

7228

Paavo Heininen

Saxophone Concerto Op. 50

1983

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Pearo Heininen

Saxophone Concerto Op. 50

1983

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Music Finland

Plazer C-28
05517-8

Paavo Heininen

Saxophone Concerto Op. 50 (1983)

Commissioned by the Helsinki Festival

Dedicated to Pekka Savijoki

Orchestra:

2 Flutes (2nd also Piccolo)

2 Oboes

2 Clarinets in B flat

2 Bassoons

2 Horns in F

2 Trumpets in B flat

2 Trombones

Percussion (2 players):

3 Timpani Bass drum g.v. Tom tom $\square$ Bongos fl Snare drums c

Tambour de Basque r

Tubular bells ^) cne Campanelli $\text{c}||$ Gong ^) $\odot$ Cymbals $\perp$

Triangles $\triangle$ Cow bells < Flexaton flex Anvil

Marimbaphone m Vibraphone v

Guero w Claves

Wood blocks legno Temple blocks $\ominus$ Castagnets c

Shell chimes sh Maracas r

Piano (also Celesta)

Strings

Duration ca 30 min.

^) also water basin to produce glissandi on Bells and Gong

r = a comb; use it (strings) gently like (=as) a bow

et = (etouffée): damp the string with a light finger touch at a point

which does not produce any harmonic; bowing: quasi flautato;

sound: hissing, pitch barely perceptible

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Tranquillo

I

espr. 3

Fl

Cl

Fag

Batt

Puo

Sax

VI I

VI II

6

Vle

sole

Vc

Cb

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as dynamics (p, mp, mf, pp, sf, f), articulation (accents, staccato), and performance instructions (pizz, arco, poco). The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor, Bassoon (Bass), Saxophone (Sax), Violin I (VI I), Violin II (VI II), Viola (Vc), and Cello (Cb). The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical notation style, with notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor, Bassoon (Bass), Saxophone (Sax), Violin I (VI I), Violin II (VI II), Viola (Vc), and Cello (Cb).



Ob

Cl

Cor

Tr

Sax

VI I

VI II

Vlc

Vc

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Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, Trumpet (Tr), Trombone (Brt), Snare Drum (Scy), Violin I (VI I), Violin II (VI II), Viola (Vlc), and Violoncello (Vc). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is divided into two systems. The first system includes staves for Fl, Ob, Cl, Cor, Tr, and Brt. The second system includes staves for Scy, VI I, VI II, Vlc, and Vc. The score is marked with various dynamics and articulations, including *non espr*, *sf*, *mf*, *mp*, *sub. marcio p*, *pizz*, *civco*, and *sf*. The score is marked with a large blue circle containing the text "For Promotional use only" and "Music Finland".

06

Tr

Bott

Say

VII

VI

Vle

 $\checkmark c$

Ch

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Poster C-28
F. M. 5517-8

F | Fazer C-28
E. M. 25517-8

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing handwritten notes and markings.

Instruments and markings visible:

- Fl** (Flute): *mp*, *3*
- Picc** (Piccolo): *mp*, *3*
- Cl** (Clarinet): *2*, *1. b*, *p*, *mp*
- Cel** (Cello): *mp*, *p-mp- agitato*
- Sax** (Saxophone): *tutti arco*, *5*, *4*
- VII** (Violin): *mp*, *sol*
- VII** (Violin): *tutti*, *pp*, *p*
- Vlc** (Viola): *mp*
- Vc** (Violoncello): *mp*, *3*
- Cb** (Contrabass): *mp*, *3*

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Fl
Picc

Cl

B♭

Sax

VII

VII

Vlc

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following parts labeled on the left:

- Fl Picc** (Flute Piccolo): Handwritten notes in the first measure, marked *mp*.
- Cl** (Clarinet): Handwritten notes in the first measure.
- Fing** (Finger): Handwritten notes in the first measure, marked *mp*.
- Bc H** (Bassoon): Handwritten notes in the first measure, marked *p*.
- Sax** (Saxophone): Handwritten notes in the first measure, marked *p*.
- VII** (Violin): Handwritten notes in the first measure, marked *p*.
- VII** (Violin): Handwritten notes in the first measure, marked *p*.
- Vlc** (Violoncello): Handwritten notes in the first measure, marked *p*.
- Vc** (Violoncello): Handwritten notes in the first measure, marked *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular stamp is overlaid on the bottom left of the page, containing the text "For promotional use only".

