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Lauri Kilpiö

Triptych

for symphony orchestra

Commisioned by Esa-Pekka Salonen

2002-2003

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Lauri Kilpiö:

Triptych

for symphony orchestra

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Instrumentation:

3 Flutes (2nd and 3rd doubling piccolo)

3 Oboes (3rd doubling English horn)

3 Clarinets in Bb (2nd doubling clarinet in Eb, 3rd doubling bass clarinet in Bb)

3 Bassoons (3rd doubling double bassoon)

4 Horns in F

3 Trumpets in C

3 Trombones

1 Bass Tuba in C

3 Percussion players

1st player: Vibraphone, Xylophone, 3 Temple blocks, 5 Wood blocks, 3 Congas, 3 Bongos, Bass drum (shared with 3rd player)

2nd player: Marimba, Glockenspiel, low Tam-tam, low Cymbal, Snare drum, Tubular bells

3rd player: Bass drum, 5 Tom-toms, medium Tam-tam, 3 Thai Gongs (sounding c1, e1 and f1),

Timpani

Piano / Celesta

Harp

Strings

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Commissioned by Esa-Pekka Salonen

Triptych

Lauri Kilpiö 2002 - 3003

The score is written in C

I

♩ = 63

Oboe 1
Oboe 2
English Horn
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭ / Bass Clarinet in B♭
Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3 / Double Bassoon
Bassoon
Change to Double Bassoon
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
chiuso
con sord.
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Percussion 1
Vibraphone
motor off
Percussion 2
Marimba
Percussion 3
Timpani
♩ = 63
DIV a 4
Violin I
Violin II
Viola
Cello
Double Bass
DIV a 2
pizz.
arco
a punta d'arco
ord.

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Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cl. 3 / Bass Cl.
Bsn. 1
Bsn. 2
Horn 1
Horn 2
Horn 3
Horn 4
Tr. 1
Tr. 2
Tr. 3
Perc. 1
Perc. 2
Vl. I
Vl. II
Vla.
Vc.
D. B.

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FMIC

11

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Cl. 3 / Bass Cl.

Bsn. 1

Bsn. 2

11

Horn 1

Horn 2

Horn 3

Horn 4

11

Tr. 1

con sord.

mp

Tr. 2

con sord.

mp

Tr. 3

con sord.

mp

Timp.

p

11

Vl. I

pizz.

a punta d'arco

Unis.

arco

p

Vl. II

pizz.

a punta d'arco

DIV a 2

arco

p

Vla.

pizz.

a punta d'arco

DIV a 2

arco

p

Vc.

pizz.

a punta d'arco

arco

p

D. B.

arco

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CMIC

A

17

Fl. 1

Fl. 2 / Picc. 2

Fl. 3 / Picc. 1

Cl. 1

Change to Clarinet in E flat

Cl. 2

Cl. 3 / Bass Cl.

Bsn. 1

17

Horn 1

Horn 2

Horn 3

Horn 4

17

Perc. 1

Perc. 2

Perc. 3

Timp.

17

Celesta

Cel.

17

Hp.

17

Vl. I

Vl. II

Vla.

Vc.

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FIMIC

22

Fl. 1

Fl. 2 / Picc. 2

Fl. 3 / Picc. 1

Cl. 1

Cl. 2

Cl. 3 / Bass Cl.

Bsn. 1

22

Horn 1

Horn 2

Horn 3

Horn 4

22

Perc. 1

Perc. 2

Perc. 3

Timp.

22

Cel.

22

Hp.

22

Vl. I

Vl. II

Vla.

Vc.

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B

27

Cl. 1
Cl. 2
Cl. 3 / Bass Cl.
Bsn. 1
Bsn. 2
Bsn. 3 / D.Bsn.

27

Horn 1
Horn 2
Horn 3
Horn 4
Trb. 1
Trb. 2
Trb. 3
Tba.

27

Perc. 1
Perc. 2
Perc. 3
Timp.

27

Vl. I
Vl. II
Vla.
Vc.
D. B.

sul g

p *f molto espressivo* *mf* *mp*

ord.

arco

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FIMIC

33

Cl. 1

Cl. 2

Cl. 3 / Bass Cl.

Bsn. 1

Bsn. 2

Bsn. 3 / D.Bsn.

33

Horn 1

Horn 2

Horn 3

aperto

mf

Horn 4

senza sord.

mf

Trb. 1

Trb. 2

Trb. 3

Tbn.

33

Perc. 1

Perc. 2

Perc. 3

Timp.

