Mikko Heiniö

Event Horizon

for wind orchestra
&
mixed choir (ad libitum)

(2012)

FENNICA GEHRMAN

Orchestration

Piccolo
2 Flutes
Oboe
Bassoon
3 Clarinets in Bb
Bass Clarinet in Bb
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

3 Trumpets in Bb[1]
2 (or 4)[2] French Horns in F
2 Trombones
Bass Trombone
Euphonium in C[3]
Tuba

Timpani

Percussion
1st player: Vibraphone, Glockenspiel, Large and Small Sustained Cymbal, Tamtam, 4 Tomtoms
2nd player: Marimba, Metal Wind Chimes, Large and Small Sustained Cymbal, Bass Drum, 2 Timbales, Vibraslap

Mixed choir ad libitum (the piece can be played without choir).
The choir is, if possible, placed in two groups: to the left and to the right of the audience. When the voices in the score are divided in two, the upper part refers always to the left choir and the lower part refers to the right choir.

Duration ca. 13'10"

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[1] Parts in C available.
[2] The part of the 3rd horn is the same as the part of the 1st horn, and the part of the 4rth horn is the same as the part of 2nd horn. The doubling is indicated with 'à 2'.
[3] Part in Bb available.

Commissioned by the Turku Conservatory of Music

Event Horizon

MIKKO HEINIÖ (93./2012)

Molto sostenuto, quasi senza misura

(♩ = 50)

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in B♭ 1, 2, 3

Bass Clarinet in B♭

Alto Sax. 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1, 2, 3

Horn in F 1(3), 2(4)

Trombone 1, 2

Bass Trombone

Euphonium (in C)

Tuba

Timpani

Percussion 1, 2

Tamtam

Bass Drum

Glockenspiel (actual pitch 2 octaves higher than notated)

Metal Wind Chimes

Bass Drum

Molto sostenuto, quasi senza misura

(♩ = 50)

Chorus: Soprano, Alto, Tenor, Bass

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L'istesso tempo,
poco a poco più espressivo

9

Fl. 1 — frullato — *f* — *pp* — *ppp* — *p* — *ppp* — *pp*

Fl. 2 — frullato — *f* — *pp* — *p*

Bsn — *ppp* — *p* — *ppp* — *pp*

Cl. in B♭ 1 — *ppp* — *p* — *ppp* — *pp* — *mp* — *pp*

Cl. in B♭ 2 — *ppp* — *p* — *ppp* — *pp* — *mp* — *pp*

Cl. in B♭ 3 — *p* — *mp* — *pp*

Hn in F 1 — (1.) — *pp*

Hn in F 2 — (2.) — *pp*

L'istesso tempo,
poco a poco più espressivo

Chorus S. — a bocca chiusa — *pp* — *cresc. poco a poco*

Chorus A. — a bocca chiusa — *pp* — *cresc. poco a poco*

Chorus T. — a bocca chiusa — *pp* — *cresc. poco a poco*

Chorus B. — a bocca chiusa — *pp* — *cresc. poco a poco*

19

Fl. 1 — *mp* — *pp* — *p* — *mf* — *mf* — *f*

Fl. 2 — *mp* — *pp* — *p* — *mf* — *mf* — *f*

Ob. — *mf* — *fp* — *f* — solo *cantabile* — *pp* — *p*

Bsn — *mp* — *pp* — *p* — *mf* — *mf* — *fp* — *f* — *pp*

Cl. in B♭ 1 — *p* — *mf* — *p* — *mp* — *fp* — *f*

Cl. in B♭ 2 — *p* — *mf* — *p* — *mp* — *fp* — *f*

Cl. in B♭ 3 — *fp* — *f*

Bass Cl. in B♭ — *p* — *mf* — *mf* — *fp* — *f*

Hn in F 1 — (a 2) — *fp* — *f*

Hn in F 2 — (a 2) — *mf* — *fp* — *f*

Timp. — *fp* — *f*

Perc. 2 — **Marimba** — *fp* — *f*

Chorus S. — open the mouth gradually — a bocca aperta — *f* — *p* — *f*

Chorus A. — open the mouth gradually — a bocca aperta — *f* — *p* — *f*

Chorus T. — open the mouth gradually — a bocca aperta — *f* — *p* — *f*

Chorus B. — open the mouth gradually — a bocca aperta — *f* — *p* — *f*

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Andante, quasi da lontano

28 (♩ = 75)

Picc.

Fl. 1 — frullato — pp

Fl. 2 — frullato — pp

Ob.

Bsn — solo *cantabile* — mf

Cl. in B♭ 1 — frullato — pp

Cl. in B♭ 2 — pp

Cl. in B♭ 3 — pp

Bass Cl. in B♭ — frullato — pp

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1 — pp

Hn in F 2 — pp

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. in C

Tuba

Timp. — pp

Perc. 1 — **Vibraphone** (motor off) — p

Perc. 2 — **Vibraslap** — p

Andante, quasi da lontano

(♩ = 75)

Chorus

S. — blow like wind, inhale — p — exhale — simile

A. — blow like wind, inhale — p — exhale — simile

T. — blow like wind, inhale — p — exhale — simile

B. — blow like wind, inhale — p — exhale — simile

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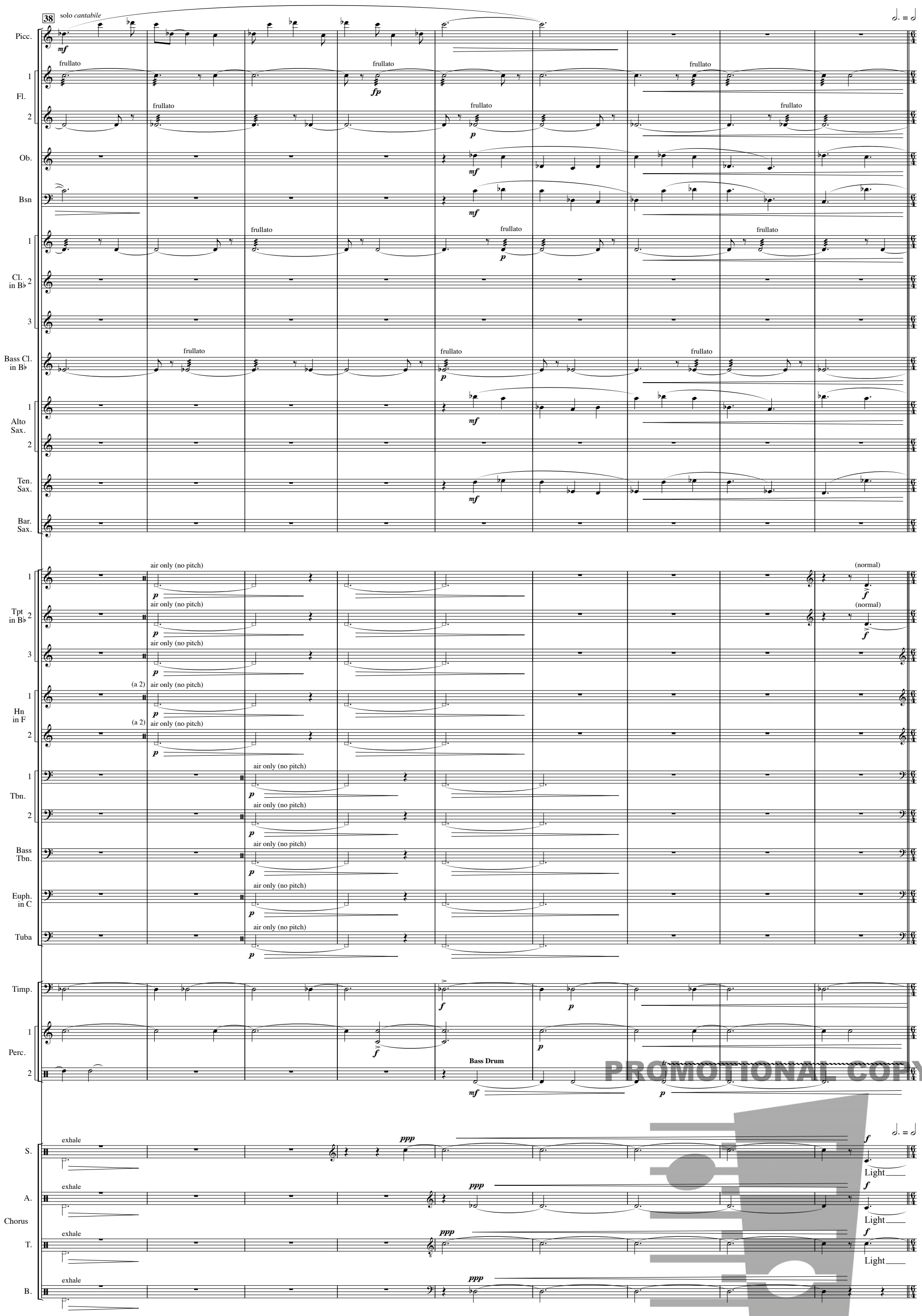

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Molto sostenuto, espressivo

47 (♩ = 50)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bass Cl. in B♭

Alto Sax. 1

solo *espr.*

frullato

Alto Sax. 2

solo *espr.*

frullato

Ten. Sax.

Bar. Sax.

morendo

Tpt in B♭ 1

con sord. (straight metal)

solo *espr.*

Tpt in B♭ 2

Tpt in B♭ 3

(normal)

Hn in F 1

(a 2) (normal)

Hn in F 2

(a 2) (normal)

Tbn. 1

con sord. (straight metal)

solo *espr.*

Tbn. 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1

Perc. 2

Molto sostenuto, espressivo

(♩ = 50)

Chorus

S.

e - mit - ted... Light, light, light,

A.

e - mit - ted... Light...

T.

e - mit - ted Light, light, light,

B.

Light, light, light...

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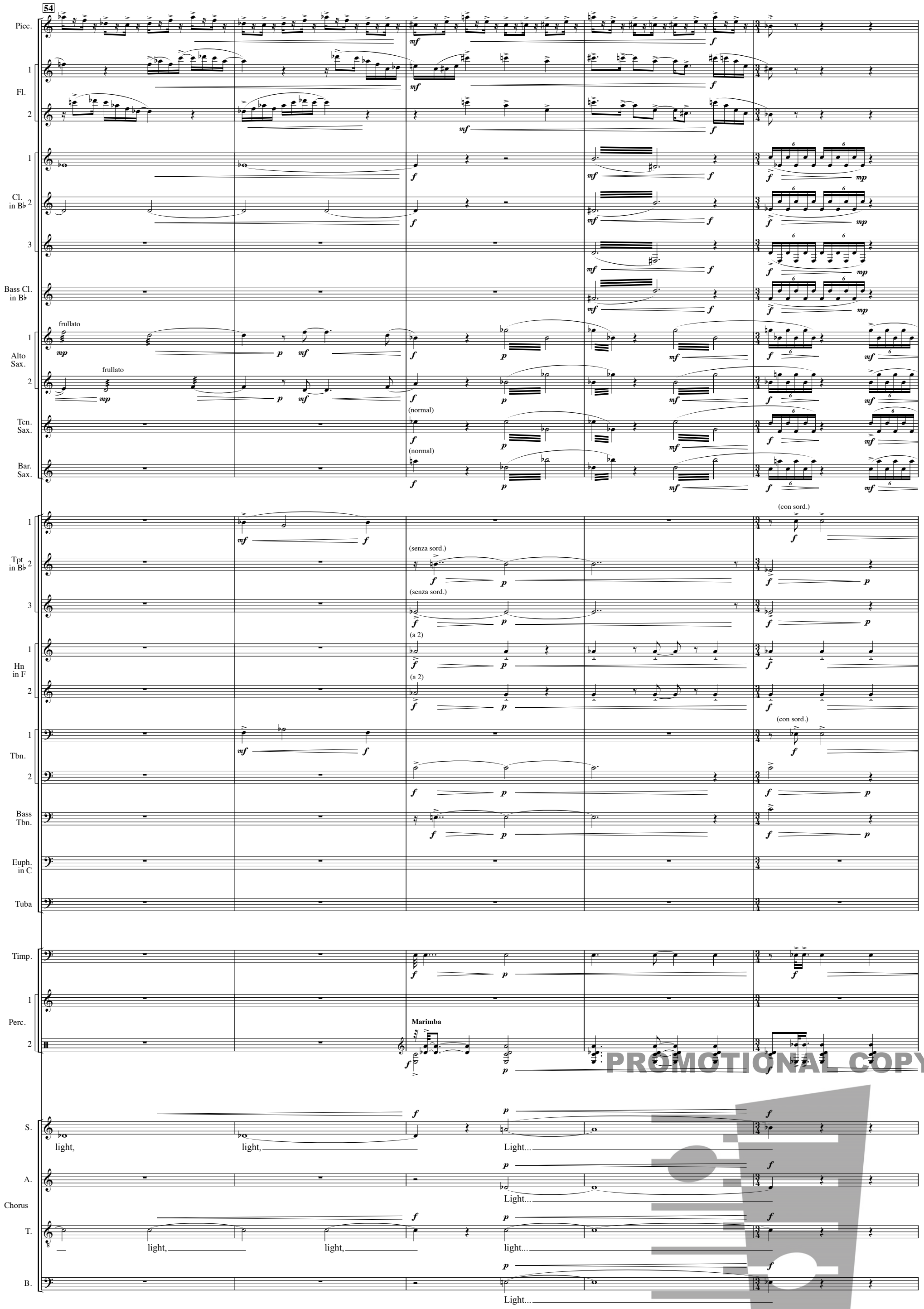