Handwritten musical score for page 25, featuring staves for Flute 1, Flute 2, Trombone, Trumpet, Bassoon, Clarinet, Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as notes, rests, dynamics (p, sf, f, pp), and performance instructions (poco, tutti, pizzo). A large blue circular watermark is overlaid on the bottom left.

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24

25

-10-

B.H.

Sax

VII

Vlc

Vc

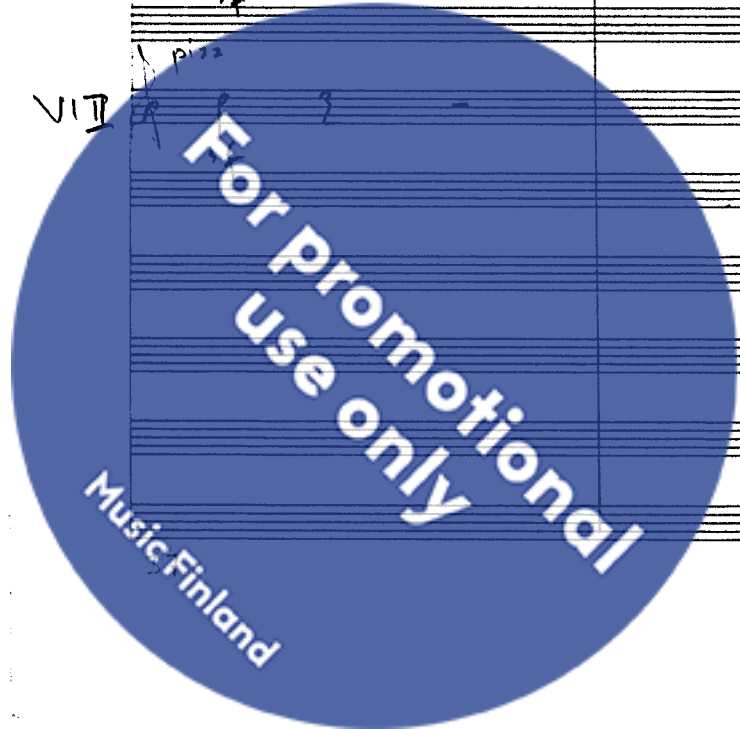
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Handwritten musical score for orchestra and voices. The score includes parts for Fl, Ob, Cl, Fag, Cor, Tr, Tromb, Bnt, Sax, VII, VI I, VIc, Vc, and Cb. The notation is in Italian, with various dynamics (pp, p, f) and performance instructions (e.g., "s. vibr.", "div. tutte", "tutti grchi"). The score is divided into measures, with some measures containing rests or specific rhythmic markings.



Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with dynamics like *pp*, *p*, *f*, *sfz*, and *mp*. The instruments listed on the left include Fl, Cl, Fag, Cor, Tr, Br.H, Cel, Sng, V.I, and V.II. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor, Trumpet (Tr), Trombone (Tromb), Baritone (Bar), Saxophone (Sax), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb).

Key markings and annotations include:

- Flute (Fl):** *mp*, *p*, *tr*.
- Oboe (Ob):** *p*, *tr*.
- Clarinet (Cl):** *p*, *tr*.
- Bassoon (Fag):** *p*, *tr*.
- Cor:** *aperti*, *p*.
- Trumpet (Tr):** *s.s.*, *p*, *tr*.
- Trombone (Tromb):** *s.s.*, *p*, *tr*.
- Baritone (Bar):** *p*, *tr*.
- Saxophone (Sax):** *p*, *tr*.
- Violin I (VI I):** *1. solo*, *arco N*, *3. solo*, *mp*.
- Violin II (VI II):** *1. solo*, *arco N*, *3. solo*, *mp*.
- Viola (Vla):** *1. solo*, *arco N*, *3. solo*, *mp*.
- Violoncello (Vcl):** *1. solo*, *arco N*, *3. solo*, *mp*.
- Double Bass (Cb):** *1. solo*, *arco N*, *3. solo*, *mp*.

