

Lasse Kallioniemi

Sonic Dreamscapes

Quartetto for two violins, viola and cello

2003



Music Finland

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Sonic Dreamscapes

Lasse Kallioniemi

♩ 108

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

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[illegible]

28

Vln. 1

Vln. 2

Vla.

Vc.

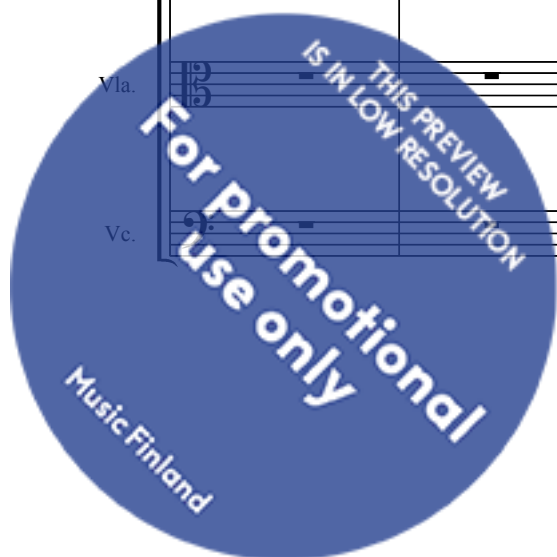
f

f

f

The musical score for measures 28-31 features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 begins with a forte (*f*) dynamic. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, while the Viola and Violoncello parts play a similar pattern of eighth notes. The Violoncello part includes a double bar line at the end of measure 31. The Viola part includes a double bar line at the end of measure 31. The Violin 1 and Violin 2 parts continue through measure 31.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are shown. The Viola (Vla.) and Cello/Double Bass (Vc.) staves are also present but mostly contain rests. The score includes dynamics such as *f* (forte) and *Leggiero* (light), and articulation like *poco pontic.* (a little ponticello). A large blue watermark in the bottom left corner reads "For preview THIS IS IN LOW RESOLUTION".



42

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

3

3

3

3

49

Vln. 1

Vln. 2

Vla.

Vc.

G.P.

G.P.

G.P.

G.P.

mf

54

Vln. 1

Vln. 2

Vla.

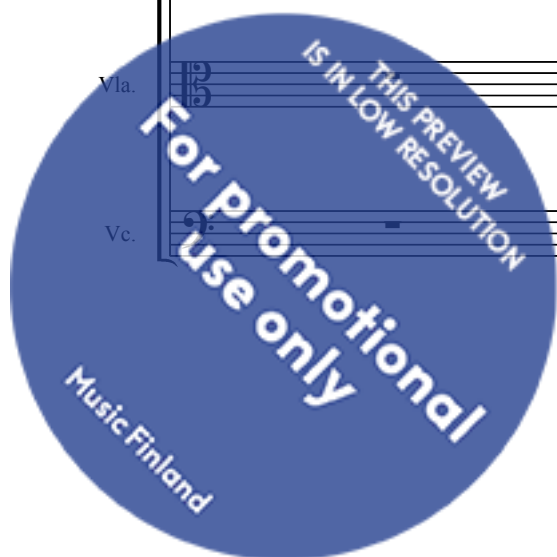
Vc.

mf

mf

mf

3



58 arco

Vln. 1

Vln. 2

Vla.

Vc.

f *mf*

62

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *mf*

65

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *mp* *ff* *f*



69

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

73

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc.

77

Vln. 1 simile

Vln. 2 simile

Vla. simile

Vc. *mf*



80

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

83

Vln. 1 *p* sub. *f* sub. *p*

Vln. 2 *p* *f* sub. *p*

Vla. *mp* *f* sub. *p*

Vc. *mf* *f* sub. *p*

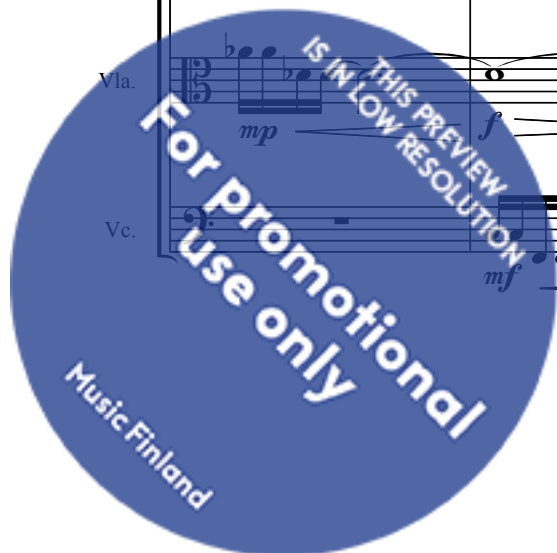
87

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *mp* *p* *mp* *f*

Vc. *mf* *f* *p* *mf*



92

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *p*

p *f* *p*

p *mp* *f* *p*

f *p* *mf* *f* *p*

96

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f* *p*

f *p* *f*

mp *f* *p* *mp* *f*

mf *f* *p* *mf* *f* *p*

101

Vln. 1

Vln. 2

Vla.