33

Vl. I

Vl. II

Vla.

sul pont.

ord.

p

f

Vc.

D. B.

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FIMIC

II

39

♩ = 63

Cl. 3 / Bass Cl.

lamento

ppp pp ppp ppp

Bsn. 1

Bsn. 2

p

Bsn. 3 / D.Bsn.

Double Bassoon

p pp

Double Bassoon

ppp

Horn 3

Horn 4

Trb. 1

Trb. 2

Trb. 3

Tba.

p pp

39

Perc. 1

Perc. 2

Tam-tam (low)

pp

Susp. Cymb. (low), with wire brush

ppp

Perc. 3

Gran cassa

pp

ppp

Timp.

mf

39

Hp.

ppp

(près de la table)

Vla.

f

Vc.

f

D. B.
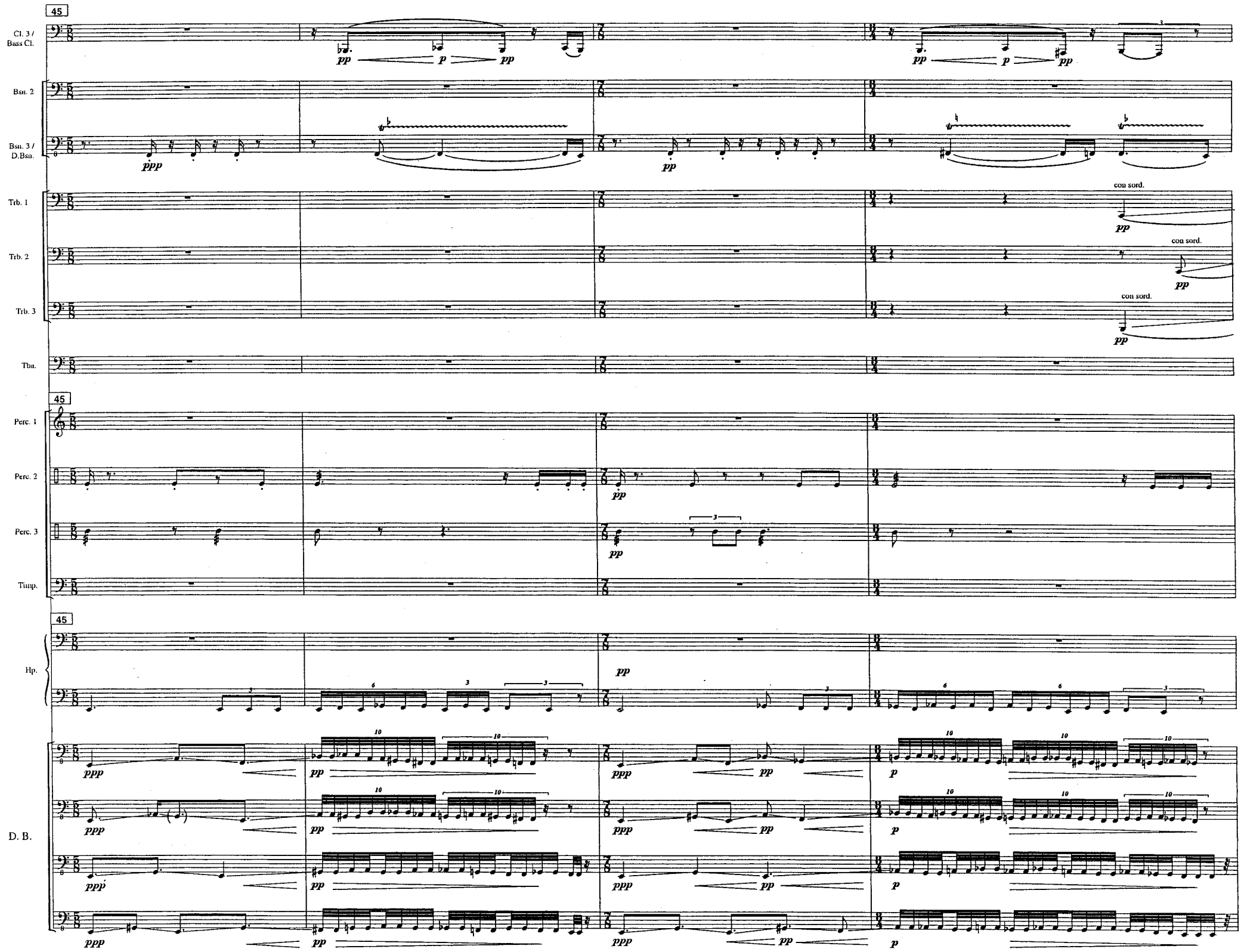
