

3567

Jukka Tiensuu

YANG

1979

SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

JUKKA TIENSUU: YANG

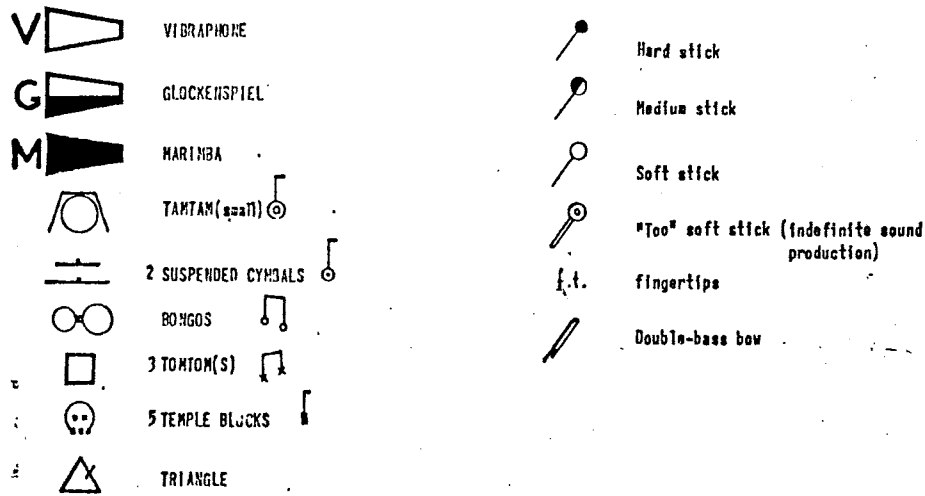
-Yang 1

-Yang 2

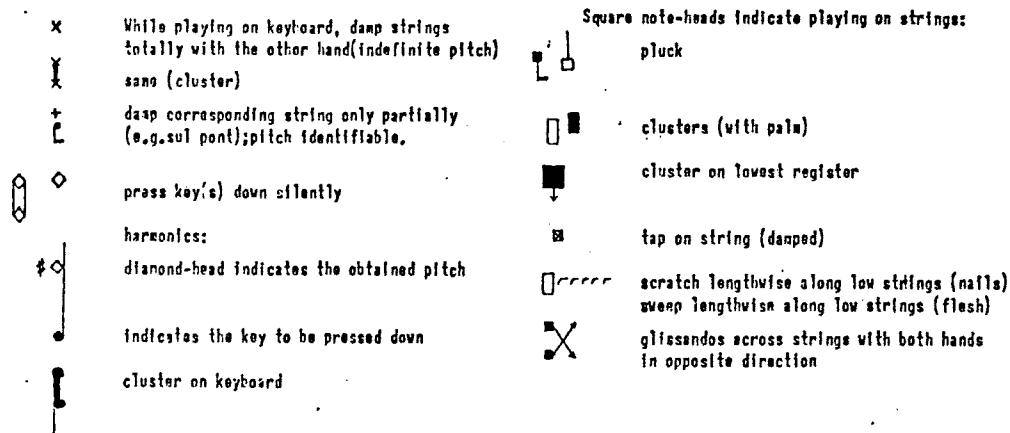
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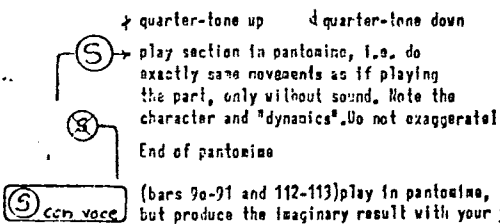
PERCUSSION



