

Sebastian Hilli

Rift

for solo piano

2014



Music Finland

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Rift

for solo piano

Sebastian Hilli



Rift

for solo piano

Playfully

♩ = 75

* The 3rd staff indicates the melodic line using the sostenuto pedal.
This notation applies for the whole piece.

Sebastian Hilli (2014)

Piano

mf

sostenuto *p* *ped. sempre*

Pno.

f

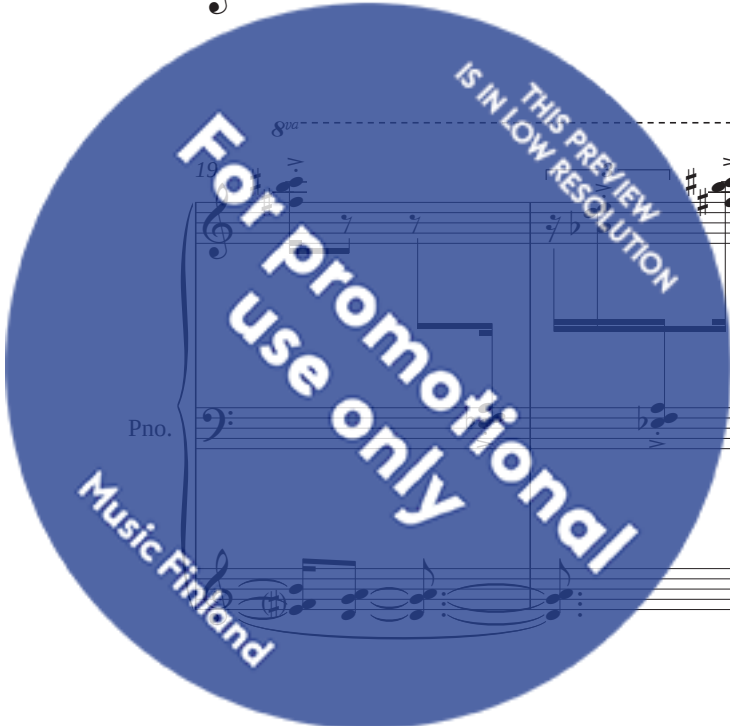
Pno.

mf

p

Pno.

f



Musical score for Piano (Pno.). The score is written for three staves. The first staff (treble clef) features a melodic line with a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. It includes a trill marked *8va* and a triplet marked *3*. The second staff (treble clef) features a melodic line with a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. It includes a trill marked *8va* and a triplet marked *3*. The third staff (bass clef) features a melodic line with a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. It includes a trill marked *8va* and a triplet marked *3*. The score is marked with a *Ped.* (pedal) instruction and a *mf* (mezzo-forte) dynamic. The time signature is 5/16, and the key signature is one flat (B-flat).

Pno.

28

5/16

8va

6/16

3

5/16

8va

6/16

3

7/16

f

33

mf

Pno.

p

The image displays a musical score for the piano accompaniment of 'The Swan' by Camille Saint-Saëns. The score is written for piano (Pno.) and features a large blue circular watermark that reads 'For promotional use only' and 'Music Finland'. The watermark also contains the text 'REVIEW RESOLUTION' and '8me'. The score is in 5/16 time and consists of 16 measures. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The watermark is positioned diagonally across the left side of the score, partially obscuring the first few measures.

[illegible]

48

8^{va}

3

3

ff

mf

5/16

6/16

5/16

6/16

5/16

6/16

Pno.

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line (Soprano), a piano accompaniment (Pno.), and a bass line. The key signature is one flat (B-flat), and the time signature is 6/16. The score is divided into measures, with some measures containing rests. The piano part includes a blue circular graphic with the text "IS IN THE" and a dynamic marking of *p* (piano). The vocal line includes a dynamic marking of *mf* (mezzo-forte) and a fermata over the final note. The piano part includes a dynamic marking of *mf* (mezzo-forte) and a fermata over the final note.