mp p pp

DIV a 4

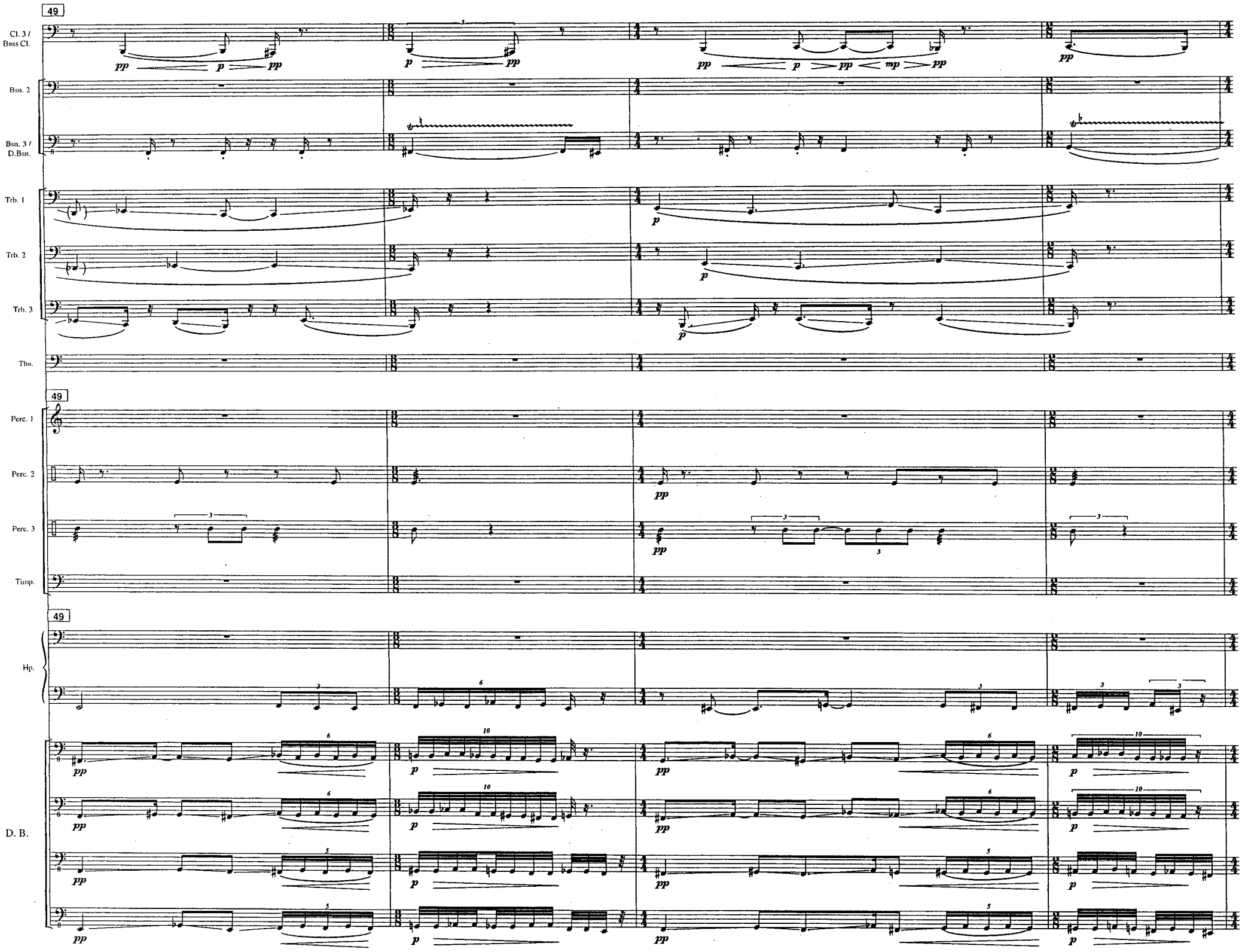
sempre sul pont.

ppp pp

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FIMIC



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FIMIC

C

53

Cl. 3 / Bass Cl.

Bsn. 2

Bsn. 3 / D.Bsn.

Change to Bassoon

Trb. 1

Trb. 2

Trb. 3

Tba.

53

Perc. 1

Perc. 2

Perc. 3

To Toni-toms

Timp.

53

Hp.

Vc.

DIV a 4

espressivo, molto vibrato

D. B.

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57

E. H.

Cl. 3 / Bass Cl.