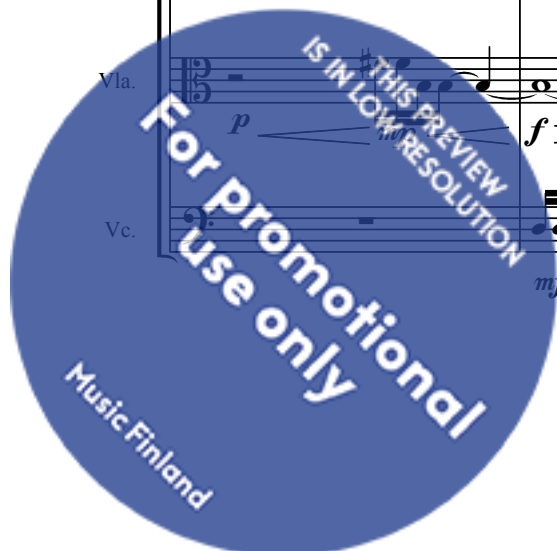
Vc.

f *p* *f*

p *f* *p* *f*

p *f* *p* *mp* *f*

mf *f* *p* *mf*



106

Vln. 1 *p* *f* *p* *mf*

Vln. 2 *p* *f* *p* *mf*

Vla. *p* *mp* *f* *p* *mf*

Vc. *f* *p* *mf* *f* *p*

111

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

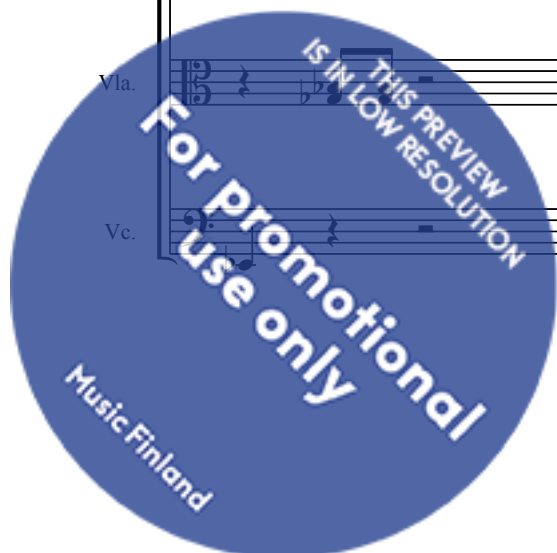
115

Vln. 1

Vln. 2

Vla.

Vc.



119

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

125

Vln. 1

Vln. 2

Vla.

Vc.

p

3

3

3

129

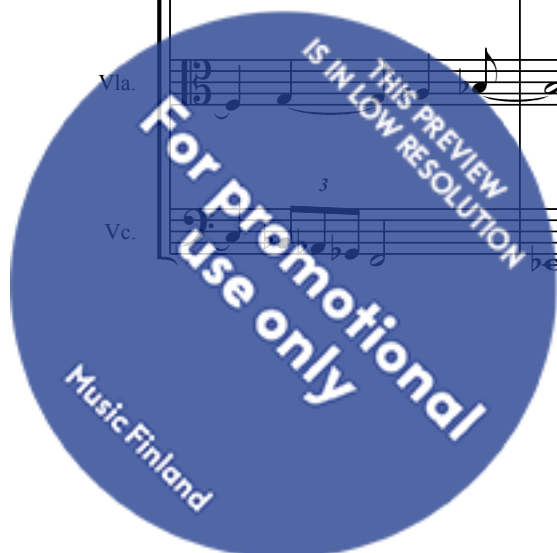
Vln. 1

Vln. 2

Vla.

Vc.

3



134

Vln. 1

Vln. 2

Vla.

Vc.

f

pp

f

p

f

p

pizz.

140

Vln. 1

Vln. 2

Vla.

Vc.

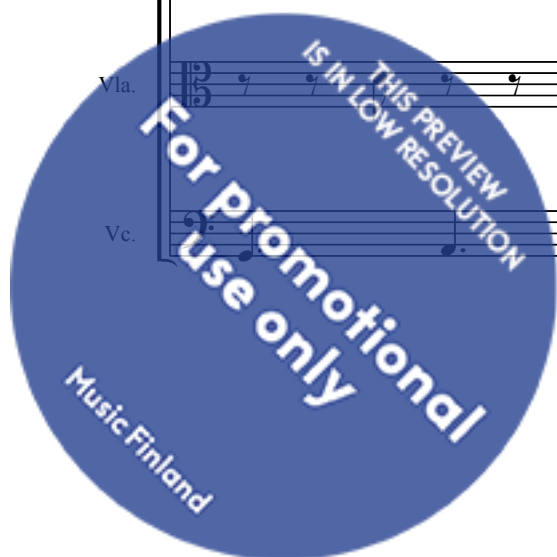
143

Vln. 1

Vln. 2

Vla.

Vc.



146

Vln. 1

Vln. 2

Vla.

Vc.

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

arco

152

Vln. 1

Vln. 2

Vla.

Vc.

159

Vln. 1

Vln. 2

Vla.

Vc.



166

Vln. 1

Vln. 2

Vla.

Vc.