65

8va

Pno.

ff *mf* *ff* *mf*

p *p*

6/16 6/16 5/16 6/16 6/16

3 3

70

8va

Pno.

ff *mf* *ff*

pp

6/16 6/16 6/16 6/16

3 3 5

Brutally
♩ = 100

75

Haltingly

8va

Pno.

ff *p* *ff*

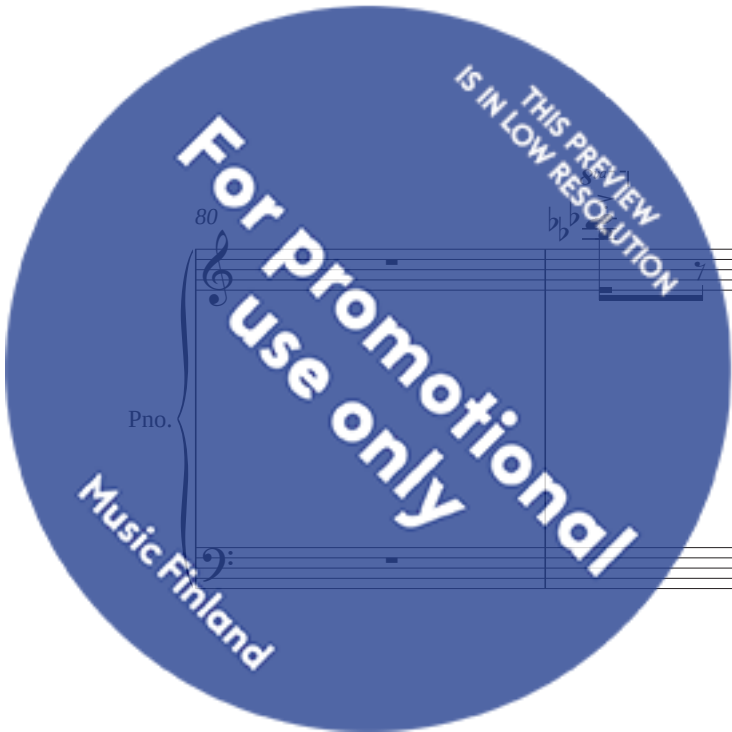
6/16 2/4 3/4 6/16

80

8va

Pno.

5/16 6/16 6/16



84

Pno.

90

Pno.

95

Pno.



101

♩ = 110

Pno.

♩ = 115 ♩ = 120 ♩ = 125

105

Pno.

ff

8va

6/16

6/16

4/4

f

♩ = 130

109

Pno.

8va

8va

8va

8va

8vb

8vb

8vb

6/16

4/4

6/16

4/4

6/16

4/4

p

114

Pno.

ff

8va

8va

8va

8vb

8vb

8vb

p

ff

121

Pno.

p

ff

p

ff

8va

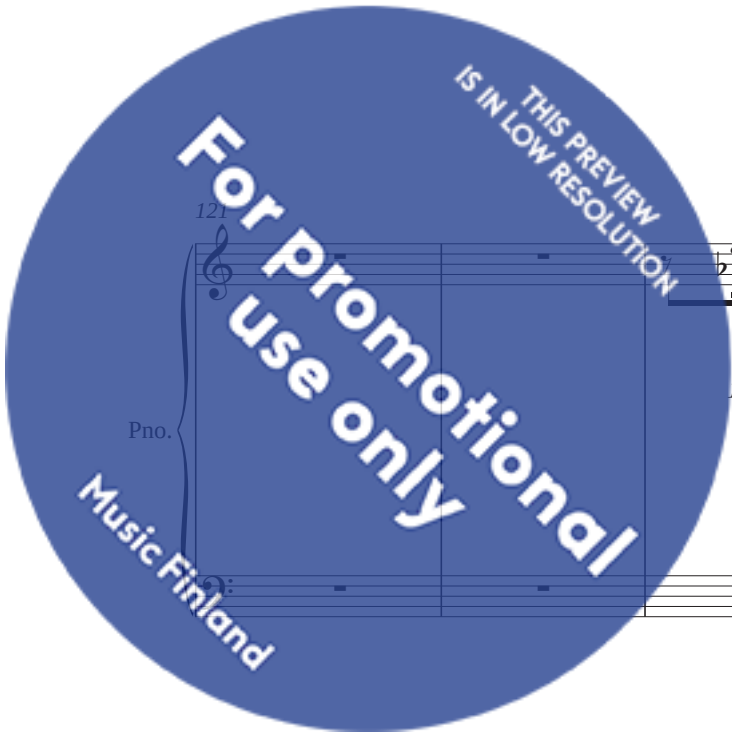
8va

8va

8vb

8vb

8vb



127

Pno.

