

Raoul Björkenheim

Ballando

for orchestra

1994

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RAOUL BJÖRKENHEIM

BALLANDO

FOR
ORCHESTRA
(1994)



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RAOUL BJÖRKENHEIM

BALLANDO

(1994)

FOR
FULL ORCHESTRA

4 FLAUTI (III & piccolo, IV & Alto FL.)

4 OBOI (IV & CORNO INGLESE)

3 Bb CLARINETI

1 BASSO CLARINETI (IN Bb)

4 FAGOTTI (IV & CONTRAFAG.)

6 CORNI IN F

4 TROMBI IN Bb

3 TROMBONI (III & BASSO TROM.)

1 TUBA IN F

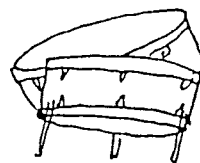
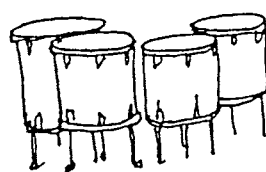
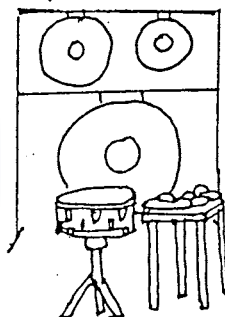
TIMPANI

GRAN CASSI (2: 24" secco e 30")

TAMBURI (TOM-TOM 16", 14", 12", 10")

CAV. (SNARE), 3 TAM-TAM

3 TAM-TAM PICCOLI



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SCORE IN C

BALLANDO

RAOUL
BJÖRKENHEIM

♩ = 168

(1)

FLAUTI
(PICCOLO) III
(ALTO) IV
FLUTE
FLUTE

OBOI
CORNO INGLESE

B♭
CLARINETTI
BASSO CLA.

FAGOTTI
CONTRA FAG.

CORNI
IN F

B♭
TROMBI

TROMBONI
TUBA

TIMPANI
GRAN CASSA
24" & 30"
TOM-TOMS
16", 14", 13", 11"
SNARE

SOLO
f
mf
f
mf
f
mf

MUTED
(STICKS)
mf

CONTI

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Handwritten musical score for a percussion ensemble, featuring four staves: Timp., G. CASSA, TOM TOMS, and SNARE. The music is written in 4/4 time, with a key signature of one flat (Bb). The score includes various dynamics (mp, mf, f, subito mp, subito mf) and articulations (accents, slurs, and breath marks).

Handwritten musical score for a drum set, featuring four staves: Timp., G. Cassa, Tom Toms, and Snare. The notation includes various rhythmic patterns, dynamics (e.g., *sub mp*, *mf*, *f*, *più f*), and articulation marks (e.g., accents, slurs). The score is divided into measures by vertical bar lines.

Handwritten musical score for a drum set, featuring four staves: Timp., C. CASSA, TOMS, and SNARE. The notation includes various rhythmic patterns, dynamics (ff, f), and performance instructions such as "LASCIARE VIBRARE" and "SOLO".

[illegible]

48

(31)

FL.

OB.

CL.

FAG.

COR.

TR.

TR.:NI

TIMP.

G.C.

TOM-T.

SNARE

ARPA

(31)

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C. BASS

FL.

OB.

CL.

FAG.

COR.

TR.

TR:NI

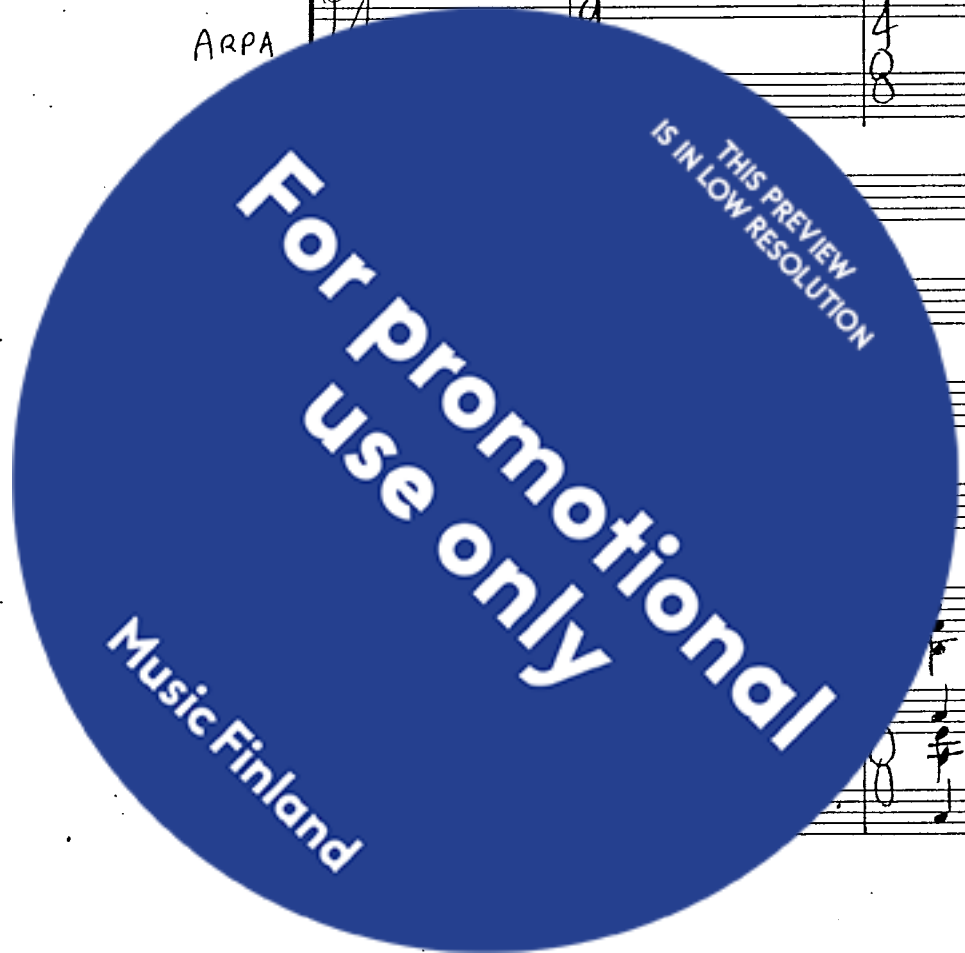
TIMP.

