

21 457

Iro Haarla

# ANTE LUCEM

(ennen päivänkoittoa)



Suomalaisen musiikin tiedotuskeskus Fimic  
Finnish Music Information Centre Fimic

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DYNAMICS

RECEIVED

The image shows a page from a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra, with staves for Trombone 2, Trombone 3, Tuba, Harp, Piano, Bass, and Drums. The music is in 4/4 time and B-flat major. A large blue circular watermark with the text 'For promotional use only' and 'MusicFinland' is overlaid on the score. The watermark also includes a small logo of a nutcracker.

The visible staves and their parts are:

- Trombone 2:** Part of the brass section, playing a melodic line.
- Trombone 3:** Part of the brass section, playing a melodic line.
- Tuba:** Part of the brass section, playing a melodic line.
- Harp:** Playing a melodic line with chords (Eb Bb) and a tempo marking of 46-50.
- Piano:** Playing a melodic line with chords (Eb Bb) and a tempo marking of 46-50.
- Bass:** Playing a melodic line with a tempo marking of 46-50.
- Drums:** Playing a melodic line with a tempo marking of 46-50.

The watermark text reads: "For promotional use only" and "MusicFinland".

Handwritten notes: 17, 25, 29, Solo

Fl.

Ss.

Cl.

Ts.

Bcl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Harp

Piano

Bass

Drums

Handwritten notes on staves: solo, f, mf, p, pp, ad lib., tempo feel

Handwritten notes on Harp: arpeg., Eb, Dm, Eb, Cm, G/D



TIS  
 1. KOLMAY  
 2. TIS  
 48

INTENS (JBL)

[illegible]

54 58 62 67

Fl.

Ss.

Cl.

Ts.

Bcl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Harp

Piano

Bass

Drums

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*Music Finland*

*tempo / mood feel*

*ad lib.*

*Dm*

*A<sup>b</sup>m maj<sup>7</sup>bs*

*E<sup>b</sup>maj<sup>7</sup>bs*

*Dm<sup>7</sup>(b9)*

*A<sup>b</sup>m maj<sup>7</sup>*

*A<sup>b</sup>m maj<sup>7</sup>bs*

*D<sup>b</sup>7bs*

*E<sup>b</sup>Δ7bs*

## 5

6 DOUBLE TON  
FREE

11/11/2015

OPEN

Iro Haarla: ANTE LUCEM

(ON 2)

TEMPO 1/2 46-50

I solo (piano)

tacet

II solo (bass clarinet)

tacet

85

93

Fl.

Ss.

Cl.

Ts.

Bcl.

(solo free)

mp

mf

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

tacet

tacet

tacet

tacet

tacet

tacet

tacet

tacet

brass →

I solo (piano)

tacet

II solo (bass clarinet)

ad lib.

85

93

Harp

(solo free)

Piano

pizz. → free

Bass

arco

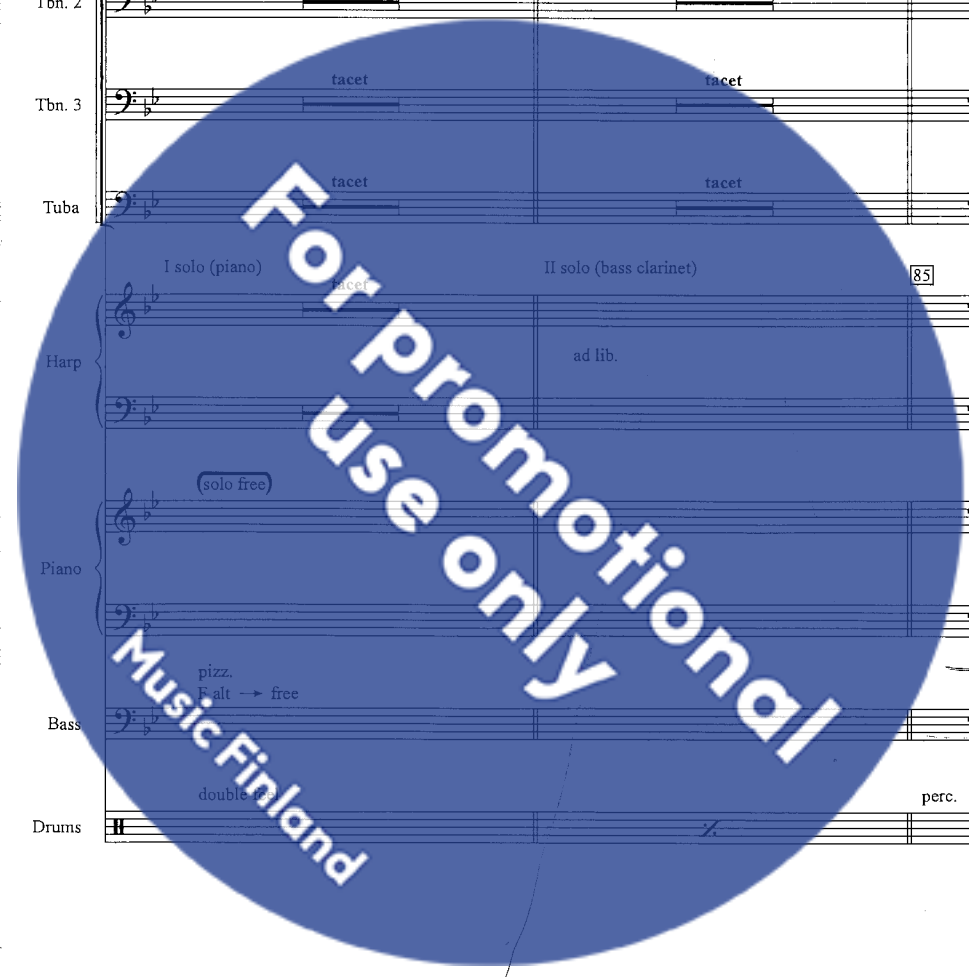
mf

mf

TACET

perc.

double



## 7

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including Flute (Fl.), Saxophone (Ss.), Clarinet (Cl.), Trombone (Tbn.), Trumpet (Tpt.), Tuba, Harp, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *mp*, *p*). The score is divided into measures, with measure numbers 117, 119, 123, 128, and 131 indicated. A large blue watermark with the text "For promotional use only" is overlaid on the left side of the page.

## Iro Haarla: ANTE LUCEM

9

Handwritten notes: 3/4, Mit (CHINA PIT), TAVLA 1994

Score for Iro Haarla: ANTE LUCEM, measures 134 to 146.

Instrument parts and dynamics:

- Fl. (Flute):  $f$ ,  $mf$ ,  $p$
- Ss. (Soprano Saxophone):  $f$ ,  $mf$ ,  $p$
- Cl. (Clarinet):  $f$ ,  $mf$ ,  $p$
- Ts. (Tenor Saxophone):  $f$ ,  $mf$ ,  $p$
- Bcl. (Baritone Saxophone):  $f$ ,  $mf$ ,  $p$
- Tpt. 1 (Trumpet 1):  $mf$ ,  $f$ ,  $mf$ ,  $p$
- Tpt. 2 (Trumpet 2):  $mf$ ,  $f$ ,  $mf$ ,  $p$
- Tpt. 3 (Trumpet 3):  $mf$ ,  $f$ ,  $mf$ ,  $p$
- Tpt. 4 (Trumpet 4):  $mf$ ,  $f$ ,  $mf$ ,  $p$
- Tbn. 1 (Tenor Horn 1):  $mf$ ,  $f$ ,  $mf$ ,  $p$
- Tbn. 2 (Tenor Horn 2):  $mf$ ,  $f$ ,  $mf$ ,  $p$
- Tbn. 3 (Tenor Horn 3):  $mf$ ,  $f$ ,  $mf$ ,  $p$
- Tuba:  $mf$ ,  $p$
- Harp: Gm, Gm gliss. → fade
- Piano: (ad lib. →), Dm sus<sup>4</sup>, fill, Gsus<sup>4</sup>,  $pp$
- Bass: (Dm<sup>7</sup> sus<sup>4</sup>), Gsus<sup>4</sup>,  $p$
- Drums:  $f$ , cymb. & bells,  $p$

Rehearsal marks: 134, 138, 142, 146

Final instruction: Fine

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