Change to Clarinet in B flat

Bsn. 1

Bsn. 2

Bsn. 3 / D.Bsn.

Bassoon

Trb. 1

Trb. 2

Trb. 3

Tba.

57

Temple Blocks

Perc. 1

Perc. 2

Perc. 3

Tom-toms

Timp.

57

Hp.

Vc.

normal vibrato

ord.

D. B.

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FIMIC

D

61

E. H.

mp

Clarinet

Cl. 3 / Bass Cl.

p

Bsn. 1

mp

Bsn. 2

mp

Bsn. 3 / D.Bsn.

mp

Trb. 1

Trb. 2

Trb. 3

Tba.

61

Wood Blocks

Perc. 1

mp

Perc. 3

p

DIV a 2

espressivo, molto vibrato

Vl. II

mf

espressivo, molto vibrato

mf

DIV a 2

espressivo, molto vibrato

Vla.

mf

espressivo, molto vibrato

mf

Vc.

p

p

p

p
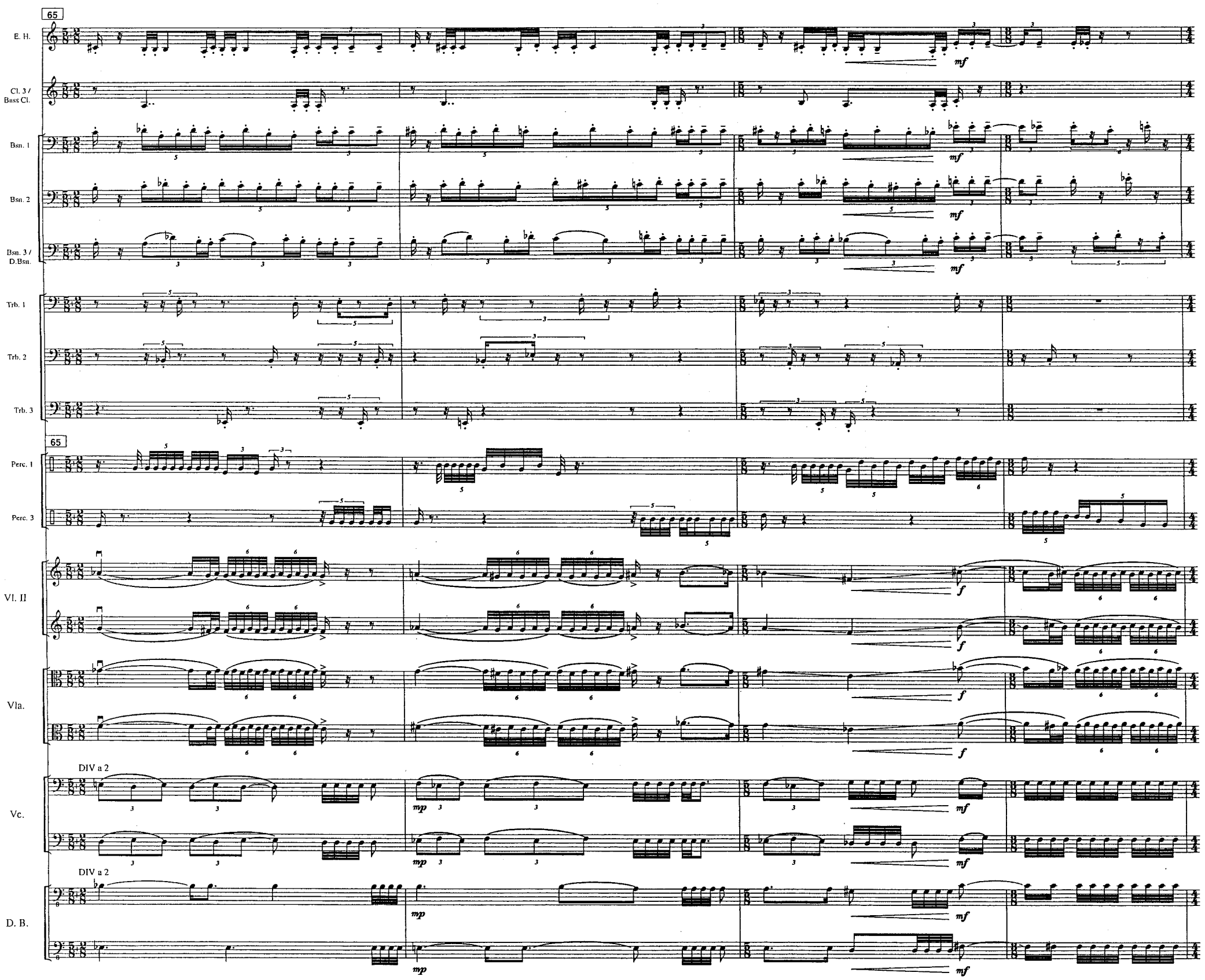
D. B.

p

p

p

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FIMIC

E

69

Fl. 1

Fl. 2 / Picc. 2

Fl. 3 / Picc. 1

Ob. 1

Ob. 2

E. H.

Cl. 1

Eb Clarinet

Cl. 2 (in Eb)

Cl. 3 / Bass Cl.

