



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

19 584

Jarmo Sermilä

PALAPELI

Un gioco di pezzi

per orchestra d'archi

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2006

FOR PROMOTIONAL USE ONLY
FIMIC

Jarmo Sermilä

PALAPELI
Un gioco di pezzi

per orchestra d'archi

I Pizzicato 1

II Allegretto robusto
(con violoncello solo)

III Elegiaco

IV Pizzicato 2

V Finale
(con violino solo)

FOR PROMOTIONAL USE ONLY





FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

PALAPELI

Un gioco di pezzi

$\text{♩} = 126$

I Pizzicato 1

Jarmo Sermilä

1

pizz. sonore

mf

pizz. sonore

mf

Vc

Cb

6

pizz. sonore

mf

pizz. sonore

mf

pizz. sonore

mf

Vln1

Vln2

Vla

Vc

Cb

12

p

mf

p

mf

mf

diminuendo

p

diminuendo

p

Vln1

Vln2

Vla

Vc

Cb

18

Vln1

Vln2

Vla

Vc

Cb

mf

f

24

Vln1

Vln2

Vla

Vc

Cb

mf

p

30

Vln1

Vln2

Vla

Vc

Cb

mp

mf

36

Vln1

Vln2

Vla

Vc

Cb

p

cresc.

p

cresc.

p

cresc.

p

cresc.

42

Vln1

Vln2

Vla

Vc

Cb

48

Vln1

Vln2

Vla

Vc

Cb

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

53

Vln1

Vln2

Vla

Vc

Cb

mf *f* *mf* *f* *mf* *f* *mf*

59

Vln1

Vln2

Vla

Vc

Cb

f *f* *f* *f* *f*

65

Vln1

Vln2

Vla

Vc

Cb

diminuendo *mp* *diminuendo* *mp*

71

Vln1

Vln2

Vla

Vc

Cb

diminuendo

diminuendo

76

Vln1

Vln2

Vla

diminuendo

mp

II Allegretto robusto

♩ = 82

Vln1 *sim.*

Vln2 *ff*

Vla *ff* *sim.*

Vc *ff* *simile*

Cb *ff* *simile*

Vln1

Vln2

Vla

Vc

Cb

mp

Vln1

Vln2

Vla

Vc solo

p

p

p

mf

f

16

Vln1

Vln2

Vc solo

poco a poco — *sul pont.* — *poco a poco* — *ord.* — *poco a poco*

fp — *f* — *p* — *mf* — *fp*

21

Vln1

Vln2

Vc solo

sul pont. — *poco a poco* — *ord.*

f — *p* — *mf* — *pp* — *pp*

26

staccato

Vln1

Vln2

Vla

Vc solo

Vc

Cb

mp — *p* — *mf* — *pizz. sonore* — *mp*

mp — *poco a poco cresc.*

31

Vc solo

Vc

Cb

35

Vc solo

Vc

cb

cresc.

f

arco



39

Vln1

Vln2

Vla

Vc solo

p

mp

p

mp

p

mp

sul pont.

f

ord.