A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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40

-15-

use it, gently, like a bow; let vibrate after each stroke (n only).
 Ad lib: divs 1. half bar 40, 2. half bar 41

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor, Trumpet (Tr), Trombone (Tromb), Bells (B.H.), Saxophone (Sax), Violin I (VI I), Violin II (VI II), Viola (Vlc), Violoncello (Vc), and Double Bass (Cb).

Key annotations and markings include:

- Flute (Fl):** *fl.* (flautino), *2* (second finger), *3* (third finger).
- Oboe (Ob):** *fl.* (flautino).
- Clarinet (Cl):** *fl.* (flautino), *2* (second finger), *3* (third finger).
- Bassoon (Fag):** *fl.* (flautino), *2* (second finger), *3* (third finger).
- Cor:** *fl.* (flautino), *2* (second finger), *3* (third finger).
- Trumpet (Tr):** *fl.* (flautino), *2* (second finger), *3* (third finger).
- Trombone (Tromb):** *fl.* (flautino), *2* (second finger), *3* (third finger).
- Bells (B.H.):** *fl.* (flautino), *2* (second finger), *3* (third finger).
- Saxophone (Sax):** *fl.* (flautino), *2* (second finger), *3* (third finger).
- Violin I (VI I):** *fl.* (flautino), *2* (second finger), *3* (third finger).
- Violin II (VI II):** *fl.* (flautino), *2* (second finger), *3* (third finger).
- Viola (Vlc):** *fl.* (flautino), *2* (second finger), *3* (third finger).
- Violoncello (Vc):** *fl.* (flautino), *2* (second finger), *3* (third finger).
- Double Bass (Cb):** *fl.* (flautino), *2* (second finger), *3* (third finger).

Other markings include *pp* (pianissimo), *N* (normal), *div.* (divisi), *tombere* (tombere), *simile and lib.* (simile and libretto), and *fl.* (flautino).



tombere = tap on the bridge with fingertips

Fl

Cl

Brt

Sax

VI I

VI II

Vle

Vc

Cb

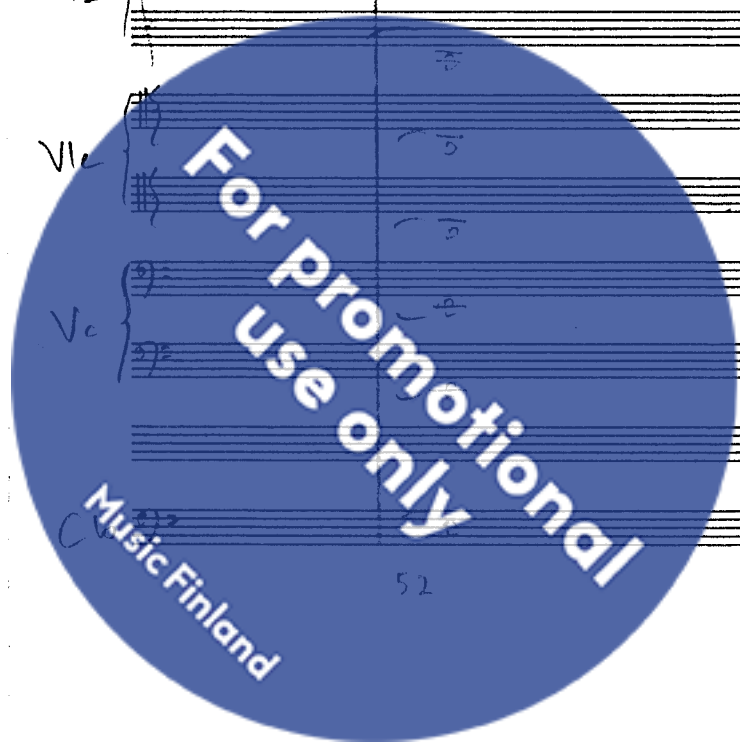
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Handwritten musical score for various instruments. The staves are labeled on the left: Fl, Ob, Bass, Sax, VII, VII, VIc, Vc, and C.