Bsn. 1

Bsn. 2

Bsn. 3 / D.Bsn.

69

Perc. 1

Snare drum

Perc. 2

Perc. 3

Timp.

69

Vl. I

Vl. II

Vla.

Vc.

D. B.

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FIMIC

73

Fl. 1
Fl. 2 / Picc. 2
Fl. 3 / Picc.1
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2 (in Eb)
Cl. 3 / Bass Cl.
Bsn. 1
Bsn. 2
Bsn. 3 / D.Bsn.

73

Horn 1
Horn 2
Horn 3
Horn 4
Trb. 1
Trb. 2
Trb. 3
Perc. 2
Timp.
Vl. I
Vl. II
Vla.
Vc.
D. B.

aperto
senza sord.

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77

Fl. 1
Fl. 2 / Picc. 2
Fl. 3 / Picc. 1
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2 (in E♭)
Cl. 3 / Bass Cl.
Bsn. 1
Bsn. 2
Bsn. 3 / D.Bsn.

77

Horn 1
Horn 2
Horn 3
Horn 4
Trb. 1
Trb. 2
Trb. 3

77

Vl. I
Vl. II
Vla.
Vc.
D. B.

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81

Fl. 1

Fl. 2 / Picc. 2

Fl. 3 / Picc.1

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2 (in Eb)

Cl. 3 / Bass Cl.

Bsn. 1

Bsn. 2

Bsn. 3 / D.Bsn.

81

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

Trb. 3

81

Perc. 1

Perc. 2

Perc. 3

81

Vl. I

Vl. II

Vla.

Vc.

D. B.

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COMIC

F

85

Fl. 1
Fl. 2 / Picc. 2
Fl. 3 / Picc. 1
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2 (in Eb)
Cl. 3 / Bass Cl.
Bsn. 1
Bsn. 2
Bsn. 3 / D.Bsn.

85

Horn 1
Horn 2
Horn 3
Horn 4

85

Tr. 1 — senza sord.
Tr. 2 — senza sord.
Tr. 3 — senza sord.
Trb. 1
Trb. 2
Trb. 3
Tba.

85

Perc. 1 — Whip
Perc. 2 — Snare drum
Perc. 3 — Tam-tam (medium)
Timp.

85

Vl. I
Vl. II — DIV a 3
Vla. — DIV a 3
Vc.
D. B. — pizz.

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89

Fl. 1

pp

89

Horn 1

Horn 2

Horn 3

Horn 4

mf p

Trb. 1

Trb. 2

sensibile

mp pp p

Tba.

Perc. 2

89

Hp.