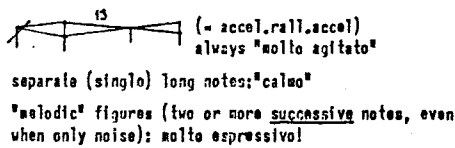
PIANO



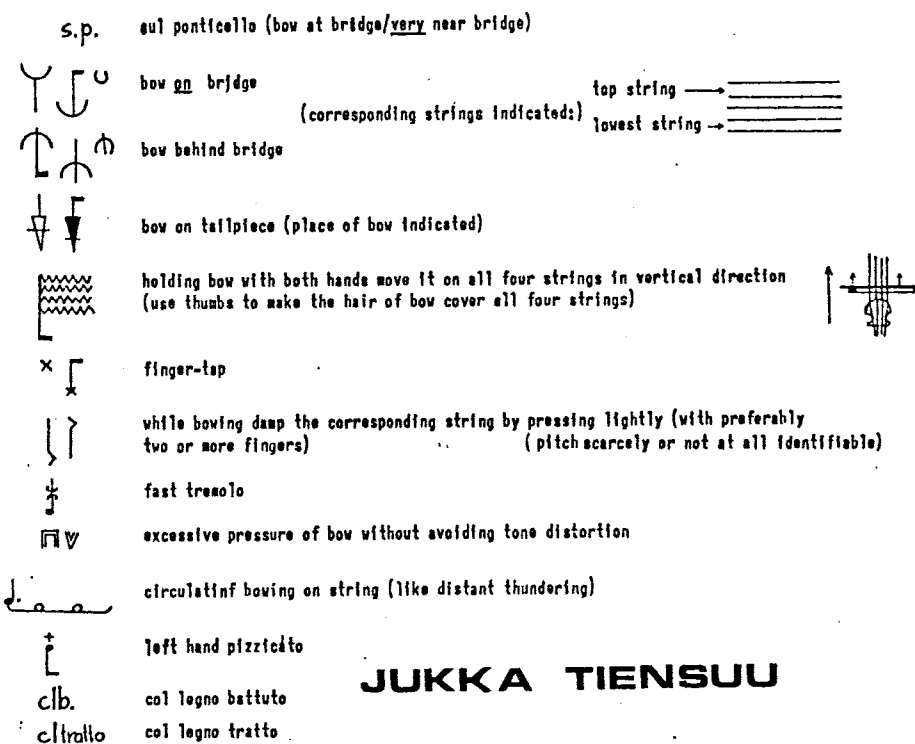
GENERAL:



three main characteristics of the piece:



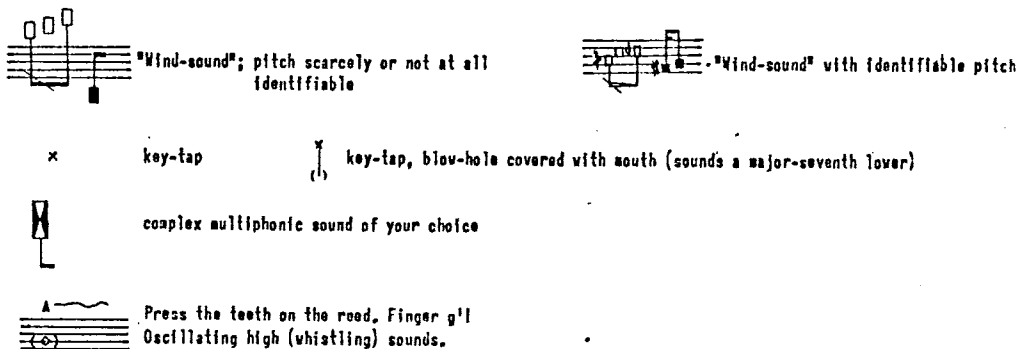
STRINGS



JUKKA TIENSUU

YANG 1

FLUTE / CLARINET

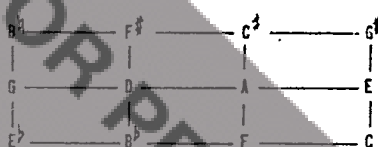


YANG 2

CEMBALO

- I keyboard with 8' and 4' registers
- II keyboard with 8' register
- L hamp stop ("Lautenzug")
- K coupler ("Koppel")

The harpsichord should be tuned in the following ways:



a' = 440 Hz for keyboard I (8' and 4')
vertical line means perfect major third
horizontal line means perfect fifth
all octaves are perfect

For keyboard II c' should be 256 ("scientific pitch") in Hz. Thus all the pitches on keyboard II (8') will sound about a quarter-tone lower than the respective ones on keyboard I (8').

The string instruments should tune according to the tuning used for keyboard I. (The only difference to the normal tuning is actually C-string in Viola and Cello.)

playing on keyboard:

- clusters (highest and lowest pitches defined)
- cluster (approximative pitch)
- cluster "senza registro" (keyboard and springer notes only)

playing on strings:

- pluck or tap (senza registro) (con registro)
- scratch across low strings (indefinite pitch) tremolando
- fast glissando across strings
- cluster with palm of hand

Y A N G

See explanations for YANG 1.

