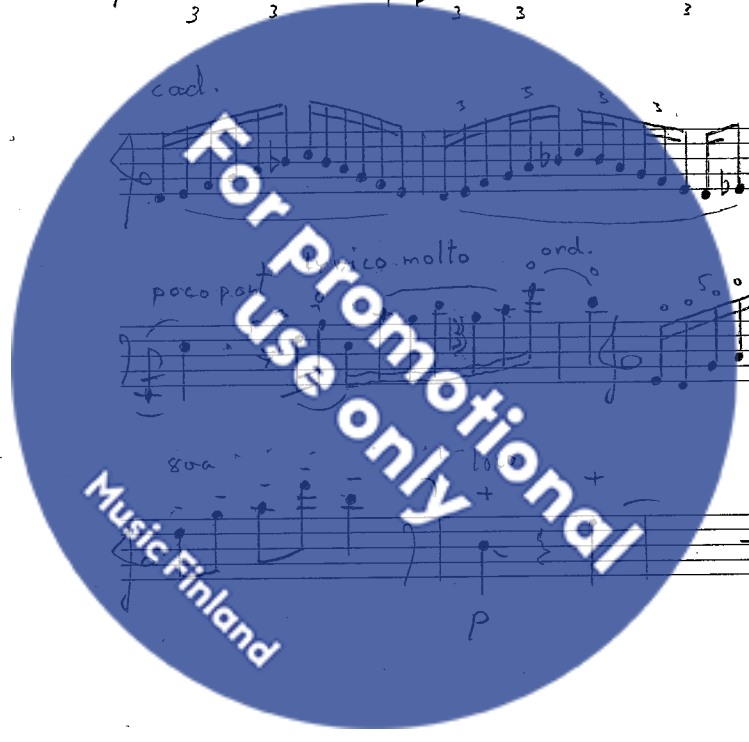
Handwritten musical notation on a single staff. It includes dynamic markings 'ff' and 'cresc.', and a 'rall.' marking. A circled number '120' is written above the staff. The notation includes triplets and a 'gliss' marking.

Handwritten musical notation on a single staff. It includes dynamic markings 'ff' and 'cresc.', and a 'rall.' marking. A circled number '120' is written above the staff. The notation includes triplets and a 'gliss' marking.

Handwritten musical notation on a single staff. It includes dynamic markings 'ff' and 'cresc.', and a 'rall.' marking. A circled number '120' is written above the staff. The notation includes triplets and a 'gliss' marking.

Handwritten musical notation on a single staff. It includes dynamic markings 'ff' and 'cresc.', and a 'rall.' marking. A circled number '120' is written above the staff. The notation includes triplets and a 'gliss' marking.

Handwritten musical notation on a single staff. It includes dynamic markings 'ff' and 'cresc.', and a 'rall.' marking. A circled number '120' is written above the staff. The notation includes triplets and a 'gliss' marking.



fine
friendly for Petrucca 15.10-12 T. H-aho