Si Sol # Re Sol Do #

89

Vl. I

Vl. II

Vla.
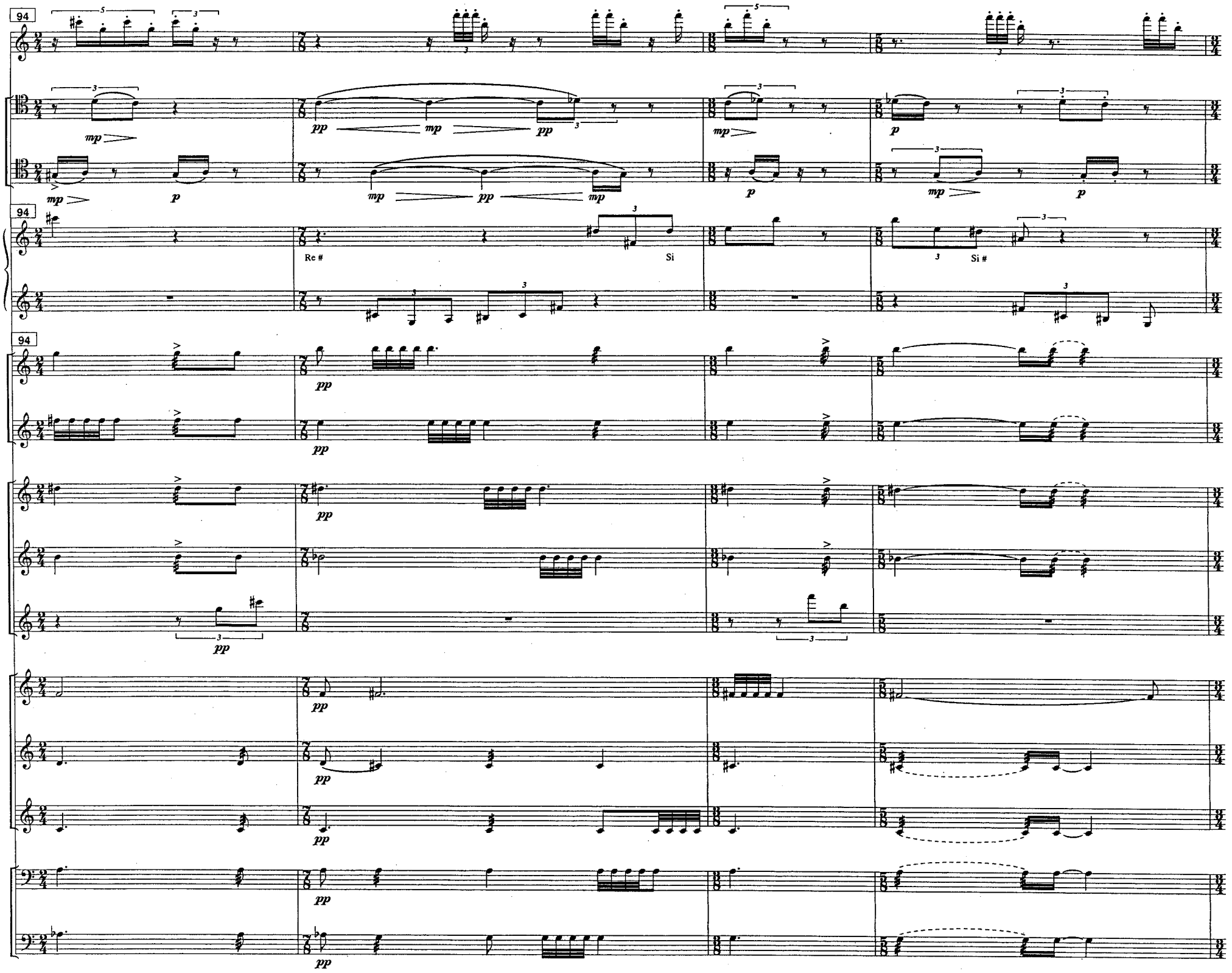
Vc.

D. B.

sul tasto

pizz.

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FIMIC

G **Solemnly**

98

Fl. 1

Trb. 1

Trb. 2

98

Vibraphone, motor on

Perc. 1

Tubular Bells

Perc. 2

Thai Gongs

Perc.3 (Gongs)

Timp.

98

Piano

Pno.

98

Hp.

98

ord., senza vibr.

Solemnly

Vl. I

ord., senza vibr.

Vl. II

ord., senza vibr.

Vla.

ord., senza vibr.

ord., senza vibr.

Vc.

ord., senza vibr.

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FIMIC

102

Misterioso

Temple Blocks

Perc. 1

Perc. 2

Perc.3 (Gongs)

Gran cassa

Perc. 3

Timp.

Pno.

DIV a 2

sul pont.

arco sul pont.

