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Finnish Music Information Centre

14545

Jukka Linkola

CONCERTO

for Trombone and Orchestra

1998

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Fimic

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Lieksan Vaskiviikon tilaus 1998
Commissioned by Lieksa Brass Week 1998

CONCERTO for Trombone and Orchestra

I MODERATO

Jukka Linkola (1998)

Moderato ♩ = 89

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Trumpet in B♭
Trombone
Trombone Solo
Percussion 1
Percussion 2
Timpani
Piano
1st Violins
2nd Violins
Violas
Violoncellos
Double Basses

con sord
cantando
Snare Drum
Bass Drum
Tubular Chimes
div.
pizz.
arco

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5

Fl.

Ob.

Cl.
in B♭

Bsn.

Hrn.
in F

Tr.
in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

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PIMIC

10

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

mp

pp

open

S.D.

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15

Fl.

Ob.

Cl. in B♭

sfz *mp*

sfz

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

pizz.

arco

mf

2nd Vls

pizz.

arco

mf

Vlas

arco

mf

Vlc.

pizz.

arco

mf

D.B.

pizz.

arco

mf

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Fl.
Ob.
Cl. in B♭
Bsn.
Hrn. in F
Tr. in B♭
Trbn.
Solo
Perc. 1
Perc. 2
Timp.
Pno
1st Vls
2nd Vls
Vlas
Vlc.
D.B.

Cymbal

Vibraphone
HARD

opt. 8va

cresc.

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23

24 **Ritmico** ♩ = 101

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1 — **Tomtom** MALLETS

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

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27

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

mf *sfz* *mp* *p* *pp*

con sord

Temple Block

pizz.

arco

mp sfz sfz

Ped.

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PIMC

32

33

Fl.

Ob.

Cl. in B♭

Bsn.

(Solo)

Hrn. in F

Tr. in B♭

con sord

Trbn.

Solo

Perc. 1

B.D.

Perc. 2

Glockenspiel

Timp.

Pno.

1st Vls

2nd Vls

Vlas

arco

Vlc.

arco

D.B.

(pizz.)

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PIMC

37

41

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

S.D.

Bass Drum

una corda

sul tasto

div.

unis.

ord. pizz.

pizz.

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CRIMC

42

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

p

mf

Glsp.

arco

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47 *accelerando*

Fl.

Ob

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

mp *f* *mf* *sfz* *p*

open

Cym. MALLETS

sul ponticello

ord.

Ped.

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50 *rit.* a tempo

Fl.
Ob.
Cl. in B♭
Bsn.
Hrn. in F
Tr. in B♭
Trbn.
Solo
Perc. 1
Perc. 2
Timp.
Pno
1st Vls
2nd Vls
Vlas
Vlc.
D.B.

(ad lib.)

Cymbal cup

Xylophone

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CMC

55

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

mp

mf

lightly

Glsp.

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59

Fl.
Ob.
Cl. in B♭
Bsn.
Hrn. in F
Tr. in B♭
Trbn.
Solo
Perc. 1
Perc. 2
Timp.
Pno
1st Vls
2nd Vls
Vlas
Vlc.
D.B.

quasi legato

S.D.
B.D.
Cym.

pizz.

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PIMC

63

Fl.
Ob.
Cl. in B♭
Bsn.
Hrn. in F
Tr. in B♭
Trbn.
Solo
Perc. 1
Perc. 2
Timp.
Pno.
1st Vls
2nd Vls
Vlas
Vlc.
D.B.

Cym.

arco

FOR PROMOTIONAL USE ONLY

67

Fl.
Ob.
Cl. in B♭
Bsn.
Hrn. in F
Tr. in B♭
Trbn.
Solo
Perc. 1
Perc. 2
Timp.
Pno.
1st Vls
2nd Vls
Vlas
Vlc.
D.B.

ad lib.

Tomt.