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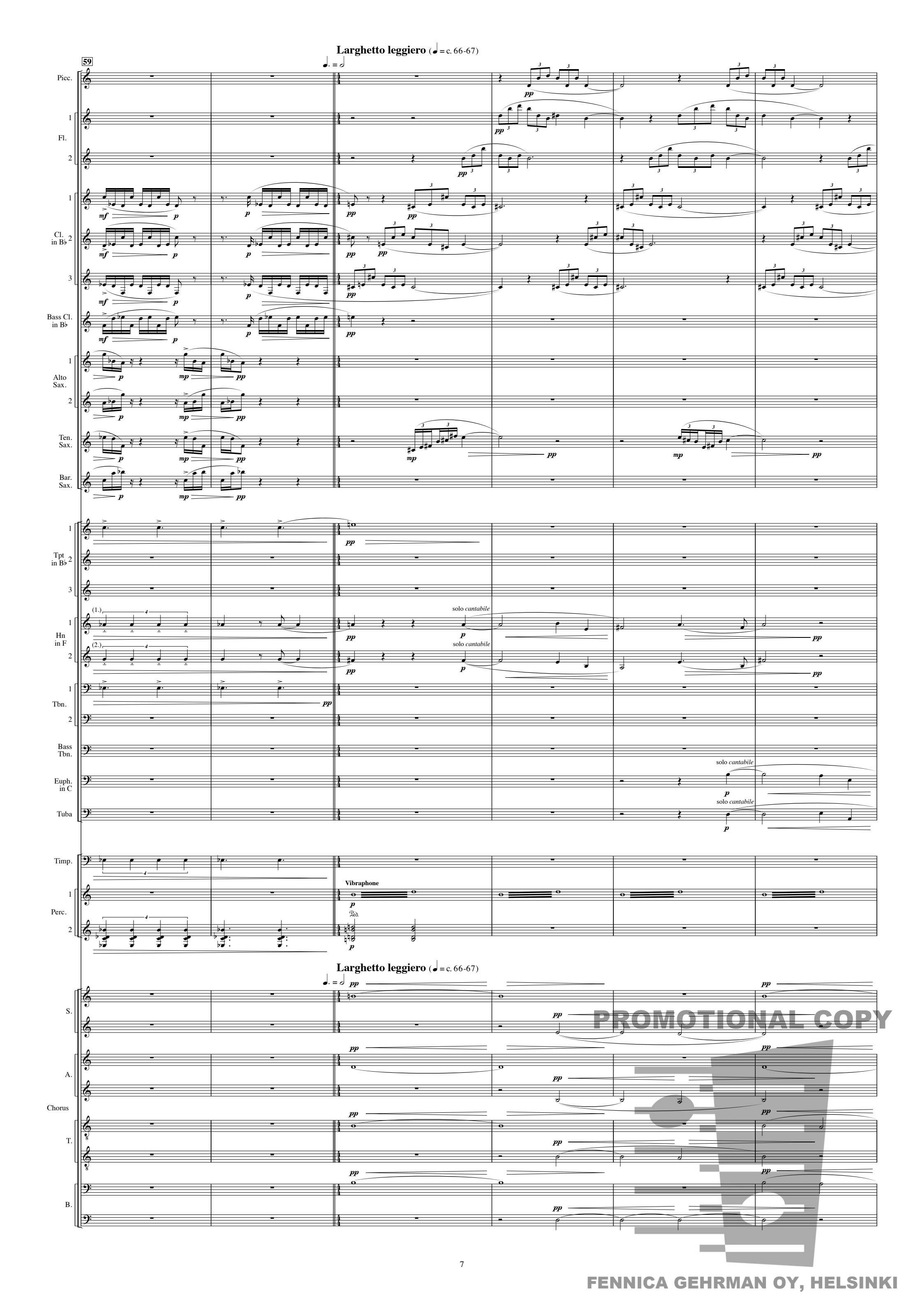

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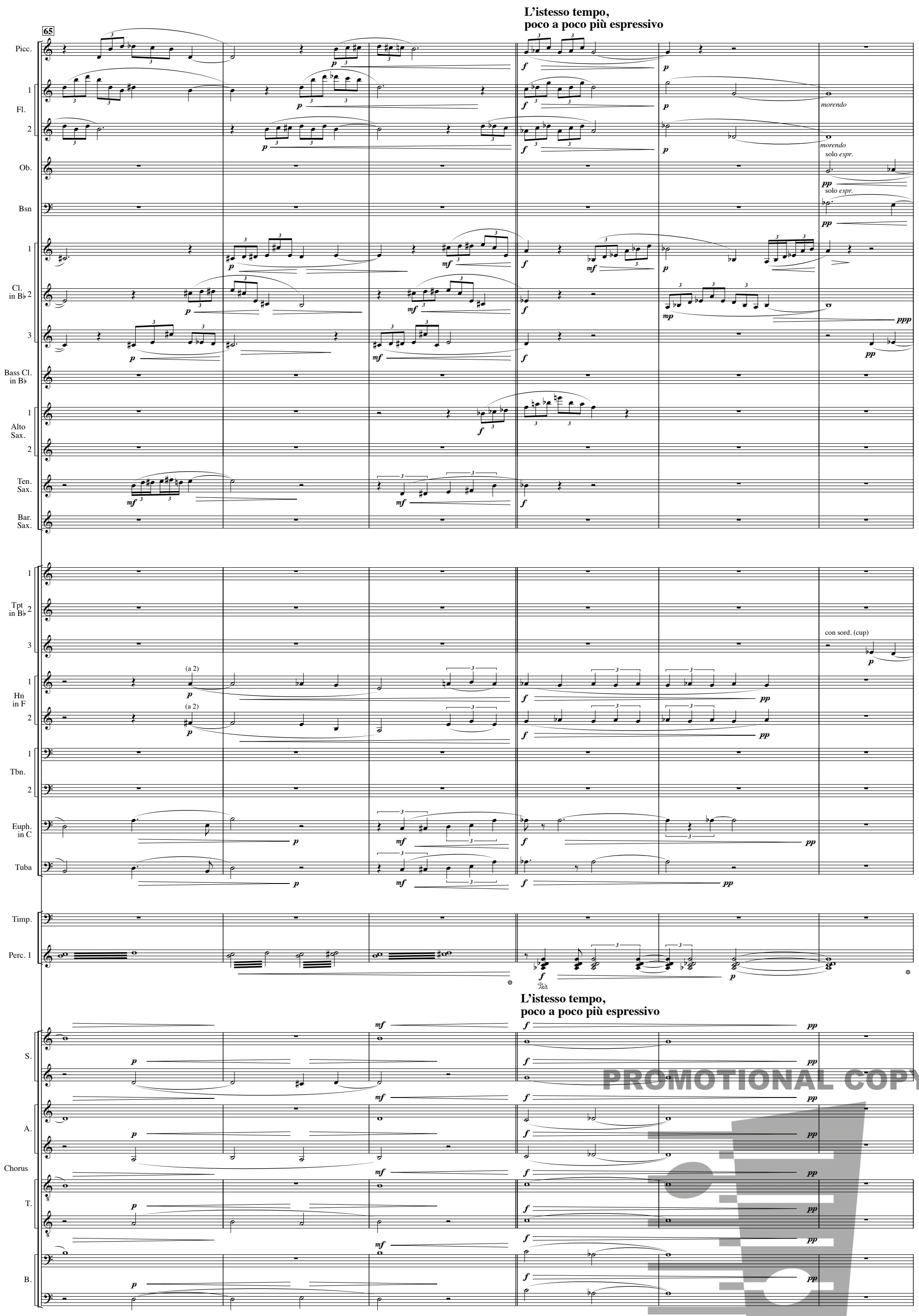

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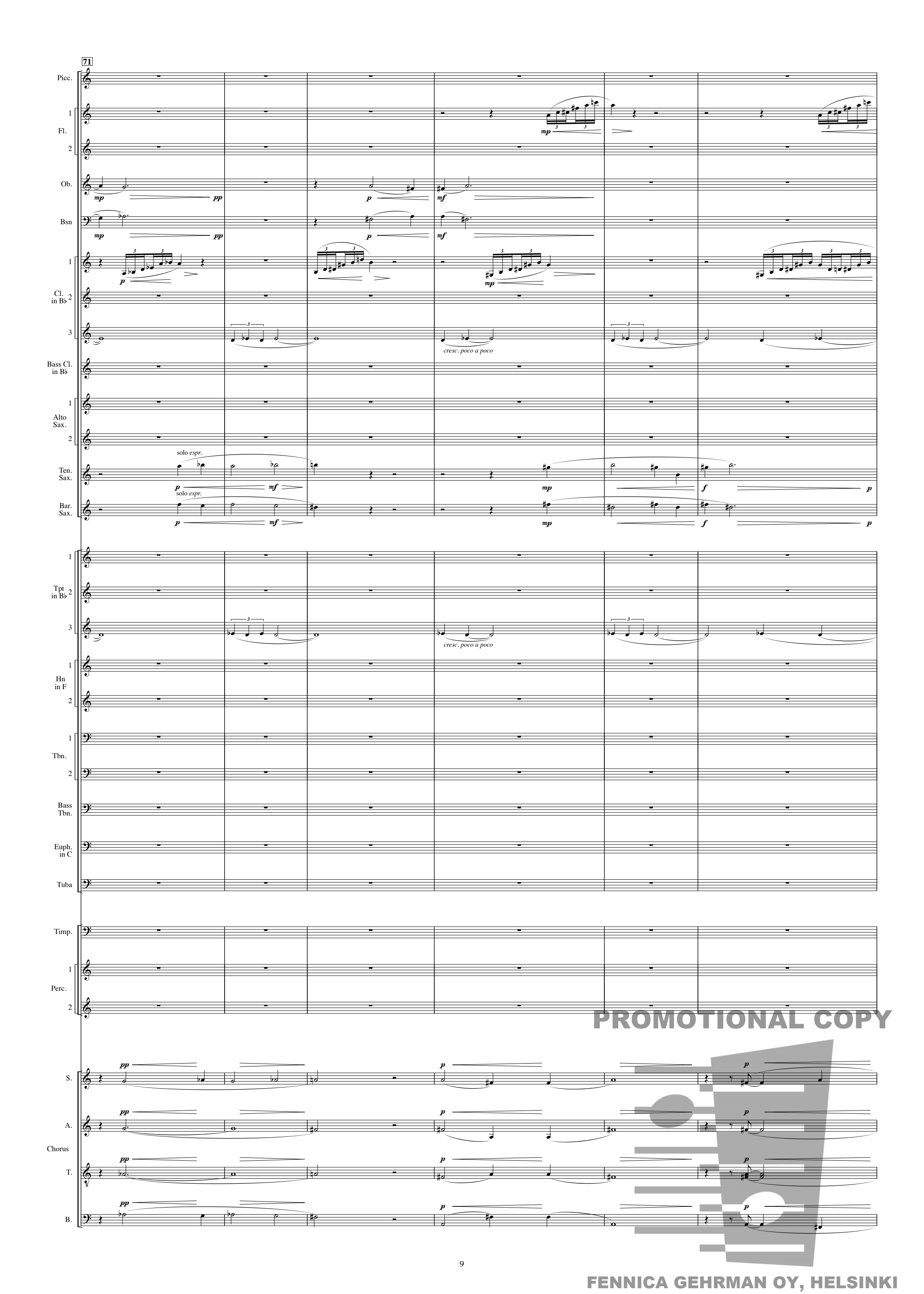
71
Picc.
1
Fl.
2
Ob.
Bsn
1
Cl. in B♭
2
3
Bass Cl. in B♭
1
Alto Sax.
2
Ten. Sax.
Bar. Sax.
solo espr.
solo espr.
1
Tpt in B♭
2
3
1
Hn in F
2
1
Tbn.
2
Bass Tbn.
Euph. in C
Tuba
Timp.
1
Perc.
2
S.
A.
Chorus
T.
B.
cresc. poco a poco
cresc. poco a poco
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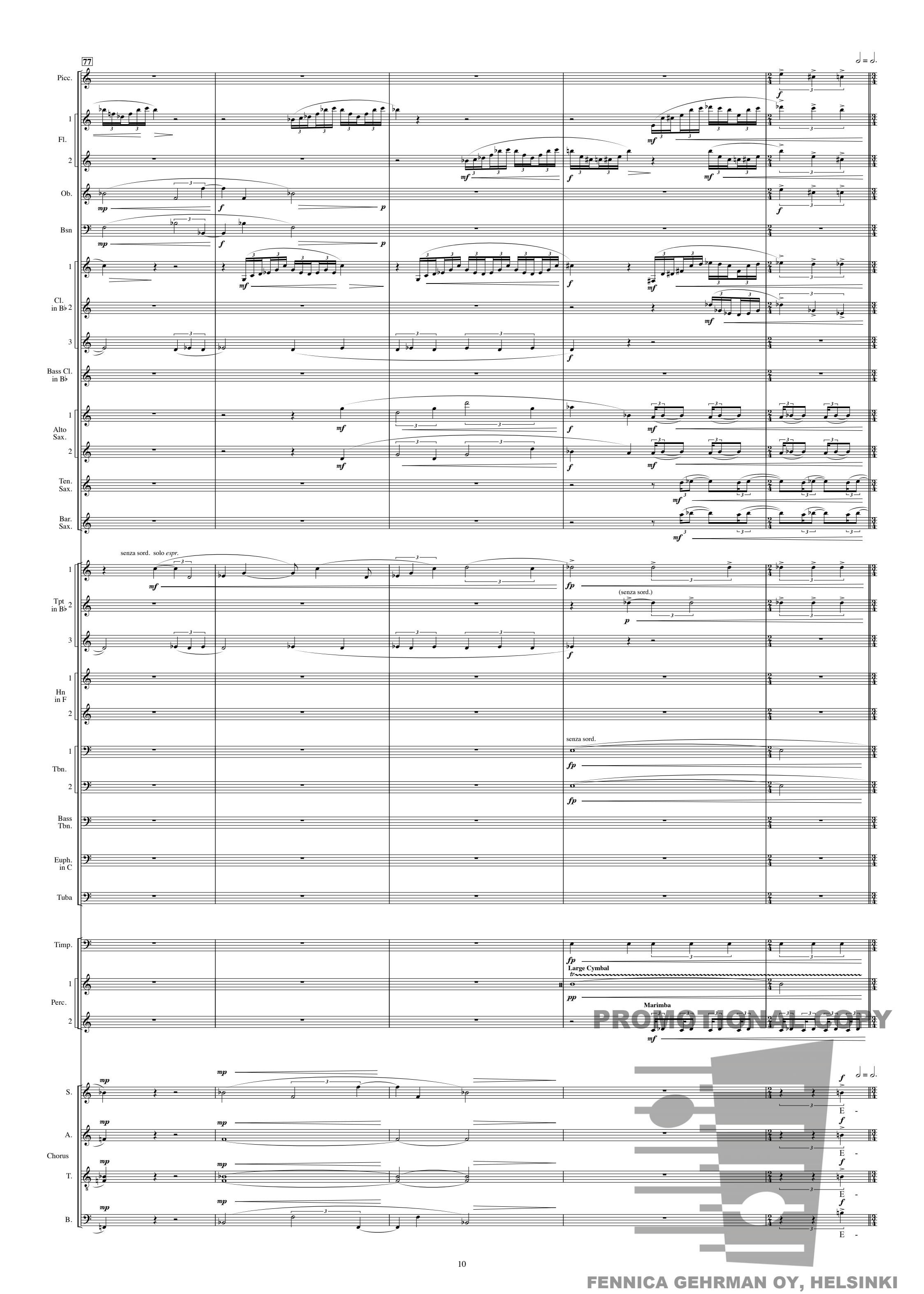

