

Jukka Koskinen

Hin und zurück

for accordion

2003

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

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Hin und zurück

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2003

commissioned by & dedicated to Margit Kern

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Hin und zurück

für Akkordeon
Margit Kern gewidmet

Jukka Koskinen (2003)

♩ = 54-58

Wenig Hub

Z.B. eine Staccato-Viertelnote ist **genauso staccato** wie eine Staccato-1/32-Note.

m.d.

m.s.

8va

2

pppp

pppp

pppp

m.d.

m.s.

(8)

4

5

p

pppp

p

pppp

p

pppp

m.d.

m.s.

7

mf

mf

pppp

mf

pppp

m.d.

m.s.

9

p

pppp

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m.d. 10 11 ^{8va} *pppp* *f*

m.s. *f* *pppp* *f* *pppp*

(8) m.d. 12 13 *p* *pppp* *mf* *pppp*

m.s. *p* *pppp* *mf* *pppp* *mf* *pppp*

m.d. 14 15 16 *p* *pppp* *pppp*

m.s. *p* *pppp* *pppp*

m.d. 17 18 ^{8va} *p* *pppp* *mf* *pppp* *f* *pppp*

m.s. *mf* *pppp* *f* *pppp* *pppp* *f* *pppp*



m.d. 20 *p*

m.s. *p*

(8)

m.d.

m.s.

mf pppp p pppp

mf p pppp

mf p pppp

m.d.

m.s.

f p pppp mf pppp

f pppp p pppp mf pppp

f pppp p pppp mf pppp

8^{va}

m.d.

m.s.

p pppp p pppp

p pppp

(8)

m.d.

m.s.