GC.

TOMT.

SNARE

ARPA



6

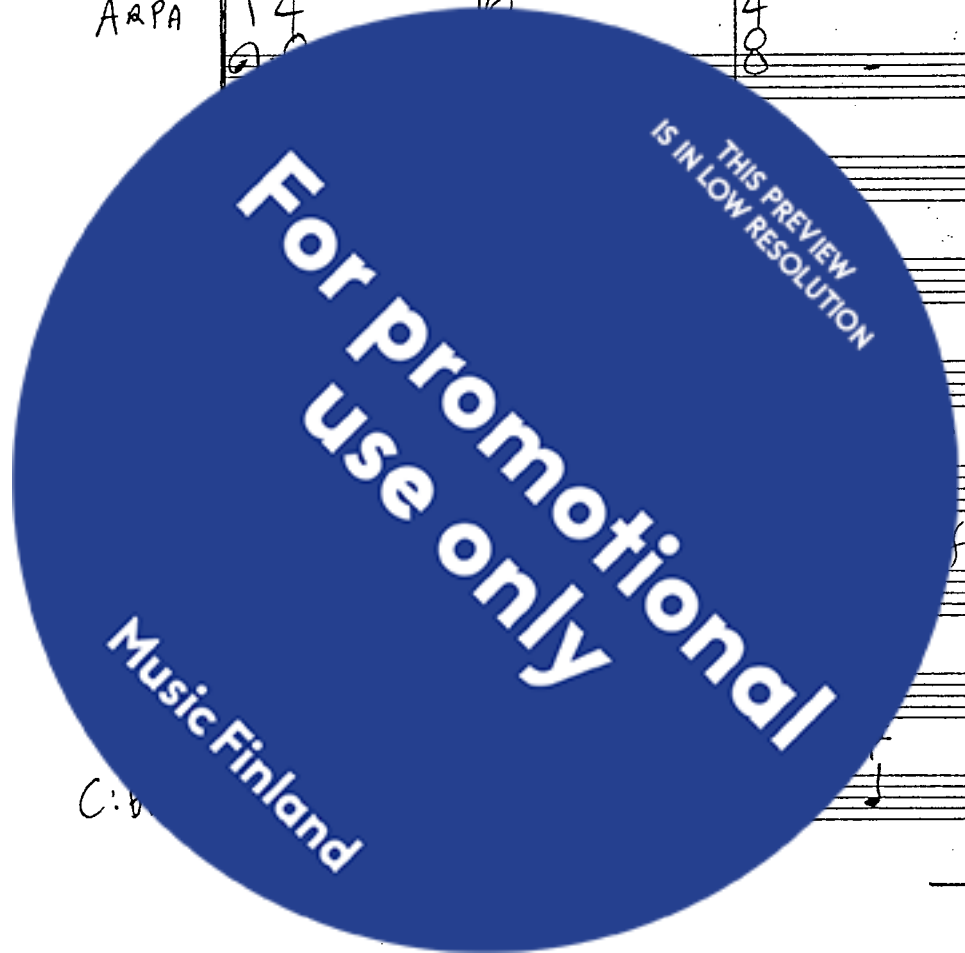
4

12

48

Handwritten musical score for the first system, measures 1-6. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), TR. (Trumpet), TR:NI (Trumpet in C), Timp. (Timpani), G.C. (Glockenspiel), Tom.T. (Tom-tom), SNARE, and A&PA (Anvil and Percussion). The Flute and Bassoon parts feature complex passages with triplets, slurs, and dynamic markings like *f* and *ff*. The woodwinds and strings play sustained notes or chords. The percussion section includes a rhythmic pattern on the snare and tom-tom.

Handwritten musical score for the second system, measures 7-9. The Flute and Bassoon parts continue with complex passages, including glissandos and dynamic markings like *mf* and *f*. The woodwinds and strings play sustained notes or chords. The percussion section includes a rhythmic pattern on the snare and tom-tom.



(47)

FL. *ff*

OB.

CL.

FAG.

COR.

TR.

T.Ni

TIMP.

G.C.

TOM-T.

SNARE

ARPA

(47)

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48

FL.

OB.

CL.

FAG.

COR.

TR.

TR:ni

TIMP.

G.C.

Tom.T.

SNARE

ARPA

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(3+3+3+3+3) $P = \text{♪}$

FL.