YANG can be performed in several ways: YANG 1 only is played
YANG 2 only is played
YANG 1 and YANG 2 are played either one after the other (in any order) or simultaneously (the ensembles should be well separated from each other in space, but only one conductor is needed).

STRINGS

- Bow the body of the instrument

CLARINET & TROMBONE

- Low(est) sound
- pronounce consonants into the instrument
- wind-sound (pitches scarcely or not at all identifiable)
- wind-sound (with identifiable pitch)

ACCORDION

- bellows shake
- cluster (approximative pitch)
- cluster (highest and lowest pitches defined)
- highest and lowest clusters respectively

VL 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
FL 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
VA 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
CL 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
VC 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
PC 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
CB 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
PF 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8

ppp appassionato
ppp con bravura
ppp strapazzando
sfz ppp marcato
ppp indifferente
meno p
ppp inquieto
ppp oppresso
strapazzando
ppp nonchalant
Ped.
s.p.
ppp oppresso
arco
damp with hand
cluster on strings

VL 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
TBN 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
VA 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
BCL 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
VC 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
AC 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
CB 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8
CMB 7 16 $\text{♩} = 133$ 6 8 4 8 5 8 4 8

ppp
ppp
ppp
ppp
ppp
ppp
ppp

VL *fff sub.* 5 8 3 4 5 8

FL *fff* 7

VA *fff sub.* 22 5 8 3 4 5 8

CL *fff sub.* 3

VC *fff sub.* 5 8 3 4 5 8

PC *fff sub.* 12

CB *fff* 17 10 5 8

PF *fff sub.* 26 (2 plastic rulers along strings) Ped. 3 6

VL *fff subito* 5 8 3 4 5 8

TBN *fff* 3

VA *fff subito* 5 8 3 4 5 8

BCL *fff* 20 14

VC *ppp* *fff subito* 21 5 8 3 4 5 8

AC *fff* 15 3

CB *fff subito* 20 5 8 3 4 5 8

CMB *ff* 9.5 17 13 3

VL

4/8 $\text{♩} = 193$ 5/8

PPP sub.

cresc.

dim.

9/16 5/8

FL

basso

$\text{♩} = 5$

$\text{♩} = 5$

Flz - 6

PPP poco

VA

4/8 $\text{♩} = 193$ 5/8

ppp

sfa

p

PPP

9/16 5/8

CL

basso

fff

ppp sub.

mp

PPP

VC

4/8 $\text{♩} = 193$ 5/8

molto espressivo

ppp

mp

mf

Sfz

9/16 5/8

PC

18

22

21

pp

mf

CB

"espressivo"

quasi tuono (move bow circularly on E string)

mp < sfz >

mp

PPP

5/8

PF

14

18

Ped.

(clusters on strings)

(senza Ped.)

mf

p

Ped.

VL

4/8 $\text{♩} = 193$ 5/8 2/4 3/8 2/4 5/8 9/16 *ppp* 5/8

TBN

VA

4/8 $\text{♩} = 193$ 5/8 2/4 3/8 2/4 5/8 9/16 *p* 5/8

BCL

VC

4/8 $\text{♩} = 193$ 5/8 2/4 3/8 2/4 5/8 9/16 *ppp* 5/8

AC

CB

4/8 $\text{♩} = 193$ 5/8 2/4 3/8 2/4 5/8 9/16 *ppp* 5/8

CMB

I - 8' - 4' - K II + L

FOR PROMOTIONAL USE ONLY

VL *ppp* *passionato* 4 8 5 8 *mp cresc.*

FL *p* *f*

VA *s.p.* 4 8 5 8 *p* *mf*

CL *p* 9 20

VC *s.p.* *ppp con calma* 4 8 5 8 *pp poco cresc.* *(bow side of bridge. Moaning)* *mp*

PC *f.t.* *p* 9 19 *mp*

CB *f=5* 4 8 *quasi agitato* 5 8 *p* *poco* *p cresc.* *s.p.*

PF *p* *poco cresc.* *Ped.*

VL *p cresc.* 4 8 5 8 15

TBN *p cresc.* 4 8 5 8 11 14

VA *s.p.* 4 8 5 8 *mp cresc.* *f=5*

BCL *f=5*

VC *s.p.* 4 8 5 8 *p cresc.* 12 *f=5*

AC *p cresc.* 15

CB *f=5* 4 8 5 8 *mf* *s.p.*

CMB *(clusters on strings)* *p* *mp* *mf*

VL

(sempre cresc.)