p mf pppp f pppp p pppp

p mf pppp f pppp p pppp

f pppp p pppp

più mosso
♩ = 72-76

8^{va}

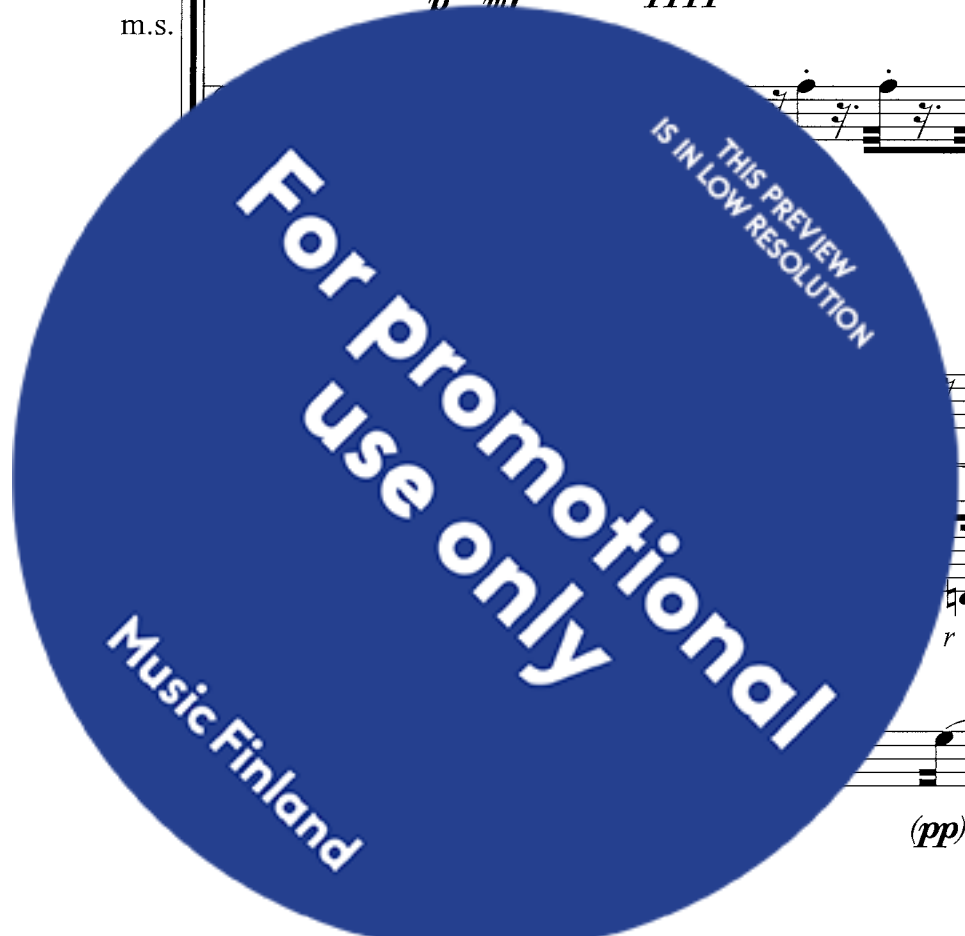
29

ff

rescend o

(pp)

ff



m.d. *simile* 30 31 32

m.s.

m.d. 33 34 35

m.s.

m.d. 36 37 38

m.s.

m.d. 39 40 41

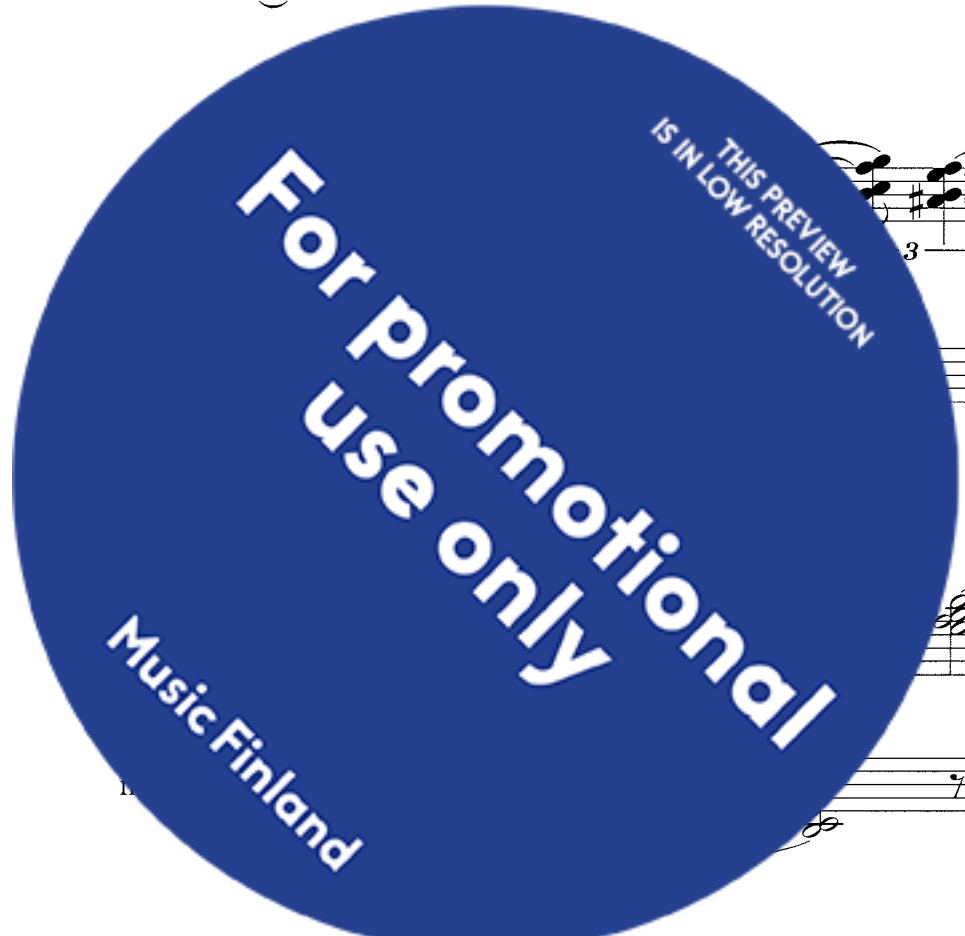
m.s.

m.d. 42 43 44

m.s.