OB.

CL.

FAG.

COR.

TR.

TR:NI

TIM.

G.C.

TOM-T

SNARE

ARPA

4
4
4
4
4
4
4
4
4
4
4
4

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$P = \text{♪}$

4
4
4
4
4
4
4
4
4
4
4
4

(63) $\text{♩} = \text{♩}$

FL.

OB.

CL.

FAG.

COR.

TR.

TR:NI

TIMP.

G.C.

TOM-T.

SN.

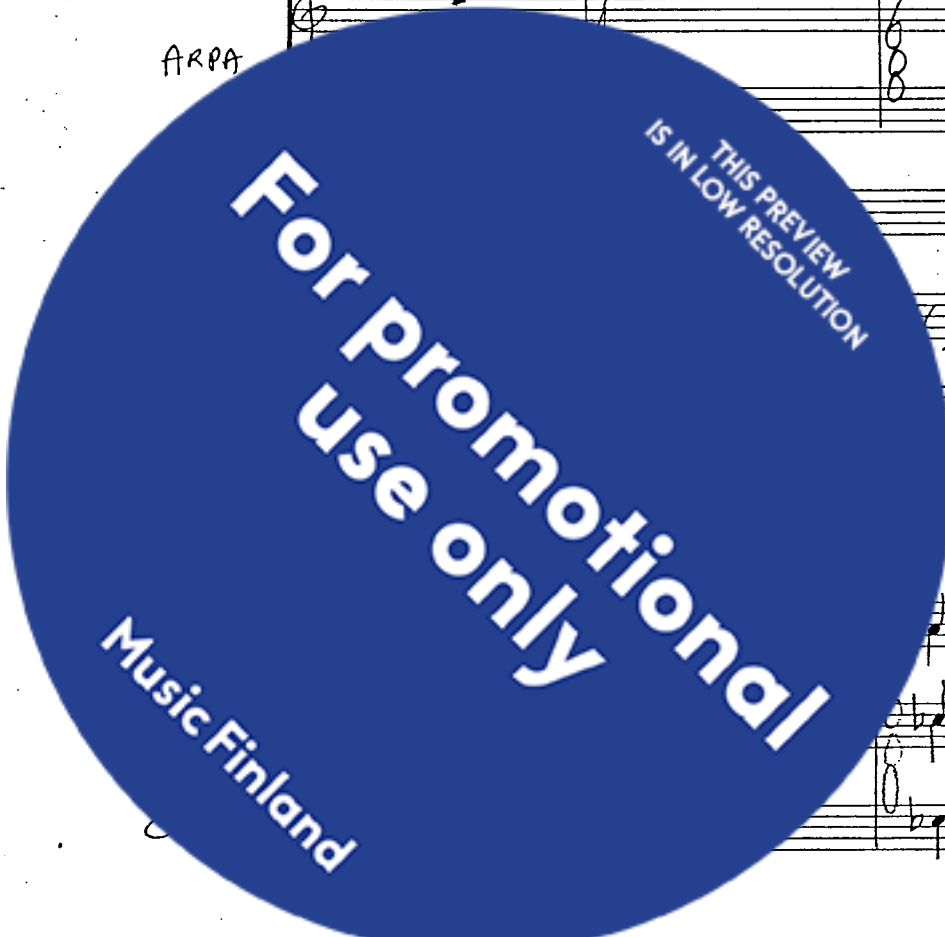
ARPA

Musical score for percussion instruments. The score is written for 12 staves, each representing a different instrument. The instruments are: FL. (Flute), OB. (Oboe), CL. (Clarinet), FAG. (Bassoon), COR. (Horn), TR. (Trumpet), TR:NI (Trumpet in B-flat), TIMP. (Timpani), G.C. (Gong/Cymbal), TOM-T. (Tom-Tom), SN. (Snare Drum), and ARPA (Arpa). The score is written in 4/4 time. The first staff (FL.) has a key signature of one flat (B-flat) and a time signature of 4/4. The second staff (OB.) has a key signature of one flat (B-flat) and a time signature of 4/4. The third staff (CL.) has a key signature of one flat (B-flat) and a time signature of 4/4. The fourth staff (FAG.) has a key signature of one flat (B-flat) and a time signature of 4/4. The fifth staff (COR.) has a key signature of one flat (B-flat) and a time signature of 4/4. The sixth staff (TR.) has a key signature of one flat (B-flat) and a time signature of 4/4. The seventh staff (TR:NI) has a key signature of one flat (B-flat) and a time signature of 4/4. The eighth staff (TIMP.) has a key signature of one flat (B-flat) and a time signature of 4/4. The ninth staff (G.C.) has a key signature of one flat (B-flat) and a time signature of 4/4. The tenth staff (TOM-T.) has a key signature of one flat (B-flat) and a time signature of 4/4. The eleventh staff (SN.) has a key signature of one flat (B-flat) and a time signature of 4/4. The twelfth staff (ARPA) has a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (FL.) has a key signature of one flat (B-flat) and a time signature of 4/4. The second staff (OB.) has a key signature of one flat (B-flat) and a time signature of 4/4. The third staff (CL.) has a key signature of one flat (B-flat) and a time signature of 4/4. The fourth staff (FAG.) has a key signature of one flat (B-flat) and a time signature of 4/4. The fifth staff (COR.) has a key signature of one flat (B-flat) and a time signature of 4/4. The sixth staff (TR.) has a key signature of one flat (B-flat) and a time signature of 4/4. The seventh staff (TR:NI) has a key signature of one flat (B-flat) and a time signature of 4/4. The eighth staff (TIMP.) has a key signature of one flat (B-flat) and a time signature of 4/4. The ninth staff (G.C.) has a key signature of one flat (B-flat) and a time signature of 4/4. The tenth staff (TOM-T.) has a key signature of one flat (B-flat) and a time signature of 4/4. The eleventh staff (SN.) has a key signature of one flat (B-flat) and a time signature of 4/4. The twelfth staff (ARPA) has a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (FL.) has a key signature of one flat (B-flat) and a time signature of 4/4. The second staff (OB.) has a key signature of one flat (B-flat) and a time signature of 4/4. The third staff (CL.) has a key signature of one flat (B-flat) and a time signature of 4/4. The fourth staff (FAG.) has a key signature of one flat (B-flat) and a time signature of 4/4. The fifth staff (COR.) has a key signature of one flat (B-flat) and a time signature of 4/4. The sixth staff (TR.) has a key signature of one flat (B-flat) and a time signature of 4/4. The seventh staff (TR:NI) has a key signature of one flat (B-flat) and a time signature of 4/4. The eighth staff (TIMP.) has a key signature of one flat (B-flat) and a time signature of 4/4. The ninth staff (G.C.) has a key signature of one flat (B-flat) and a time signature of 4/4. The tenth staff (TOM-T.) has a key signature of one flat (B-flat) and a time signature of 4/4. The eleventh staff (SN.) has a key signature of one flat (B-flat) and a time signature of 4/4. The twelfth staff (ARPA) has a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