J=188

4 8 3 8 2 4 5 8 3 4 5 8

FL
basso

mf f sfz sfz mf mp pp poco più

VA

cib. s.p.

mf f

J=188

4 8 3 8 2 4 5 8 3 4 5 8

CL
basso

f poco molto mp pp p ppp

VC

cresc.

f

J=188

4 8 3 8 2 4 5 8 3 4 5 8

PC

f.t.

poco f

J=188

CB

poco f p f

J=188

4 8 3 8 2 4 5 8 3 4 5 8

PF

(tapping on strings)

mf f

(senza Ped) Ped

(nails) flesh

Ped

(cal ped)

VL

TBN

VA

BCL

VC

AC

CB

CMB

FOR PROMOTIONAL USE ONLY

VL *ord.* *p* *f* *rall.* *2/4* *5/8* *2/4*

FL *basso*

VA *s.p.* *p* *mf* *rall.* *2/4* *5/8* *2/4*

CL *basso* *(sucking)* *mp* *p* *mf* *rall.* *2/4* *5/8* *2/4*

VC *mp* *espressivo* *rall.* *2/4* *5/8* *2/4*

PC *p* *rall.* *2/4* *5/8* *2/4*

CB *(pizz.)* *mp* *rall.* *2/4* *5/8* *2/4*

PF *cresc.* *(clusters on strings)* *mf* *hit sound-board* *f* *(cluster on lowest strings)* *rall.* *2/4* *5/8* *2/4*

VL *pp* *mp* *mf* *rall.* *2/4* *5/8* *2/4*

TBN *mp* *mf* *f*

VA *mp* *mf* *rall.* *2/4* *5/8* *2/4*

BCL *mp* *mf* *f*

VC *mp* *mf* *rall.* *2/4* *5/8* *2/4*

AC *(wind-sound)* *mp* *mf* *rall.* *2/4* *5/8* *2/4*

CB *mp* *mf* *rall.* *2/4* *5/8* *2/4*

CMB *(-25-)* *mf* *rall.* *2/4* *5/8* *2/4*

VL *8^{va}* *f* *espressivo* *p*

(rall.) $\frac{7}{8}$ $\frac{2}{4}$ $\text{♩} = 116$ $\frac{5}{8}$

FL *8^{va}* *f* *Fla.* *16*

VA

(rall.) $\frac{7}{8}$ $\frac{2}{4}$ $\text{♩} = 116$ $\frac{5}{8}$

CL *basso* *mf*

VC *f* *V* *J=5*

(rall.) $\frac{7}{8}$ $\frac{2}{4}$ $\text{♩} = 116$ $\frac{5}{8}$

PC *3.* *17* *poco f* *J=3* *13* *f*

CB *13* *poco f* *clb.* *19* *ff*

(rall.) $\frac{7}{8}$ $\frac{2}{4}$ $\text{♩} = 116$ $\frac{5}{8}$

PF *(press keys down silently)* *(release)* *15* *f* *meno f* *(sempre 8^{va})* *19* *f* *14*

Ped. *III Ped.*

VL *f* *J=3* *s.p.* *J=3* *J=9* *J=3* *s.p.*

(rall.) $\frac{7}{8}$ $\frac{2}{4}$ $\text{♩} = 116$ $\frac{5}{8}$

TBN *f* *20* *J=5* *s.t.* *k*

VA *f* *(rall.)* $\frac{7}{8}$ $\frac{2}{4}$ $\text{♩} = 116$ $\frac{5}{8}$ *J=3* *J=5* *s.p.* *J=3* *J=3*

BCL *J=5* *9*

VC *(rall.)* $\frac{7}{8}$ $\frac{2}{4}$ $\text{♩} = 116$ $\frac{5}{8}$ *J=5* *J=5* *(windy sound)* *9* *(ord.)* *J=5*

AC *J=3*

CB *9* *J=5* *J=5* *J=5*

(rall.) $\frac{7}{8}$ $\frac{2}{4}$ $\text{♩} = 116$ $\frac{5}{8}$ *J=5* *J=5*

CMB *I* *f* *J=5* *J=5*

VL *f* $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel.