47 48

51 52



m.d. 53 54 55 56

m.s.

a tempo ♩ = 54-58

m.d. 57 58

m.s.

ppp

m.d. 59 60

m.s.

p ppp

p ppp

m.d. 61 62

m.s.

mf ppp

mf ppp

(m.s.)

mf ppp

p ppp

mf ppp

m.d. 65

m.s.

ppp p ppp

ppp

ppp

mf ppp

f ppp

p ppp

mf ppp



(8)

66 67 68

m.d.

m.s.

p ppp

p ppp

p ppp

(m.d.)

69 70

m.d.

m.s.

p ppp mf ppp f ppp

p ppp mf ppp f ppp

p ppp mf ppp f ppp

71 72

m.d.

m.s.

p ppp

p ppp

p ppp

73 74

m.d.

m.s.

mf p ppp

mf ppp

mf ppp

8va

76

m.d.

m.s.

mf ppp

mf ppp

mf ppp

p ppp

p ppp



m.d.

m.s.

77 *p mf ppp* *f ppp* *p ppp* *mf pp*³

78 *f ppp* *p ppp* *mf (pp)*

79 *p ppp* *mf*³

80 *(m.s.)* *ff*

più mosso
♩ = 72-76

m.d.

m.s.

82 *ff* *simile* 83 *ff*

m.d.

m.s.

84 85 86

89 90

93



m.d.

m.s.

m.d.

m.s.