Key markings and notes include:

- Fl:** First measure has a *p* (piano) marking and a first ending bracket.
- Ob:** Second measure has a *pp* (pianissimo) marking and a first ending bracket.
- Bass:** First measure has a square box.
- Sax:** Second measure has a first ending bracket. The final measure has a *pg* (piano grande) marking.
- VII:** Staves VII and VII have notes in the second and third measures.
- VIc:** Stave VIc has notes in the second and third measures.
- Vc:** Stave Vc has notes in the second and third measures.
- C:** Stave C has notes in the second and third measures.



Handwritten musical score for various instruments. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Saxophone (Sax), Violin I (VI I), Violin II (VI II), Viola (Vlc), Violoncello (Vc), and Contrabass (Cb). The score is marked with various dynamics (pp, p, mp, f, fpp) and includes tempo markings (♩ = 80, ♩ = 60, ♩ = 80). The score is written in a handwritten style with some corrections and annotations.

Fl: *p*

Ob: *pp*

Fag: *pp*

Cl: *mp*

Sax: *p*

VI I: *mp*

VI II: *mp*

Vlc: *s.t.*

Vc: *s.t.*

Cb: *pp*

Tempo markings: *♩ = 80*, *♩ = 60*, *♩ = 80*

Dynamics: *pp*, *p*, *mp*, *f*, *fpp*

Other markings: *legno*, *ritmico*, *2 soli*, *et.*, *tutti*, *div. in 3*, *et.*

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et: damp the string by a light touch of finger at a point where no harmonic is produced. Bowing: quasi flautato; sound: hissing; pitch barely perceptible

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cello (Cello). The second system includes parts for British Horn (Britt) and Saxophone (Sax).

Flute (Fl): Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F#4. Dynamics include *p* and *pp*. A *tr* (trill) is marked above the first measure.

Oboe (Ob): Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F#4. Dynamics include *pp*. A *tr* (trill) is marked above the first measure.

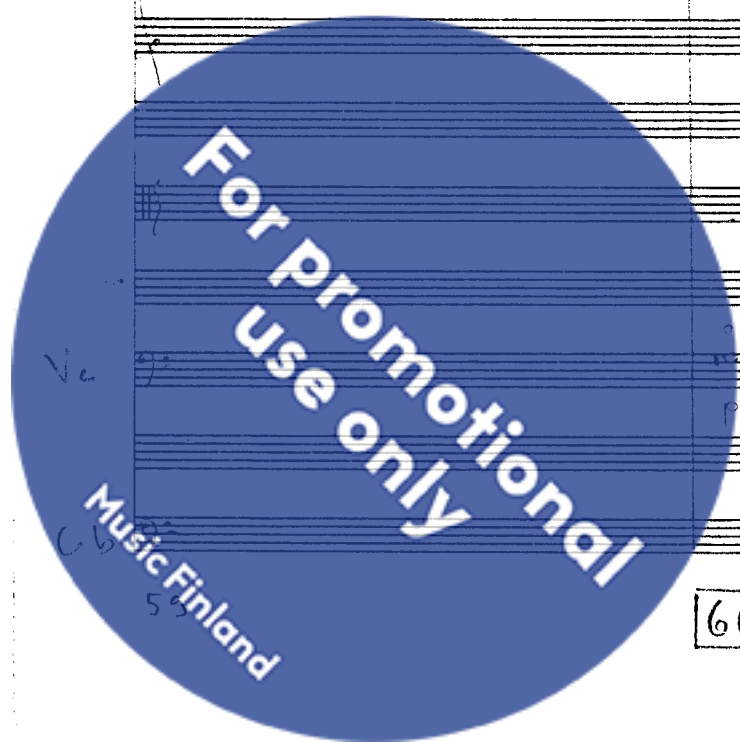
Clarinet (Cl): Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F#4. Dynamics include *p* and *pp*. A *tr* (trill) is marked above the first measure.