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C. B. A.



ARPA

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FL.

OB.

CL.

B.C.L.

FAG.

COA.

TR.

TR.NI

TIMP.

G.C.

TOM-T.

SN.

ARPA

LASCIARE VIB.

mf

f

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- FL. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- B. CL. (Bass Clarinet)
- FAG. (Fagotto)
- COR. (Corni)
- TR. (Trumpets)
- TR: NI (Trumpets in Natural)
- TIMP. (Timpani)
- G.C. (Glockenspiel)
- TOM-T (Tom-Tom)
- SNARE (Snare Drum)
- ARPA (Arpa)

Handwritten Annotations:

- III: TO PICCOLO
- IV: TO ALTO FLUTE
- 8va
- ff
- Loco
- mf
- sf3
- ff

Large Blue Watermark:

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C: BA

(78)

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are TIMP., G. CASSA, TOM-T., and SN. The TIMP. part is marked with a *SOLO* and *f* dynamic. The G. CASSA part is marked with *f*. The TOM-T. part is marked with *f*. The SN. part is marked with *f*. The time signature is 4/8. The key signature has one flat (B-flat).

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are FAG., TR., TR: NI, TUBA, TIMP., G.C., TOM-T., and SN. The FAG. part is marked with *f* and *sim.*. The TR. part is marked with *f*. The TR: NI part is marked with *f*. The TUBA part is marked with *f*. The TIMP. part is marked with *f*. The G.C. part is marked with *f*. The TOM-T. part is marked with *f*. The SN. part is marked with *f*. The time signature is 4/8. The key signature has one flat (B-flat).

Handwritten musical score for the third system, measures 9-12. The instruments listed on the left are FAG., TR., TR: NI, TUBA, TIMP., G.C., TOM-T., and SN. The FAG. part is marked with *f*. The TR. part is marked with *f*. The TR: NI part is marked with *f*. The TUBA part is marked with *f*. The TIMP. part is marked with *f*. The G.C. part is marked with *f*. The TOM-T. part is marked with *f*. The SN. part is marked with *f*. The time signature is 4/8. The key signature has one flat (B-flat).

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Handwritten musical score for percussion and strings. The percussion section includes Timp., G.C., Tom-T, and SN. The string section includes V:NI I & II, VIOLE, V:CELLI, and C:BASSI. The score features various dynamics (sf, mf, f) and articulations (accents, slurs). A "SOLO" marking is present above the Timp. staff. The string section includes markings for "COL LEGNO" and "DIV." (divisi).

Handwritten musical score for percussion. The section includes Timp., G.C., Tom-T, and SN. The score features various dynamics (mf, f) and articulations (accents, slurs). A large handwritten "4" is visible on the right side of the staff.

Handwritten musical score for strings. The section includes V:NI I & II, VIOLE, V:CELLI, and C:BASSI. The score features various dynamics (mf, f) and articulations (accents, slurs). A large handwritten "4" is visible on the right side of the staff.

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(sounds like)

FL.

ALTO FLUTE^{IV}

OB.

Bb
CL.

CL.B.

FAG.

COA.

TR.

TR:NI

TUBA

Time.

G.L.

TOM-T.

S. 1

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- 14 -

PICCOLO

FL. I II

(FL. T.)

WTO FL. IV

mf

OB.

I II

Bb CL. III

B. CL.

sim.

FAG.

sim.

CORN.

fP

TR.

f

TR: NI

TUBA

TIMP.

G. C.

Tom-T

SNAP

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PICCOLO

FL. I II

ALTO FL. IV

OB.

Bb CL. III

B. CL.

FAG.

COR.

TR.

