

13 087

Herbert Lindholm

Kolme huilukvartettoa

Three Flute Quartets

Op. 22

1993

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2007



SCORE

HERBERT LINDHOLM

KOLME HUILUKVARTETTOA

THREE FLUTE QUARTETS

OP. 22 (1993)

1. LUMITUISKU / SNOW FLURRY

2. FAUX BOURDON

3. "CLICHÉ"

**For promotional
use only**

**FINNISH MUSIC INFORMATION CENTRE
HELSINKI FINLAND**

Music Finland

Herbert Lindholm

KOLME HUILUKVARTETTOA OP. 22
THREE FLUTE QUARTETS

sivu/page

Huilukvartetto no 1. "Lumituisku"	1
"Snow Flurry"	
Huilukvartetto no 2. "Faux bourdon"	16
Huilukvartetto no 3. "Cliché"	30
Huilun laajennetut soittotavat	42
Extended Flute Technique	

**For promotional
use only**

Music Finland

Huilukvartetto no 1 "Lumituisku" • Flute Quartet nr. 1 "Snow Flurry"

1.

Herbert Lindholm, op. 22 no 1 (1993)

Allegro

FI I

FI II

FI III

FI IV

mf

tr

5

9

13

For promotional use only

Music Finland

Lindholm: Flute Quartet no 1

17

21

25

28

For promotional
use only
Music Finland

31

34

38

42

Lindholm: Flute Quartet no 1

46

49

51

53

55

57

59

61

[illegible]

67

The musical score for 'The Rose Tree' consists of four staves. The first staff (treble clef) features a melody with eighth-note runs and a trill on the final note of the first phrase, marked with a *p* (piano) dynamic. The second staff (treble clef) provides a harmonic accompaniment with eighth-note runs. The third staff (treble clef) contains a bass line with eighth-note runs and trills. The fourth staff (treble clef) contains a bass line with eighth-note runs and trills. The score is divided into three measures. The first measure contains the first phrase of the melody. The second measure contains the second phrase of the melody. The third measure contains the third phrase of the melody.

70

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff (treble clef) contains the melody with various ornaments and slurs. The second staff (treble clef) contains a treble accompaniment with trills and slurs. The third staff (treble clef) contains a bass accompaniment with trills and slurs. The fourth staff (treble clef) contains a bass accompaniment with trills and slurs. The score is marked with a 'p' (piano) and includes a '3' (triple) marking. The key signature is one flat (B-flat) and the time signature is 3/4.

74

pp *poco a poco crescendo*

pp *poco a poco crescendo*

pp *poco a poco crescendo*

pp *poco a poco crescendo*

77

f

f

f

f

80

83

ff

ff

Flz

ff

ff

3

3

ff

87

pp

pp

pp

pp

For promotional
use only

MusicFinland

2. Jäälakeus • Frozen Plain

Andante e nobile

Fl I *p* harmonics, senza vibr

Fl II *pp* senza vibr

Fl III *pp* senza vibr

Fl IV *pp* senza vibr

7 *norm.* *mp* *norm.* *mp* *norm.* *mp*

13 *p* *p* *p* *p*

19

For promotional use only

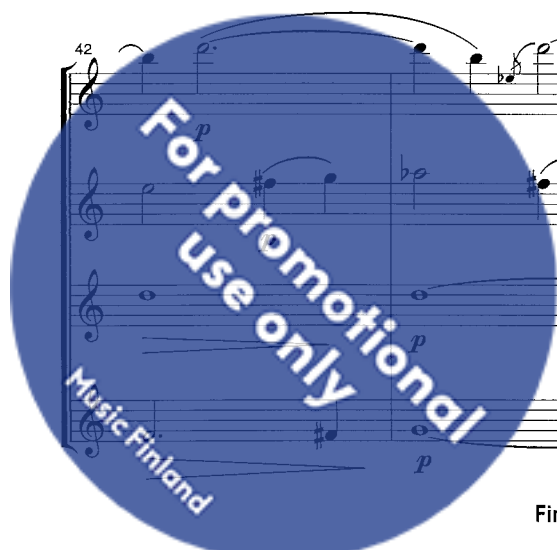
Music Finland

25

31

36

42



3. Raekuuro • Hailstorm

Presto

FI I *pp* sempre staccato

FI II *pp* sempre staccato

FI III *pp* sempre staccato

FI IV *pp* sempre staccato

7

f *p*

f

f

f

13

p

p

p

p

19

mf

mf

mf

For promotional
use only

Music Finland

Lindholm: Flute Quartet no 1

25

mf

31

37

f *dim.*

43

For promotional
use only

Music Finland

Lindholm: Flute Quartet no 1

49

54

59

65

71

mf

77

mf *f*

82

87

pp

Lindholm: Flute Quartet no 1

92

mf

mf

mf

mf

97

p

f

p

f

p

f

p

f

102

107

For promotional use only

MusicFinland

112

p

p

p

p

117

f

f

f

f

121

p

p

p

p

125

f

f

f

f

Huilukvartetto no 2 "Faux bourdon" Flute Quartet nr. 2

1.