8va

p

ff

Brutally, forcefully, energetically

4/16

5/16

3/16

Haltngly
138

Pno.

ff

f *cresc.* *ff*

p

8^{vb}

The image displays a musical score for 'The Swan' by Charles Debussy. The score is written for Piano (Pno.) and includes a large blue watermark that reads 'For promotional use only' and 'Music Finland'. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by its flowing, lyrical quality, with a prominent melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The watermark is a large, semi-transparent blue circle with white text, positioned diagonally across the left side of the page.

Brutally, forcefully
♩ = 120

146

Pno.

8^{vb}

f *cresc.* *ff*

7/16

Cantabile
♩ = 100

151

Pno.

p *mp* *p* *mp* *pp*

7/16 2/4 3/16 2/4 7/16 6/16 4/16 6/16 5/16

159

Pno.

p *mp* *p*

5/16 7/16 6/16 9/16 2/4 5/8 2/4 3/8 5/8

p *mp* *p*

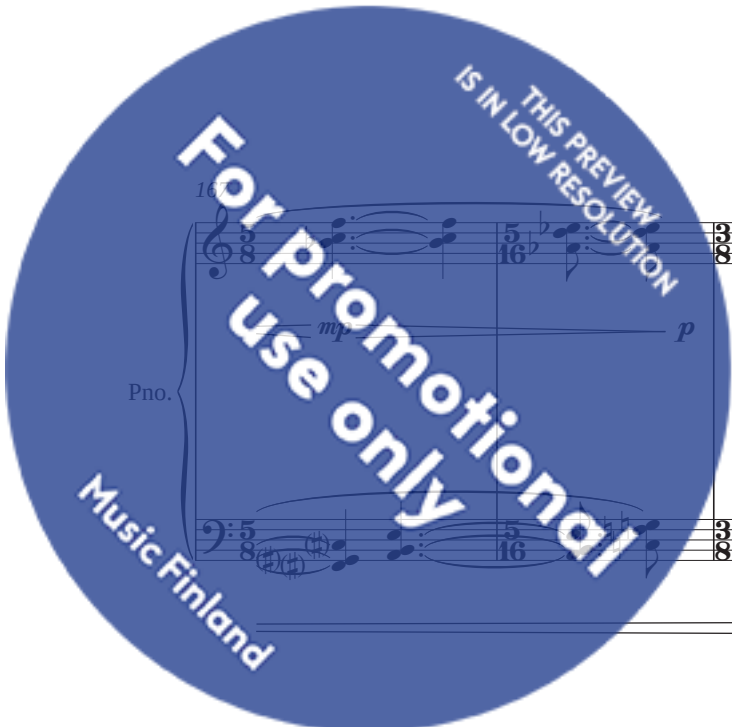
169

Pno.

p *mf* *p*

5/16 3/4 7/16 6/16 4/4 3/8

mf *p* *mf* *p*



Haltingly, playfully

♩ = 120

Pno.

176

f

p

8va

7 16

2/4

Pno.

181

mf

ff

8va

7 16

6 16

2/4

Pno.

185

8va

7 16

3/4

Pno.