FOR PROMOTIONAL USE ONLY
CAMC

Fl.
Ob.
Cl. in B♭
Bsn.
Hrn. in F
Tr. in B♭
Trbn.
Solo
Perc. 1
Perc. 2
Timp.
Pno.
1st Vls
2nd Vls
Vlas
Vlc.
D.B.

tr
sfz
mp
con sord
T.B.
mf
Ped.
8va
Solo
arco
pizz.
sfz

FOR PROMOTIONAL USE ONLY
PIMC

77

82

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

p

mp

pp

Vibes.

(8va)

una corda

Ped.

arco

arco *sul tasto*

div.

FOR PROMOTIONAL USE ONLY

85

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

p

FOR PROMOTIONAL USE ONLY

93

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

mp

mf

cresc.

open

Xyl.

8vb

FOR PROMOTIONAL USE ONLY

97

100

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Cym.

B.D.

S.D.

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

pizz.

arco

FOR PROMOTIONAL USE ONLY

101

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

mf

Cymbal cup

B.D.

FOR PROMOTIONAL USE ONLY

Fl.
Ob.
Cl. in B♭
Bsn.
Hrn. in F
Tr. in B♭
Trbn.
Solo
Perc. 1
Perc. 2
Timp.
Pno
1st Vls
2nd Vls
Vlas
Vlc.
D.B.

mf
f
Glsp.
Ped.

FOR PROMOTIONAL USE ONLY

109

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Perc. 4

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

FOR PROMOTIONAL USE ONLY
CIMIC

113

rit.

Meno mosso

rit.

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

con sord

Solo

Perc. 1

Perc. 2

Timp.

Cym. SOFT MALLETS

Vibes.

Pno

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

FOR PROMOTIONAL USE ONLY
PMC

121

a tempo

Fl. *cantabile* *mp*

Ob. *mp*

Cl. in B♭ *mp*

Bsn. *mp*

Hrn. in F *mp*

Tr. in B♭ *mp*

Trbn.

ad lib.

Solo *mp*

Triangle

Perc. 1 *p*

Perc. 2

Timp. *p*

Pno.

1st Vls *pp*

2nd Vls *pp*

Vlas pizz. *mp*

Vlc. pizz. *mp*

D.B. pizz. *mp*

FOR PROMOTIONAL USE ONLY

126

Fl.

Ob.

Cl. in B♭

Bsn.

rit.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno

8va

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

mp

mp

arco

arco

arco

FOR PROMOTIONAL USE ONLY

130 **a tempo**

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno.

(8va)

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

p

FOR PROMOTIONAL USE ONLY

134

Fl.

Ob.

Cl. in B♭

Bsn.

pp

Hrn. in F

stopped

Tr. in B♭

con sord

Trbn.

con sord

Solo

Perc. 1

Perc. 2

Chimes

Timp.

Pno

8va

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

FOR PROMOTIONAL USE ONLY
PMC

140

142

Fl

Ob

mp

Cl. in B♭

Bsn

p

Hrn in F

Tr. in B♭

Trbn.

dolce

Solo

p

Trgl.

Perc. 1

Perc. 2

Timp.

p

8va

Pno.

6

6

(8vb)

1st Vls

pp

2nd Vls

pp

Vlas

pizz.

Vlc

pizz.

p

D.B.

pizz.

p

FOR PROMOTIONAL USE ONLY
PMC

144

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

FOR PROMOTIONAL USE ONLY

149

rit.

a tempo

colla parte

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Cym.

SOFT MALLETS

Perc. 1

Tam Tam

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

arco

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156 **Rubato**

157 **a tempo**

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

S.D.

Perc. 2

B.D.

Timp.

Pno.

1st Vls

sul ponticello

2nd Vls

sul ponticello

Vlas

Vlc.

D.B.

mp

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PMC

160

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

mf

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

ord.

2nd Vls

ord.

Vlas

Vlc.

D.B.

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DMM

164 165

Fl.
Ob.
Cl. in B♭
Bsn.
Hrn. in F
Tr. in B♭
Trbn.
Solo
Perc. 1
Perc. 2
Timp.
Pno
1st Vls
2nd Vls
Vlas
Vlc.
D.B.