Herbert Lindholm, op. 22 no 2 (1993)

Allegro moderato

Flute Quartet score, measures 1-4. The first staff (Flute I) begins with a melody marked *mp* (mezzo-piano). The other three staves (Flute II, III, IV) are currently silent.

Flute Quartet score, measures 5-8. The first staff continues its melody. In measure 7, the second, third, and fourth staves enter with a supporting melody, all marked *mf* (mezzo-forte).

Flute Quartet score, measures 9-12. All four staves continue their respective melodic lines with various articulations and dynamics.

Flute Quartet score, measures 13-16. The music continues with intricate melodic patterns. The first staff has a *f* (forte) dynamic in measure 13, while the other staves have *p* (piano) dynamics in measure 15. A large blue circular watermark is overlaid on the left side of this section.

[illegible]

21

ff

ff

ff

ff

29

For promotional use only

Music Finl

The image shows a musical score for a song, likely 'The Rose Tree' based on the title. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score consists of four measures. The first measure has a treble clef and a bass clef, with a treble staff containing a whole note B-flat and a bass staff containing a whole note B-flat. The second measure has a treble staff with a half note B-flat and a half note A, and a bass staff with a half note B-flat and a half note A. The third measure has a treble staff with a half note B-flat and a half note A, and a bass staff with a half note B-flat and a half note A. The fourth measure has a treble staff with a half note B-flat and a half note A, and a bass staff with a half note B-flat and a half note A. The score is marked with 'mf' (mezzo-forte) in the second and fourth measures. There is a large blue circular watermark on the left side of the image that reads 'For promotional use only' and 'Music Finl'.

33

mp

mp

37

sempre stacc.

41

mp

mp

pp

sempre stacc.

45

mp

mp

49

53

crescendo

crescendo

mf

mf

f

f

57

f

f

p

p

61

pp

p

p



65

69

73

77

poco a poco diminuendo

p

mp

p

For promotional
use only

Music Finland

81

mf

85

pp

Presto

f

pp

pp

pp

f

89

f

f

f

ff

ff

ff

ff

93

f

f

f

f

For promotional
use only

Music Finland

2. Introversio

Andante

FI I *fp* *pp*

FI II *pp*

FI III

FI IV

5 *pp*

9 *pp*

13 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

For promotional
use only
Music Finland

17

20

23

28

32 double-flag. (harmonics) *f* 8va multiphonic Flz *mp* 8va *mp* ord. *mf* multiphonic Flz *ord.*

jet-blow *ff* *mp* multiphonics/timbral-trill *mf* multiphonics

36 trem. (key 3) *tr* Flz *tr* *tr* *tr* *tr* *pp* *pp* *pp* without tone *ord.*

40 *mf* *mf* *mf* *tr*

45 *pp* trem. *pp* *pp* *pp* *tr* *pp*

Greetings to Mr Reichert and Mr Taffanel

Greetings to Mr Reichert and Mr Taffanel

mp

mp

mp

mp

crescendo

crescendo

crescendo

crescendo

Flz

Flz

Flz

Flz

ff

ff

ff

ff

ff

For promotional
use only
Music Finland

tr

tr

tr

simile

p

p

p

mf

espressivo



27

31

crescendo

crescendo

crescendo

crescendo

35

crescendo

39

crescendo



37 *ff*

38 *ff*

39 *mp* Flz

40 *mp* Flz

41 *crescendo*

42 *crescendo*

43 *ff* Flz

44 *ff* Flz

45 *ff* Flz

46 *ff* Flz

47 *ff* Flz

48 *ff* Flz

49 *ff* Flz

For promotional use only

Music Finland

Huilukvartetto no 3 "Cliché" • Flute Quartet nr. 3 "Cliché"

durata: ca 6 min.