D. B.

107

Congas

Bongos

Snare drum
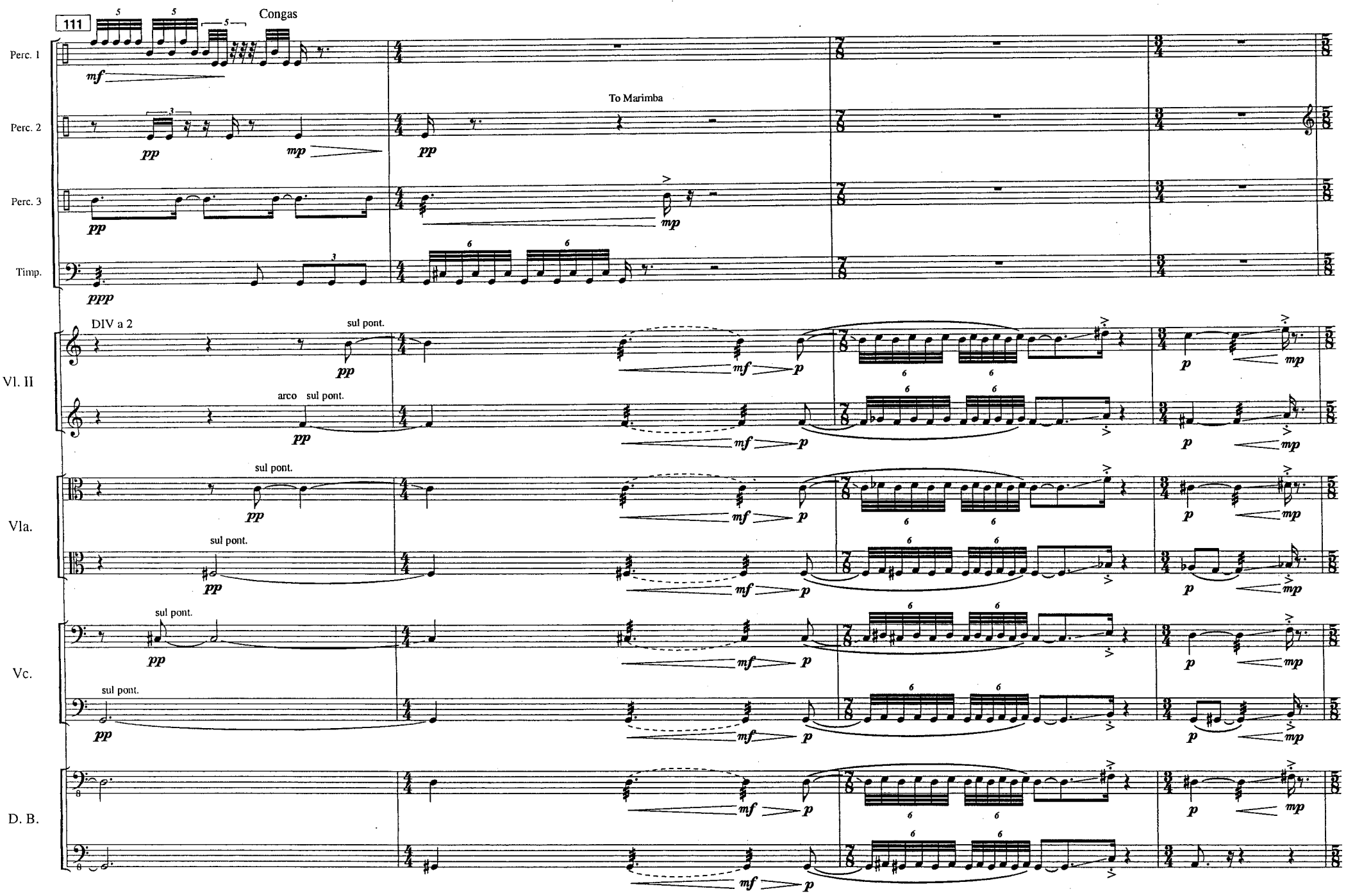
Vl. I

Vl. II

Vla.

Vc.

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115

Scherzando
Poco più mosso ♪ = 138

Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2 (in B♭)
Cl. 3 / Bass Cl.
Bsn. 1
Bsn. 2
Bsn. 3 / D.Bsn.

115

Horn 1
Horn 2
Horn 3
Horn 4
Perc. 2
Perc. 3

Marimba

115

Scherzando
Poco più mosso ♪ = 138

Vl. I
Vl. II
Vla.
Vc.

DIV a 2
DIV a 3
sul pont.
ord.
arco
Unis.

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121

Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2 (in Eb)
Cl. 3 / Bass Cl.
Bsn. 1
Bsn. 2
Bsn. 3 / D.Bsn.
Horn 2
Horn 3
Horn 4
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Perc. 1
Perc. 2
Perc. 3
Vl. I
Vl. II
Vla.

mf
p
mp
flutter
con sord.
Wood Blocks
Marimba
sul pont.
ord.
ricochet

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OFFMIC

H

128

Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2 (in B♭)
Cl. 3 / Bass Cl.
Bsn. 1
Bsn. 2
Bsn. 3 / D.Bsn.

128

Horn 1
Horn 2
Horn 3
Horn 4
Tr. 3
Trb. 1
Trb. 2
Trb. 3

128

Perc. 1
(Marimba)
Perc. 2
Perc. 3

128

Vl. I
Vl. II
Vla.

flutter
sul pont.
ord.