a tempo

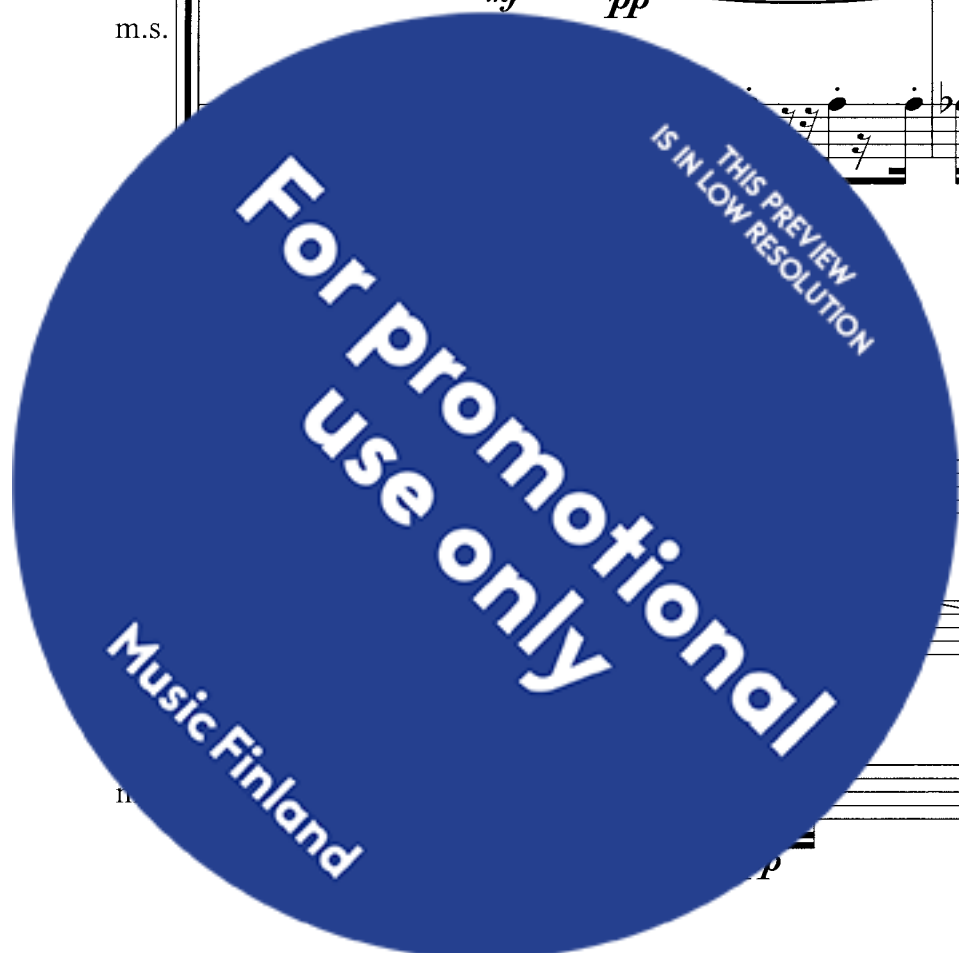
$\text{♩} = 54-58$

m.d.

m.s.

m.d.

m.s.



m.d.

m.s.

m.d. *f pp* *mf pp*

m.s. *f pp* *mf pp*

106 107

m.d. *mf pp* *f pp ff pp* *mf pp*

m.s. *mf pp* *f ff pp* *mf pp*

108 109

m.d. *f pp* *mf pp*

m.s. *f pp* *mf pp*

110 *8va*

m.d. *f pp* *mf pp*

m.s. *f pp* *mf pp*

112



m.d.

m.s.

113

mf f pp ff pp mf pp

mf f pp ff pp mf

mf f pp ff pp mf pp

2/4

Detailed description: This system contains measures 113, 114, and 115. The music is in 2/4 time. The upper staff (m.d.) features a melodic line with dynamic markings *mf*, *f*, *pp*, *ff*, *pp*, *mf*, and *pp*. The middle staff (m.d.) has dynamics *mf*, *f*, *pp*, *ff*, *pp*, and *mf*. The lower staff (m.s.) includes a triplet of eighth notes in measure 113 and dynamics *mf*, *f*, *pp*, *ff*, *pp*, *mf*, and *pp*.

m.d.

m.s.

114

115

p f mf cresc.

p f mf

ff

2/4

Detailed description: This system contains measures 114 and 115. Measure 114 has dynamics *p*, *f*, and *mf cresc.*. Measure 115 has dynamics *mf* and *ff*. The upper staff (m.d.) includes a triplet of eighth notes in measure 115. The lower staff (m.s.) has dynamics *p*, *f*, *mf*, and *ff*.

più mosso

♩ = 72-76

m.d.

m.s.

116

117

118

ff

ff

2/4

Detailed description: This system contains measures 116, 117, and 118. The tempo is marked *più mosso* with a metronome marking of ♩ = 72-76. The music is in 2/4 time. The upper staff (m.d.) has dynamics *ff*. The lower staff (m.s.) has dynamics *ff*. Both staves feature sustained chords and triplet markings.

m.d.

m.s.

119

120

121

2/4

Detailed description: This system contains measures 119, 120, and 121. The music is in 2/4 time. The upper staff (m.d.) has a triplet of eighth notes in measure 119. The lower staff (m.s.) has a triplet of eighth notes in measure 119. Dynamics are *ff*.

m.d.

m.s.

123

124

2/4

Detailed description: This system contains measures 123 and 124. The music is in 2/4 time. The upper staff (m.d.) has a triplet of eighth notes in measure 123. The lower staff (m.s.) has a triplet of eighth notes in measure 123. Dynamics are *ff*.

m.d.

m.s.