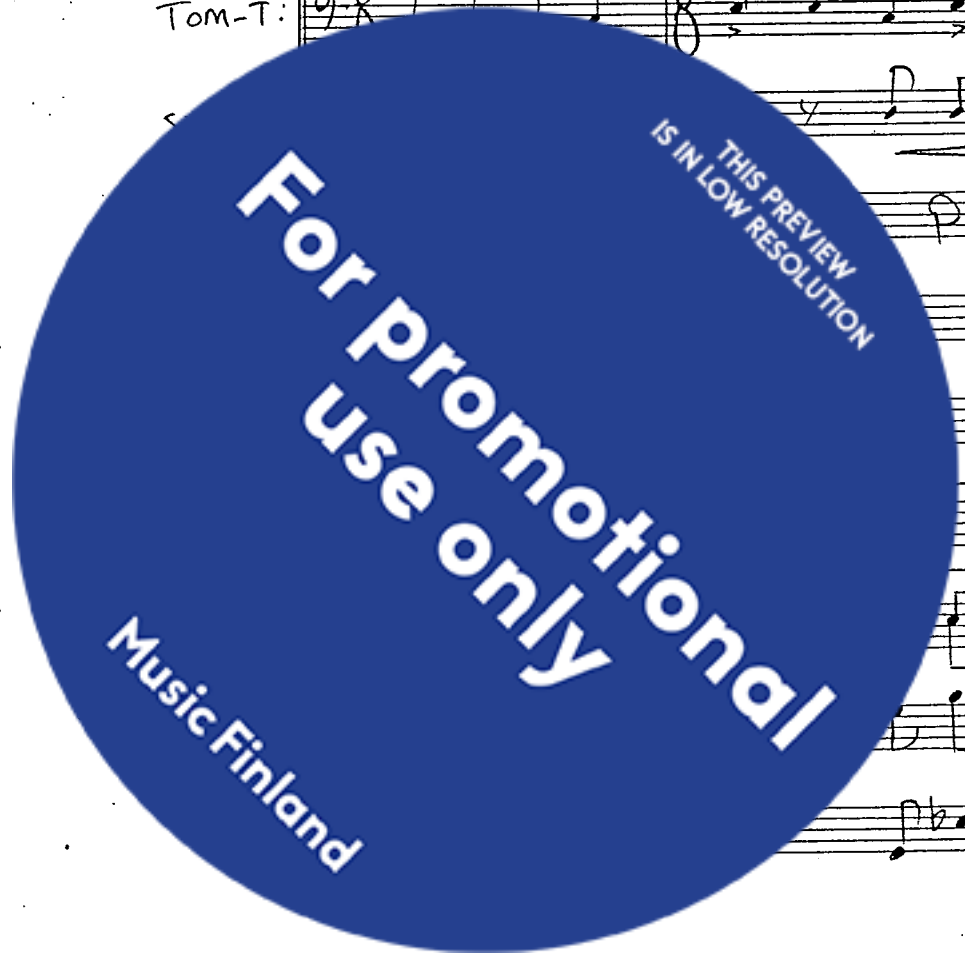
TR: NI

TUBA

TIMP.

G.C.

TOM-T.



Handwritten musical notation for the lower section of the score, including staves for various instruments and dynamic markings.

48

110

CORNO INGLESE (IV)

TIMP.

G.C.

TOM-T

TAM-TAM

ARPA

V: Ni

VIOLE

V: CELLI

C: BASSI

(SOFT, BUT FUNKY)

(LARGE T.T.)

(LET RING)

(W. SOFT MALLETS)

E, F, G#, A, Bb, C, D#

SOL A

NON-DIV. b2:

ORD.

DIV.

fp

ORD.

fp

ORD.

fp

sol ponticello

sol ponticello

sol ponticello

(C. BASSI →)

PPP

COR. ING.

G.C.

TOM-T

TAM-T

ARPA

(w. heavy end of drumstick)

(SOLD: ESPRESSIVO HIPNOTICO)

(LET RING)