Herbert Lindholm, op. 22 no 3 (1993)

Andante

tongue-ram

f

I

II

III

IV

tongue-ram

tongue-ram

tongue-ram

tongue-ram

2

G.P.

f

Flz

tr mp

Flz

tr mp

Flz

tr mp

Flz

tr mp

f

f

mp

3

tr

pp

f

Flz

f

pp

pp

pp

pp

singing gliss.

singing gliss.

singing gliss.

singing gliss.

ff

ff

ff

ff

trem.

tongue-ram

For promotional
use only

Music Finland

4

keys (key-noise, irregolare)

slap

f

"S" (without tone)

pp

keys

f

"S" (without tone)

pp

keys

f

"S" (without tone)

pp

keys

f

"S" (without tone)

pp

5 *tr* (♯) *tr* (♯)

ff *pp*

Flz *ff* Flz *pp*

Flz *ff* Flz *pp*

Flz *ff* Flz *pp*

tr (♯)

tongue-ram

ff keys

ff keys

ff keys

The image displays a musical score for improvisation exercises on the Flute. The score is divided into two main sections, each marked with a 15-second time limit. The first section, labeled '6' in a box, contains three musical phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#), marked *pp* (pianissimo) and 'etc'. The second phrase is marked *p* (piano) and 'tr' (trill), also followed by 'etc'. The third phrase is marked *mp* (mezzo-piano) and 'poco gliss (key 5)', followed by 'etc'. The second section, labeled '15"', contains three musical phrases. The first phrase is marked *ff* (fortissimo) and 'tr' (trill), followed by 'etc'. The second phrase is marked *f* (forte) and 'trem.' (trill), followed by 'etc'. The third phrase is marked *ff* and 'tr', followed by 'etc'. A large blue circular watermark with the text 'For promotional use only' is overlaid on the left side of the score. The word 'Musical' is partially visible at the bottom left.

7

"S" without tone

tongue-ram

Flz

"S" without tone

tongue-ram

ord.

mp

key vibr

"S"

trem. (Use tr-keys 5+6)

p

mf

8

mf

3

ff

mf

trem.

ff

mf

ff

mf

ff

9

fast double-tonguing without tone

mp

f

ff

Flz

mp

f

ff

Flz

mp

f

ff

Flz

mp

f

ff

Flz

mp

f

ff

For promotional use only

10 **Tranquillo**

senza vibr *mp* *molto vibr*

senza vibr *mp* *molto vibr*

WT

Flz without tone *mp*

11

mp *mp* *mp* *mp*

12

f *pp* *hand-shake-vibrato* *gliss down*

f *pp* *hand-shake-vibrato* *gliss down* *ord.* *pp*

f *pp* *hand-shake-vibrato* *gliss down* *ord.* *pp*

f *pp* *hand-shake-vibrato* *gliss down* *ord.* *pp*

13

Measure 13: Flute I plays a half note G4, followed by a half note A4. Flute II plays a half note F#4, followed by a half note G4. Flute III plays a half note E4, followed by a half note F#4. Flute IV plays a half note D4, followed by a half note E4. Dynamics: *p*. Measure 14: Flute I plays a half note A4, followed by a half note B4. Flute II plays a half note G4, followed by a half note A4. Flute III plays a half note F#4, followed by a half note G4. Flute IV plays a half note E4, followed by a half note F#4. Dynamics: *p*. Crescendos are marked in measures 13 and 14.

14

Measure 14: Flute I plays a half note A4, followed by a half note B4. Flute II plays a trill on G4. Flute III plays a half note F#4, followed by a half note G4. Flute IV plays a half note E4, followed by a half note F#4. Dynamics: *p*. Measure 15: Flute I plays a half note B4, followed by a half note C5. Flute II plays a half note A4, followed by a half note B4. Flute III plays a half note G4, followed by a half note A4. Flute IV plays a half note F#4, followed by a half note G4. Dynamics: *pp*. The section ends with *al niente*.

15

Measure 15: Flute I plays a half note B4, followed by a half note C5. Flute II plays a half note A4, followed by a half note B4. Flute III plays a half note G4, followed by a half note A4. Flute IV plays a half note F#4, followed by a half note G4. Dynamics: *pp*. Measure 16: Flute I plays a half note C5, followed by a half note D5. Flute II plays a half note B4, followed by a half note C5. Flute III plays a half note A4, followed by a half note B4. Flute IV plays a half note G4, followed by a half note A4. Dynamics: *mp*.

For promotional
use only

Music Finland

16

Agitato

I *p* *f* *p* *ff* "dog-breath"
 panting into the flutetube
 läähätystä huiluputkeen
 II *p* *f* *p* *ff* läähätystä huiluputkeen
 III *p* *f* *p* *ff* läähätystä huiluputkeen
 IV *p* *f* *p* *ff* läähätystä huiluputkeen

17

tongue-ram
 hissing embouchure
 sihinää osittain huiluputkeen
 "S"
 "dog-breath"
 läähätystä huiluputkeen
 keys
p *f*

18

Moderato

pp *mf*
pp *mf*
pp *mf*
pp *mf*

For promotional
use only
Music Finland

19

f 3 *without tone* 3 *Flz ord.* *slap*

II *f* 3 *without tone* 3 *slap*

III *f* 3 *without tone* 3 *slap*

IV *f* 3 *without tone* 3 *slap*

20

ord. *pp* *without tone* 3 3 *p*

ord. *without tone* 3 3 *p*

ord. *without tone* 3 3 *p*

21

mf *ff* *p* *tongue-ram*

mf *ff* *p* *tongue-ram*

mf *ff* *p* *tongue-ram*

mf *ff* *p* *tongue-ram*

mf *ff* *p* *tongue vibr. without tone (SCH)*

22

Agitato

ff energico, sempre stacc.
together

ff energico, sempre stacc.

fast double-tonguing without tone

fast double-tongue, irregolare

ff together

fast double-tonguing without tone

rubato
fast double-tongue, irregolare

ff

23

tr *tr* *tr* *tr* *tr*

together

a tempo *f* *p*

a tempo *f*

a tempo *f*

a tempo *f* *tr* *p*

Flz ord.

Flz ord.

together

For promotional
use only

Music Finland

Allegro (in tempo)

24 **Allegro (in tempo)**

The musical score is written for four staves, labeled I, II, III, and IV. The time signature is 4/4, and the tempo is marked 'Allegro (in tempo)'. The dynamics are marked 'f' (forte). The score consists of three measures. The first two measures contain complex rhythmic patterns with triplets and trills. The third measure features a trill (tr) on a whole note. The staves are arranged vertically, with I at the top and IV at the bottom.

25

ff

ff

ff

ff

tr

tr

tr

tr

26

stringendo

mp

mp

mp

mp

For Promotional use only

MusicF

Molto agitato

27

f *p* *ff*

double flageolets, (harmonics)

Flz without tone

dog-breath into the flute-tube

jet-blow

dog-breath into the flute-tube

jet-blow

I
II
III
IV

28

ordinario *ff* irregolare simile

ord. *ff* irregolare simile

ord. *ff* irregolare

trem. without tone

trem. without tone

keys

29

poco a poco cantando e diminuendo

keys

ord.

poco a poco cantando e diminuendo

30 **Tranquillo**

I *mp dolce*

II *mp dolce*

III *mp dolce*

IV

mp

31 Ad lib.

pp

tongue-ram

Flz without tone

pp

Flz without tone

pp

Flz without tone

pp

Flz without tone

pp

32

Tranquillo

p dolce

mf

p

mf

p dolce

mf

For promotional use only

33

33

34

mp

without tone

34

34

35

without tone

without tone

without tone

without tone

without tone

35

35

36

without tone

without tone

without tone

without tone

without tone

Huilun laajennetut soittotavat

Extended Technique for Flute



key click without flute tone
löpänisku ilman säveltä

key click with flute tone
löpänisku + sävel

key click while covering mouthpiece with mouth
löpänisku, huulilla suljettu puhallusaukko,
(sormitus ilmaistu nuotin yläpuolella)



"tongue-ram", "tongue stop"
> = fingering, sormitus
imaisu tai puhallus ja voimakkaasti
kielellä katkaistu ilmavirta
(puhallusaukko suljettu huulilla)
(sormitus ilmaistu nuotin yläpuolella)

"without sound"
puolittainen puhallus,
suhinaa ilman säveltä
"S"

flutter without tone
suhinaa + "R"
Vrt Flz



"harmonic", "flageoletti", yläsävelsarjan osasävel

fingering, sormitus

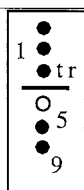
free harmonics
sattumanvaraisia "ylipuhalluksia"

double harmonic, overblowing

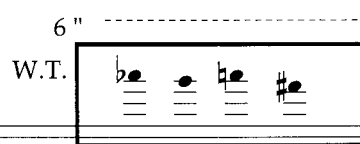
kaksoisflageoletti = lyhyt, voimakas
puhallus pienellä aukolla,
jolloin tavoittaa useampia
yläsävelsarjan ääniä



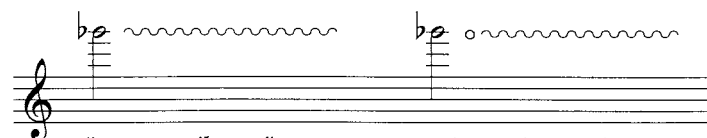
"flutterzunge", "flutter",
lepattava, pörräävä kieli, "R"



