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Johan Tallgren

Codename Orpheus

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TESTO

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Music Finland

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1

Parados

Grave Lacrimando

Fl. *pp* *f* *pp* *sfz* lip-gliss. *f*

Cl. in B $\flat$ *pp* *f* *pp* *sfz* lip-gliss. *f*

Perc. *Gran Cassa* *Grave Lacrimando* *tr* *pp* *f* *pp* *sfz*

Pf. *mf* *Grave Lacrimando* *gliss.* *pp* *sfz* *gliss.* *f*

Vi. *mf* *Grave Lacrimando* *gliss.* *pp* *sfz* *gliss.* *f*

Vlc. *mf* *Grave Lacrimando* *gliss.* *pp* *sfz* *gliss.* *f*

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9 *accel.* *Grave Lacrimando*

tr *gliss.* *subito molto vibr. (exaggerated)* *mp* *mf* *f* *mf*

ig-Drums *accel.* *Grave Lacrimando* *Gran Cassa*

mp *mf* *mf* *pp* *mf*

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13

lip-gliss. *ff*

f *mp* lip-gliss. *con tristezza* lip-gliss.

lip-gliss. *ff* *f* *mp*

ff *fff* *p*

ff *mp*

f *mp* *p* *gliss. con tristezza*

f *mp* *p* *gliss. con tristezza*

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21

Energico, ben ritmico
quasi lontano

mf *quasi lontano* *f* *ff* *f*

Energico, ben ritmico

Marimba

mp *sfz* *f*

secco

f

mp

f

sfz

sust. ped.

Energico, ben ritmico

ppp

sfz

sfz

mf

sfz sfz

pp

sfz

f

sfz

mf

sfz sfz

pp

sfz

f

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25

ff *mf* *f* *mp* *mp* *mp* *mf*

mp *mf* *p* *mf*

leggiere *p* *mf* *mf*

pp con calore *pp con calore*

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33

ff mp f ff f ff mp mp ff

mp f ff mf ff

sub. mp f sub. p sfz mf f p ppp

sub. p sfz mf f p ppp

The musical score consists of four systems, each with a piano (P) and strings (S) part. The piano part is written in treble clef, and the strings part is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

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38

accel.

a tempo

mp

take flute

mp

take Cl. in B

accel.

a tempo

mf

ff

mf

ff

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accel.

a tempo

ff

mf

ff

mf

ff

mf

ff

mf

44

♩ = 94-104

mf p f 3 ff mf 3 ff

mf p f 3 f 3 ff 3

Vibraphone medium-hard sticks

mf 3

secco -

mf sfz mf mf

mf p sfz mp f 3 ff mf 3 ff

mf p sfz mf 3 gliss. sfz p < f 3 ff 3

9 16

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[illegible]

55

60

Sheet music for a piano piece, measures 60-69. The score is written for a grand piano (treble and bass clefs) and includes various musical notations such as dynamics (mf, p, f, sfz), articulation (accents, slurs), and fingerings (triplets, gliss.).

Measures 60-69:

- Measure 60: Treble clef has a melodic line starting with a half note, followed by eighth notes, and a triplet of eighth notes. Bass clef has a half note, followed by a half note, and a half note. Dynamics: *mf*, *p*, *f*.
- Measure 61: Treble clef has a half note, followed by a half note, and a half note. Bass clef has a half note, followed by a half note, and a half note. Dynamics: *mf*, *p*.
- Measure 62: Treble clef has a half note, followed by a half note, and a half note. Bass clef has a half note, followed by a half note, and a half note. Dynamics: *f*.
- Measure 63: Treble clef has a half note, followed by a half note, and a half note. Bass clef has a half note, followed by a half note, and a half note. Dynamics: *f*.
- Measure 64: Treble clef has a half note, followed by a half note, and a half note. Bass clef has a half note, followed by a half note, and a half note. Dynamics: *f*.
- Measure 65: Treble clef has a half note, followed by a half note, and a half note. Bass clef has a half note, followed by a half note, and a half note. Dynamics: *f*.
- Measure 66: Treble clef has a half note, followed by a half note, and a half note. Bass clef has a half note, followed by a half note, and a half note. Dynamics: *f*.
- Measure 67: Treble clef has a half note, followed by a half note, and a half note. Bass clef has a half note, followed by a half note, and a half note. Dynamics: *f*.
- Measure 68: Treble clef has a half note, followed by a half note, and a half note. Bass clef has a half note, followed by a half note, and a half note. Dynamics: *f*.
- Measure 69: Treble clef has a half note, followed by a half note, and a half note. Bass clef has a half note, followed by a half note, and a half note. Dynamics: *f*.