gliss

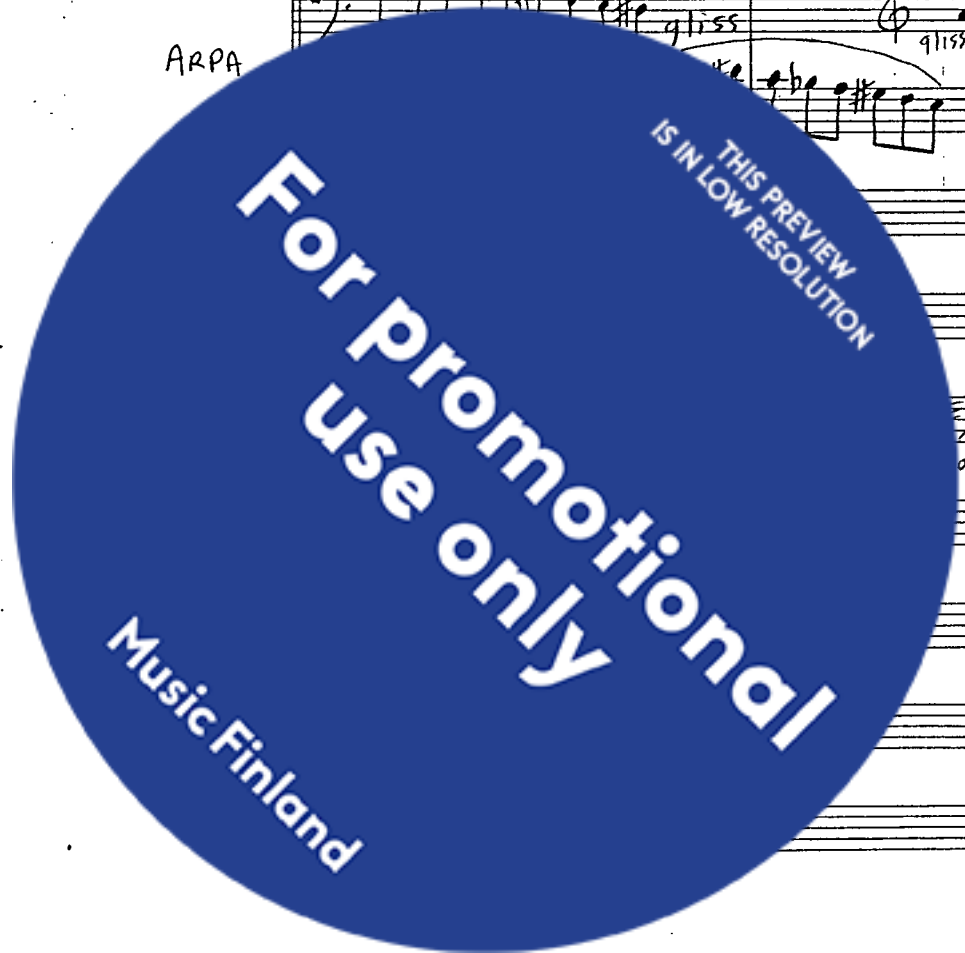
gliss

gliss

PPP

poco

PPP



118

C.ING. *mp* *mf* *mp*

G.C. *> sempre p*

TOM-T. *> sempre p*

TAM-T. (MEDIUM TANTAM) (LET RING)

ARPA (GENTLY LIKE THE WIND) *p* *gliss* *mp* *b.d.*

V. CELLI (SENZA VIBRATO) *p* *div.* *non div.* *div.*

C. BASSI *p* *pp* *mp* *p* *pp* *mp*

C.ING. *mf* *mp*

G.C.

TOM-T.

TAM-T. (LARGE T.T.) (LET RING)

ARPA *gliss* *gliss*

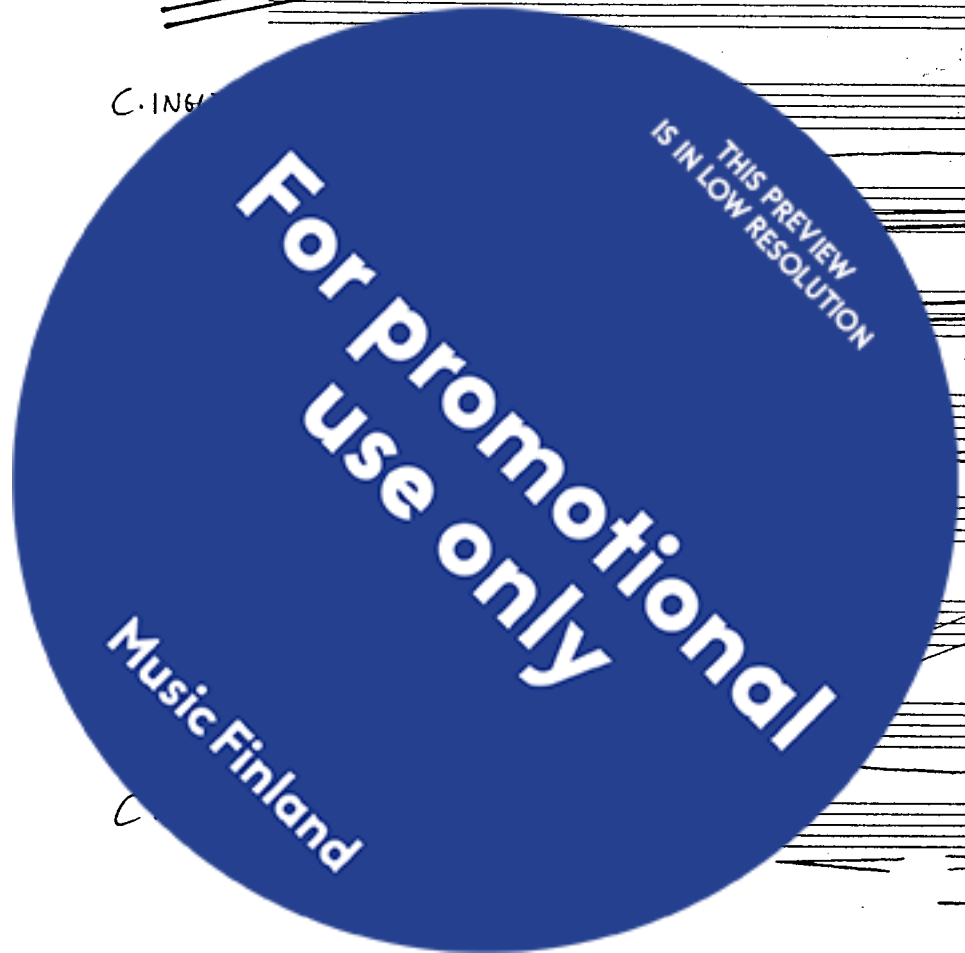
V. CELLI

C. BASSI *p* *pp* *mp* *p* *pp* *mp* *p*

C.ING.