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Moderato, energico (♩ = 100)

82

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in B♭ 1 2 3

Bass Cl. in B♭

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1 2 3

senza sord.

Hn in F 1 2

(a 2)

Tbn. 1 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1 2

Tamtam

Moderato, energico (♩ = 100)

Chorus

S.

A.

T.

B.

vent Ho - ri - zon Ho - ri - zon E - vent Ho - ri - zon E - vent Ho

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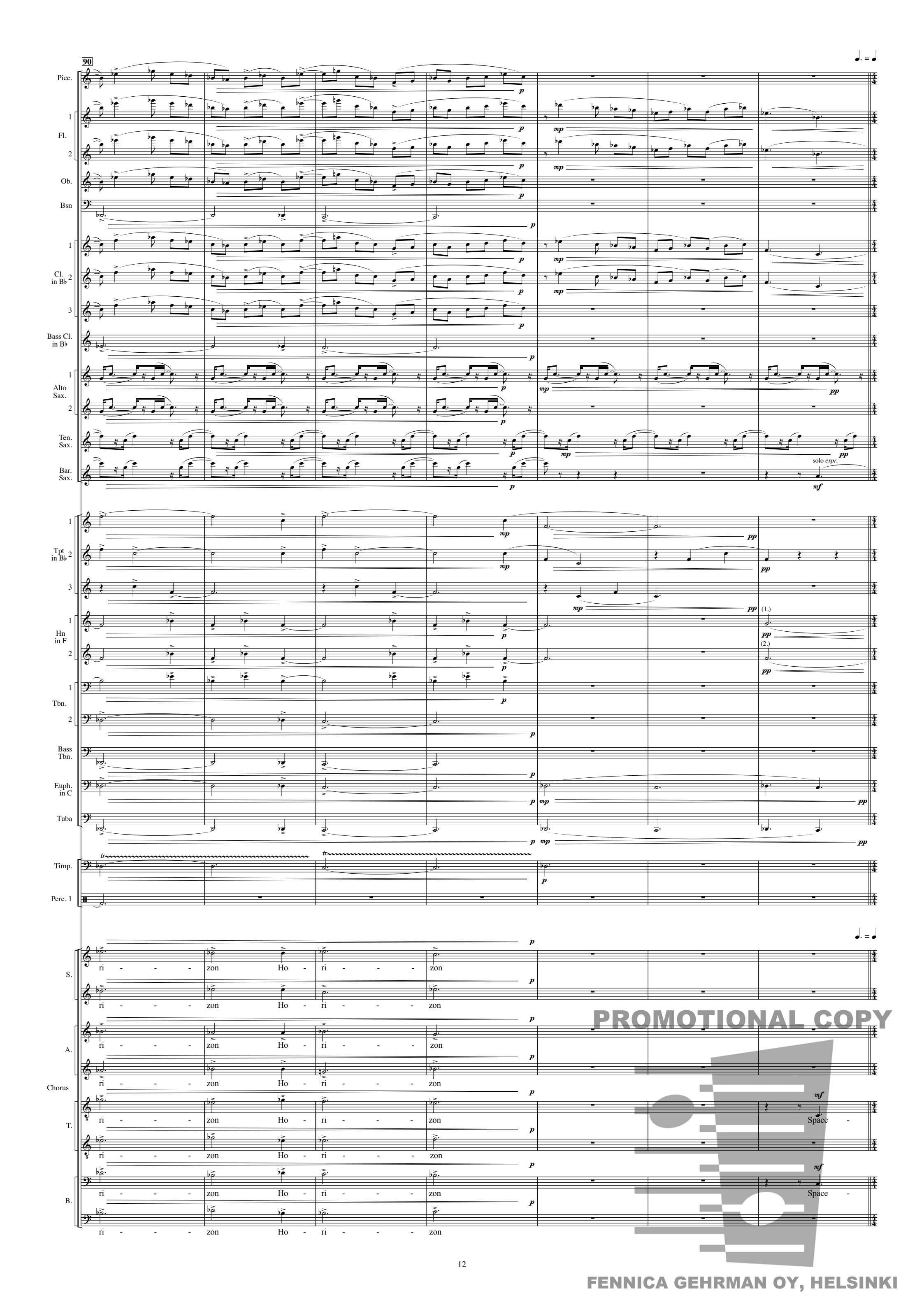
90
Picc.
Fl.
Ob.
Bsn
Cl. in B♭
Bass Cl. in B♭
Alto Sax.
Ten. Sax.
Bar. Sax.
solo espr.
Tpt in B♭
Hn in F
(1.)
(2.)
Tbn.
Bass Tbn.
Euph. in C
Tuba
Timp.
Perc. 1
S.
A.
Chorus
T.
B.
ri - - - zon Ho - ri - - - zon
Space -
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Larghetto espressivo (♩ = c. 66-67)

97

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in B♭ 1 2 3

Bass Cl. in B♭

Alto Sax. 1 2

solo *espr.*

Ten. Sax.

solo *espr.*

Bar. Sax.

Tpt in B♭ 1 2 3

Hn in F 1 2

Tbn. 1 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1

Larghetto espressivo (♩ = c. 66-67)

S.

A bound - a - ry in space - time a bound - a - ry be -

A bound - a - ry in space - time a bound - a - ry in space - time

A. Chorus

A bound - a - ry in space - time a bound - a - ry be -

A bound - a - ry in space - time a bound - a - ry in space - time

T.

time space - time space - time be -

Space - time Space - time

B.

time space - time space - time be -

Space - time Space - time

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102

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in B♭ 1 2 3

Bass Cl. in B♭

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1 2 3

Hn in F 1 2

Tbn. 1 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1 2

Chorus

S.

A.

T.

B.

mf *pp* *f* *cresc. poco a poco* solo *espr.* (a 2)

yond which e - vents can - not af - fect an out - side ob -

be - yond which e - vents can - not af - fect an out - side

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Doppio movimento:
Vivace (♩ = c. 133)

106

Picc.
Fl. 1 2
Ob.
Bsn
Cl. in B♭ 1 2 3
Bass Cl. in B♭
Alto Sax. 1, 2
Ten. Sax.
Bar. Sax.
Tpt in B♭ 1 2 3
Hn in F 1 2
Tbn. 1 2
Bass Tbn.
Euph. in C
Tuba
Timp.
Perc. 1 2

a 2
Tamtam
Bass Drum

Doppio movimento:
Vivace (♩ = c. 133)

S.
A.
Chorus
T.
B.

ser - - - - - - ver, ob - - - ser - - - - - - ver,

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110

Allegretto leggiero (♩ = c. 89)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bass Cl. in B♭

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

con sord. (cup)

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1

Perc. 2

Allegretto leggiero (♩ = c. 89)

Chorus

S.

A.

T.

B.

ver.

a bocca chiusa

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115

Picc.

Fl. 1

Fl. 2

solo *cantabile*

Ob.

p solo *cantabile*

Bsn

p

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bass Cl. in B♭

mp

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1

pp

Tpt in B♭ 2

Tpt in B♭ 3

con sord. (cup)

pp

pp

Hn in F 1

(1.) solo *cantabile*

mf

Hn in F 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. in C

solo *cantabile*

mf

Tuba

solo *cantabile*

mf

Timp.

Perc. 1

Perc. 2

Chorus

S.

A.

T.

B.

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L'istesso tempo,
poco a poco più espressivo

121

Picc.
Fl. 1
Fl. 2
Ob.
solo *espr.*
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Bass Cl. in B♭
Alto Sax. 1
solo *espr.*
Alto Sax. 2
Ten. Sax.
Bar. Sax.

Tpt in B♭ 1
Tpt in B♭ 2
con sord. (straight metal)
Tpt in B♭ 3
senza sord.
Hn in F 1
Hn in F 2
Tbn. 1
con sord. (straight metal)
Euph. in C
Tuba

Timp.
tr
cresc. poco a poco
Perc. 1
Vibraphone
Perc. 2
Marimba

L'istesso tempo,
poco a poco più espressivo

Chorus
S.
The point of no re - turn, re - turn, the point of no re - turn. The point of
A.
The point of no re - turn, re - turn, the point of no re - turn. The point of
T.
The point of no re - turn, re - turn, the point of no re - turn. The point of
B.
The point of no re - turn, re - turn, the point of no re - turn. The point of

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130

Vivace ♩ = c. 133

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bass Cl. in B♭

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

senza sord.

Hn in F 1

(a 2)

Hn in F 2

(a 2)

Tbn. 1

senza sord.