Cym.
Tomt.

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PIMC

169

Fl.
Ob.
Cl. in B♭
Bsn.
Hrn. in F
Tr. in B♭
Trbn.
Solo
Cym.
Perc. 1
Perc. 2
Timp.
Pno
1st Vls
2nd Vls
Vlas
Vlc.
D.B.

ff sfz mf mp ritmico 8va

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175

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

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PIMC

179

rit.

182 **a tempo**

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

mf

mp

p

pp

sfzpp

stopped

con sord

T.B. VERY SOFT

sul ponticello

pizz.

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183

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

legato

mp

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

FOR PROMOTIONAL USE ONLY

188

Fl.
Ob.
Cl. in B♭
Bsn.
Hrn. in F
Tr. in B♭
Trbn.
Solo
Perc. 1
Perc. 2
Timp.
Pno
1st Vls
2nd Vls
Vlas
Vlc.
D.B.

mp mf

Cym. cup

Glsp.

arco

(arco)

FOR PROMOTIONAL USE ONLY
PIMIC

193

Fl.

Ob.

Cl. in B♭

Bsn.

mf

mf

Hrn. in F

Tr. in B♭

Trbn.

mf

mf

mf

Solo

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

mp

mp

mp

mp

mp

6

6

6

mf

mf

mf

sfz

mf

sfz

FOR PROMOTIONAL USE ONLY

197

198

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

Perc. 1

Perc. 2

Timp.

Pno.

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

Trgl.

Chimes

pizz.

arco

FOR PROMOTIONAL USE ONLY

202

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

ff

Tr. in B♭

ff

Trbn.

ff

Solo

S.D.

Perc. 1

ff

B.D.

Perc. 2

ff

Timp.

ff

Pno.

ff

détaché

1st Vls

ff

détaché

2nd Vls

ff

détaché

Vlas

ff

Vlc.

ff

D.B.

ff

FOR PROMOTIONAL USE ONLY

206

Fl.
Ob.
Cl. in B♭
Bsn.
Hrn. in F
Tr. in B♭
Trbn.
Solo
Perc. 1
Perc. 2
Timp.
Pno.
1st Vls
2nd Vls
Vlas
Vlc.
D.B.

sfz

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DEMO

209

Tempo rubato

210

Fl.

Ob.

Cl. in B♭

Bsn.

sfz

Hrn. in F

Tr. in B♭

Trbn.

Solo

quasi legato

p

Cym.
SOFT MALLETS

Perc. 1

pp

Perc. 2

Timp.

mp

Pno

ppp

1st Vls

div.

ppp

2nd Vls

div.

ppp

Vlas

div.

ppp

Vlc.

sfz mp

D.B.

sfz mp

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211 212 213

Fl.
Ob.
Cl. in B♭
Bsn.
Hrn. in F
Tr. in B♭
Trbn.
Solo
Perc. 1
Perc. 2
Timp.
Pno.
1st Vls
2nd Vls
Vlas
Vlc.
D.B.

slowly acc...

p *p*

8va 8va

ppp *ppp*

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214 215 216 217

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

accelerando *accelerando*

Tomt. SOFT MALLETS — Cym. MALLETS — S.D. STICKS

Perc. 1

pp *pp* *mf* *pp* *mf* *pp*

Perc. 2

B.D.

mf *pp* *mf* *pp*

Timp.

Pno

pp let ring

8va

1st Vls

2nd Vls

Vlas

Vlc.

D.B.

pizz. *mf*

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218

219

Fl.

Ob.

Cl. in B♭

Bsn.

Hrn. in F

Tr. in B♭

Trbn.

Solo

accelerando

Perc. 1

mf *ppp*

Perc. 2

mf *ppp*

Timp.

Pno.

1st Vls

arco
sul ponticello

2nd Vls

arco
sul ponticello

Vlas

arco
sul ponticello

Vlc.

arco
sul ponticello

D.B.

arco
sul ponticello

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