Bassoon (Fag): Starts with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#3. Dynamics include *p* and *pp*. A *tr* (trill) is marked above the first measure.

Cello (Cello): Starts with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#3. Dynamics include *pp*. A *tr* (trill) is marked above the first measure.

British Horn (Britt): Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F#4. Dynamics include *mp* and *pp*. A *tr* (trill) is marked above the first measure.

Saxophone (Sax): Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note F#4. Dynamics include *mp* and *pp*. A *tr* (trill) is marked above the first measure.



Handwritten musical score for orchestra and solo instruments. The score includes staves for Flute (Fl), Clarinet (Cl), French Horn (Frx), Bassoon (B.H), Saxophone (Sax), Violin I (VI I), Violin II (VI II), Viola (Vlc), Violoncello (Vc), and Double Bass (Cb). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte) are indicated. Performance instructions include *div.* (divisi), *s.p.* (sotto voce), and *et.* (et al.). A large blue circular stamp with the text "For promotional use only" is overlaid on the lower left portion of the score.

premiere (snarling sound by exaggerated bow pressure)



Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Cor), Trumpet (Tr), Trombone (Tromb), Cello (Cel), Violin I (VI I), Violin II (VI II), Viola (Vlc), Violoncello (Vc), and Double Bass (Cb). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is marked with various dynamics including *pp*, *f*, *sfz*, *poco sf*, *sim*, *mp*, and *poco*. There are also tempo markings: $\text{♩} = 60$ and $\text{♩} = 144$. The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page.

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Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Cello (Cel), Violin I (VII), Violin II (VI II), Viola solo (Vla solo), Violoncello (Vlc), Violoncello solo (Vlc solo), and Violoncello (Vc). The score features musical notation, including notes, rests, and dynamic markings such as *pp*, *esp. pr.*, *mf*, and *pp*. There are also performance instructions like *legatissimo*, *poch cresc.*, and *cogli altri*. The score is marked with a tempo of $\text{♩} \approx 60-50$ and a rehearsal mark *(Auftritt)*. The page number 75 is visible at the bottom.

Ob

Cor

Tr

apert:

VII I

VI II

Vla
sola

Vle

Vc

Cb

2 4 3
4 4 4

(III)

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Handwritten musical score for woodwinds and strings. The score includes parts for Flute 1 (Fl), Oboe (Ob), Clarinet 1 (Cl), Violin I (VI I), Violin II (VI II), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. There are also handwritten annotations like "more." and "1." above the first measures of the woodwind parts. The string parts (VI, Vc, Cb) are written in a more complex, multi-measure style with many notes and rests.

Handwritten numbers 1/4, 3/4, and 5/4, likely indicating time signatures or measure counts for the string parts.



Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are:

- Fl (Flute)
- Brt (Brass)
- Sax (Saxophone)
- VII (Violin I)
- VII (Violin II)
- Vlc (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, and *sim.*. There are also tempo markings like *Molto cantabile*. The score is divided into measures by vertical bar lines.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