Tbn. 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1

Perc. 2

Vivace ♩ = c. 133

Chorus

S.

no re - - - - - turn, re - turn, re - turn, no re -

A.

no re - - - - - turn, re - turn, re - turn, no re -

T.

no re - - - - - turn, re - turn, re - turn, no re -

B.

no re - - - - - turn, re - turn, re - turn, no re -

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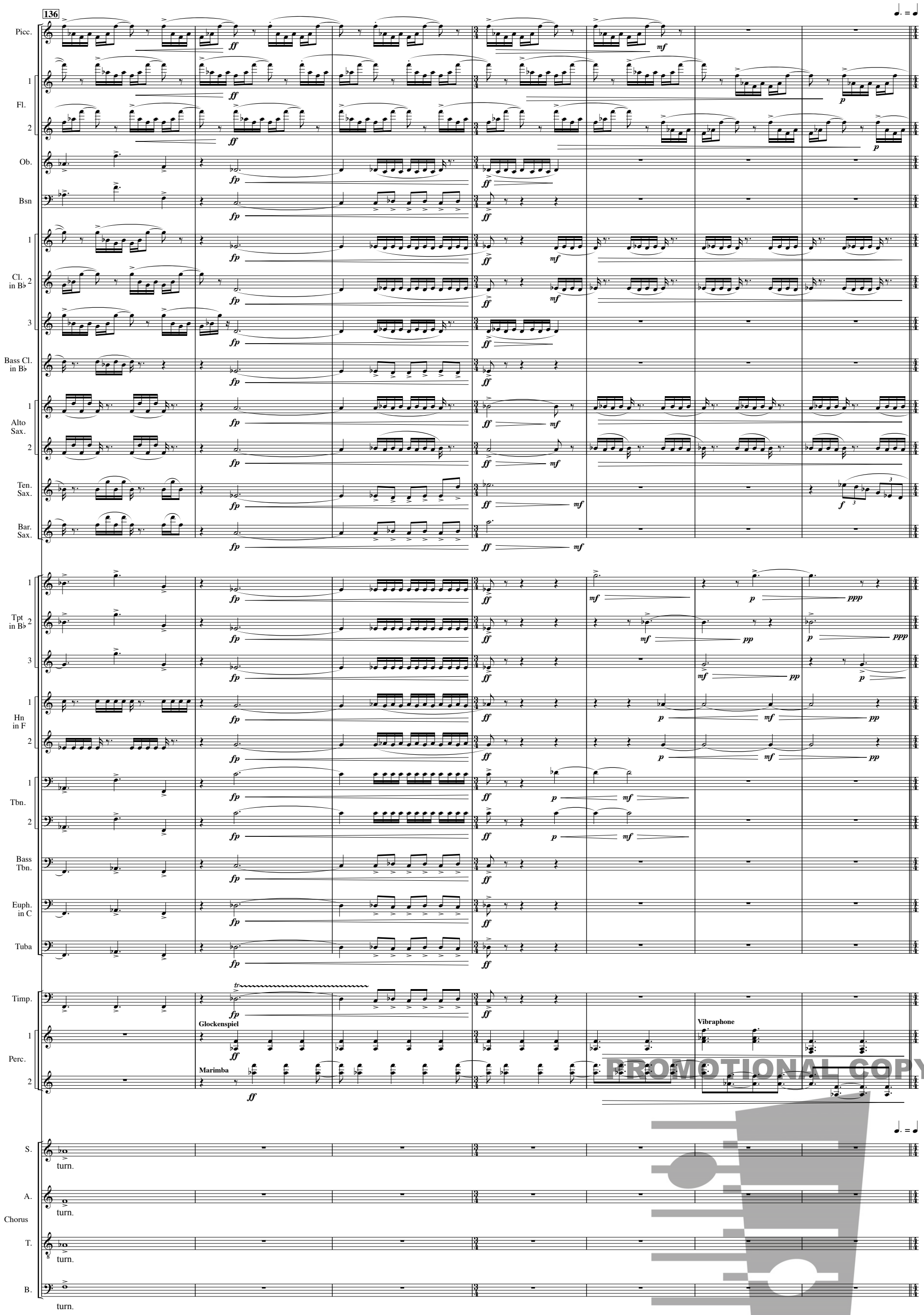

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143

Allegretto ♩ = c. 89

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in B♭ 1 2 3

Bass Cl. in B♭

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1 2 3

Hn in F 1 2

Tbn. 1 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1 2

2 Timbales

cresc. poco a poco

Allegretto ♩ = c. 89

S. A. T. B.

Chorus

The grav-i-ta-tio-nal pull be-comes so great as to make es-cape im-

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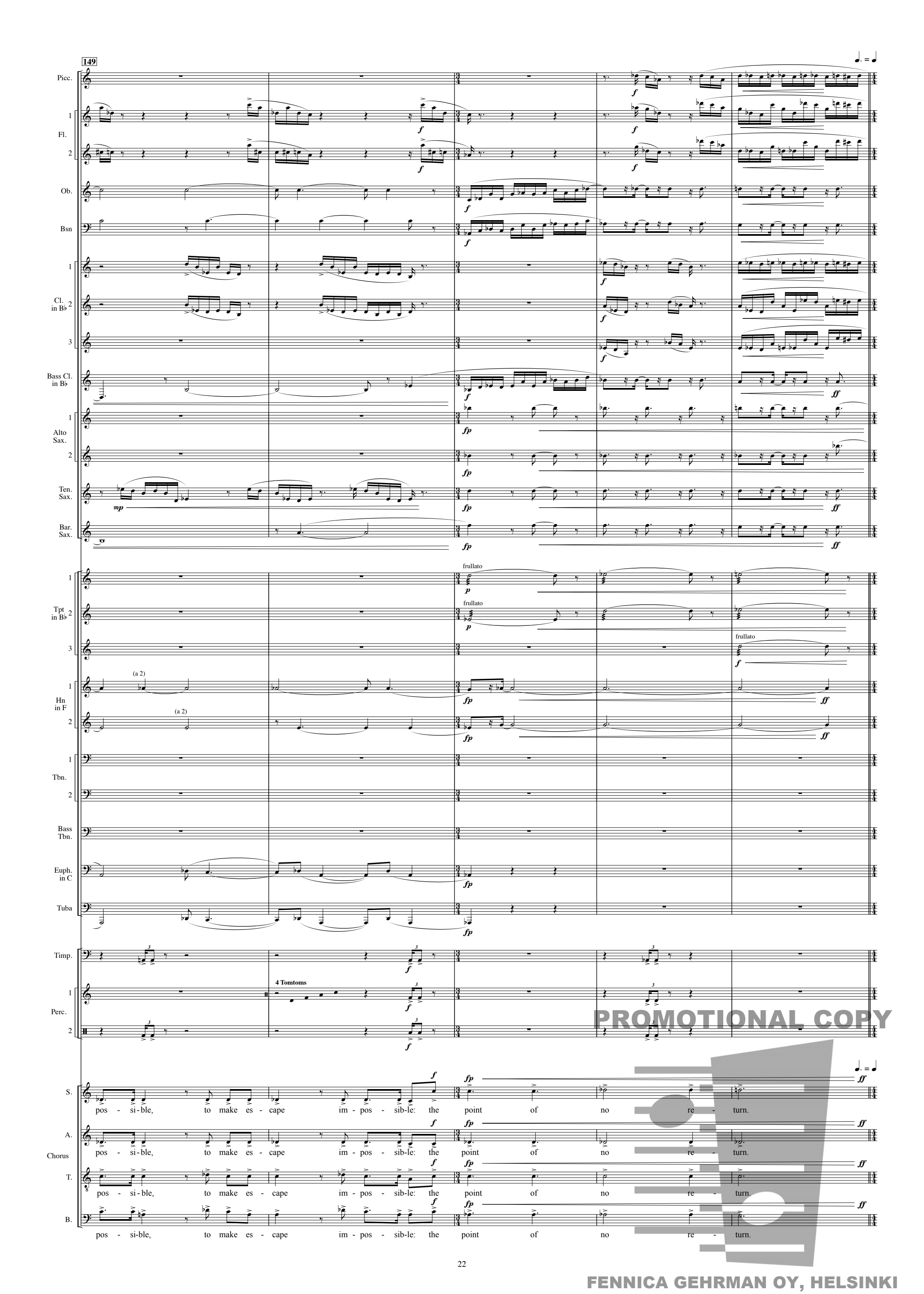

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154

Allegro ♩ = c. 118

(𝅗𝅥 = 𝅗𝅥)

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in B♭ 1 2 3

Bass Cl. in B♭

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1 2 3

Hn in F 1 2

(a 2)

Tbn. 1 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1 2

Small Cymbal

Allegro ♩ = c. 118

(𝅗𝅥 = 𝅗𝅥)

Chorus

S. A. T. B.

Light e - mit - ted from be - yond the

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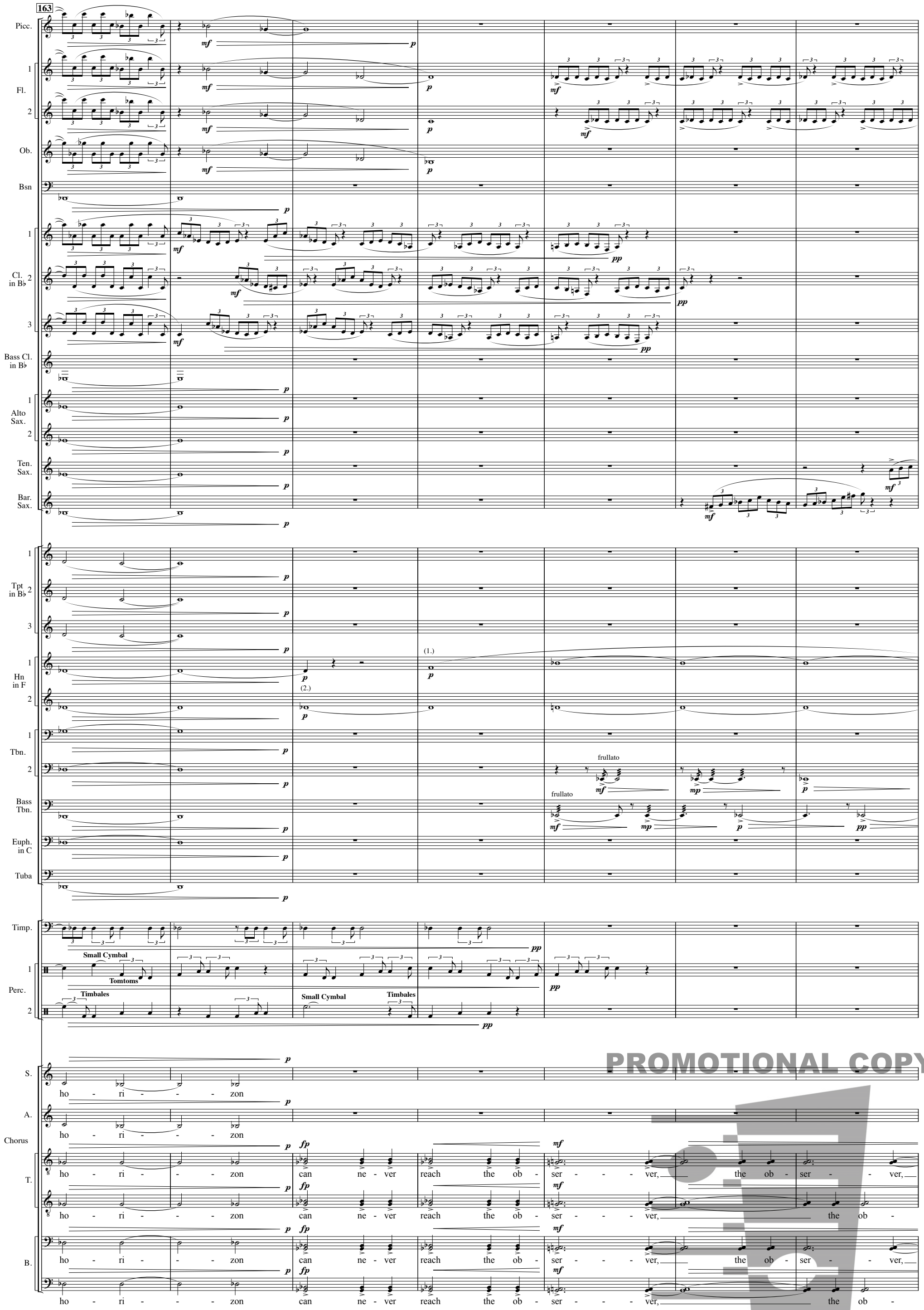