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FIMIC

134

Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2 (in B♭)
Cl. 3 / Bass Cl.
Bsn. 1
Bsn. 2
Bsn. 3 / D.Bsn.
Horn 2
Horn 3
Horn 4
flutter
p mf
flutter
p mf
flutter
p mf
p mf p
134
Tr. 1
Tr. 2
Tr. 3
p
p
Trb. 1
Trb. 2
Trb. 3
p
p
p
134
Perc. 1
Perc. 2
Perc. 3
Wood Blocks
mp
134
Vl. I
Vl. II
Vla.

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OFFICIAL

I

142

Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2 (in E♭)
Cl. 3 / Bass Cl.
Bsn. 1
Bsn. 2
Bsn. 3 / D.Bsn.

142

Horn 1
Horn 2
Horn 3
Horn 4
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3

142

Perc. 1
Perc. 2
Perc. 3
Timp.

142

Vl. I
Vl. II
Vla.

flutter
ricochet
senza sord.

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DEMO

150

Ob. I
Ob. 2
E. H.
Cl. I
Cl. 2 (in B♭)
Cl. 3 / Bass Cl.

150

Horn 1
Horn 2
Horn 3
Horn 4

150

senza sord.

Tr. 1
Tr. 2
Tr. 3

Trb. 1
Trb. 2
Trb. 3

150

Wood Blocks

Perc. 1
Perc. 2

Tom-toms

Perc. 3

150

Vl. I
Vl. II
Vla.
Vc.

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FIMIC

156

Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2 (in Eb)
Cl. 3 / Bass Cl.
Horn 2
Horn 3
Horn 4

156

Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3

156

Perc. 1
Perc. 2
Perc. 3
Vl. II
Vla.
Vc.

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J

161

Fl. 1

Fl. 2 / Picc. 2

Piccolo

Fl. 3 / Picc.1

Piccolo

Ob. 1

Ob. 2

E. H.

Change to Oboe

Cl. 1

Cl. 2 (in Eb)

Cl. 3 / Bass Cl.

Bsn. 1

Bsn. 2

Bsn. 3 / D.Bsn.

161

Horn 1

Horn 2

Horn 3

Horn 4

161

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

161

To Gran cassa

Perc. 1

Perc. 2

Perc. 3

Timp.

161

Div. a 3

Vl. I

Vl. II

Vla.

Vc.

Unis.

D. B.

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CARL FISCHER

♩= 63 **Feroce**

167

Fl. 1
Fl. 2 / Picc. 2
Fl. 3 / Picc. 1
Ob. 1
Ob. 2
Ob. 3
Oboe
Cl. 1
Cl. 2 (in Eb)
Cl. 3 / Bass Cl.
Bsn. 1
Bsn. 2
Bsn. 3 / D.Bsn.
Horn 1
Horn 2
Horn 3
Horn 4
Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Tba.
Gran cassa
Perc. 1
Snare drum
Perc. 2
Perc. 3
Timp.
DIV a 2
Vl. I
Vl. II
DIV a 3
pizz.
Do not make accents on the beats!
Vla.
Vc.
D. B.

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OPMIC

172

Fl. 1
Fl. 2 / Picc. 2
Fl. 3 / Picc.1
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2 (in B♭)
Cl. 3 / Bass Cl.
Bsn. 1
Bsn. 2
Bsn. 3 / D.Bsn.

172

Horn 1
Horn 2
Horn 3
Horn 4

172

Tr. 1
Tr. 2
Tr. 3
Trb. 1
Trb. 2
Trb. 3
Tba.
Perc. 2
Perc. 3

172

Vl. I
Vl. II
Vla.
Vc.
D. B.

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K

177

Fl. 1
Fl. 2 / Picc. 2
Fl. 3 / Picc.1
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2 (in E♭)
Cl. 3 / Bass Cl.
Bsn. 1
Bsn. 2
Bsn. 3 / D.Bsn.

177

Horn 1
Horn 3
Horn 4
chiuso
Trb. 1
Trb. 2
Trb. 3
con sord.

177

Pno.
Piano

177

Vl. I
Vl. II
Vla.
Vc.
D. B.
DIV a 2
arco
non cresc.

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182

Ob. 1
Ob. 2
Ob. 3
Bsn. 1
Bsn. 2
Bsn. 3 / D.Bsn.

182

Horn 1
Horn 2
Horn 3
Horn 4

chiuso

182

Tr. 1
Tr. 2
Tr. 3

con sord.

Trb. 1
Trb. 2
Trb. 3

182

Perc. 1
Perc. 3

182

Pno.

To Celesta

182

Hp.

182

Vl. I
Vl. II
Vla.
Vc.
D. B.

sul tasto

DIV a 2

arco

(suoni reali)

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