FL *pp* (chum with in unison *ppp*) $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel.

VA *pp* $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel.

CL *mf* (highest whistle-tones) (fingerings) *pp* (chum with in unison *ppp*) $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel.

VC *pp* *molto espressivo* $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel.

PC *mf* (scratch with a metal stick) $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel.

CB *f* *p subito* $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel.

PF *pp* (with flesh of fingers actions *mf/f*; sound *pp*) $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel.

VL *pp sub.* $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel. — — — —

TBN *f* $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel. — — — —

VA *pp sub.* $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel. — — — —

BCL *pp sub.* $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel. — — — —

VC *pp sub.* $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel. — — — —

AC *pp sub.* $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel. — — — —

CB *pp sub.* $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel. — — — —

CMB *pp* $\frac{2}{4}$ $\frac{5}{8}$ pochiss. accel. — — — —

[illegible]

VL

3/4

5/8

120

TBN

VA

3/4

5/8

120

BCL

VC

3/4

5/8

120

AC

CB

3/4

5/8

120

CMB

FOR PROMOTIONAL USE ONLY

VL *s.p.* *gva* *espressivo* *5* *accel.* *4*

FL *basso* *gva* *17* *18* *10* *8*

VA *s.p.* *ppp* *22* *5* *accel.* *4*

CL *basso* *17* *21* *gva* *ppp* *pp* *poco* *8*

VC *s.p. (sta)* *1=3* *1=5* *s.p.* *12* *4*

PC *19* *11* *senza Ped* *pp* *8*

CB *1=5* *s.p.* *5* *accel.* *4*

PF *gva* *Ped* *(flesh of fingers)* *1=3* *molto* *1=3* *15* *pp* *loco* *Ped* *(tap on strings)* *8*

VL *s.p.* *ppp* *5* *accel.* *4*

TBN *con sord.* *ppp* *8*

VA *5* *accel.* *4*

BCL *3* *1=3* *ppp* *8*

VC *1=5* *s.p.* *ppp* *5* *accel.* *4*

AC *(wind)* *ppp* *8*

CB *3* *3* *s.p.* *18* *s.p.* *3* *ppp* *5* *accel.* *4*

CMB *1=5* *1=5* *8* *ppp* *(soundboard)* *8*

[illegible]

[illegible]

SOUNDTRACK

Voice: con voce

VL: mf 3/4 2/4 5/8 3/4 5/8 s.p.

TBN: mf st k m t p r f s k l f

VA: mf s.p.

BCL: mf k s t l g h k t p j l t s k mp J=3 J=5 J=5 J=3 J=3

VC: mf 3/4 2/4 5/8 3/4 5/8 s.p.

AC: mf (wind-sound) ny 10

CB: mf d=9 14

CMB I II: mf (I) -8' +4' -4' +8'

Percussion: 20 15

This image shows a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a full orchestra and includes parts for Violin (VL), Flute (FL), Viola (VA), Clarinet (CL), Violoncello (VC), Piano (PC), and Percussion (CB). The tempo is marked as 82. The score is in 3/8 time and features a variety of musical notations, including dynamics (p, pp, mp), articulation (accents, slurs), and performance instructions (e.g., 'key-tap', 'tap on fingerboard', 'left-hand pizzicato'). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is characteristic of Stravinsky's neoclassical period, with a focus on rhythmic complexity and dynamic contrast.

VL

mp

$\text{♩} = 82$

3 8

4 8

ppp

TBN

p

pp

VA

$\text{♩} = 82$

3 8

4 8

BCL

$\text{♩} = 82$

ppp

VC

$\text{♩} = 82$

3 8

4 8

AC

mp

dim.

$\text{♩} = 82$

CB

mp

dim.