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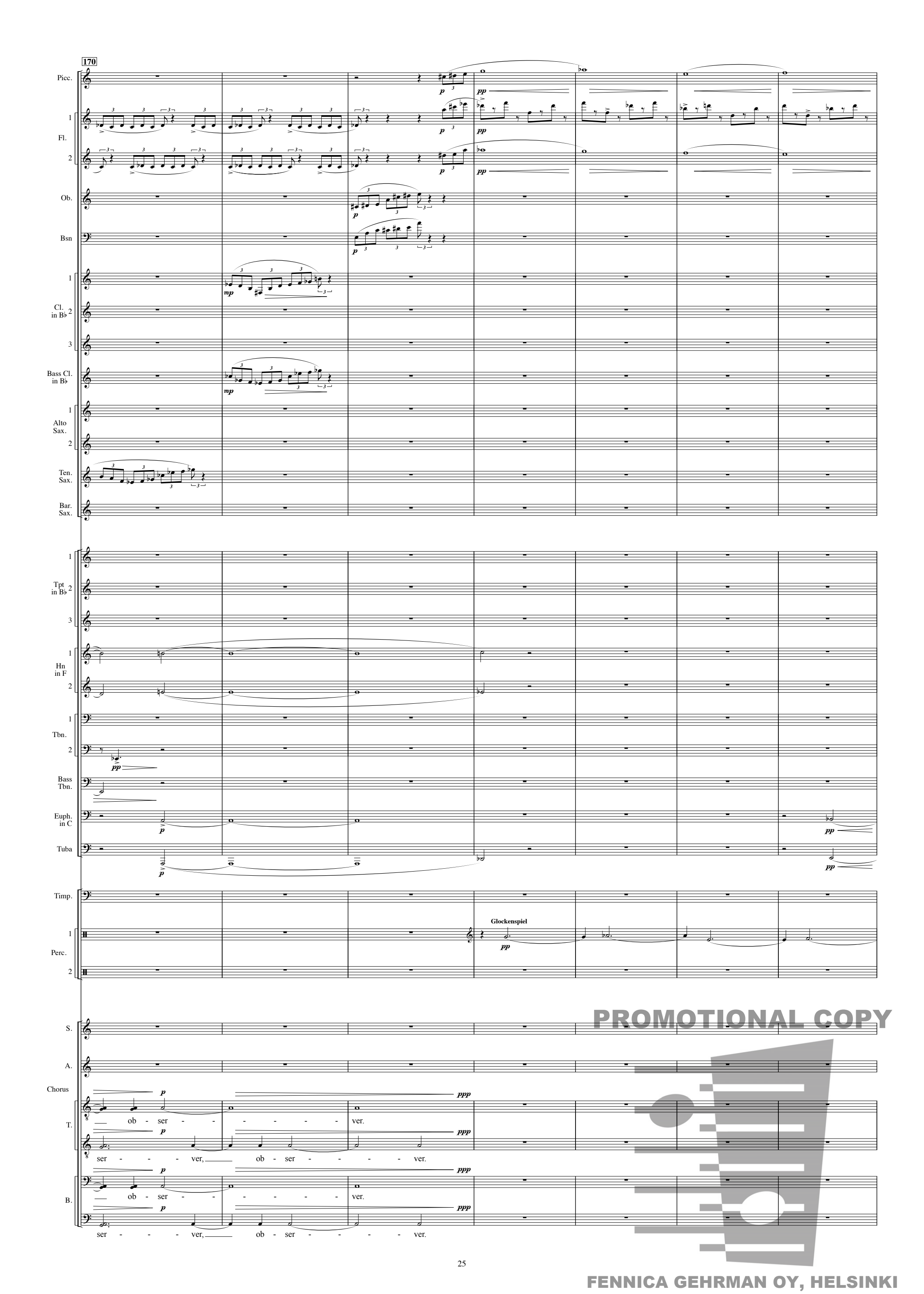
170
Picc.
Fl.
Ob.
Bsn
Cl. in B♭
Bass Cl. in B♭
Alto Sax.
Ten. Sax.
Bar. Sax.
Tpt in B♭
Hn in F
Tbn.
Bass Tbn.
Euph. in C
Tuba
Timp.
Perc.
Glockenspiel
S.
A.
Chorus
T.
B.
ob - ser - - - - - - ver.
ser - - - ver, ob - ser - - - - ver.
ob - ser - - - - - - ver.
ser - - - ver, ob - ser - - - - ver.
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FENNICA GEHRMAN OY, HELSINKI

177

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in B♭ 1 2 3

Bass Cl. in B♭

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1 2 3

con sord. (straight metal)

Hn in F 1 2

Tbn. 1 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1 2

Vibraphone

Marimba

Chorus S. A. T. B.

E - vent ho - ri - zon sur - round - ing a black hole, a black hole.

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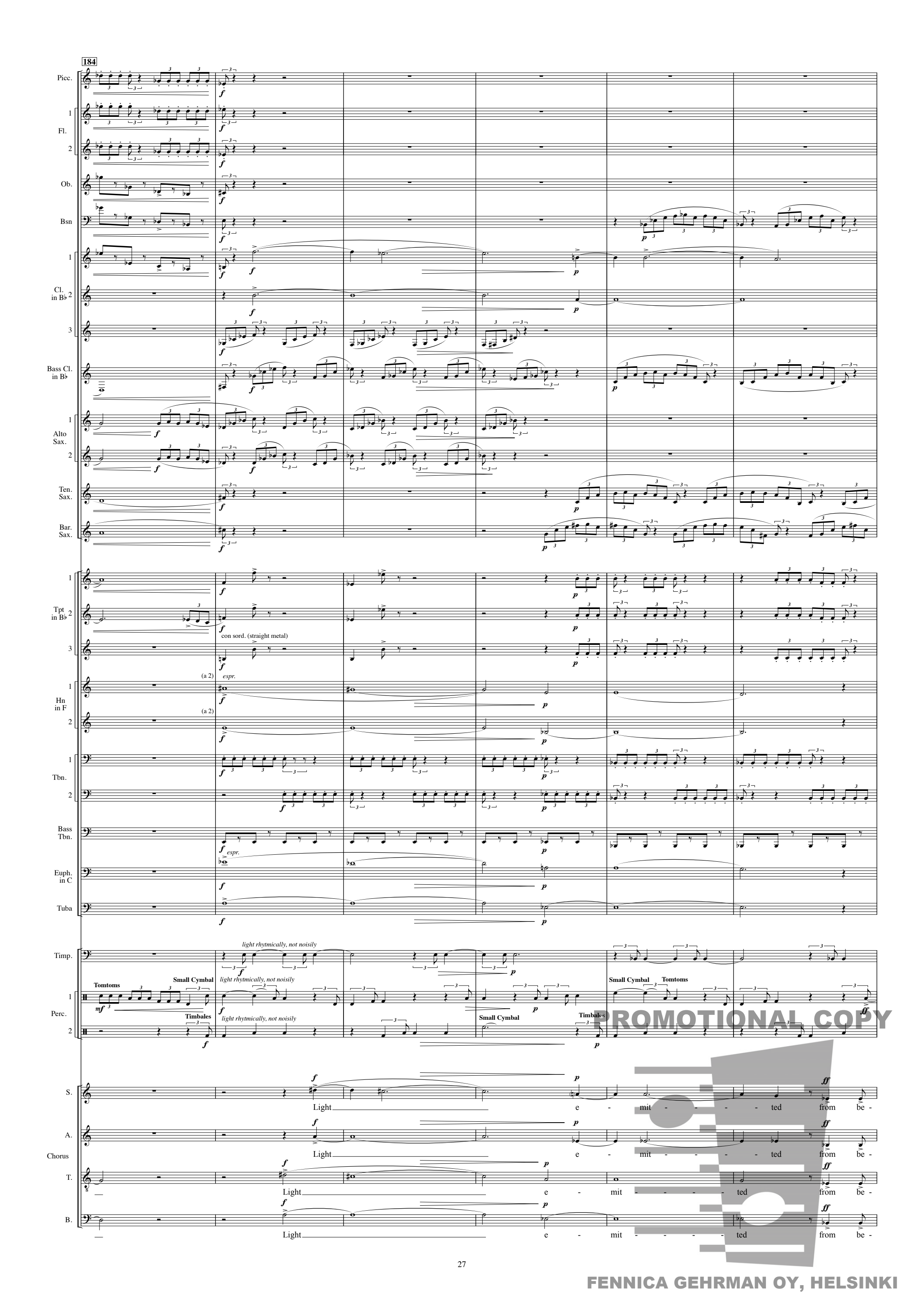

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190

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bass Cl. in B♭

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1 — Small Cymbal

Perc. 2 — Bass Drum

Chorus

S. — yond can ne - ver reach the ob - ser - ver.

A. — yond can ne - ver reach the ob - ser - ver.

T. — yond the ho - ri - zon, ho - ri - zon...

B. — yond the ho - ri - zon, ho - ri - zon...

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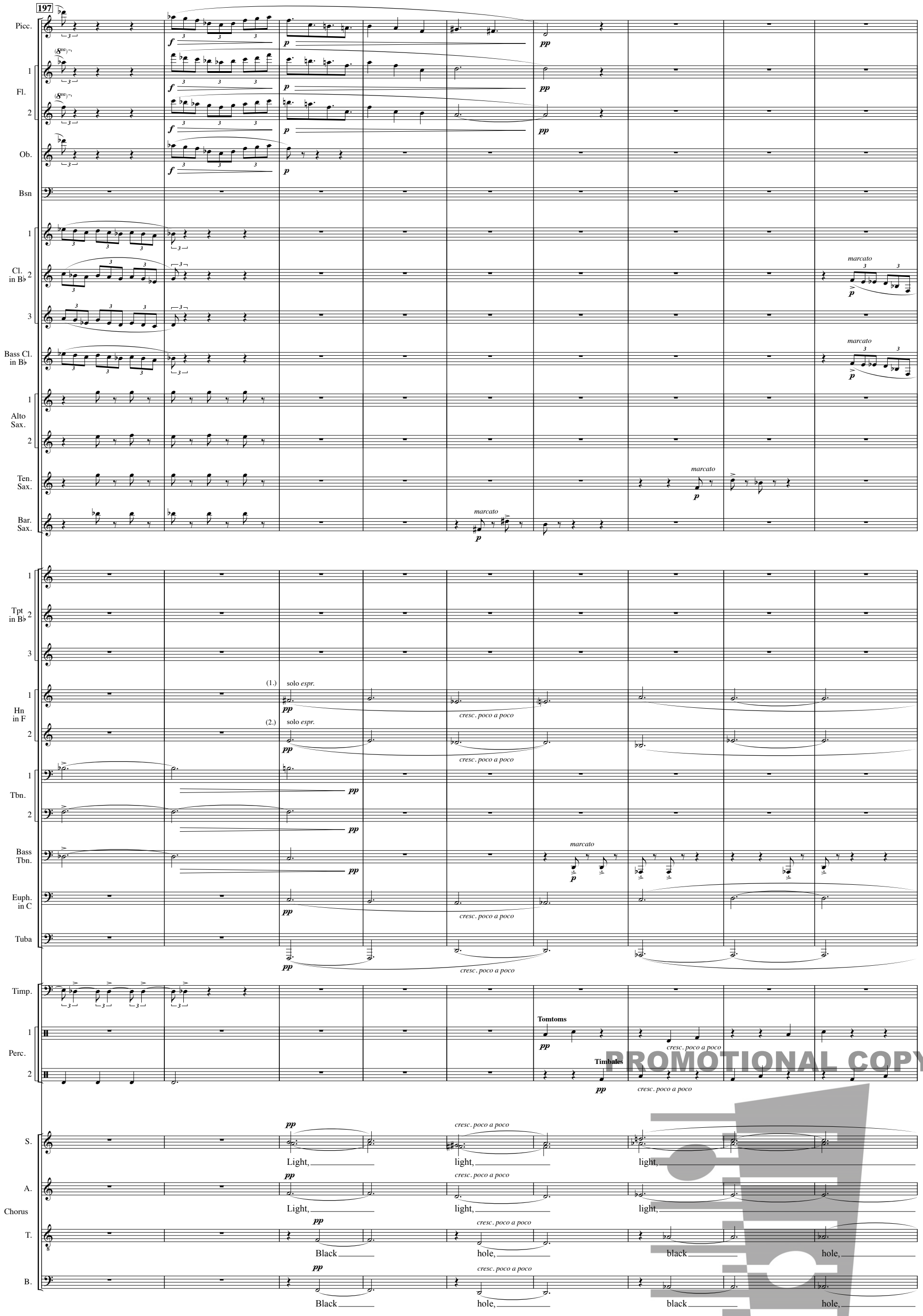
FENNICA GEHRMAN OY, HELSINKI



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FENNICA GEHRMAN OY, HELSINKI

206

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bass Cl. in B♭

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1

Perc. 2

Chorus

S.

A.

T.

B.

marcato

mp

mf

p

f

tr

senza sord.

espr.