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64

ff

fff *tutta la forza!*

fff *tutta la forza!*

mf

fff *tutta la forza!*

fff *tutta la forza!*

fff *tutta la forza!*

sfz

sfz

gliss.

sfz

furioso

sub. mf

fff

gliss. sul pont.

sub. mf

fff

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This image displays a page of a musical score, likely for a piano or organ. The score is written in 3/4 time and features a large, stylized blue watermark in the center that reads "For Promotix". The music is composed of several staves, with the top staff being the most prominent. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as "Tempo 94-184". The score is divided into measures, with some measures containing a "3" indicating a triplet. The overall style is that of a classical musical score.

[illegible]

78

ff

mp

ff

mp

mp

p

mf

mp

gliss.

sul pont.

sfz

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81

musical score for piano and voice, measures 81-90. The score is written in 2/4 time and features complex piano accompaniment and vocal lines. The piano part includes triplets, sixteenth-note runs, and dynamic markings such as *f*, *ff*, *mf*, and *fff*. The vocal part includes lyrics and dynamic markings such as *f*, *ff*, *mf*, and *p*. The score is divided into two systems, each containing two staves for piano and one staff for voice.

Lyrics: *norm.*

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85

feroce

fff

ff

feroce

fff

ff

f

f

sfz gliss.

sfz

sfz

sfz

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89

tr *lip-gliss.* *tr* *3* *tr* *5* *delicato* *tr* *3* *tr*

f *mf* *ff* *mp* *f* *mp* *f*

tr *lip-gliss.* *tr* *5* *agitato e inquieto* *tr* *5* *mp* *ff*

2 m-hard, 2 soft sticks **Marimba** *m-hard* *5* *agitato e inquieto* *5* *ffz* *tr* *ff* *tr* *mf*

mf *mp* *3* *3*

gliss. *f* *mp* *tr* *gliss.* *tr* *5* *tr* *delicato* *3* *mp* *delicato* *tr* *3* *mp* *mf*

3 *mp* *f* *3* *mp* *mf*

92

agitato e inquieto

mf f

f

molto vibr. (exaggerated)

ff

soft

mp

mf p

mf sfz

agitato e inquieto

mf f

f

gliss.

gliss.

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Music Fi

Violin I: *sfz*, *f*, *tr*, *lip-gliss.*

Violin II: *sfz*, *tr*, *sfz*, *lip-gliss.*

Viola: *mf*, *p*, *m-hard*, *soft*, *f*

Cello/Double Bass: *mf*, *msfz*, *mp*, *f*, *estr. sul pont.*, *f*, *tr*, *ord.*, *molto vibr. gliss.*, *mf*

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delicato *tr* *bisbigl.*

p *f* *mf* *mf*

delicato lip-gliss. *tr* *bisbigl.*

p *mf* *f* *mf*

3 Wood Blocks 5 Temple Blocks *m-hard* *tr* *sfz* *f* *ff* *soft* *mp*

sfz *tr* *bisbigl.* *percussivo* *f* *sfz* *pp* *come echo*

delicato *tr* *bisbigl.* *gliss.* *Bartok pizz.* *arco* *mp* *f*

mp *f* *sfz* *sfz* *sfz* *mp* *f*

The musical score is written for a piece in 3/4 time, spanning measures 102 to 105. It features five systems of staves. The first system consists of two treble staves and a grand staff (treble and bass). The second system also consists of two treble staves and a grand staff. The third system consists of two treble staves and a grand staff. The fourth system consists of two treble staves and a grand staff. The fifth system consists of two treble staves and a grand staff. The score includes various musical notations such as trills (tr), triplets (3), quintuplets (5), and nonuplets (9). Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando), and *soft*. Performance instructions include *Bartok pizz.* (Bartok pizzicato) and *arco* (arco). The score is marked with a large blue circular watermark that reads "For promotional use only" and "Music Finland".

105

The musical score for page 105 is arranged in five systems. The first system contains two staves with melodic lines, marked *mf* and *mp*, featuring a triplet. The second system continues these lines, with a *f* dynamic marking and a five-measure rest. The third system introduces the **Marimba** and **2 Log-drums**. The Marimba part has a *mp* dynamic and a nine-measure rest, while the Log-drums play a rhythmic pattern marked *mp*. The fourth system features a *mf* dynamic and a triplet. The fifth system includes a *f* dynamic and a five-measure rest. A large blue watermark on the left side reads "For promotional use only" and "Music Finlar".

Marimba

2 Log-drums

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Flzg. *tr*

p *f* *mp* *tr*

p *f* *mp* *tr*

5 Temple Blocks *mf* *tr* Marimba *soft* *mf*

mf *msfz* *mp*

pizz. *arco* *mp* *mf*

arco *mp* *mf*

mf

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113

Violin I staff: Measures 113-120. Includes 9th, 5th, and 3rd fingerings. Dynamics: *f*, *mf*, *f*. Trills and slurs are present.

Violin II staff: Measures 113-120. Includes 3rd, 7th, 9th, and 5th fingerings. Dynamics: *f*, *mf*, *mf*. Trills and slurs are present.

Piano staff: Measures 113-120. Includes 9th and 9th fingerings. Dynamics: *f*, *mf*, *mf*. Slurs and ties are present.

Piano staff: Measures 113-120. Includes 3rd and 5th fingerings. Dynamics: *mf*, *p*, *mf*. Slurs and ties are present.

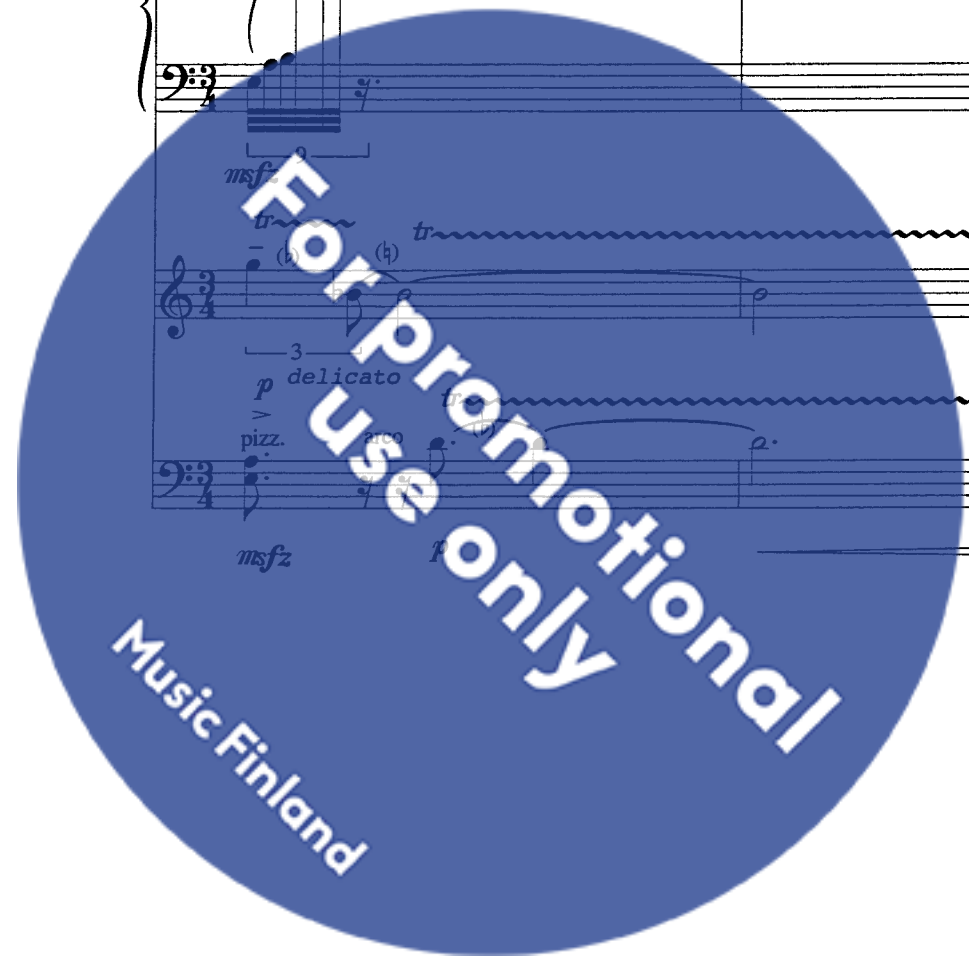
Violoncello/Bass staff: Measures 113-120. Includes 5th and 3rd fingerings. Dynamics: *f*, *mf*, *f*. Trills and slurs are present.