(LET RING)

mp *p* *gliss* *gliss*



Musical score for the first system, measures 131-134. The score includes parts for COR.ING., G.C., TOM-T, TAM-T, ARPA, V:CELLI, and C.BASSI.

Handwritten annotations include:

- ARPA:** gliss. (measures 131-132), gliss. (measure 133), gliss. (measure 134).
- TAM-T:** (LET RING) (measure 133), ppp (measures 133-134), mp (measure 134).
- G.C.:** 4 (measure 133).

Musical score for the second system, measures 135-138. The score includes parts for COR.ING., G.C., TOM-T, TAM-T, ARPA, V:CELLI, and C.BASSI.

Handwritten annotations include:

- Section Header:** 134 (PIÙ INTENSIVO)
- ARPA:** gliss. (measures 135-136), gliss. (measure 137), gliss. (measure 138).
- TAM-T:** (SMALL T.T.) (measure 135), pp (measures 135-136), mp (measure 137), pp (measure 138), mp (measure 138), (LET RING) (measure 138).
- G.C.:** pp (measures 135-136), mp (measure 137), mf (measure 138), 2 mp (measure 138).
- TOM-T:** mp (measures 135-136), mp (measure 137), 2 (measure 138).
- V:CELLI:** Non Div. (measure 135), mp (measures 135-136), mp (measure 137), mp (measure 138).
- C.BASSI:** mp (measures 135-136), mf (measure 137), mp (measure 138), sim. (measure 138).

Musical score for the third system, measures 139-142. The score includes parts for COR., G.C., TOM-T, TAM-T, ARPA, V:CELLI, and C.BASSI.

Handwritten annotations include:

- ARPA:** gliss. (measures 139-140), gliss. (measure 141), gliss. (measure 142).
- TAM-T:** (LET RING) (measure 139), mp (measures 139-140), pp (measure 141), pp (measure 142).
- G.C.:** 4 (measure 139), 4 (measure 140).
- V:CELLI:** mp (measures 139-140), mp (measure 141), mp (measure 142).
- C.BASSI:** mp (measures 139-140), mp (measure 141), mp (measure 142).

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COR. ING. *mf*

G.C.

TOM-T.

TAM-T *let ring*

ARPA *mp* *gliss* *pp* *mf*

V: CELLI

C: BASSI *mf*

COR. ING.

G.C.

TOM-T

TAM-T

ARPA *pp* *mf* *gliss*

V: VIOLIN I *mp* *mf* *Div. #* *p* *mf* *p*

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OBOE I
I
FAG.
III
CONTRAFAG.
G.C.
TOM-T.
TAM-T
ARPA

V:NI
II
VIOLE
VICELI
C:BASSI

ALTO FL.
OBOE I
II
FAG.
III
CONTRAF.
G.C.
TOM-T
TA

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Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument or part:

- PICCOLO (III)**: Treble clef, no notes.
- FL. I II**: Treble clef, notes in measures 3 and 4, including triplets and a dynamic of *f*.
- ALTO FL**: Treble clef, notes in measures 1, 2, 3, and 4.
- OB. I II**: Treble clef, notes in measures 1, 2, 3, and 4.
- COA. ING.**: Treble clef, no notes.
- CL. I II**: Treble clef, notes in measures 3 and 4, including triplets and a dynamic of *mf*.
- B. CL.**: Bass clef, notes in measures 3 and 4, including triplets and a dynamic of *mf*.
- FAG. I II**: Treble clef, notes in measures 1, 2, 3, and 4.
- CONTRA F.**: Bass clef, notes in measures 1, 2, 3, and 4.
- G.C.**: Bass clef, notes in measures 1, 2, 3, and 4.
- TOM-T**: Bass clef, notes in measures 1, 2, 3, and 4.
- TAM-T**: Bass clef, notes in measures 1, 2, 3, and 4.
- ARPA**: Treble clef, notes in measures 1, 2, 3, and 4, including glissandos and a dynamic of *mf*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*), and articulations (*gliss.*). The notation is handwritten and appears to be a draft or rehearsal score.

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[illegible]

(166)

PICCOLO (III) *(SOUNDS 8VA)*

FL. I II

ALTO FL. IV

OB. I II

COR. ING. III

B♭ CL. I II III

B. CLAR.

FAG. I II III

C. FAG.

G.C.

TOM-T. *mf*

ARPA *f* *gliss* *g* *mf* *2*

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PICCOLO (III)