(a 2)

light rhytmically, not noisily

Small Cymbal

Tomtoms

Timbales

light, light, light e -

black hole. Light e -

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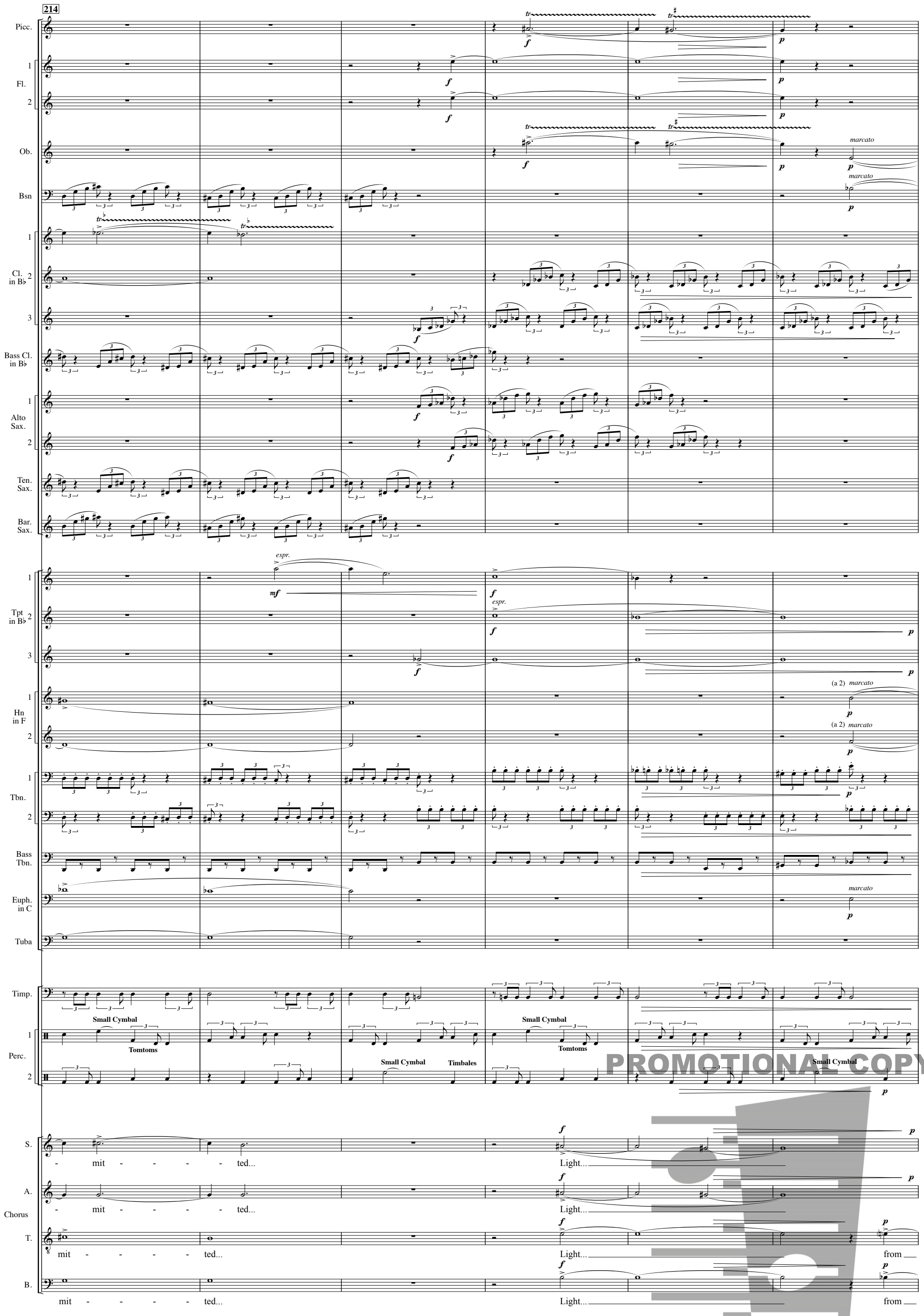

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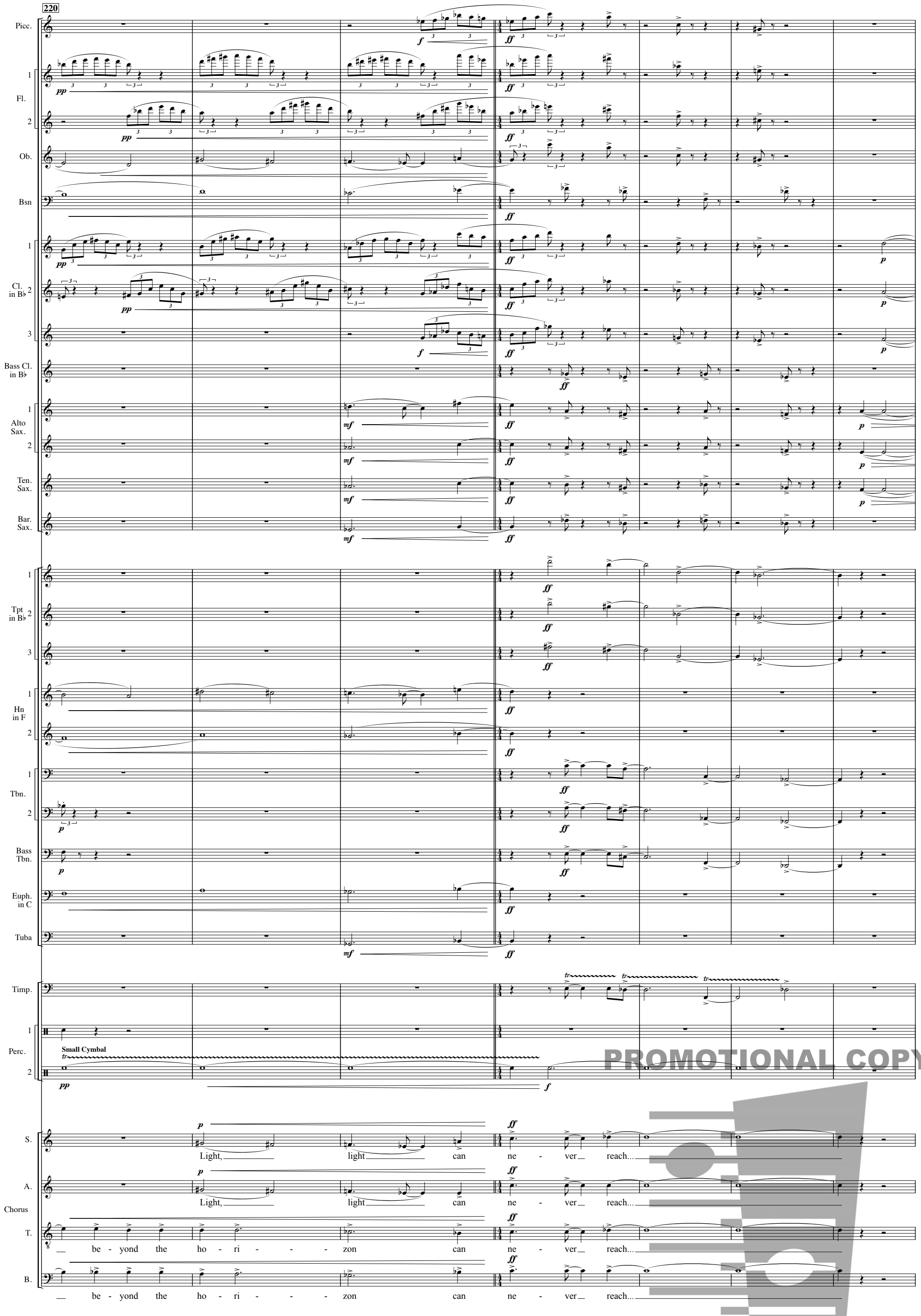

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FENNICA GEHRMAN OY, HELSINKI

227

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in B♭ 1 2 3

Bass Cl. in B♭

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1 2 3

Hn in F 1 2

Tbn. 1 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1 2

Chorus S. A. T. B.

pp *p* *mf* *marcato* *morendo* solo *espr.* (1.) (2.) *light rhytmically, not noisily* **Tomtoms** **Timbales** **Small Cymbal**

no re - turn, no re - turn,

The point of... the point of... the

PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI

235

Picc.

Fl. 1

Fl. 2

solo *espr.*

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bass Cl. in B♭

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1

Small Cymbal

Tomtoms

Perc. 2

Small Cymbal

Timbales

Chorus

S.

no re - turn, no re - turn, no re - turn, no re - turn,

A.

no re - turn, no re - turn, no re - turn, no re - turn,

T.

point of... the point of... the point of... the point of... the point of...

B.

point of... the point of... the point of... the point of... the point of...

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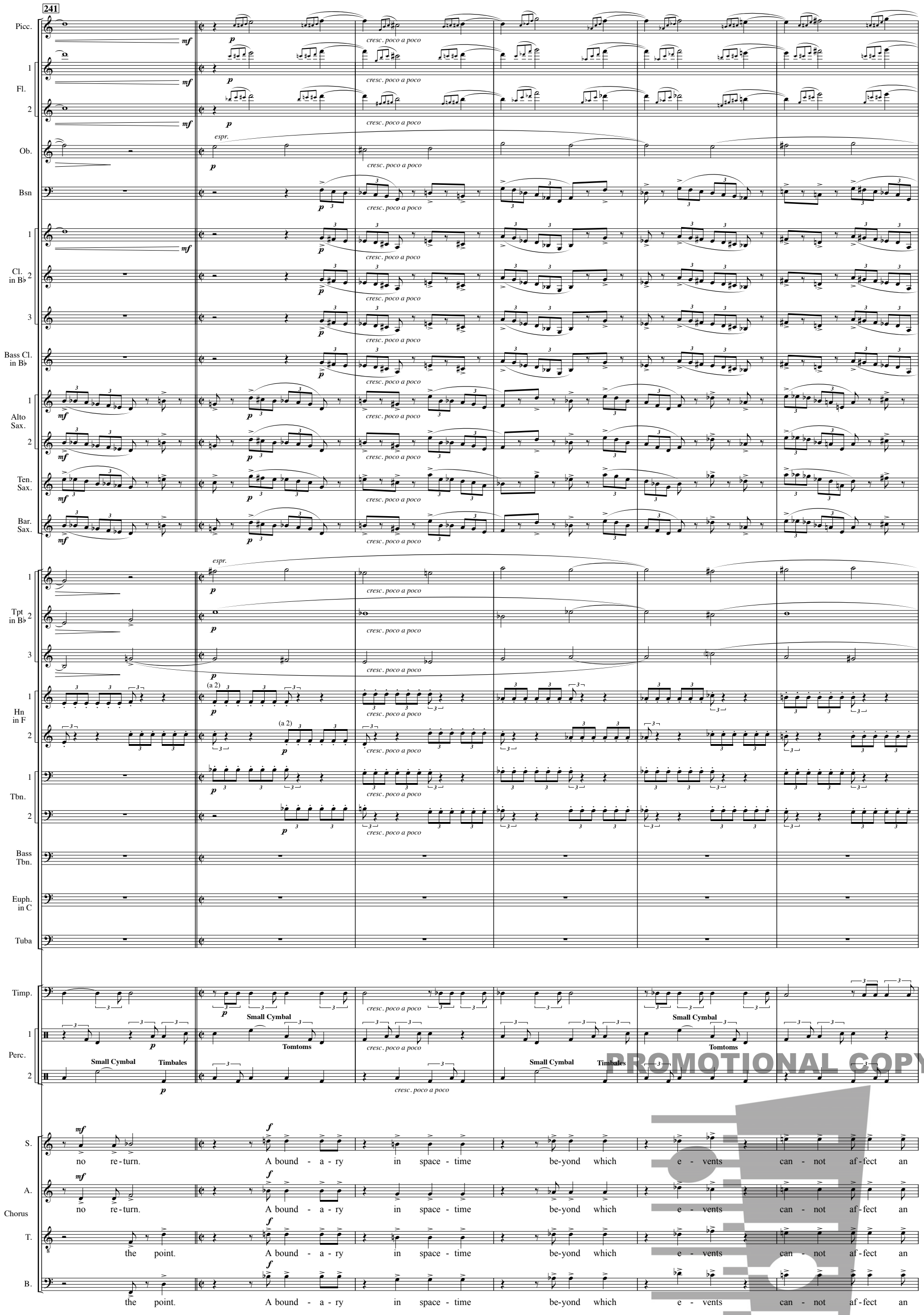

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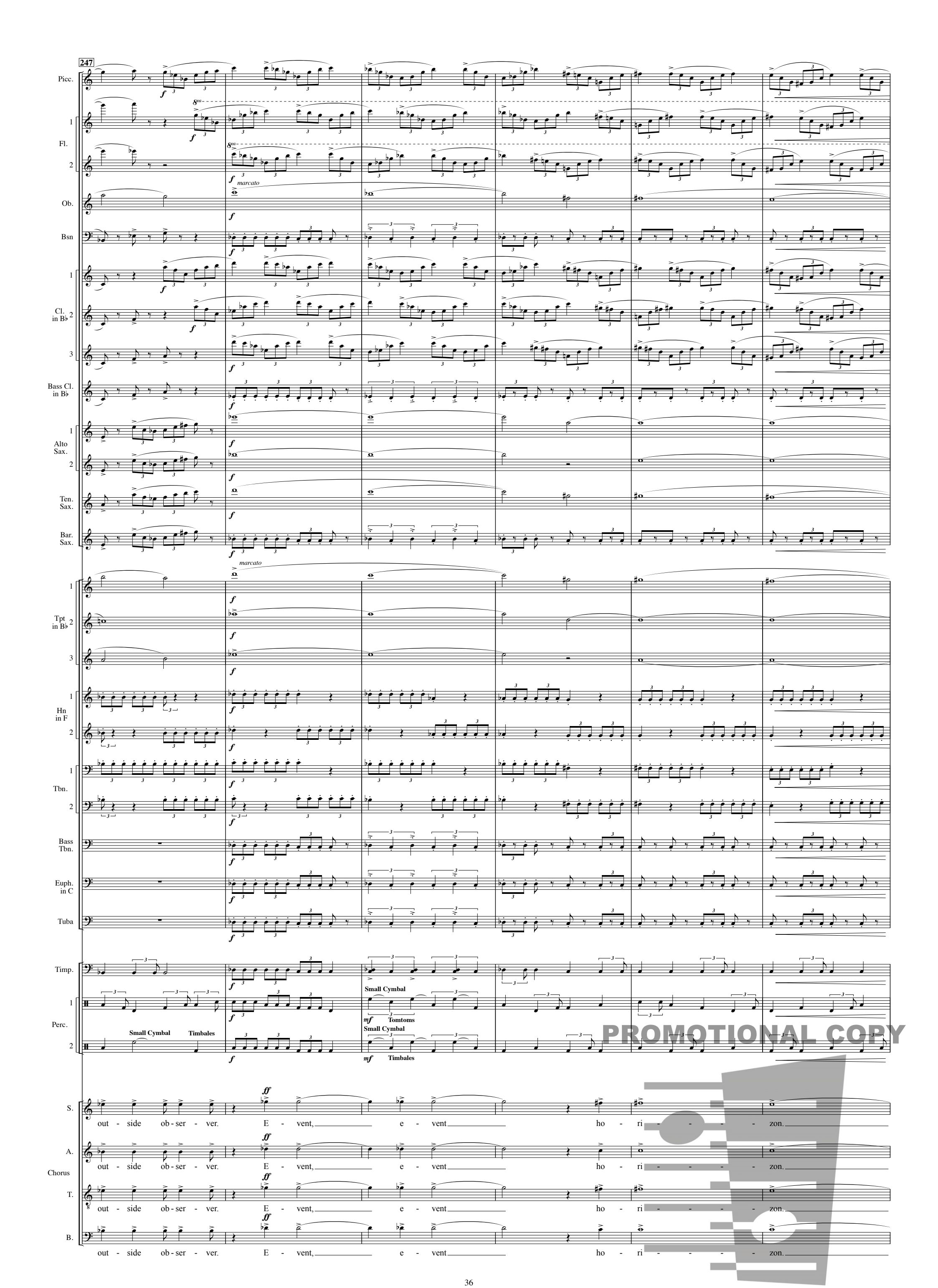

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FENNICA GEHRMAN OY, HELSINKI

253

Allegretto ♩ = c. 89

Picc.