186

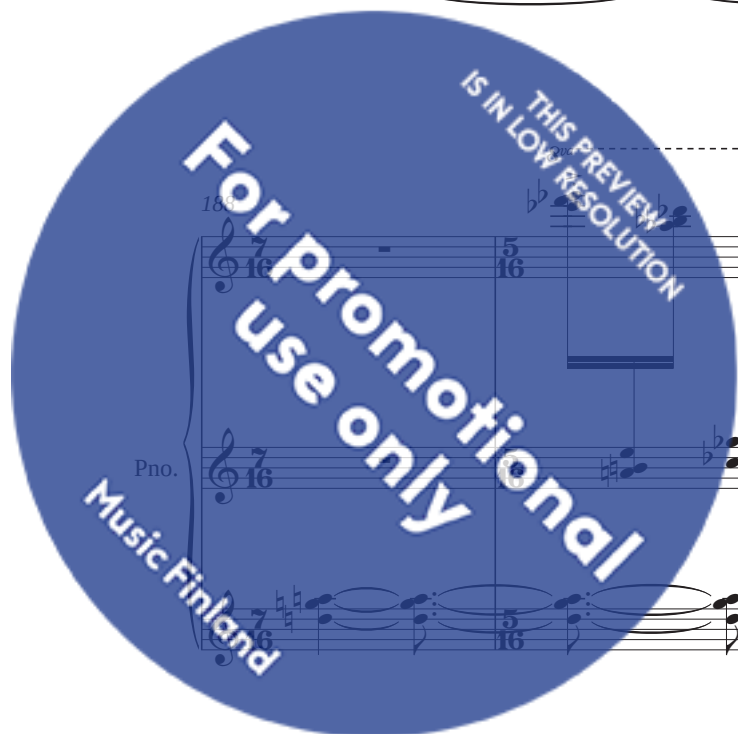
8va

7 16

2/4

3/4

4 16



Pno. 6

Pno. 6

Pno. 6

accel.

Pno. 4

[illegible]

Flowing

♩ = 150

♩ = 115

216

Pno.

cresc.

fff

mf

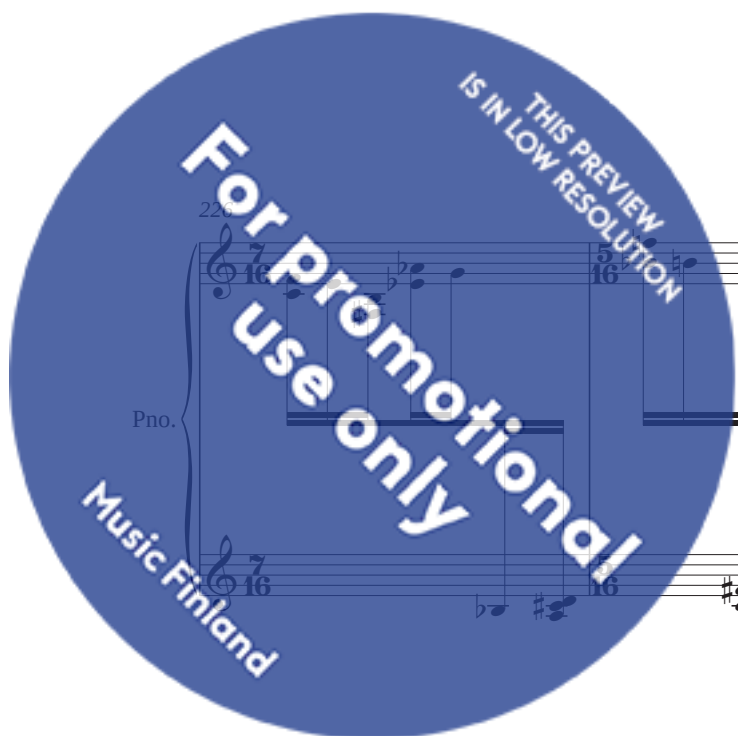
220

Pno.

cresc. to bar 241

5/16 3/16 7/16 4/16 3/16

The image displays a musical score for the song "The End of the Road" by The Beatles. The score is presented in a standard musical notation format, featuring a piano (Pno.) part and a vocal line. The piano part is written in a 7/16 time signature, while the vocal line is in a 4/16 time signature. The score includes a large blue watermark reading "Promotional use only" and a circular logo with the text "NEW RESOLUTION". The piano part begins with a treble clef and a key signature of one sharp (F#). The vocal line begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with the piano part measures numbered 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814,



232

Pno.

238

Pno.

244

Pno.

250

Pno.

255

Pno.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

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260

Pno.

sfz *sfz* *sfz* *sfz*

266

Pno.

sfz *sfz* *sfz* *sfz*

272

Pno.

sfz *sfz* *ff*

277

$\text{♩} = 120$

Pno.

sempre p

sfz *sfz* *sfz* *sfz*

283

Pno.

sfz *sfz* *sfz* *p*

Energetically
♩ = 125

289

Pno.

ff *p* *cresc.* *ff*

8va

8vb

Brutally, forcefully
♩ = 150

294

Pno.

8va

Ped.

Calmly, sonorously
♩ = 140

297

Pno.

cresc. *fff* *pppp* *sempre* *fff*

8va

8vb

Ped.