127

128

2/4

Detailed description: This system contains measures 127 and 128. The music is in 2/4 time. The upper staff (m.d.) has a triplet of eighth notes in measure 127. The lower staff (m.s.) has a triplet of eighth notes in measure 127. Dynamics are *ff*.



m.d. 129 130 131

m.s.

m.d. 132 133 134 135

m.s.

m.d. 136 137 138 139

m.s.

m.d. 140 141 142 143

m.s.

m.d. 144 145 146

m.s.

a tempo
♩ = 54-58

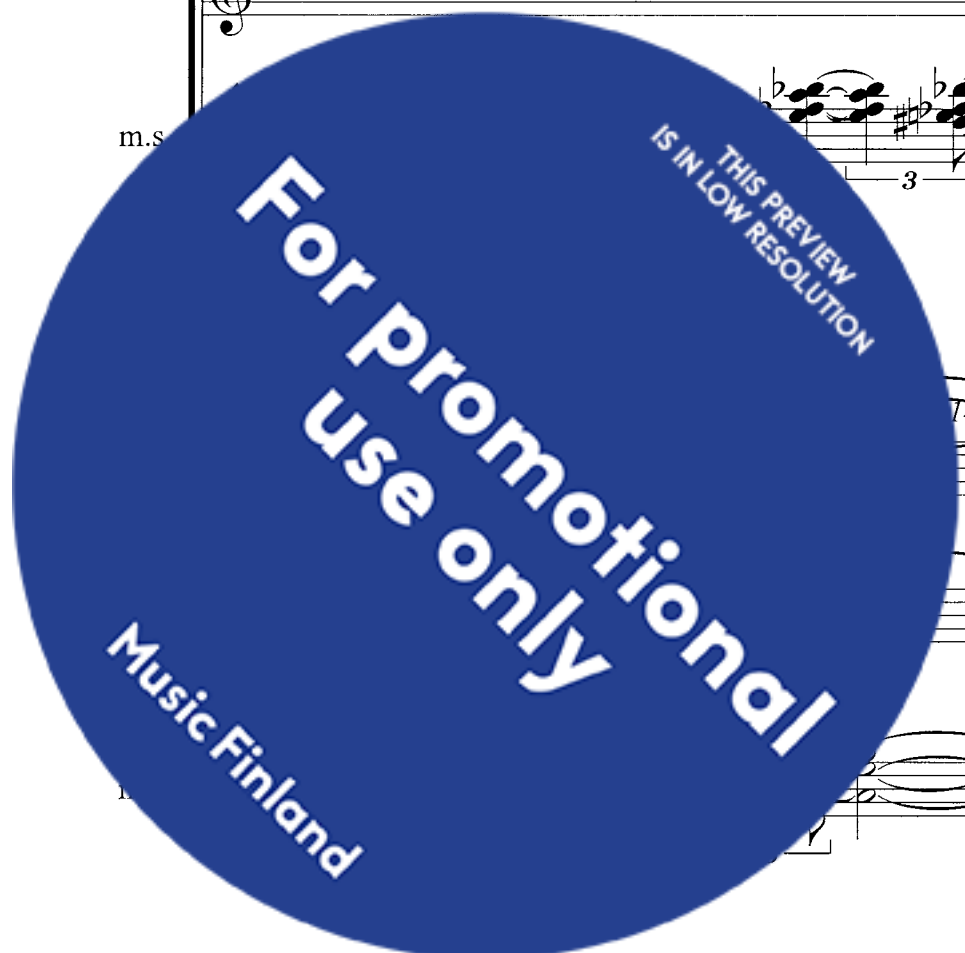
149 150

p *mf*

(m.s.)

p *mf*

p *mf*



m.d. 151 152 153 8va

p f mf p ff p mf p f p

m.s.

p f p mf p ff p mf p f p

p f p mf p ff p mf p f p

m.d. 154 155 156

mf p mf f ff p mf p

m.s. (m.d.)

mf p f p ff p mf p

mf p mf p ff p mf p

m.d. 157 158

f p mf p ff mf p f p

m.s.

f p mf p ff mf p f p

p ff mf p f p

mf f p ff p

mf f p ff

mf f p ff p



m.d.

160 *mf* *cresc.*

(m.s.)

mf *fff*

più mosso
♩ = 72-76

m.d.

161 *ff*

m.s.

162 *ff*

m.d.

164 165 166

m.s.

m.d.

167 168 169 170

p *f*

m.s.

173 174

pppp