Fl. 1 2

Ob.

Bsn

Cl. in B♭ 1 2 3

Bass Cl. in B♭

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1 2 3

Hn in F 1 2

Tbn. 1 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1 2

Small Cymbal

Tomtoms

Small Cymbal

Timbales

Large Cymbal

Large Cymbal

Allegretto ♩ = c. 89

Chorus

S. — E - vent ho - ri - - - - zon. Light, light.

A. — E - vent ho - ri - - - - zon. Light, light.

T. — E - vent ho - ri - - - - zon. Light, light.

B. — E - vent ho - ri - - - - zon. Light, light.

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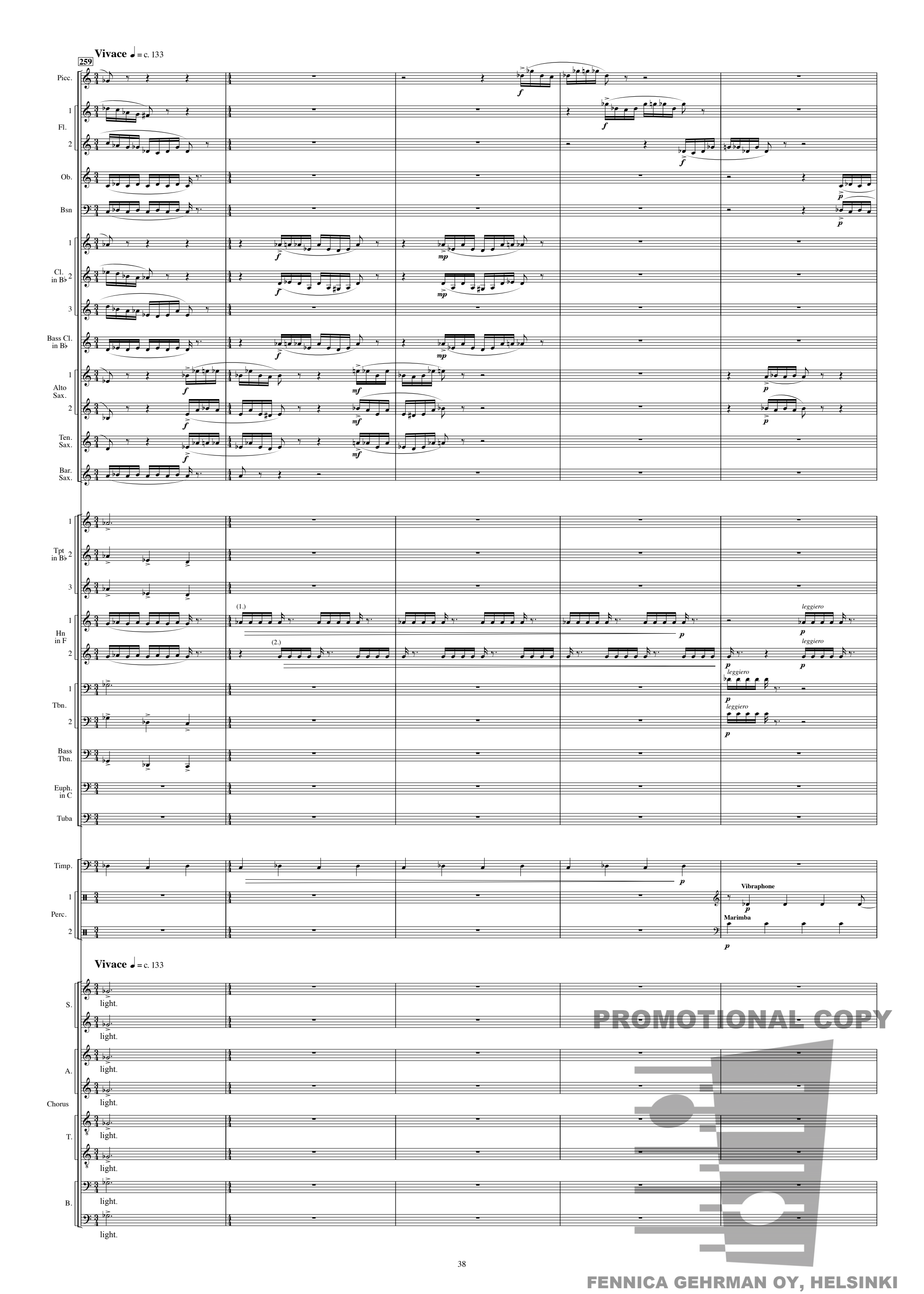
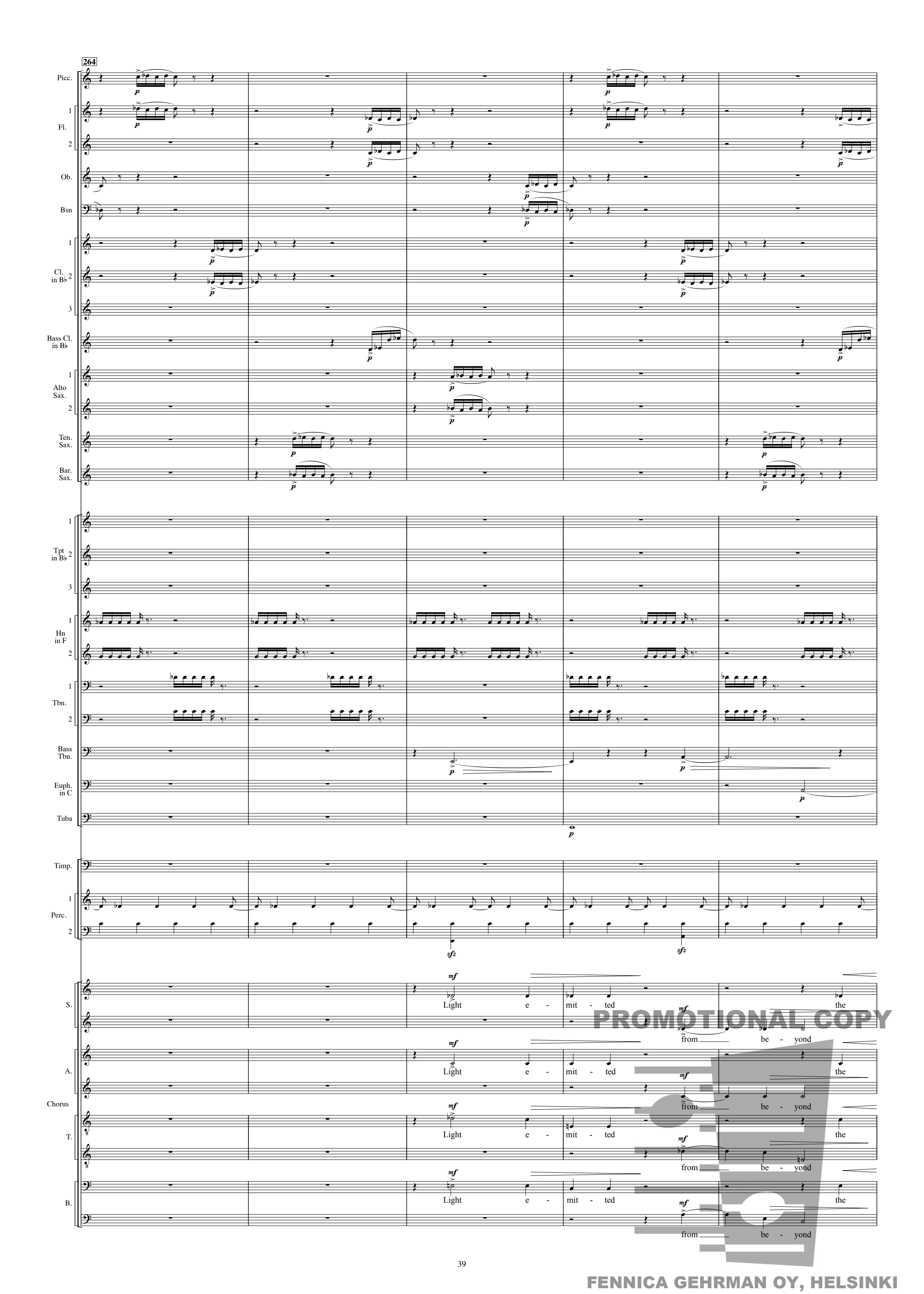
FENNICA GEHRMAN OY, HELSINKI


Vivace ♩ = c. 133
259
Picc.
Fl.
Ob.
Bsn
Cl. in B♭
Bass Cl. in B♭
Alto Sax.
Ten. Sax.
Bar. Sax.
Tpt in B♭
Hn in F
Tbn.
Bass Tbn.
Euph. in C
Tuba
Timp.
Perc.
Vibraphone
Marimba
leggiero
(1.)
(2.)
Vivace ♩ = c. 133
S.
A.
Chorus
T.
B.
light.
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



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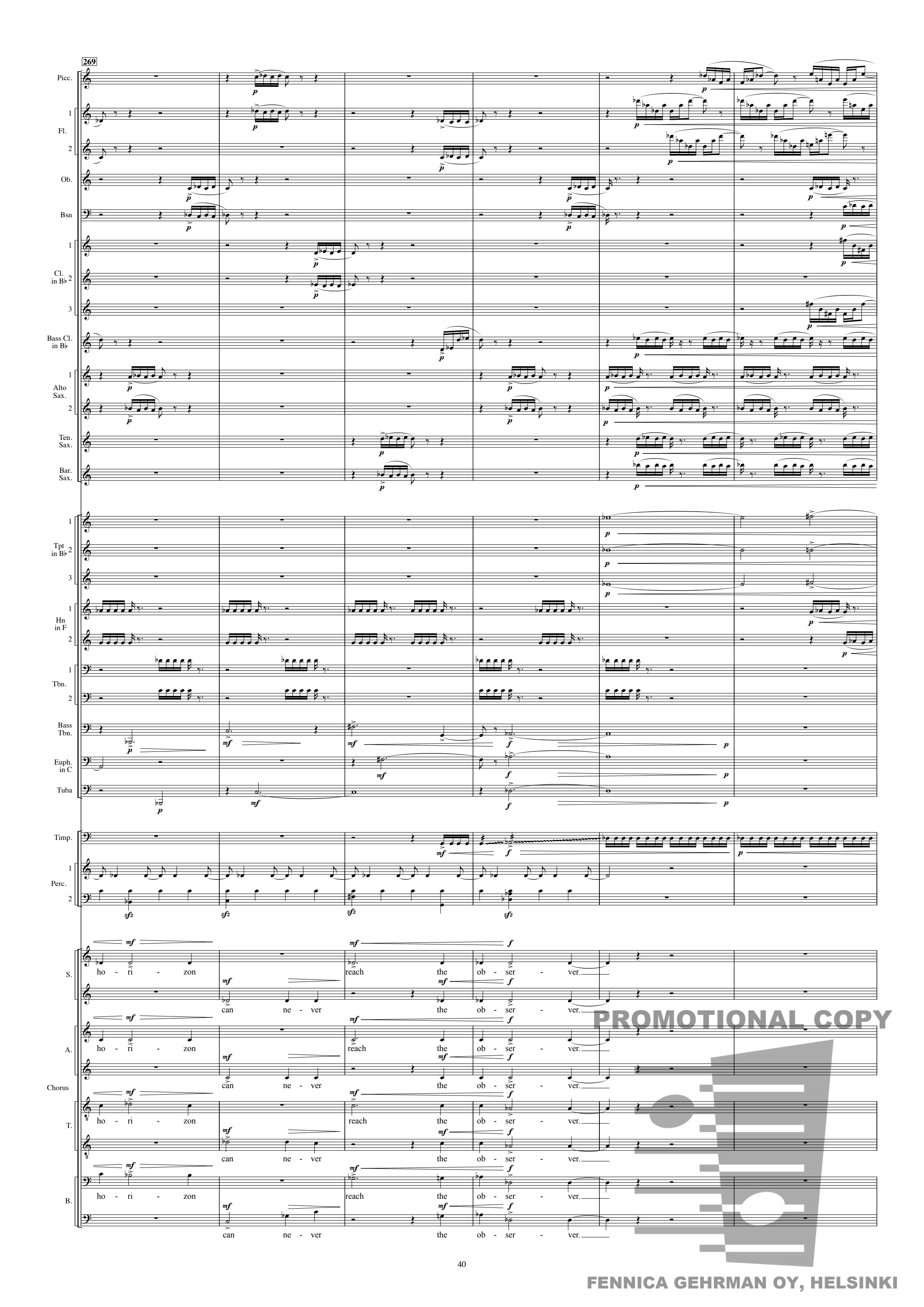