"multiphonic" effects
moni-ääni efekti
(sormiotteet ilmoitettuna
tai vapaavalintaisina)



whistle tone / whisper tone
vihellysääni= hennoimmat
yläsävelsarjan sävelet
"box" = free improvisation 6 sec.
"laatikko" = vapaa improvisaatio
annetun aiheen pohjalta
n. 6 sek. ajaksi



"tongue vibrato"
kieli-vibrato

"key vibrato" /
timbral trill
läppävibrato/
äänenväritrilli

other:
lisäksi:

Kehlkopfvibrato = mäkättävä kurkkuvibrato
Handshake vibrato =
rannevibrato, tärisevä huilu
Dog breath = läähätys huiluputkeen
Hissing embouchure =
sihinää osittain huiluputkeen

For promotional
use only

Music Finland

irregolare

++ ++ ++ ++ ++

key clicks, key noise
irregular rhythm
läppien kolinaa,
sormitus ja rytmi vapaa

♯ = quarter sharp / neljänneskorotus
♭ = quarter flat / neljännesalennus

1/4 gliss

♯ = 3/4 sharp / 3/4 korotus
other signs: / muita merkkejä:

♯ ♯ ♯

"fast double-tonguing
without tone"
nopea tuplakieli ilman säveltä,
sormitus valinnanvarainen

embouchure opening:
puhallusaukko:

● closed / suljettu
○ normal / normaali
□ very open / kokonaan auki

gliss

slap
"slap tongue", "pizz"
kieli-isku
"T"

"closed slap"
suljettu kieli-isku
eli "T" aksentti sisään huiluputkeen

sing, S
nouseva lauluääni + huiluääni

Angle of the flute: / puhalluskulma:

normal playing angle
puhalluskulma normaali
turned in as far as possible
mahdollisimman sisäänpäin kääntynyt

abbreviations:
lyhenteitä:

S = sing (laulu)
Wh = whisper (kuiskaus)
Sp = speak (puhe)
Wsl = whistle (vihellys)
WT = "whistle-tone"
("vihellysääni")
K, H, Kiss = special articulations/
erikoisartikulaatio-äänteitä
N = normaali sävel/soittotapa
ord. = ordinario eli tavallinen

"jet-blow", jet whistle
voimakas, viiltävä
puhallus huiluputkeen

Tone colors: / äänen värisävyjä:

▼ ○ ● □

color changes; dark,
bright, open, closed etc
with different fingerings
sormituksilla vaihdettavat
äänien värit; tumma,
kirkas, avoin, suljettu jne

accelerating figure
kiihtyvä kuvio

descelerating figure
hidastuva kuvio

approximate rhythm
viitteellinen rytmi

x = 1/4 lengthening of rhythm value
x = 1/4 nuottiarvon pidennys

Ex: / Esim.:
○ x = ○ + ○

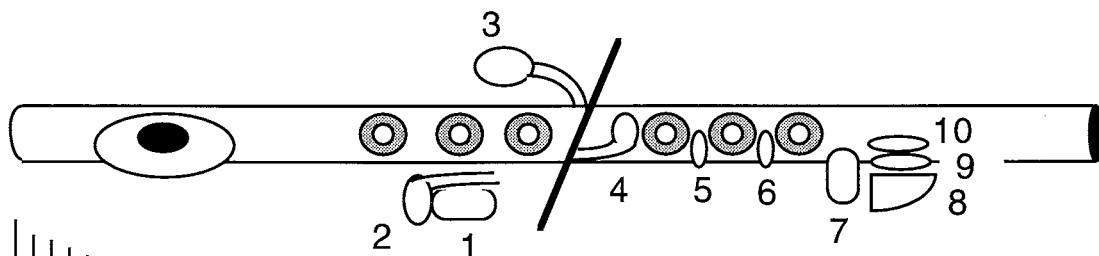
crescendo from silence and until diminuendo into silence
hijaisuudesta alkaen ja loppuen

For promotional
use only

Music Finland

Huilun läppien numerointikartta

Key numbering map



esimerkkejä sormituksista /samples:

C 1



H 3 (erikois)
(special)



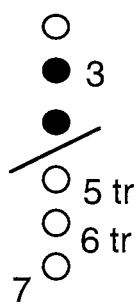
Cis 4



As 3 (erikois)



As 3 trilli 1/1



C 4 (erikois)



puoliksi peitetty reikä (avoläppähuilu)



trillit



For promotional
use only

Music Finland