

Jukka Linkola

ONE FOR T.S.

1985

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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C-score

Päivä

Sävellys

One for T.S.



FOR PROMOTIONAL
USE ONLY
Finnish Music Information Center

Sovitus

...i piteh... L... Sivü

1-

1. alto sax

2. alto

1. ten.

2. Ten

baritone

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

Handwritten musical score for 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (1. alto sax) has a handwritten 'mp' marking. The second staff (2. alto) has a handwritten 'mp' marking. The third staff (1. ten.) has a handwritten 'mp' marking. The fourth staff (2. Ten) has a handwritten 'mp' marking. The fifth staff (baritone) has a handwritten 'mp' marking. The sixth staff (1.) has a handwritten 'mp' marking. The seventh staff (2.) has a handwritten 'mp' marking. The eighth staff (3.) has a handwritten 'mp' marking. The ninth staff (4.) has a handwritten 'mp' marking. The tenth staff (5.) has a handwritten 'mp' marking. The eleventh staff (6.) has a handwritten 'mp' marking. The twelfth staff (7.) has a handwritten 'mp' marking. The thirteenth staff (8.) has a handwritten 'mp' marking. The fourteenth staff (9.) has a handwritten 'mp' marking. The fifteenth staff (10.) has a handwritten 'mp' marking. The sixteenth staff (11.) has a handwritten 'mp' marking. The seventeenth staff (12.) has a handwritten 'mp' marking. The eighteenth staff (13.) has a handwritten 'mp' marking. The nineteenth staff (14.) has a handwritten 'mp' marking.

FOR PROMOTIONAL USE ONLY

^m Col 2 as

Il piccolo Flute

col pro left hand

PROMOTIONAL USE ONLY

Handwritten musical score for a jazz ensemble. The score includes parts for:

- Col 2 tpt (Columbia 2 Trumpets)
- Col 2 tpt & va higher (Columbia 2 Trumpets & Voice Higher)
- mp (Musician's Part)
- g.f.t. (Guitar/Fretless Trombone)
- 3. (Section 3)
- 11. (Section 11)
- 1. (Section 1)
- 2. (Section 2)

The score features various musical notations, including notes, rests, and dynamic markings like *mp*. It also includes a section labeled "fill (any)" at the bottom left.

1. a

a

tr

picc

hs.

1.

2.

3.

4.

1.

2.

3.

4.

5.

6.

7.

8.

9.

Handwritten musical score for a woodwind ensemble, featuring parts for Flute 1 (1. a), Flute 2 (a), Flute 3 (tr), Piccolo (picc), Horns (hs.), and Clarinets (1., 2., 3., 4.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a large section of music with a key signature change to one flat (Bb) and a time signature change to 3/8. The score is marked with a large '30' in a box at the top right.

FOR PROMOTIONAL USE ONLY

Handwritten notes and markings include:

- 1. a
- a
- tr
- picc
- hs.
- 1.
- 2.
- 3.
- 4.
- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.

Handwritten notes and markings include:

- Bb
- F#
- E-n
- A
- E67#9#11
- D-all A H-7

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, with the first four staves grouped by a brace and labeled "1. as" (first alto saxophone). The remaining staves are labeled "2. as" (second alto saxophone), "3. as" (third alto saxophone), "4. as" (fourth alto saxophone), "5. as" (fifth alto saxophone), "6. as" (sixth alto saxophone), "7. as" (seventh alto saxophone), "8. as" (eighth alto saxophone), "9. as" (ninth alto saxophone), "10. as" (tenth alto saxophone), "11. as" (eleventh alto saxophone), and "12. as" (twelfth alto saxophone). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "PROMOTIONAL USE ONLY" is visible across the page.

Päivä

Sävellys

(4/3)

Sovitus

Sivu

61

1a

2a

3a

picc

bs

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1.

Solo

E4/F#

p

p

p

p

p

p

p

D6#9

F#5

D6#9

F#5

F#5

F#5

F#5

F#5

F#5

F#5

F#5

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F#5

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(51)

Handwritten musical score for piano and voice. The score is written on a grand staff with a vocal line above and piano accompaniment below. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a walking bass line. The vocal line includes lyrics: "I am an angel, I am a messenger, I am a messenger of peace." The score is marked with "PROMOTIONAL USE ONLY" diagonally across the bottom.

straight

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a style typical of Finnish folk music notation.

