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FIMIC
Finnish Music Information Centre

13 544

Markus Fagerudd

MAO THE CHOW-CHOW

for orchestra

1992

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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MARKUS FAGERVOLL 1992

MAO THE CHOW · CHOW

for ORCHESTRA

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MIC n:o 3 6 - 8 - 28

COMMISSIONED BY HELSINGIN KAUPUNGIN ORKESTERI
FOR LASTEN JUHLAVIIKOT

ORCHESTRA

FLAUTO PICCOLO

2 FLAUTI GRANDI

2 OBOI

CORNO INGLESE

2 CLARINETTO IN B♭

CLARINETTO BASSO

2 FAGOTTI

CONTRAFAGOTTO

4 CORNI

3 TROMBE IN B♭

2 TROMBONI

TROMONE BASSO

TUBA

TIMPANI (+ PIATTI SOSP.)

BATTERIA (2 ESECUTORI) ; GRANCASSA, 4 TOM-TOMS, BASS DRUM (perc.1),
SNARE DRUM,
4 TEMPEL BLOCKS, TAM-TAM, PIATTI SOSP,
XYLOPHON, 2 VIBRAFONS, GLOCKENSPIEL, WHISTLE PIPE
2 AUTOHORNS, TUBULAR BELLS

ARCHI

SCORE IN C

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1

Trombone

Tuba

Timpani

resp.

f

rH.

p

resp.

f

resp.

rH.

f

f

1

! = 120

3/4

DIV.

sempre cresc.

sempre cresc.

sempre cresc.

rit.

rit.

rit.

rit.

rit.

rit.

VI I

VI II

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3/4 [!=ca 72] tranquillo

[5]

Fl. picc

2 Fl

2 Ob.

Cor. ing.

2 Cl.

Cl. basso

2 Fg

Cfg

p

p (possible)

3/4

3 Trp

4 Corni

imp.

p

imp.

resp.

f

resp.

pp

2 Trb

Bass Trb

Tuba

sf

sf

sf

Timp.

p

p

FOR PROMOTIONAL USE ONLY

3/4 [!=ca 72] tranquillo

VI I

VI II

Vla

Vlc

Cb

non div.

sord.

div. a 2

p

pp

pp

pp

sulp.

gliss

mp

p

mp

normale

pizz. p

pizz. sempre

10

Fl.picc

Fl

Ob

cor. ing.

mp

p

Cl.

mp

Cl.basso

Fg

Cfg

Trp

Corni

p

p

Trb

Tuba

Timp.

p

TAM-TAM

let sound

p

(soft sticks)

4 TOM-TOMS

G.C

p

mp

p

VI I

VI II

Vla

Vlc

Cb

non div.

gliss.

gliss.

gliss.

p

p

p

mf

p

p

FOR PROMOTIONAL USE ONLY
MIC

15

Fl. picc

Fl

Ob

cor. ing

Cl

Cl. basso

Fg

Cfg

Trp

Corni

Trb

Tuba

Timp.

Tam-Tam

let sound

VI I

VI II

Vla

Vlc

Cb

poco a poco senza sord.

FOR PROMOTIONAL USE ONLY

20

Fl picc

Fl

ob

cor. ing

mf

mf

Cl

Cl. basso

Fg

Cfg

Trp

Corni

mp

mp

mp

Trb

mp

DOLCE

Tuba

p sempre

Timp.

p sempre

TAM-TAM

FOR PROMOTIONAL USE ONLY
MUSIC

VI I

VI II

Vla

gliss

Vlc

Cb

p sempre

DIV. 3

mp

MIC n:o 3 6-8-28

25

Fl picc
Fl
Ob
cor. ing
Cl
Cl. basso
Fag
Cfg
Trp
Corni
Trb
Tuba
Timp.
Vl I
Vl II
Vla
Vlc
Cb

FOR PROMOTIONAL USE ONLY
QPMIC

Fl. picc.
Fl
Ob
Cor. ing
Cl
Cl. basso
Fg
Cfg
Trp
Corni
Trb
Tuba
Timp
TAM-TAM
G.C.
Vl I
Vl II
Vla
Vlc
Cb

let sound

FOR PROMOTIONAL USE ONLY
QPRC

130

4/4 ♩. 120

Fl. picc

Fl

Ob

Cor. Ing

Cl

Cl. basso

Fg

C/g

Trp

resp.

mf

resp.

mf >

Corni

Trb

mp

resp.

mf

resp.

mf

Tuba

mp

mp

Timp

mp

p

TEMPEL BLOCKS

mp

p

G.C.

4/4 ♩. 126

VI I

VI II

Vla

Vlc

Cb

Arco mp

SUL PONT.

FOR PROMOTIONAL USE ONLY

35

Fl. picc.

Fl

ob

cor. ing

Cl.