mf



43

Vln1

Vln2

Vla

Vc solo

pp

pp

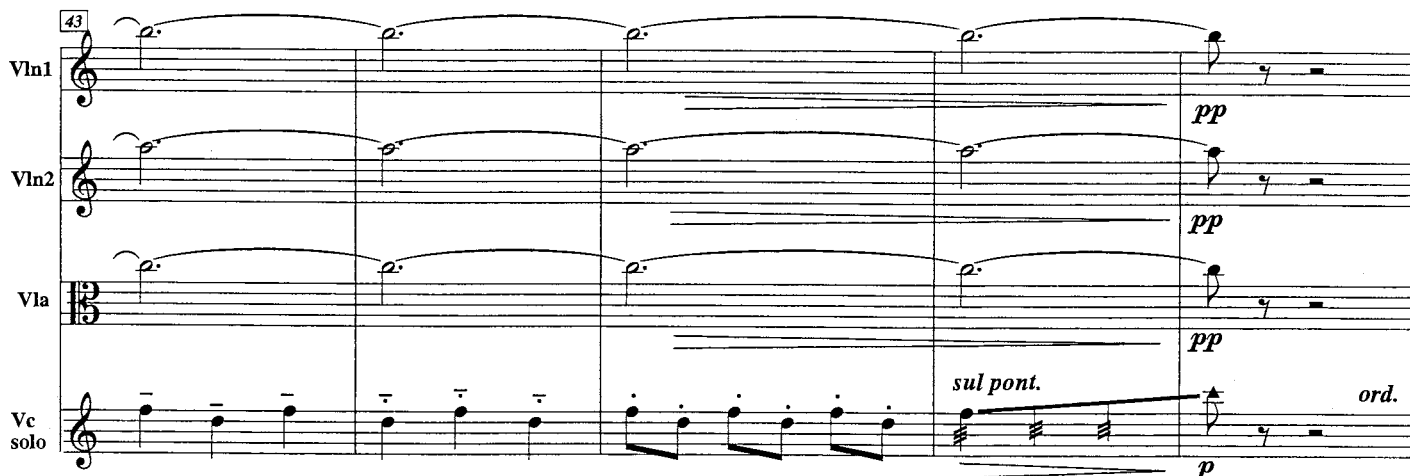
pp

pp

sul pont.

ord.

p



48

Vln1

Vln2

Vla

Vc

cb

mf

mf

mf

mf

pizz.

mp



53

Vln1

Vln2

Vla

Vc

Cb

arco

mf

p

sul A

58

Vln1

Vln2

Vla

Vc

Cb

mf

mf

mf

p

mp

cresc.

p

mp

cresc.

63

Vln1

Vln2

Vla

Vc

Cb

ff

p (subito)

ff

p (subito)

f

ff

p (subito)

mf

ff

p

ff

p

68

Vln1

Vln2

Vla

Vc

Cb

mp

f

f

74

Vln1

Vln2

Vla

Vc solo

Vc

Cb

mp

f

dim.

p

mp

pizz.

f

dim.

p

mp

pizz.