Staff 1: *lan*

Staff 2: *2an* E¹¹ *cy* E¹¹ A²alt D_Δ C[#]2alt F[#]- A-D²alt

Staff 3: *f*

Staff 4: *f* *to lenon syx*

Staff 5: *bs*

Staff 6: *1.*

Staff 7: *2.*

Staff 8: *3.*

Staff 9: *4.* 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Staff 10: *puos* E¹¹ A²alt D_Δ C[#]2alt F[#]- A-D²alt

Staff 11: *q.* E¹¹ A²alt D_Δ C[#]2alt F[#]- A-D²alt

Staff 12: *h.* E¹¹ A²alt D_Δ C[#]2alt F[#]- A-D²alt

Staff 13: *dr* E¹¹ A²alt D_Δ C[#]2alt F[#]- A-D²alt

Staff 14: *comp straight*

FOR PROMOTIONAL USE ONLY

a	col pno							
m								
tr								
tr								
hs								
f.								
z.								
3.								
4.								
1.								
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98.								
99.								
100.								

FOR PROMOTIONAL USE ONLY

pno
g.
b.
a.

6- C7: F#- B7 alt BbΔ 7/1 E- A7 alt
col pno
col pno
7/1 7/1 7/1 7/1 7/1 7/1 7/1 7/1

71

Sävellys

Sovitus.

Sivu

21

an

4

4

hs

7.

2.

3

4

10

2.

?



9.

b.

b.

U-123

 D_L

C# salt

F#.

A- D3

6.

6- 7

7

Realt

7

cf

Is

FOR PROMOTIONAL USE ONLY

4.

7.

4.

pho

g.

h.

D₄

C#

M

M

H

H

Bs

1.

2.

3.

4.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

col pno chords

I x tacet **83** *p* *#0* *3* *//*

I x tacet *p* *3* *//*

I x tacet *p* *#0* *3* *//*

I x tacet *p* *0* *3* *//*

I x tacet mp *7* *#0* *3* *//*

Bb6 *E* *G/A* *F#0* *E0/F#* *7* *#0* *3* *//*

col pno chords

col pno chords left hand

// *//* *//* *//* *//* *//* *//* *//* *//* *//*

FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "col pmo" is written on the first staff. The word "tacet" is written multiple times across the middle staves. At the bottom, there are handwritten notes: "D_Δ", "G_Δ", "C₇", and "B_h 7".

FOR PROMOTIONAL USE ONLY

Sopr Sax

149

Sovitus

Sivu

12.

Содруж.

col Sopr.

col 50 pr

col 150 pr 8	✓ a lower
--------------	-----------

noted

mit n

cd trumpet

Alt

Salt

DD

C# 7aH

FA -

A- 07

col 50pr. 8va higher

col pmo

Päivä

Sävellys

Sovitus

Sivu

141

Sopr

a

f

f

bs

1.

2.

3.

4.

1.

2.

3.

4.

pno

9.

b.

1.

col pno

col sax

col sopr

col sopr 8va lower

3 b. 3 7 5 1

1 3

G - C 7

F# -

H 7 alt

Bb 7

1/1

E -

A 7 alt

col sopr 8va higher

col pno

1/1

1/1

1/1

1/1

1/1

1/1

1/1

1/1

Päivä

Sävellys

Sovitus

Sivu

15.

111

Copr

m

col puo

ts

col Sopr

ts

col Sopr

bs.

col Sopr Eva lower

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

D

C# 7 alt

F# -

A - D 7 alt G

G - C 7

F# -

H 7 alt

col Sopr 8va high

col puo

91

h1

h2

91

91

91

91

91

91

91

91

Päivä

Sävellys

Sovitus

Sivu

101

Sopr

an

col pno clavier

tr

tr

bs.

1.

2.

3.

4.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

mt

3/4

mt

3/4

mt

3/4

mt

3/4

mt

3/4

mt

3/4

mt

3/4

mt

3/4

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mt

mt

3/4

col 7 bone

E0/F#

7/11

A

E0/F#

G0/A F0/G

Bb0

col clavier + pno clavier

FOR PROMOTIONAL USE ONLY

[illegible]

[illegible]

Handwritten musical score for a brass band, featuring staves for SS (Soprano Saxophone), AS (Alto Saxophone), 1. (First Trumpet), 2. (Second Trumpet), 3. (Third Trumpet), 4. (Fourth Trumpet), 1. (First Trombone), 2. (Second Trombone), 3. (Third Trombone), 4. (Fourth Trombone), and a Percussion section (Puo). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers 143, 144, 145, 146, 147, 148, 149, and 150 are indicated at the top of the staves.

Chord symbols and other markings are present below the staves, including:

- 6th D/F# D7#9
- F#7 E9
- Bb7#9
- G7 C6/9
- Rb6 Ab6
- F7#9
- Bb6 A7 D6

Handwritten notes at the bottom left include:

- puo
- col 1 trumpet
- col puo left hand
- dr.