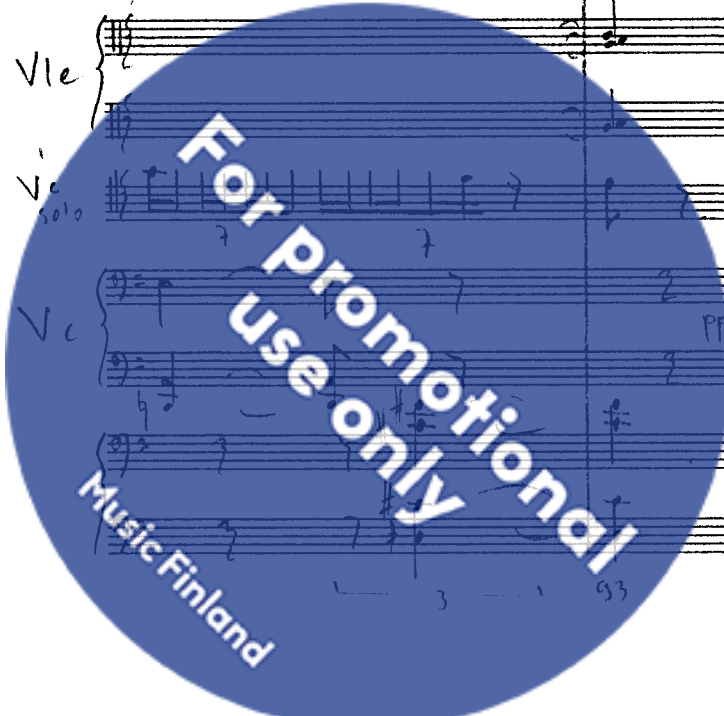
- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a measure with a whole note and a measure with a half note. Above the staff, there are handwritten notes: "2.", "7:4", "1. s.v.", and "7".
- Staff 2:** Continues the musical notation with various note values and rests.
- Staff 3:** Similar to the previous staves, containing musical notation.
- Staff 4:** Contains musical notation with a measure marked with a "p" (piano) dynamic.
- Staff 5:** Continues the musical notation.
- Staff 6:** Contains musical notation with a measure marked with a "p" (piano) dynamic.
- Staff 7:** Contains musical notation with a measure marked with a "p" (piano) dynamic.
- Staff 8:** Contains musical notation with a measure marked with a "p" (piano) dynamic.
- Staff 9:** Contains musical notation with a measure marked with a "p" (piano) dynamic.
- Staff 10:** Contains musical notation with a measure marked with a "p" (piano) dynamic.

Additional markings include "2.", "7:4", "1. s.v.", "7", "p", "ppp", "s. v.", "1. solo mp", and "pizz".

1, 6, 11
2, 3, 12
3, 8
VI II
4, 9
5, 10



Handwritten musical score for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Violin I (V.I), Violin II (V.II), Viola (Vle), Violoncello (Vc), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *mp*, and *sim*. There are also performance instructions like "5 soli" and "1. solo".



Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked with dynamics like *mf*, *mp*, *p*, *pp*, and *ppp*. The instruments listed include Fl, Ob, Cl, Cor, Tr, Bitt, Pno, Sax, VII, VI, Vlc, and Vc. The score includes various musical notations such as notes, rests, and articulation marks. A large blue circular watermark is overlaid on the bottom left, reading "For Promotional use only" and "Music Finland".