3 8

4 8

CMB

-8' -8'

p

$\text{♩} = 82$

+8' +8'

I

II

VL *ppp* $\frac{3}{4}$ (misterioso al ff sub.) poco accel. $\frac{3}{8}$

FL $\frac{3}{4}$ *ppp* $\frac{3}{8}$

VA $\frac{3}{4}$ (misterioso al ff sub.) poco accel. $\frac{3}{8}$

CL *ppp* $\frac{3}{4}$ $\frac{3}{8}$

VC *ppp* $\frac{3}{4}$ (misterioso al ff sub.) poco accel. $\frac{3}{8}$

PC *ppp* $\frac{3}{4}$ $\frac{3}{8}$

CB *ppp* $\frac{3}{4}$ (misterioso al ff sub.) poco accel. $\frac{3}{8}$

PF *pp* $\frac{3}{4}$ $\frac{3}{8}$

VL $\frac{3}{4}$ (misterioso al ff sub.) poco accel. $\frac{3}{8}$

TBN (whisper) *ppp* $\frac{3}{4}$ $\frac{3}{8}$

VA $\frac{3}{4}$ (misterioso al ff sub.) poco accel. $\frac{3}{8}$

BCL $\frac{3}{4}$ $\frac{3}{8}$

VC $\frac{3}{4}$ (misterioso al ff sub.) poco accel. $\frac{3}{8}$

AC $\frac{3}{4}$ $\frac{3}{8}$

CB $\frac{3}{4}$ (misterioso al ff sub.) poco accel. $\frac{3}{8}$

CMB $\frac{3}{4}$ (misterioso al ff) $\frac{3}{8}$

VL *pizz.* *arco s.p.* *s.p.* *J=3* *J=3* *J=3* *6* *ppp sempre* **$\text{♩} = 100$** $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

FL *(no tongue)* *J=5* *J=5* *Fl.* *ppp sempre*

VA *J=5* *s.p.* *J=3* *ppp sempre* *J=3* *s.p.* *20*

CL *(key-lap)* *ppp sempre* *17* *gva*

VC *pp* *s.p.* *ppp sempre* **$\text{♩} = 100$** $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

PC *11* *16* *15*

CB *s.p.* *clb.* *gva* *(b♭) (prepare)* *15* *ppp sempre* **$\text{♩} = 100$** $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

PF *gva* *ppp sempre* *12* *(poco sf)* *J=7* *14* *J=5* *J=5*

VL *J=5* **$\text{♩} = 100$** $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

TBN

VA *J=5* **$\text{♩} = 100$** $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

BCL *gva* *17*

VC *J=5* **$\text{♩} = 100$** $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ *J=7*

AC *J=7* *J=7*

CB *J=5* *J=5* *s.p.* *J=3* **$\text{♩} = 100$** $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

CMB *J=7* *J=5* *J=7* *J=3*

VL 5/8 *con voce* *gva* 25 *ff subito* *poco rall.*

FL 5/8 *gva* 21 *ff subito* 22 *poco rall.*

VA 5/8 *con voce* *s.p.* *ord.* *ff subito* *poco rall.*

CL 5/8 *con voce* *ff subito* *poco rall.*

VC 5/8 *con voce* 20 *ff subito* *poco rall.*

PC 5/8 *con voce* 20 *M* *G* *(cluster)* *ff* *(cluster)*

CB 5/8 *press down again (ppp)* *ff* *poco rall.*

PF 5/8 *con voce* 22 *ff subito* *gva* *Pad*

VL 5/8 *con voce* *ff* 23 *poco rall.*

TBN 5/8 *via sord.* *senza sord.* *ff*

VA 5/8 *con voce* *s.p.* *gva* 26 *ff* *poco rall.*

BCL 5/8 *con voce* *ff* *poco rall.*

VC 5/8 *con voce* *ff* *poco rall.* 19

AC 5/8 *con voce* *loco* *ff* 23

CB 5/8 *con voce* *ff* *poco rall.* 19

CMB 5/8 *con voce* *(on keyboard)* *+8 ff*

VL

FL

VA

CL
basso

VC

PC

CB

PF

$\text{♩} = 94$

$\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{8}$

ff (sempre)

s.p.
(tranquillo e pesante)