* play extremely soft every note until the end of the piece

** "harmonics" press the keys with your left hand silently. Let the harmonics vibrate in the ped.

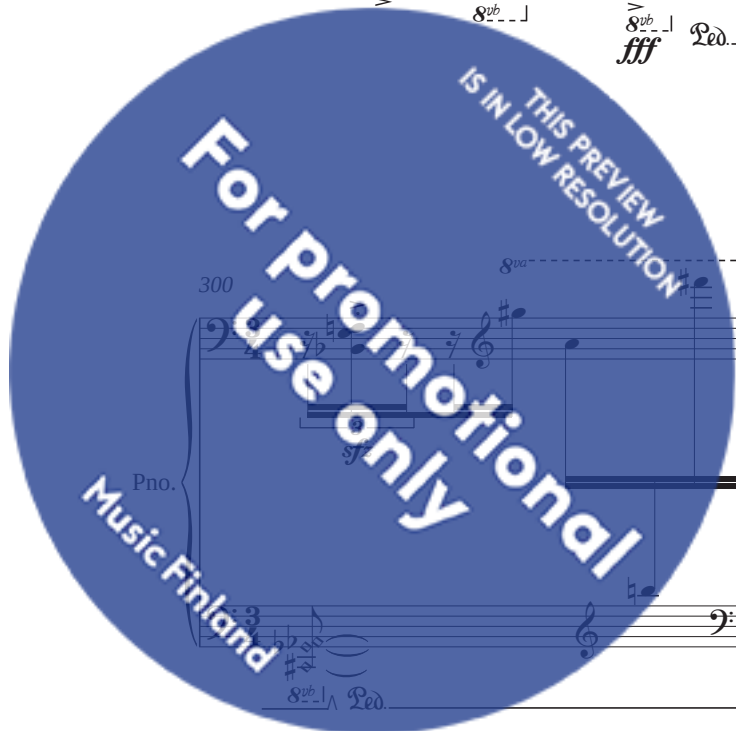
300

Pno.

8va

8vb

Ped.



Pno.

302

8va

3

sfz

8va

5

Ped.

8va

Ped.

Pno.

304

(C#)

3

sfz

(A $\flat$)

(A)

(E)

3

sfz

3

sfz

Ped.

Ped.

Ped.

Pno.

308

8va

3

sfz

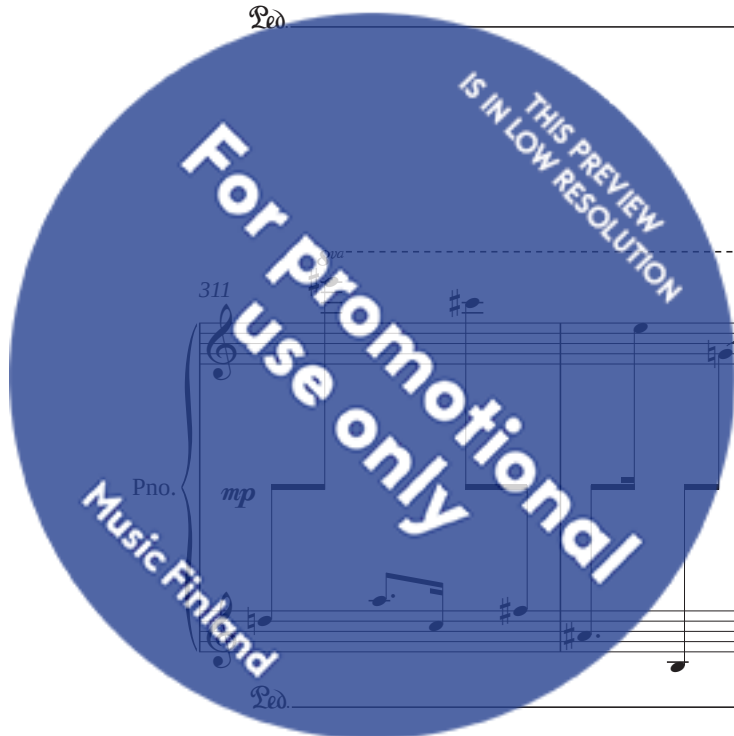
(E $\flat$)

5

Ped.

8va

Ped.



311

8va

Ped.

Ped.

315

8va

Pno.

Ped.

319

8va

Pno.

Ped.

323

8va

Pno.

Ped.

3

7

8vb

8va

(Bb)

sfz

327

8va

Pno.

Ped.

3

sfz

8vb

8va

damp the string with your left hand

sfz