Paiva

Savellys

Sovitus

Sivu

20

151

152

153

154

155

156

157

158

Handwritten musical score for a piano piece. The score is written on 12 staves, with the first 10 staves numbered 1 through 10 on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The bottom two staves are empty, with the text "col pno left hand" written in the first measure of the 11th staff. The page number "20" is written in the top right corner. The word "Sovitus" is written above the 5th staff. The word "Sivu" is written above the 12th staff. The word "Paiva" is written above the 1st staff. The word "Savellys" is written above the 2nd staff. The word "151" is written above the 1st measure of the 1st staff. The word "152" is written above the 1st measure of the 2nd staff. The word "153" is written above the 1st measure of the 3rd staff. The word "154" is written above the 1st measure of the 4th staff. The word "155" is written above the 1st measure of the 5th staff. The word "156" is written above the 1st measure of the 6th staff. The word "157" is written above the 1st measure of the 7th staff. The word "158" is written above the 1st measure of the 8th staff.

FOR PROMOTIONAL USE ONLY

Päivä / Sävellys / Sovitus / Sivu 21

159 160 161 162 163

SS
a1
h1
h2
hs
1. tr
2.
3.
4.
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
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92.
93.
94.
95.
96.
97.
98.
99.
100.

8b0
8b1
8b2
8b3
8b4
8b5
8b6
8b7
8b8
8b9
8b10
8b11
8b12
8b13
8b14
8b15
8b16
8b17
8b18
8b19
8b20
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Raiva

Savellys

(171)

Sovitus

Sivu

22.

ss

m

tr

tr

bs

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Musical score with multiple staves. The score is mostly empty, with some handwritten notes and markings at the bottom. The notes include:

- $D\Delta^6/s$ (walk)
- $G\Delta^6/s$
- $C\Delta^6/s$
- $Bh\Delta^6/s$
- $(walk)$
- $(walk)$
- $(walk)$

FOR PROMOTIONAL USE ONLY

Paiva

Sävellys

to alto sax

alto

177/13x Sovitus - Vamp - Dackeroords - on ebe Sivü 2's,

pp last time

pp col 7 as

pp col 7 as

muted

optional solo

muted

muted

mp 3y! 3y! - 3y! 3y! 3y!

col pno

col 1. trumpet

col 1 trumpet

A (alt)

1/1

D_Δ

C#7

F# -

A- D7

FOR PROMOTIONAL USE ONLY

1. alto

col 1. alto

2.

col 1. alto

3.

4.

5.

6.

col pho

7.

col 1. h

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

FOR PROMOTIONAL USE ONLY

alto

191

a

col falto

b

col falto

c

d

e

col falto

f

col pno

g

a

b

c

d

e

f

g

a

b

c

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. The first staff (alto) has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with a part name on the left. The parts are: **fl** (flute), **ob** (oboe), **cl** (clarinet), **bs** (bassoon), **tr** (trumpet), **tr** (trumpet), **tr** (trumpet), **tr** (trumpet), **tr** (trumpet), **tr** (trumpet), **tr** (trumpet), and **tr** (trumpet). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page. The page number "123" is visible in the bottom right corner.

AS



7

h

hs

1.

2.

3.

Y.

1.

2.

3.

4

1

9

2'

h.

1.

colpu chids

 D_{Δ}

64

72

B67

walle

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a final measure containing a double bar line and a repeat sign.

as

a

f

f

hs

1.

2.

3.

4.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Repeat x 4
backgrounds in cue
(segno same cue)

A 7. att

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra and solo voices. The score is written on 15 staves. The instruments and parts are listed on the left side of the staves:

- 1. as (First Alto)
- 2. (Second Alto)
- 3. (Third Alto)
- 4. (Fourth Alto)
- 5. (Fifth Alto)
- 6. (Sixth Alto)
- 7. (Seventh Alto)
- 8. (Eighth Alto)
- 9. (Ninth Alto)
- 10. (Tenth Alto)
- 11. (Eleventh Alto)
- 12. (Twelfth Alto)
- 13. (Thirteenth Alto)
- 14. (Fourteenth Alto)
- 15. (Fifteenth Alto)

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is written in Finnish.

Handwritten notes on the right side of the staves include:

- 1. as
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.

Handwritten notes at the bottom of the staves include:

- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher

Handwritten notes at the bottom of the staves include:

- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher
- col 1 as. 8va higher

FOR PROMOTIONAL USE ONLY

Dedicated to Teemu Salminen

FOR PROMOTIONAL USE ONLY