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Ob *mp* 1. - 2

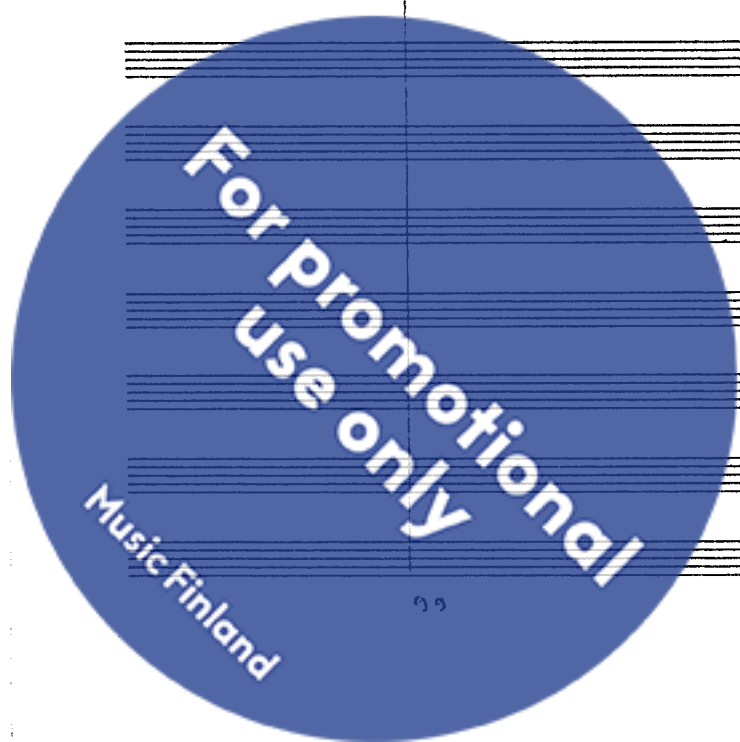
Cl *mp* 1. - 2

Trg *mf* 1. -

B. H. *legno mp* 2 3 5 7 9

Sax *rit. - - - - - rit.* 9 8

VI I 2 soli N 1, *mp* 3 2, *p* 3



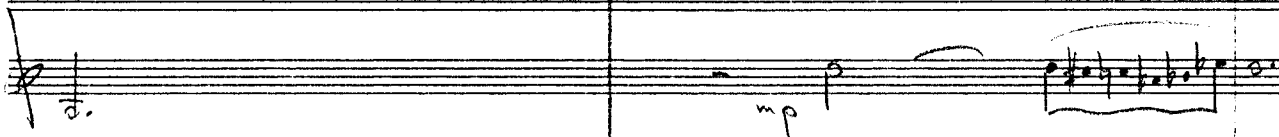
Fig



Btt



Sax



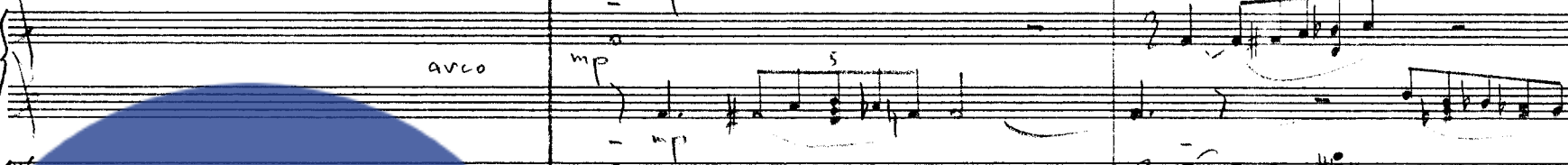
3

2 ≈ 110

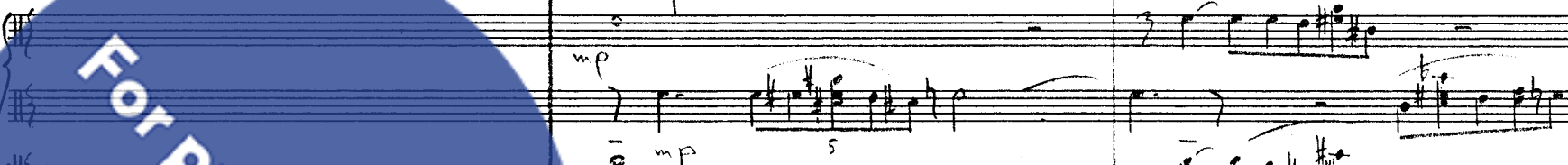
VI I



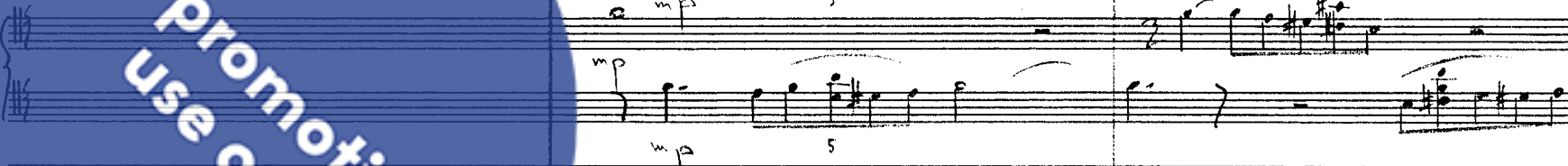
VI II



Vle



Vc



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Tromb

Puo

Br.H

Sax

VI I

VI II

VIc

Vc

1. s.s.

mf

sfz

1. p

Timp

sf

d-10

ritmico

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Ob

Cor

Pst

Sax

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100

A large blue circle is superimposed over the musical score. Inside the circle, the text "For promotional use only" is written in a large, white, sans-serif font, angled diagonally from the top-left to the bottom-right. Below this text, the words "Music Finland" are written in a smaller, white, sans-serif font, followed by a small logo consisting of three vertical bars of increasing height.