mf

mp

mp

f

mp

mp

f

80

Vlni1

Vlni2

Vla

Solo

Vc

Cb

arco

fp

arco

fp

arco

fp

fp

fp

fp

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

fp

93

Vln1

fp *mf* *pp*

Vln2

fp *mf* *pp*

Vla

fp *mf* *pp*

Vc

sim.
ff *diminuendo sempre* *pp*

Cb

sim.
ff *diminuendo sempre* *pp*

III Elegiaco

$\text{♩} = 68$

Vla *pp* *mp p* *mp p* *mp p*

Vc *pp* *mp p* *mp p* *mp p*

Cb *pizz. sonore* *f*

sul pont. ord. *sim.*

Vln1 *pp* *mp* *mf*

Vln2 *pp* *cresc.* *mp* *mf*

VI *mp p < mp p* *mf* *f*

Vc *mp p < mp p* *mf* *f*

Cb *mp* *f* *mf*

pizz. *f*

arco

Vln1 *f* *p* *mf*

Vln2 *f* *p* *mf*

Vla *mf* *f*

Vc *mf* *f*

Cb *mp* *f*

p arco

arco

16

Vln1 *f* *p* *mf* *f*

Vln2 *f* *p* *mf* *f*

20

Vln1 *p* *mf* *dim.* *legato*

Vln2 *p* *mf* *dim.* *legato*

Vla *mf* *p* *mf* *dim.* *p*

Vc *mf* *cresc.* *f* *dim.* *p*

Cb *p* *f* *p*

25

Vln1 *sempre dim.* *ppp* *mf*

Vln2 *ppp* *mf*

Vla *mf*

Vc *mp* *mf*

Cb *p* *mf*

29

Vln1 *pizz.*

Vln2 *pizz.*

Vla *pizz.*

Vc *pizz.*

Cb

33

Vln1

Vln2

Vla

Vc

Cb

mp
arco

mp
arco

mp

arco
mp

p *cresc.* *mf*

p *mf* *pp*

37

Vln1

Vln2

Vla

Vc

pp *p pp sim.*

pp *p pp sim.*

p *mf*

p *mf*

41

Vln1

Vln2

Vla

Vc

Cb

mp p *mp p*

mp p *mp p*

mp

45

Vln1 *f* *mp* *p* *pp*

Vln2 *f* *mp* *p* *pp*

Vla *f* *mp* *p* *pp*

Vc *f* *mp* *p* *pp*

Cb *f* *p*

50

Vln1 *mf* *cresc.* *f* *mf* *p*

Vln2 *mf* *cresc.* *f* *mf* *pp*

Vla *mf* *cresc.* *f* *mf* *pp*

Vc *mf* *cresc.* *f* *mf* *pp*

Cb *mf* *cresc.* *f* *mf*

54

legato

Vln1 *pp*

Vln2

Vla

Vc

Cb

IV Pizzicato 2

$\text{♩} = 132$

1

Vln1 *pizz. sonore*
p

Vln2 *pizz. sonore*
p

5

Vln1 *mp*

Vln2 *mp*

Vla *pizz. sonore*
mp

9

Vln1

Vln2

Vla

Vc *pizz. sonore*
mp

Cb *pizz. sonore*
mp

15

Vln1

Vln2

Vla

Vc

Cb

FOR PROMOTIONAL USE ONLY

27

Vln1 *mf*

Vln2 *mf*

Vla *mf*

Vc *mf*

Cb *mf*

27

Vln1 *mp*

Vln2 *mp*

Vla *mp*

Vc *mp*

Cb *mp*

33

Vln1 *ff*

Vln2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

39

Vln1

Vln2

Vla

Vc

Cb

mp

mp

mp

mp

mp

45

Vln1

Vln2

Vla

Vc

Cb

51

Vln1

Vln2

Vla

Vc

Cb

mf

mf

mf

mf

mf

p

p

p

p

p

p

FOR PROMOTIONAL USE ONLY

57

Vln1

Vln2

Vla

Vc

Cb

f

mp

f

mp

f

mp

f

mp

63

Vln1

Vln2

Vla

Vc

Cb

69

Vln1

Vln2

Vla

Vc

Cb

mf

mf

mf

mf

mf

p

p

p

mf

mf

FOR PROMOTIONAL USE ONLY

74

Vln1

Vln2

Vla

Vc

Cb

mp

p

79

Vc

Cb

V Finale

$\text{♩} = 72$

come cadenza

Vln solo

p *mp* *p* *mf* *f* *p*

molto vibr.

f *pp* *mf* *f* *ff* *mf*

rit.

tr

f *pp*

poco accel.

sfz *f* *ff* *mf* *accel.*

$\text{♩} = 52$

molto rit.

pp *p* *pp* *ppp* *ppp* *pp*

sul A *sul D* *sul G* *sul A*

Vln 1

Vle

Vc

Cb

FOR PROMOTIONAL USE ONLY

26

Vln solo

Vln1

Vln2

Vla

Vc

Cb

p *pp*

p *pp* *mf* *f* *mp* *mf* *p*

pizz. *arco*

mp *mf* *f* *mp* *mf* *p*

p *pp* *mf* *f* *mp* *mf* *p*

pizz. *arco*

p *pp* *f* *mf*

J = 98

31

Vln1

Vln2

Vla

Vc

Cb

cresc. *f* *p* *mf* *p*

cresc. *f* *p* *mf* *p*

cresc. *f* *p* *mf* *p*

cresc. *f* *mf*

f *pp*

accel. *J = 118*

36

Vln1

Vln2

Vla

Vc

Cb

p

mf *fp* *mf*

3

41

Vln1

Vln2

Vla

Vc

Cb

f

mf

f

mf

p

f

mf

f

mf

p

p

f

diminuendo

p

46

Vln1

Vln2

dim.

dim.

51

Vln1

Vln2

Vla

Vc

Cb

p

p

mf

mp

mf

mf

mp

60

Vln1

p

mp

mf

Vln2

p

mp

mf

Vla

pizz.

mf

Vc

pizz.

mf

Cb

pp

ord.

arco

65

Vln1

Vln2

Vla

Vc

Cb

f

f

f

f

f

FOR PROMOTIONAL USE ONLY

69

gliss. lento sul A

mf p cresc. poco a poco

73

Vln solo

Vlni1

Vlni2

Vla

Vc

Cb

p poco

ffp mp

77

Vln solo

Cb

mf f > pp

82

Vln solo

f p p

sul G, sul tasto

[illegible]

96

Vlni1

mf p mp mp

Vlni2

p mp mp

Vla

mf p pp mp p

Vc

mf pp mp p

Cb

p pp

FOR PROMOTIONAL USE ONLY

102

Vlni1

Vlni2

Vla

Vc

Cb

p mp p pp mf

p mp p pp mf

mp p p mp p pp mf

mp p mp p pp mf

mp p mp p pp

108

Vlni1

Vlni2

Vla

Vc

Cb

p p pp

p p pp

p p pp

p p pp

pp pp

flautato

114

Vln solo

Vln1

Vln2

Vla

Vc

Cb

p pp

pp

pp

pp

pp

pp