sempre sul ponticello e ff

$\text{♩} = 7$

$\text{♩} = 94$

$\text{♩} = 7$

$\text{♩} = 3$

$\text{♩} = 94$

$\text{♩} = 3$

VL

6/8

16

$\text{♩} = 94$

3/4

5/8

18

14

TBN

15

12

18

13

VA

6/8

$\text{♩} = 94$

3/4

5/8

BCL

$\text{♩} = 5$

VC

6/8

$\text{♩} = 94$

3/4

5/8

AC

CB

6/8

$\text{♩} = 94$

3/4

5/8

CMB

II

I

+K

VL *15ma* *11* *3* *5* *rall.* *g'a*

FL *g'a* *PPP subito*

VA *s.p.* *3* *5* *rall.* *PPP subito*

CL *basso* *f=3.1* *d* *g'a* *f=7* *PPP sub.*

VC *(solo)* *3* *5* *rall.* *PPP sub.*

PC

CB *f=3.1* *(falso)* *f=5* *f=3* *s.p.* *PPP sub.*

PF *let damper touch the string* *f=3* *g'a* *PPP subito*

VL *s.p.* *7* *12* *3* *5* *rall.* *g'a* *sp. ba te ta to to to do* *pp*

TBN *con sord.* *18* *PPP sub.*

VA *s.p.* *8* *3* *5* *rall.* *g'a* *s.p. ba te ta to to to do* *PPP sub.*

BCL

VC *s.p.* *10* *14* *3* *5* *rall.* *P cantando*

AC

CB *3* *5* *rall.* *PPP sub.*

CMB *-K-4'*

FOR PROMOTIONAL USE ONLY

VL *s.p.* *ppp* 17 **$\text{♩} = 72$**

FL 22 17 *pp* *mf* *muto in Flauto basso*

VA *f* *s.p.* *pp* 21 *mf* **$\text{♩} = 72$**

CL *basso*

VC *s.p.* *f* *ppp* *mf* **$\text{♩} = 72$**

PC

CB *s.p.* *p* 15

PF *gva* *(loco)* *f* *ppp* *mf* **$\text{♩} = 72$**

VL *p* *s.p.* *p* **$\text{♩} = 72$**

TBN *via sord.*

VA *s.p.* *pp* *f* *pp* *mf* **$\text{♩} = 72$**

BCL *pp* *mp*

VC *poco a poco cresc.* **$\text{♩} = 72$**

AC *ppp* *pp* *f* *pp* *mp*

CB *s.p.* *f* *pp* **$\text{♩} = 72$**

CMB 21 *+ 4'*

[illegible]

20

VL 5/8 2/4 3/8

TBN senza Sord. *mp* *mf* *f*

VA 5/8 2/4 3/8

BCL 5/8 2/4 3/8

VC 5/8 2/4 3/8

AC 5/8 2/4 3/8

CB 5/8 2/4 3/8

CMB 5/8 2/4 3/8

FILMUSIC PROMOTIONAL USE ONLY

VL *(sul G sempre)*

FL *f*

VA *f* *molto appassionato*

CL *f* *molto appassionato*

VC *f* *molto appassionato*

PC *vibrato* *f* *Ped*

CB *f* *molto appassionato*

PF *f*

3/4 $\text{♩} = 74$ 2/4

VL *s.p.*

TBN *f*

VA *f* *molto appassionato*

BCL *f*

VC *s.p.* *f* *molto appassionato*

AC

CB *s.p.*

CMB

3/4 $\text{♩} = 74$ 2/4

FOR PROMOTIONAL USE ONLY

VL *accel. poco a poco* $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{8}$

FL *basso*

VA *accel. poco a poco* $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{8}$

CL *basso* *fff* $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{8}$

VC *fff* $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{8}$

PC

CB *fff* *accel. poco a poco* $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{8}$

PF *fff* $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{8}$

VL *(ord.)* *accel. poco a poco* $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{8}$

TBN *fff* $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{8}$

VA *fff* *accel. poco a poco* $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{8}$

BCL *fff*

VC *fff* *accel. poco a poco* $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{8}$

AC *fff*

CB *fff* *accel. poco a poco* $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{8}$