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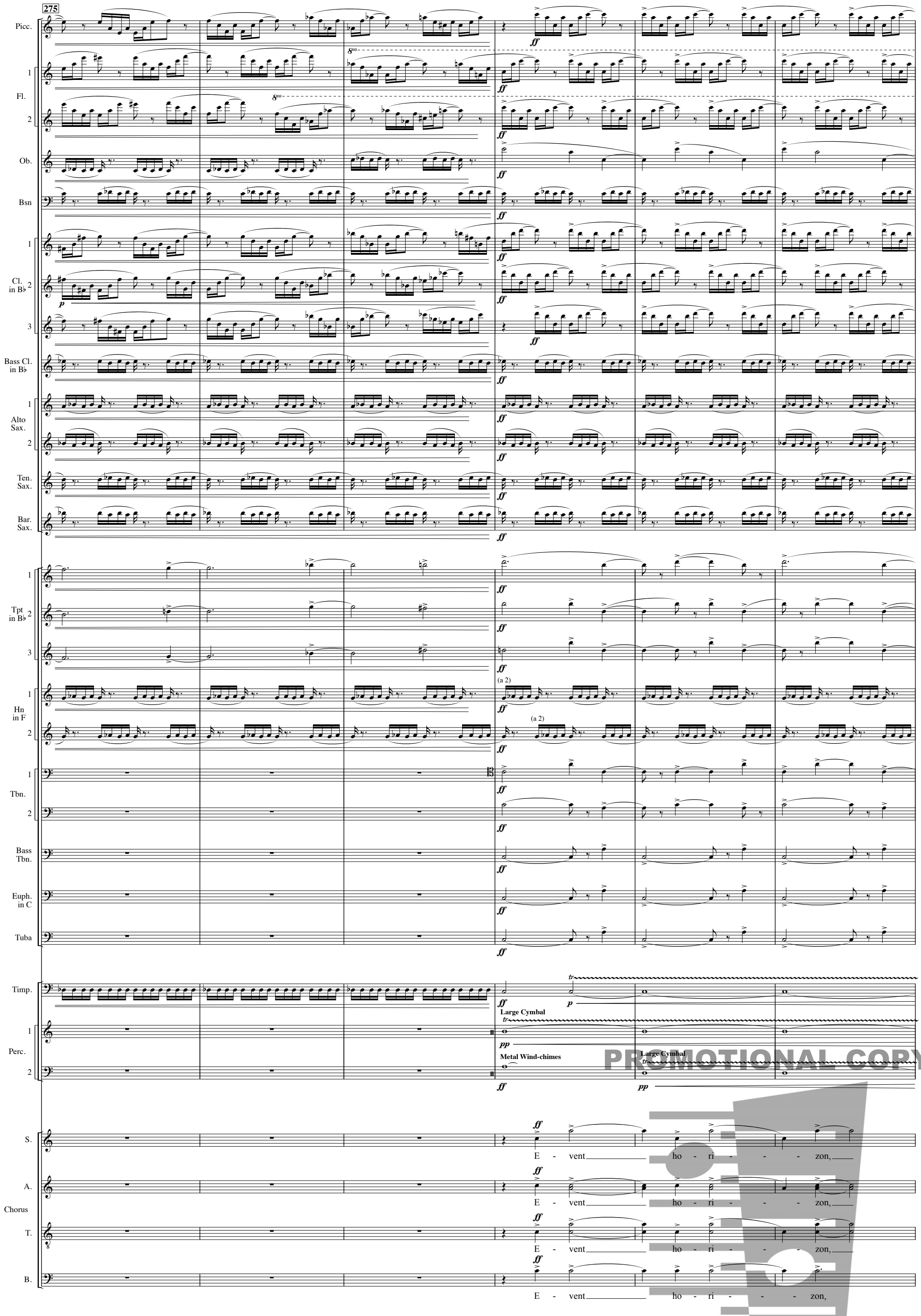

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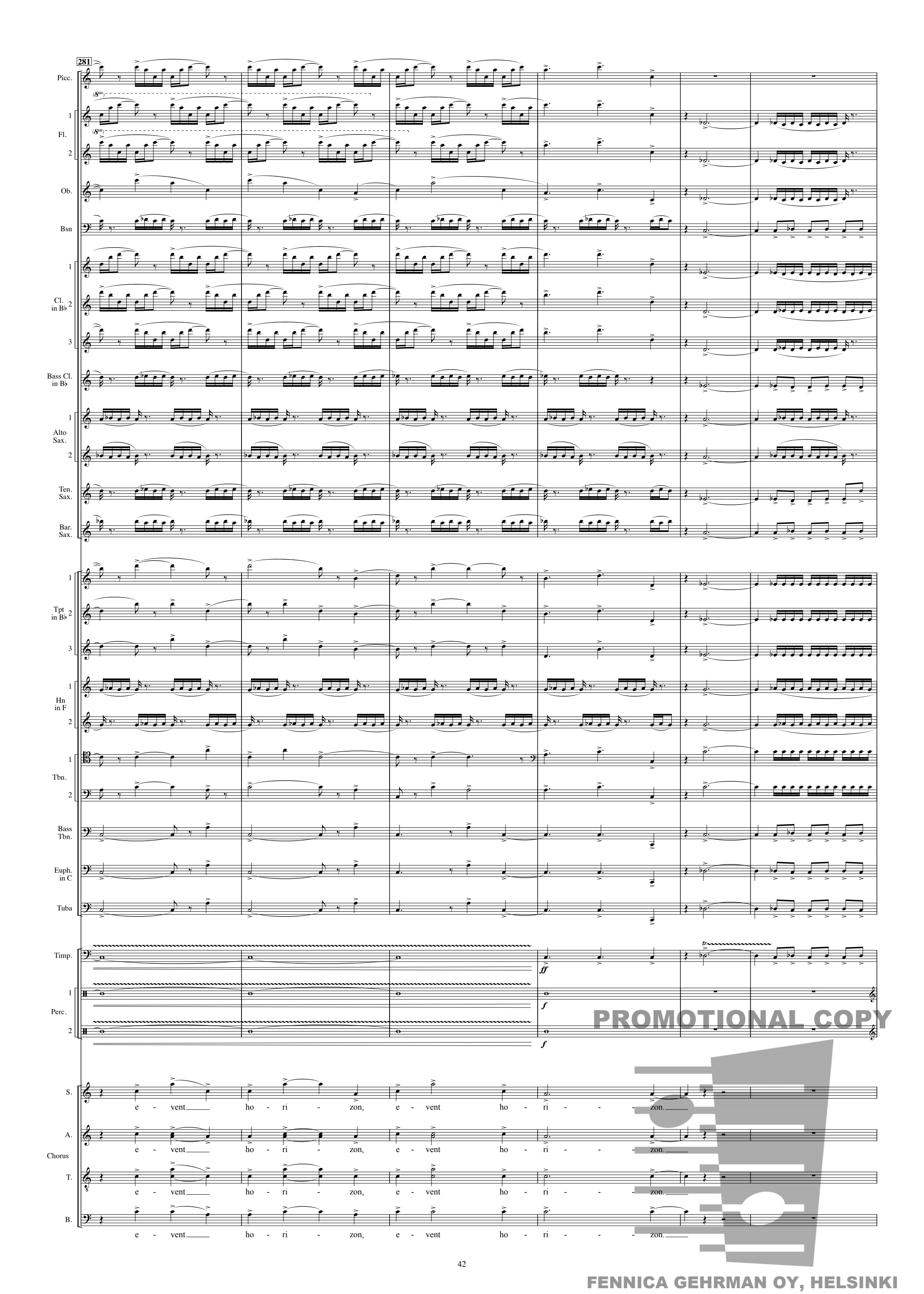

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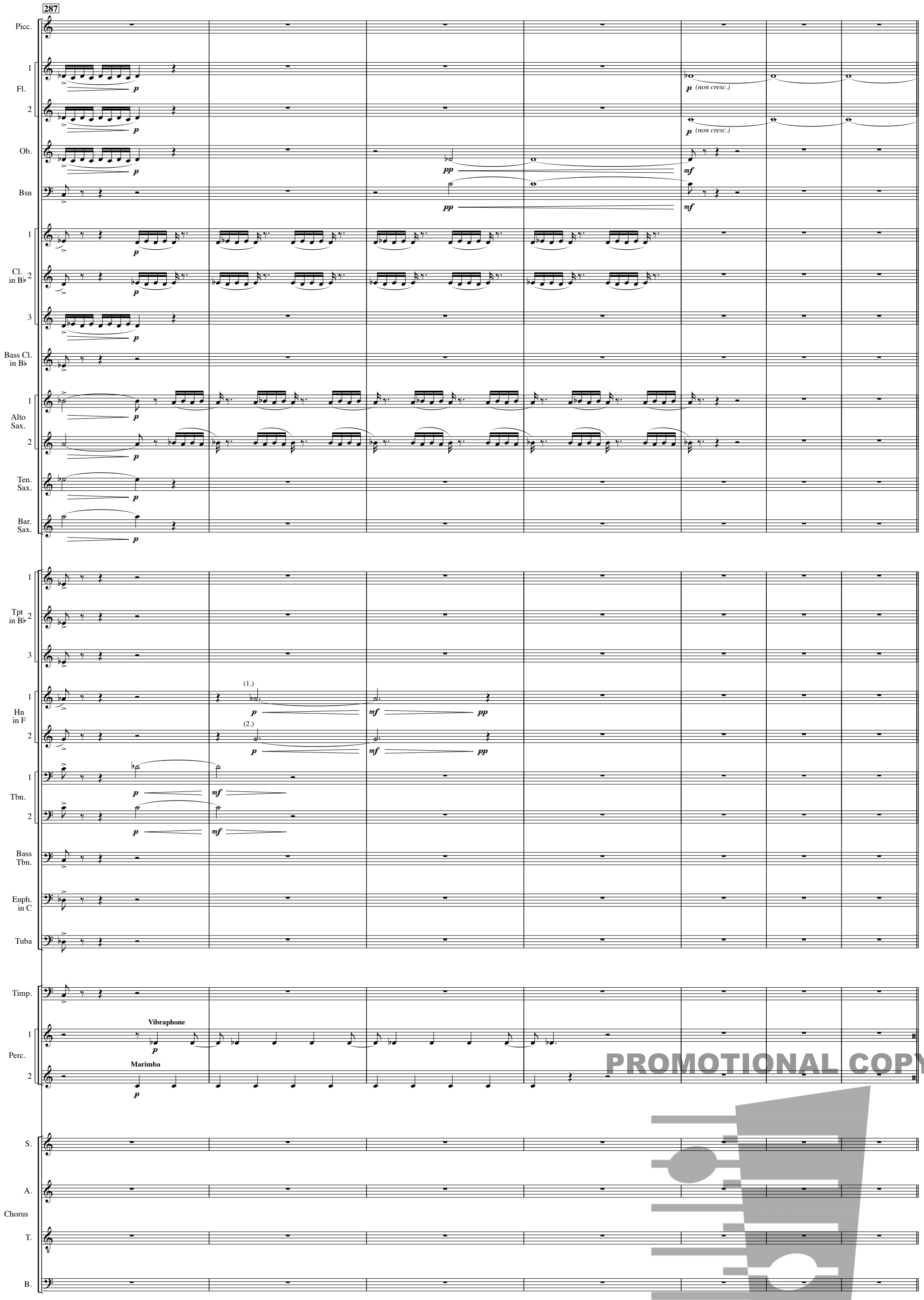

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FENNICA GEHRMAN OY, HELSINKI

Molto sostenuto, quasi senza misura

(♩ = 50)

294

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bass Cl. in B♭

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. in C

Tuba

Timp.

Perc. 1

Perc. 2

Chorus S.

Chorus A.

Chorus T.

Chorus B.

ff *mf* *p* *pp* 8va tr frullato *morendo* (a 2) (1.) (2.) (non cresc.) Free oscillation getting gradually slower Tamtam Bass Drum a bocca chiusa

Molto sostenuto, quasi senza misura

(♩ = 50)

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI