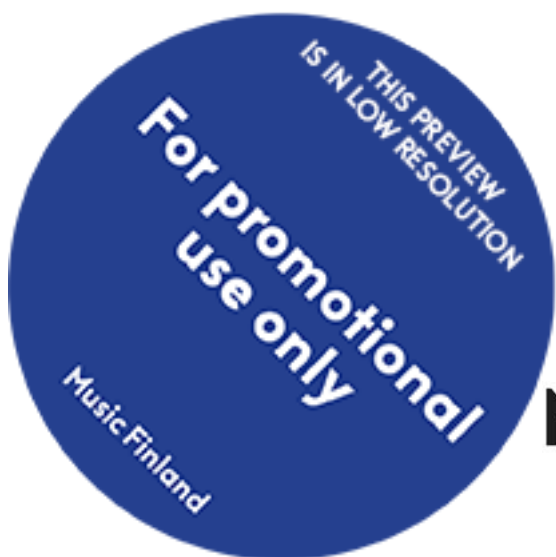


Tauno Marttinen

Minna Graucher

Baletti, Naiskohtaloita

1992



Music Finland

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"NAISKUORON (3)"

Jarmo Marttinen

JOJA ~~MINNA GRAUCHER~~

MINNA GRAUCHER BALLETTI

~~BALLETTI~~

YUKKALIN OSUUS:

SOPRAANO

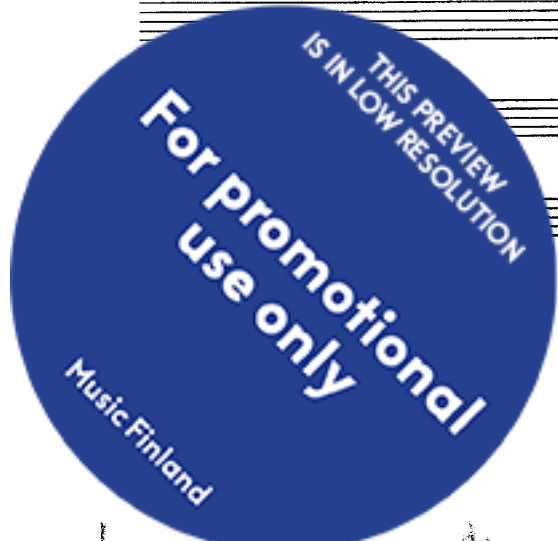
NAISKUORO

MIESKUORO

BALLETIKUORO

SOLISTEINA ^{mm.} ROOLIHÄMMÖT VIITARI KESOLA JA
MINNA GRAUCHER

ORKESTERI: 3 2 2 2 / 3 3 3 1 / PERC. / STR.



MINNA GRAUCHTER

BALETTI

Tauno Merilinen 1992

TAPAHTUU KOSOLAN TALON EDUSTALLA JOSSA ON SAAPASJALKAISIA JA
PUSSIHOUSULSIA NISHIÄ MUSTISSA PALJOISSAAN SINISINE SALMIOINEEN.

ANDANTE

Kosolan Vihtori, meidän Mussollini,

MIESKUORON BASSOT

Tuuba

KONTTIBASSOT

kätensä kohottaa Hit-ler-temehdykseen.

MK:n BASSOT

Tuuba

K-BASSOT

CON MOTO

KOSOLAN TANSSI

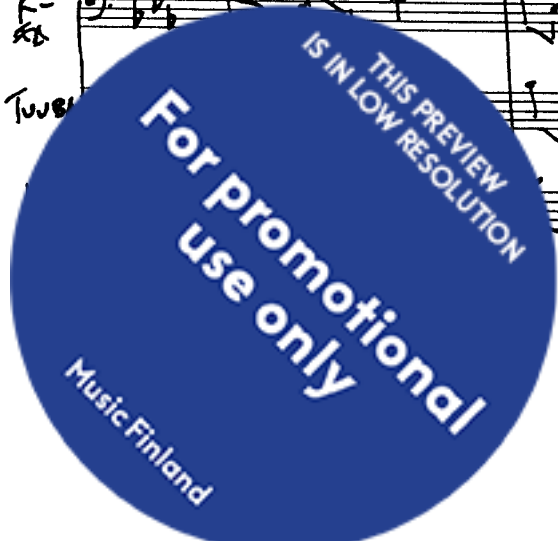
Konttita-

Tuuba

Jousi (KB) BASSOT

K-
KB

Tuuba



K-FA
TUUBA
KB

K-FA
TUUBA
KB

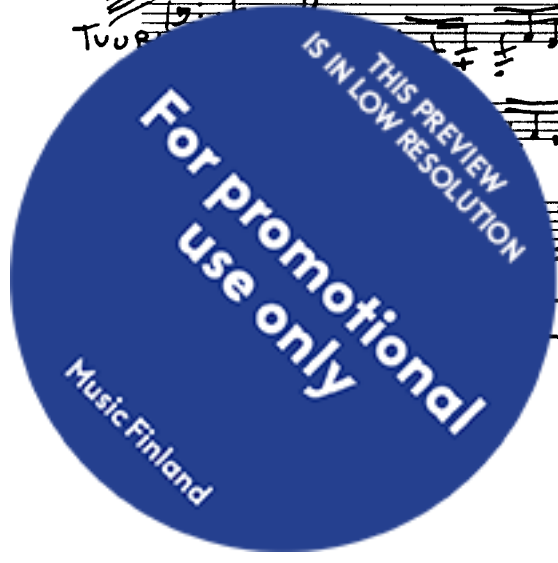
ALLEGRETTO

TUUBA
GR. CASSA

FA
C-FA
KB
GR. CASSA

ALLEGRO

TUUBA



Handwritten musical score for the first section. It includes staves for Tuuba (Tuba), FA+ (Trumpet), K-FA (Trumpet), KB (Cello/Double Bass), and GR/CASS (Drum/Cassidy). The music is in a key with two flats and a common time signature.

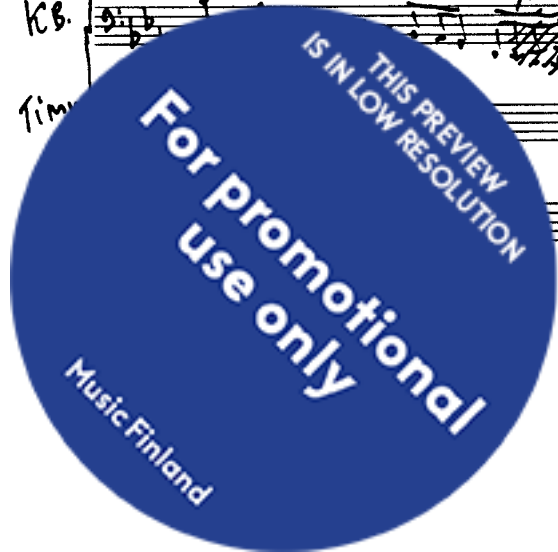
Moderato 7 KLIN MIIEHET

Handwritten musical score for the second section. It includes a vocal line (Kvoren Bass) with lyrics: "Kosolan vihtou, meidän Mussolini, kätensä kohottaa Hitler-touhdyksaan!" and instrumental staves for Tuuba and KB. The music is in a key with two flats and a common time signature.

Allegretto KOSOLAN TANSSI II

Handwritten musical score for the third section. It includes staves for FA+ (Trumpet), Tuuba (Tuba), and KB (Cello/Double Bass). The music is in a key with two flats and a common time signature.

Handwritten musical score for the fourth section. It includes staves for FA+ (Trumpet), Tuuba (Tuba), KB (Cello/Double Bass), and Tim (Timpani). The music is in a key with two flats and a common time signature. There are dynamic markings like 'f' and 'mf' and some articulation marks.

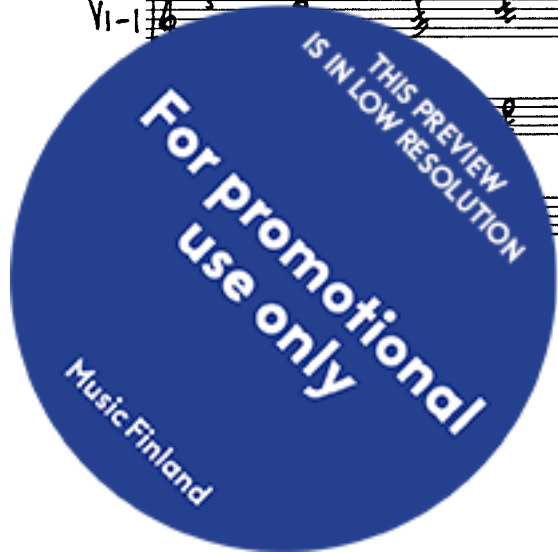


KÄSIVARSINAUHOJEN OMPelijat

MAISKUORDU
ALLEGRO
pp *cresc.* *cresc.* *cresc.* *cresc.*
VI-1
VI-2
Vle 1/2
Vc
C

Sopri. *pp* *cresc.* *cresc.*
2
ALCOP
VI-1
VI-2
Vle 1/2

S.1
S.2
ALCOP
VI-1



watteen jalon, aatteen jalon!

S. 1
S. 2
AUKU
TAM
VI-1
VI-2
VU

MINNA GRAUCHER ETSII KATSEELLAAN
AUTONKULJETTAJAA

Meno mossa

Vi.

AUTONKULJETTAJIA ILMESTYY PÄIKALLE.

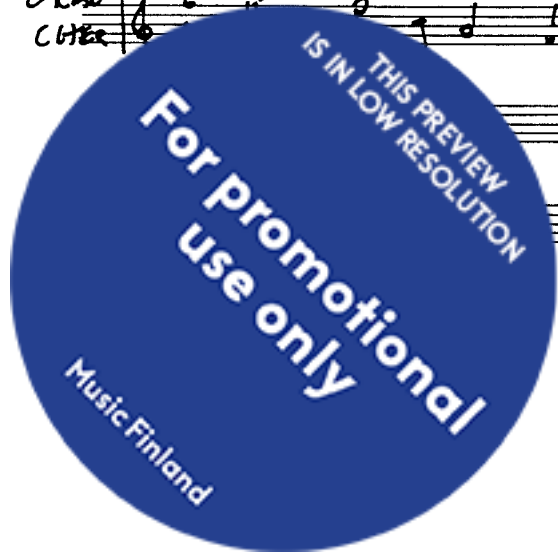
MINNA GRAUCHER

ANDANTE

ARIA

OBOE
TIMP
GRAUCHER

sinähän te olettakin,



Ob. *p*

CORNO (F.) *p*
olet-ter-kin

GRAND CHOR

Cr. Ubb

Timpani *mp*

Picc. *p*

Fl.

OB. *mp*

Clari. 2. *mp*

Clarinet

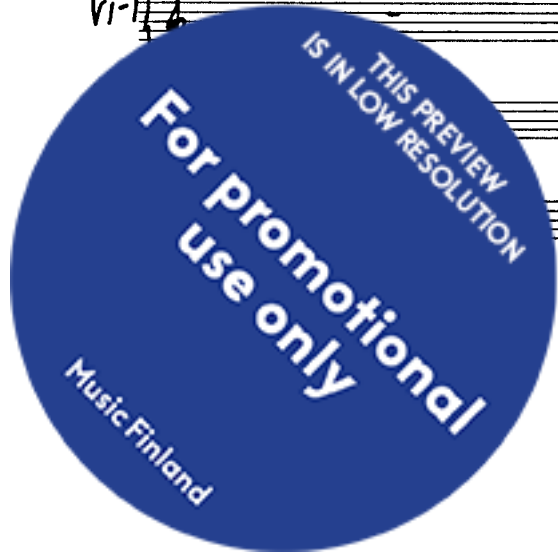
Cornet NO. 1 *p*

Cr. Ubb *p*

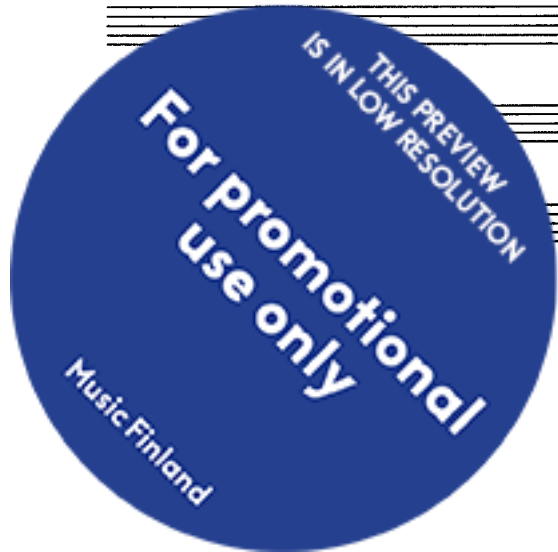
Triang. solo

GRAND CHOR *mp*
sini hän on-kin, sii-mä hän on

VI-I



Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, and Cello. The vocal parts are labeled GRAV and CHER. The lyrics are in Finnish: "oi-kea ruu-ti-nas oi-kea ruu-ti-nas pietarin". The score is written in 4/4 time and features various dynamics such as *mf*, *mp*, and *mp*.



Fl. 4/4

Ob. 4/4

GRAND CHERP 4/4

Vi-1 4/4

Vi-2 4/4

VE 3/4

ho----- vis- sa, pre- tarin, pre- tarin

Fl. 3/4

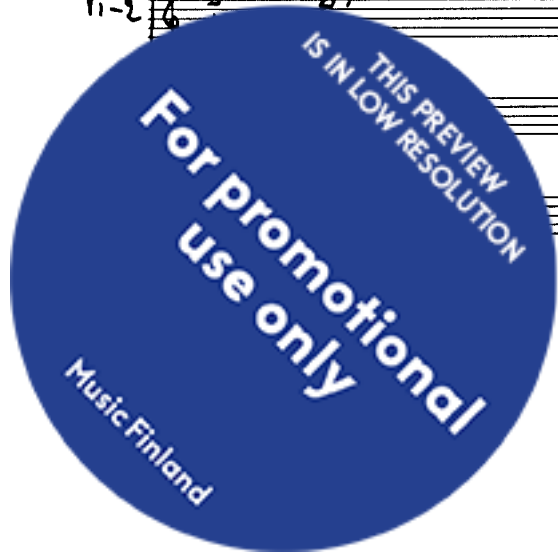
Ob. 3/4

GRAND CHERP 3/4

Vi-1 3/4

Vi-2 3/4

ho----- vis- sa----- pre-tarin pre-tarin
horrida horrida



Handwritten musical score for the first system, featuring:

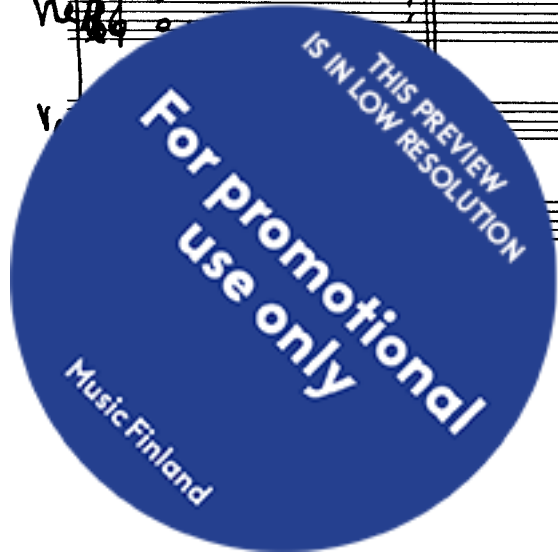
- Fl.** (Flute) with dynamics *mf* and *ff*.
- Ob.** (Oboe) with dynamics *mf* and *ff*.
- GRAN CMO** (Grand Clarinet) with lyrics: *ho - - - - -*, *sa. Nyt mi - man*, *au - tom kul - jet -*
- Vi-1** (Violin I) with dynamics *mf* and *ff*.
- Vi-2** (Violin II)
- Vcl** (Violoncello)

The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system, featuring:

- GRAN CMO** with lyrics: *ka - k - mi.*
- Ct-Us** (Cello/Double Bass)
- Vi-1** (Violin I)
- Vi-2** (Violin II)
- Vcl** (Violoncello)

The score continues with musical notation and rests.



Coda

Fl. $\frac{4}{4}$ 1.2

Ob. $\frac{4}{4}$ 1.2

Cl. $\frac{4}{4}$ 1.2

Timpani $\frac{4}{4}$ *tr*

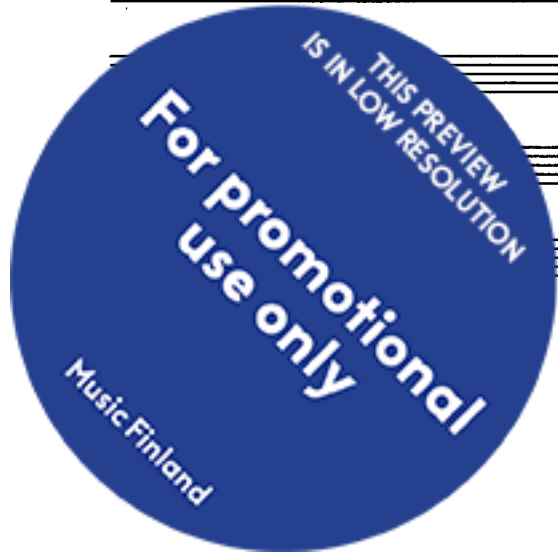
Vi. I $\frac{4}{4}$

Vi. II $\frac{4}{4}$

Vla. $\frac{4}{4}$

Vcl. $\frac{4}{4}$

Cb. $\frac{4}{4}$



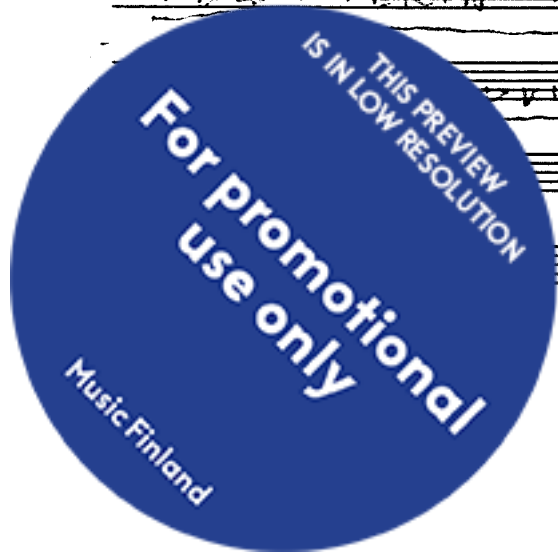
Handwritten musical score for orchestral instruments. The staves include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Timpani (Tympani)
- Tam. (Tambourin)
- VI-1 (Violin I)
- VI-2 (Violin II)
- Vi. (Viola)
- Vc. (Violoncello)
- Cb. (Kontrabaassi)

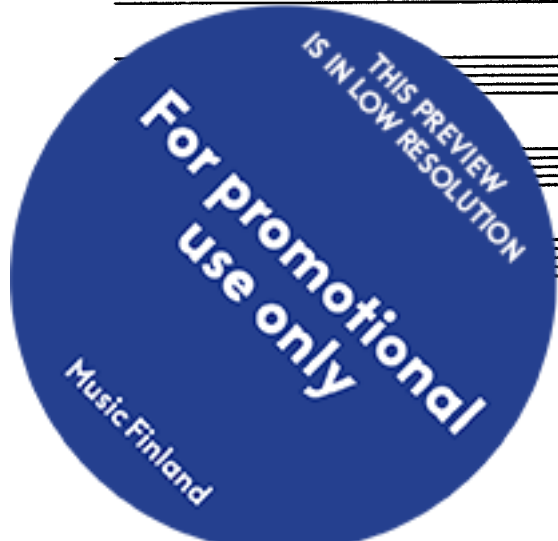
The score features various musical notations including dynamics (e.g., *ff*, *sf*), articulation (accents), and phrasing slurs. The key signature has one flat (B-flat) and the time signature is 3/4.

VÄLIKUVAELMA: NUOREN KATU *ca 3*

HÄNENPÄINÄITÄ VÄIKÄ LIIKKUVA KAPUUKKO
 JUKKISSA MINNA GRÖÖNER. SIKKYNÄNÖN
 TÄNNÖN TÄNNÖN KÄSÄLÄN KÄSÄLÄN
 VISÄTÖ KÄSÄLÄN KÄSÄLÄN *muut 3 min*

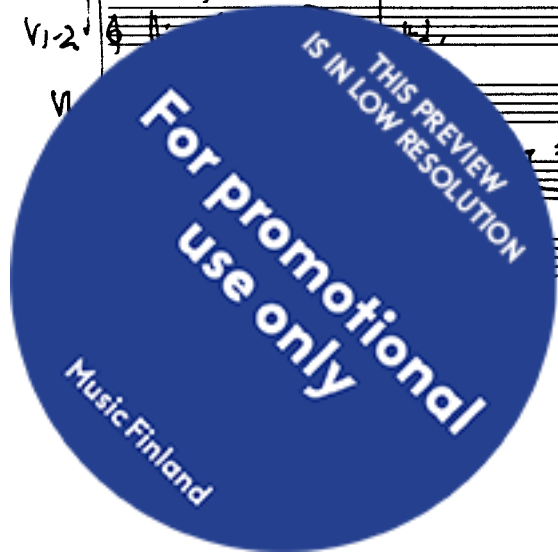


Handwritten musical score for a symphony orchestra. The score is written on ten staves. The instruments are: OBOE, CLARINET, FLUTE, COR ANGLAIS, CAMPA NELLI (Cymbals/Tam-tam), ARPA (Harp), VIOLIN I, VIOLIN II, VIOLA, and CELLO. The music is in 4/4 time and features various dynamics such as *p*, *mf*, and *f*. There are several slurs and phrasing marks throughout the score.



Handwritten musical score for a symphony orchestra, page 13. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Basso), Trombone (Tromb.), Trumpet (Corni), Camellia (Cammelli), Trompani (Timp), Arpa (Arpa), Violin I (Vi-1), Violin II (Vi-2), and Viola (Vi).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/2 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *mp*, *pp*, and *no more*. There are also performance instructions like "Con bariol." and "sul 9".

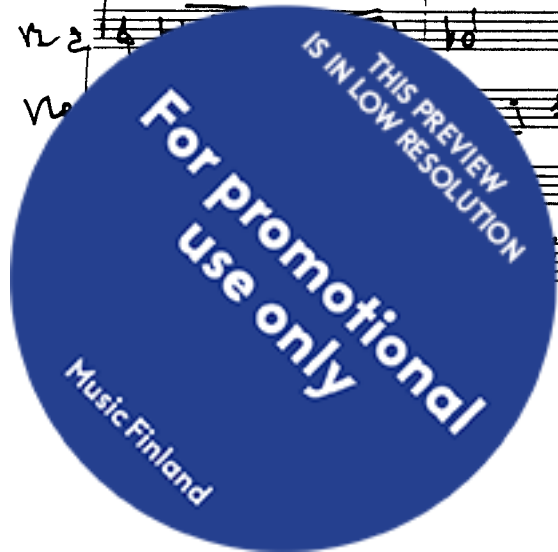


1/8

Handwritten musical score for a symphony orchestra. The score is written in 1/8 time and consists of 16 measures. The instruments and parts are:

- Flute (Fl): b_f b_p
- Piccolo (picc): b_f b_p
- Oboe (ob): b_f b_p
- Clarinet (Cl): b_f b_p
- Bassoon (Cl_{bass}): b_f b_p
- Trumpet (T): b_f b_p
- Trombone (T_b): b_f b_p
- Percussion (perc): b_f b_p
- Horn (Horn): b_f b_p
- Violin 1 (Vln 1): b_f b_p
- Violin 2 (Vln 2): b_f b_p
- Viola (Vla): b_f b_p

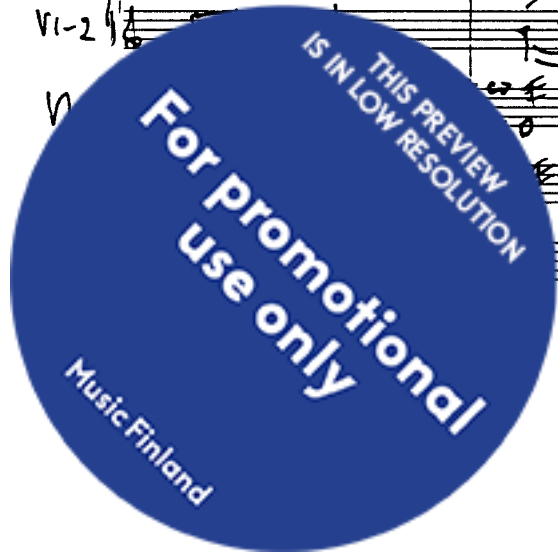
The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with b_f and b_p . The second measure is marked with b_f and b_p . The third measure is marked with b_f and b_p . The fourth measure is marked with b_f and b_p . The fifth measure is marked with b_f and b_p . The sixth measure is marked with b_f and b_p . The seventh measure is marked with b_f and b_p . The eighth measure is marked with b_f and b_p . The ninth measure is marked with b_f and b_p . The tenth measure is marked with b_f and b_p . The eleventh measure is marked with b_f and b_p . The twelfth measure is marked with b_f and b_p . The thirteenth measure is marked with b_f and b_p . The fourteenth measure is marked with b_f and b_p . The fifteenth measure is marked with b_f and b_p . The sixteenth measure is marked with b_f and b_p .



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- CL. (Clarinet)
- CL. bass (Clarinet Bass)
- Fg. (Fagott)
- C-Fg. (C-Fagott)
- AP-Pk. (Alto Saxophone/Piccolo)
- Gr.lli (Glockenspiel)
- Tr. (Trombone)
- TAM TAM (Tamtam)
- Vi-1 (Violin 1)
- Vi-2 (Violin 2)
- V. (Viola)

The score features various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. There are also some handwritten annotations, including the word "gliss" in the AP-Pk. part.



VUORO LAUKKO TAI
 JOKU TUNNETTU JÄTTÄISIT NUO
 NÄYTTÄELIÄ ms ← NUORET POJAT
 SAANO RAUHOITUKSEKSI RAUHAAN

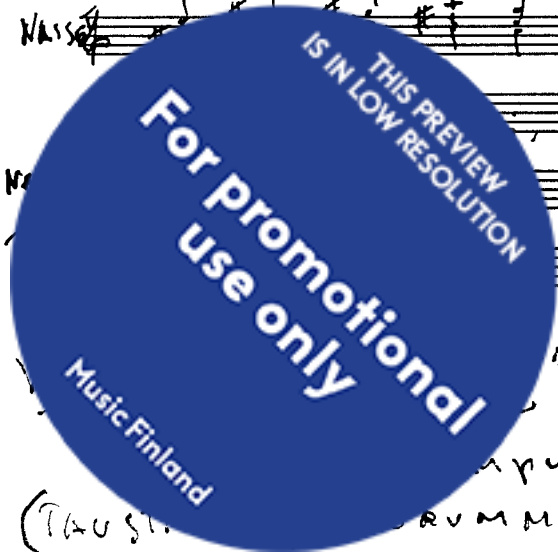
~~VÄLIVERHO~~

TAM II
 TAM II
 I.T.
 ms

MUSTAPUKUISET JA KIRKÄNUTTUVAISET NAISET

ANDANTE Me olemme maatraa pohjannaan ja me vaalimme
 NAISKUORO ms

si-vee-yt-tä, me o-lemme ma-stra pohjannaan ja me
 NAISST
 vaadimme si-me-yt-tä Me pesemme pois saastan, joka



me pe-rem-me pois!
 ms

APUVALAISLIIKKEEN SOKAIKEMA
 LEE ESILLÄ PISTOOLI KÄDSSÄÄN
 PUU GRAVENBERIN
 RUMMUN PÄRIKÄ JA LAUTASOT 2)
 VÄLIVERHO

VERSIO II

1.2

Flute *mf*

Clarinet *mf*

Cornet

Trumpet *mf* *f*

Truba (B)

Trumpet Bone *mf* 1.2.3.

Tuba *mf*

Timpani *p* *f* *p*

Tambo *mf*

Percussion

STRENGENDO & CRESCENDO.

VI-1

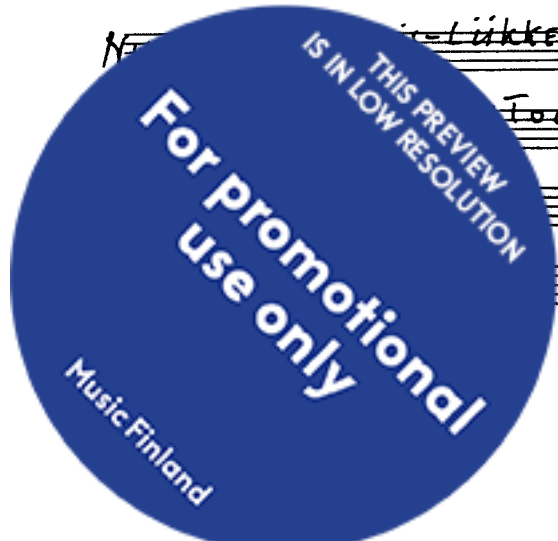
VI-2

Vla

Vc *pizz. mf* *arco* *pizz.* *arco*

Cb *pizz. mf* *arco* *pizz.* *arco*

N... Lükkeen sokaisema ~~toinen~~ mies
Tooli kädessään, ajentaa asean



PRESTO
12

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute (Fl.), Oboe (OB), Clarinet (Clara), Clarinet Bass (Cl basso), Bassoon (Fag), C-contrabass (C-fag), Choir (CORO), Trombone (Tromboni), Trumpet (Trombi), Timpani (Timp.), Tambores (Tamb.), Kuvonkantaaja (Kuvonk.), Kuvonkantaaja (Kuvonk.), and Violin (VI-1, VI-2). The score is marked with dynamics such as *ff*, *f*, *p*, and *pratti*. There are also tempo markings like *PRESTO* and *molto*. The score is written in a staff with a treble clef and a key signature of one sharp (F#).

GRAUCHER AMMUTAAN

KAKSI LAUKAUSTA

pratti 2

ME olemme maikia

PRESTO

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GRAUCHERIN ARKUSTA KIRKONKELLOJEN KUUNTOESSA.