Violoncello/Bass staff: Measures 113-120. Includes 3rd and 3rd fingerings. Dynamics: *f*, *mp*, *mf*. Slurs and ties are present.

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delicato
tr
(b)

Sheet music for a multi-instrument ensemble, featuring a piano, wood temple blocks, and a string quartet. The score is written in 3/4 time and includes various musical notations such as dynamics (*p*, *mp*, *f*, *mf*, *ff*), articulation (*tr*, *tr* (b), *tongue slap*), and fingerings (3, 5, 9, 7). The piano part includes a section marked *Wood/Temple Blocks*. The string quartet part includes a section marked *mfz* and *pizz.*



121

sfz *tr* *bisbigl.* *sffz p* *f* *ff*

sfz *tr* *bisbigl.* *sffz p* *f* *ff*

Marimba *f*

2 Log-drums *sffz* *mf*

sfz *tr* *bisbigl.* *sffz p* *f* *ff*

sfz *f* *ff*

molto vibr.

sfz *f* *ff*

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125

Calmo, animato, poco rubato

52-58

Calmo, animato, poco rubato
52-58

fff *mf* *mp* *mf*

fff *mf* *Calmo, animato, poco rubato*
52-58

Gong (low) *with metal stick*
mf *mp*

fff *mf* *Calmo, animato, poco rubato*
52-58

fff *p* *mf*

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130

Musical score for piano and voice, measures 130-134. The score is written for two voices (Soprano and Alto) and piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, and a more active bass line. The vocal parts have long melodic lines with various ornaments and trills. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 130, 131, 132, 133, and 134 are indicated at the bottom of the staves.

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134

Flzg.

5 3 3 5 5

tr bisbigl.

mp mf mp

5 3 3 5 3

p mp mf mp

Vibr.

mp

mp mf

gliss

5 5 3

mf p mf

tr

3

mp



musical score for page 139, featuring piano, violin, and cymbal parts. The score includes various musical notations such as triplets, quintuplets, and sixteenth notes, along with dynamic markings like *mf*, *pp*, *f*, and *mp*.

The piano part (bottom staves) includes a section marked "S.T." (Sustained Tremolo) and a section marked "S.P." (Sustained Pedal). The violin part (middle staves) includes a section marked "mf" and a section marked "f". The cymbal part (top staves) includes a section marked "mf" and a section marked "f".

The score is divided into measures, with some measures containing multiple staves. The tempo is marked "norm." (normal). The key signature is one flat (B-flat).

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143

tr
bisbigl.

Flzg. *air sound*

f *mp* *f*

tr
bisbigl.

Flzg. *air sound*

f *mp* *f*

mf *mp*

Red. *Red.*

mf *f* *mf* *f* *mf* *p*

mf *f* *mf* *p*

S.T.

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[illegible]

Musical score for page 152, featuring six staves. The score includes various musical notations such as triplets, quintuplets, trills, and dynamic markings.

Staff 1 (Treble clef): Measures 1-4 show a triplet of eighth notes, followed by a quintuplet of eighth notes. Measures 5-8 show a trill on a half note, followed by a triplet of eighth notes. Dynamic markings: *p* (piano) at measure 5, *p* (piano) at measure 8.