FL. I

ALTO FL. IV

OB. I

COR. IN G. III

B $\flat$ CLAR. III

B. CL.

FAG. I

C. FAG.

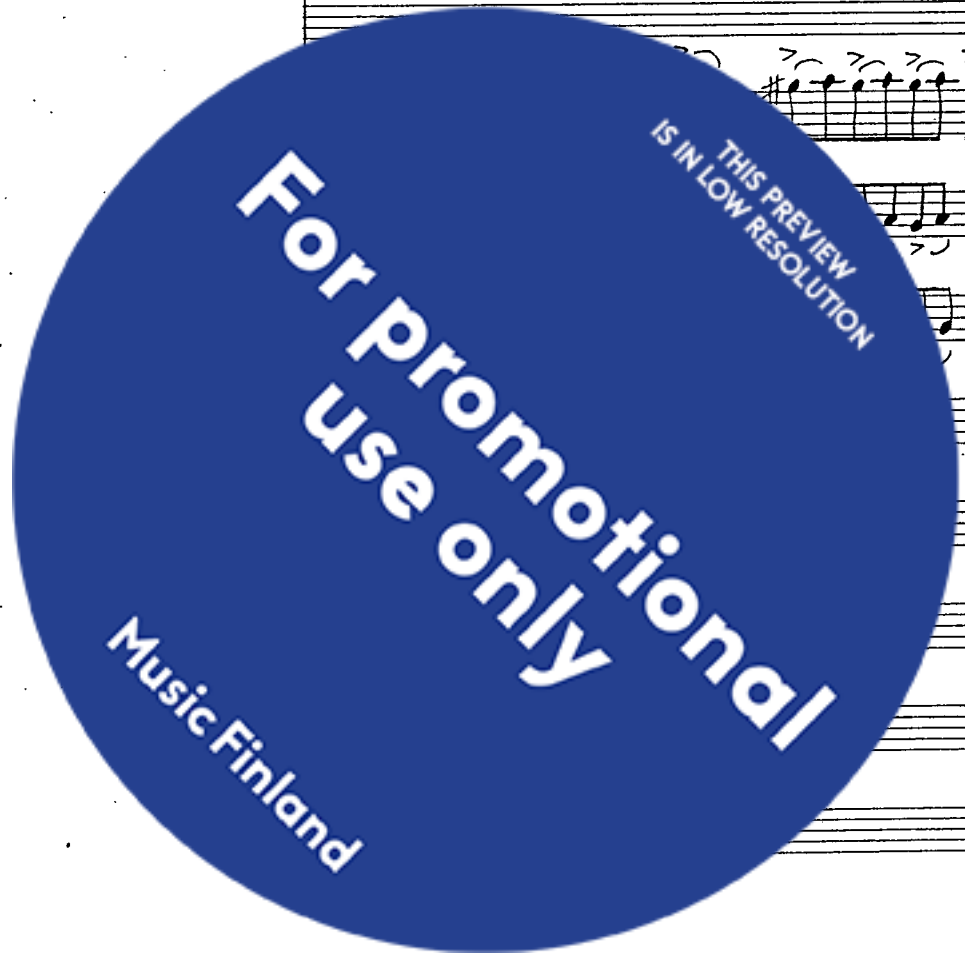
G. C.

TOM-T.

TAM-T.

ARPA

Handwritten musical notation for the first system, including dynamics like *f*, *mf*, and *ff*, and articulation marks like accents and slurs.



Handwritten musical notation for the second system, continuing the orchestral score with various instruments and dynamic markings.

Piccolo

FL. II

ALTO FL.

OB

COR. ING. III

Bb CL. II

B. CL. III

FAG. II

C. FAG. (BUG) III

Bb TR. I

TIMP.

G.C.

TOM-T

TAM-T

ARPA

*Handwritten musical score for woodwinds and percussion. The score includes staves for Piccolo, Flute II, Alto Flute, Oboe, Cor Anglais III, Bb Clarinet II, Bass Clarinet III, Fagotto II, C. Fagotto (Bugle) III, Bb Trumpet I, Timpani, Gong/Cymbal, Tom-Tom, Tam-Tam, and Arpa. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The Arpa part includes a glissando marked *gliss*. The score is written in a system of 12 staves.*

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Handwritten musical score for "The Rose Tree" on a grand staff. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is written on the upper staff, and the accompaniment is on the lower staff. Dynamics include *mf* and *f*. The piece ends with a double bar line and repeat signs.

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— 30 —

Tom-T

CON SORDINO

Music Finland

PICCOLO FL. I

II

ACTO FL.

OB. I

II

III

IV

I

II

Bb CL. II

B. CL.

FAG.

C-FAG.

COR.

Bb TR.

T. NI

TUBA

TIMP.

G. C.

TOM-T

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Piccolo
FL. I.

FL. II

ACTO FL.

OB. I
II
III
IV

B♭ CL. III

B. CL.

FAG. I
II
III

C. FAG.

COR. I
II
III
IV

B♭ TR. I
II
III
IV

T. Ni
TUBA

TIMP.

G. C.

TOMT.

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

1. (PLAY 1ST X !)

(FLUTE 1 PICCOLO IN 8VES)

PICCOLO
+ FL I

FL. II

(PLAY 1ST X !)

ALTO FL.

OB.
I
II
III

T.
II

Bb Cl. III

B Cl.

FAG
I
II

C. FAG
III

(WRITE CONTRA B. SUB.)

CON.

Bb TR.

(PLAY 1ST X !)

T. NI

TUBA

TIMP.

G. C.

Tom-T.

TAM-T.

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Music Finland

*WRITTEN: PICCOLO
SOUNDING UNISON

PICCOLO FL. I

FL. II

ALTO FL.

OB. I

OB. II

OB. III

OB. IV

COL. OBOES I & II UNISON

Bb CL. III

BASS CL.

FAG. I

FAG. II

CONTRAF.

COR. I

COR. II

COR. III

COR. IV

COR. V

COR. VI

Bb TR.

T.Ni

TUBA

TIMP.

G.C.

TOM-T

TAM-T.

Letring

tr

3

3

3

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