CMB *fff* $\frac{3}{4}$ $\frac{4}{8}$ $\frac{3}{8}$

VL 2/4 $\text{♩} = 104$

FL 2/4 $\text{♩} = 104$

VA 2/4 $\text{♩} = 104$

CL 2/4 $\text{♩} = 104$

VC 2/4 $\text{♩} = 104$

PC

CB 2/4 $\text{♩} = 104$

PF

f *poco f* *dim.*

VL 2/4 $\text{♩} = 104$

TBN 2/4 $\text{♩} = 104$

VA 2/4 $\text{♩} = 104$

BCL 2/4 $\text{♩} = 104$

VC 2/4 $\text{♩} = 104$

AC 2/4 $\text{♩} = 104$

CB 2/4 $\text{♩} = 104$

CMB 2/4 $\text{♩} = 104$

ff *dim. poco* *loco* *mp*

VL $\frac{5}{8}$ *p* *rall.* $\frac{3}{4}$ $\frac{3}{8}$

FL *mf* *mp* *pp* $\frac{3}{4}$ $\frac{3}{8}$

VA *mp* *p* *pp* $\frac{3}{4}$ $\frac{3}{8}$

CL *pp* $\frac{3}{4}$ $\frac{3}{8}$

VC $\frac{5}{8}$ *pp* *rall.* $\frac{3}{4}$ $\frac{3}{8}$

PC *arco* (*senza vibrato*) *p* $\frac{3}{4}$ $\frac{3}{8}$

CB $\frac{5}{8}$ *p* *pp* *rall.* $\frac{3}{4}$ $\frac{3}{8}$

PF *mf* *p*

VL $\frac{5}{8}$ *rall.* $\frac{3}{4}$ $\frac{3}{8}$

TBN $\frac{5}{8}$

VA $\frac{5}{8}$ *rall.* $\frac{3}{4}$ $\frac{3}{8}$

BCL

VC $\frac{5}{8}$ *p* *rall.* $\frac{3}{4}$ $\frac{3}{8}$

AC

CB $\frac{5}{8}$ *rall.* $\frac{3}{4}$ $\frac{3}{8}$

CMB *meno f* *p*

VL $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

FL $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

VA $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

CL $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

VC $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

PC

CB $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

PF $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

pp (8va sempre) Ped -

VL $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

TBN $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$ con sord.

VA $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

BCL $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

VC $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

AC $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

CB $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

CMB $\frac{2}{4}$ - - - - $\frac{3}{4}$ - - - - $\frac{2}{4}$ $\text{♩} = 78$

pp

[illegible]

26

VL

TBN

VA

BCL

VC

AC

CB

CMB

FOR PROMOTIONAL USE ONLY

VL *con sord.*
FL *mula in Flauto*
VA
CL *basso*
VC
PC
CB
PF

[illegible]

VL *mf dim.*

FL *mf dim.*

VA *dim.* (mime) (normal playing:) *mp dim.*

CL *mf dim.* *p* *poco* *molto*

VC *dim.*

PC *arco* *mp dim.*

CB *dim.* (pluck:) *f=5* *J=5*

PF *press down silently:* *mf* (release)

2 4 5 16

VL *dim. poco a poco*

TBN

VA *mf dim. poco a poco*

BCL *p*

VC *p* *f=5* *pp*

AC *dim. poco a poco*

CB *mf* *pp* *f=3*

CMB *meno p*

2 4 5 16

VL *pp* *ppp* *mf* 5 8 *♩=110* 3 4 2 4 5 8

FL *pp* 5 8 *♩=110* 3 4 2 4 5 8

VA *pp* *mf* 5 8 *♩=110* 3 4 2 4 5 8

CL *ppp* 5 8 *♩=110* 3 4 2 4 5 8

VC *pp* *ppp* 5 8 *♩=110* 3 4 2 4 5 8

G *pp* *ppp* *poco* *piu cresc.* 5 8

PC 5 8 *♩=110* 3 4 2 4 5 8

CB *pp* *(poco)* 5 8 *♩=110* 3 4 2 4 5 8

PF *pp* 5 8 *♩=110* 3 4 2 4 5 8

VL *ppp* 5 8 *♩=110* 3 4 2 4 5 8

TBN *ppp* 5 8 *♩=110* 3 4 2 4 5 8

VA *ppp* 5 8 *♩=110* 3 4 2 4 5 8

BCL *ppp* 5 8 *♩=110* 3 4 2 4 5 8

VC *ppp* *mp* 5 8 *♩=110* 3 4 2 4 5 8

AC *ppp* 5 8 *♩=110* 3 4 2 4 5 8

CB *ppp* 5 8 *♩=110* 3 4 2 4 5 8

CMB *ppp* 5 8 *♩=110* 3 4 2 4 5 8

VL 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

FL 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

VA 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

CL 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

VC 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

PC 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

CB 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

PF 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

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VL 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

TBN 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

VA 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

BCL 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

VC 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

AC 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

CB 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

CMB 5/8 3/8 5/8 $\text{♩} = 127$ 3/16 3/4 3/8

Paris 4. VI 1979