Staff 2 (Treble clef): Measures 1-4 show a triplet of eighth notes, followed by a quintuplet of eighth notes. Measures 5-8 show a trill on a half note, followed by a triplet of eighth notes. Dynamic markings: *p* (piano) at measure 5, *p* (piano) at measure 8.

Staff 3 (Grand staff): Measures 1-4 are rests. Measures 5-8 show a quintuplet of eighth notes in the treble clef. Dynamic markings: *mf* (mezzo-forte) at measure 5, *Red.* (Reduction) at measure 5.

Staff 4 (Grand staff): Measures 1-4 are rests. Measures 5-8 show a triplet of eighth notes in the treble clef. Dynamic markings: *p* (piano) at measure 5, *p* (piano) at measure 8.

Staff 5 (Treble clef): Measures 1-4 show a quintuplet of eighth notes, followed by a triplet of eighth notes. Measures 5-8 show a triplet of eighth notes, followed by a quintuplet of eighth notes. Dynamic markings: *mf* (mezzo-forte) at measure 5, *mf* (mezzo-forte) at measure 8.

Staff 6 (Bass clef): Measures 1-4 show a triplet of eighth notes, followed by a quintuplet of eighth notes. Measures 5-8 show a triplet of eighth notes, followed by a quintuplet of eighth notes. Dynamic markings: *f* (forte) at measure 5, *mf* (mezzo-forte) at measure 8, *p* (piano) at measure 8.

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156

Flzg.

Musical score for measures 156-160. The score is written for five staves: Flute (Flzg.), Violin, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 156: Flute (Flzg.) starts with a *mf* dynamic. The Violin and Viola parts have a *mf* dynamic. The Cello and Double Bass parts have a *mp* dynamic. The Flute part includes a trill and a 5-measure slur.

Measure 157: Flute (Flzg.) continues with a *mf* dynamic. The Violin and Viola parts have a *mf* dynamic. The Cello and Double Bass parts have a *mp* dynamic. The Flute part includes a 3-measure slur and a 4:3 ratio.

Measure 158: Flute (Flzg.) continues with a *mf* dynamic. The Violin and Viola parts have a *mp* dynamic. The Cello and Double Bass parts have a *mp* dynamic. The Flute part includes a 3-measure slur.

Measure 159: Flute (Flzg.) continues with a *mf* dynamic. The Violin and Viola parts have a *mp* dynamic. The Cello and Double Bass parts have a *mp* dynamic. The Flute part includes a 3-measure slur.

Measure 160: Flute (Flzg.) continues with a *mf* dynamic. The Violin and Viola parts have a *mp* dynamic. The Cello and Double Bass parts have a *mp* dynamic. The Flute part includes a 3-measure slur.

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160

Flzg.

mp

3

3

p

mf

mp

mp

5

3

mf

mp

mf

5

3

6

6

6

mp

mf

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This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is arranged for a chamber ensemble consisting of Flute (Flzg.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cello/Bass). The score is written in common time (C) and features a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

The score is divided into four systems, each with a key signature change indicated by a double bar line and a key signature change symbol (one flat to two flats, then back to one flat). The first system begins with a Flute part marked *mf* and a Violin part marked *f*. The second system features a Viola part marked *mf* and a Cello/Bass part marked *f*. The third system features a Violin part marked *mf* and a Cello/Bass part marked *f*. The fourth system features a Flute part marked *f* and a Cello/Bass part marked *mp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part includes a 'Flzg.' marking. The Violin part includes a 'Vln.' marking. The Viola part includes a 'Vla.' marking. The Cello/Bass part includes a 'Cello/Bass' marking. The score also includes a large blue watermark that reads 'For promox.'.

172

Handwritten musical score for measures 172-175. The score is written on six staves. The first two staves are for a melodic instrument (likely violin or flute) and the last four staves are for a piano. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".

Measures 172-175. The score is written on six staves. The first two staves are for a melodic instrument (likely violin or flute) and the last four staves are for a piano. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Measures 172-175. The score is written on six staves. The first two staves are for a melodic instrument (likely violin or flute) and the last four staves are for a piano. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

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First version Jani Petri
5.7.97
J. Petri