Cl. basso

Fg

Cfg

mf

Trp

p

mf

Corni

resp.

resp.

Trb

Tuba

resp.

Timp.

p

tr

p

f

4 TEMPEL BLOCKS

S.D.

mf

VI. I

VI II

Vla

Vlc

Cb

SUL PONT

p

p

p

gliss.

normale

mf

mf

mf

mf

FOR PROMOTIONAL USE ONLY
PMIC

10

1401

Fl. picc

Fl

Ob

cor. ing.

Cl

Cl. basso

Fg

Cfg

Trp

Corni

Trb

Tuba

Timp.

Xyl.

whistle

S.D.

VI I

VI II

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY
CMIC

11

45

Fl. picc.

Fl

Ob

cor. ing

Cl

Cl. basso

Fg

Cfg

Trp

Corni

Trb

Tuba

Timp

xyl

cow-bell

1 TOM. TOMS

SD.
BASS DR. WITH PEDAL

FOR PROMOTIONAL USE ONLY
CIMIC

Fl picc.

Fl

Ob

Cor. ing.

Cl.

Cl. basso

Fg

C.fg

Trp

Corni

Trb

Tuba

Timp.

GLOCKENSPIEL

mf

S.D
BASS DR.
with pedal

Vl I

Vl II

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY
ORFMIC

50

D

Fl pic

Fl

Ob

Cor. ing

Cl

Cl. basso

(HARMONICS)

M

Fg

Cfg

p

f

p (possible)

Trp

Corni

mp

mf

Trb

Tuba

D

Timp

tr

fp

Glocken-spiel

TUBULAR BELLS

mp

S.D

BASS DR.

AUTOHORN

GRAN CASSA

Vl I

Vl II

Vla

Vlc

Cb

SULPONT.

(gliss → larger intervals)

FOR PROMOTIONAL USE ONLY
QMIC

155

Fl. picc

Fl

Ob

Cor. ing

Cl.

Cl. basso

Fg

Cfg

(TUTTI)

Trp

Corni

Trb

Tuba

(TUTTI)

Timp

GRAN CASSA

Tub. bells

whistle

AUTOHORN

sempre f

gliss

gliss

gliss

gliss

gliss

Vl I

Vl II

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY
©FIMIC

E

60

Fl picc

Fl

Ob

Cor. ing.

Cl.

Cl. basso

Fag

Cfg

Trp

sempre f

Corni

1 2

3 4

sempre

Colla 1, 2

Trb

Tuba

Timp.

C

whistle

s.d.

Vl I

sempre

Vl II

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY
CMC

16

65

Fl. picc.

Fl

Ob

Cor. ing.

Cl.

Cl. basso

Fg

Cfg

Trp

Corni

Trb

Tuba

Timp

G.C

S.D

VI I

VI II

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY
CMC

Fl. picc

Fl

ob

cor. ing

cl.

Cl. basso

Fg

Cfg

sempre

Trp

Corni

Trb

Tuba

Timp.

trem

C

whistle
S.D

VI I

VI II

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

[7] [176] ♩=96

Fl picc

Fl

p sempre

Ob

p sempre

cor. ing

Cl

p sempre

Cl. basso

Fg

p

Cfg

Trp

Corni

resp.

mf

resp.

mf

Trb

resp.

mf

resp.

mf

Tuba

mf

Timp

VI I

VI II

Vla

pizz. p sempre

Vlc

pizz. p. sempre

Cb

FOR PROMOTIONAL USE ONLY

71

Fl picc

Fl

ob

cor. ing.

Cl.

Cl. basso

Fg

Cfg

Trp

Corni

Trb

Tuba

Timp

VI I

VI II

Vla

Vlc

Cb

mf

p

DIV.

Arco

FOR PROMOTIONAL USE ONLY

20

96 ⟶ ca 60

Fl picc

Fl

Ob

cor. ing

Cl.

Cl. basso

Fg

Cfg

Trp

Corni

Trb

Tuba

Timp.

Vl I

Vl II

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

6 ♩ = ca 60

85

Fl picc.

Fl

ob

Cor. ing

Cl

Timp

Perc

Vibr. I

Vibr. II

MOTOR ON = MEDIUM

sempre

MOTOR ON = A BIT FASTER THAN VIBR I

sempre

FOR PROMOTIONAL USE ONLY
PIMIC

Flpic

Fl

ob

cor. ing

Cl

let sound

TIMPANI

PIANO SOLO

VIBR. I

VIBR. II

Ped

Ped

VI I

VI II

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY
CIMIC

Tacet

Fl picc

Fl

Ob

Cor. ing

Cl

Cl. basso

Fg

Cfg

Trp

Corni

Trb

Tuba

Vibr I

Vibr II

Vl I

Vl II

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY
IMC

[15]

Fl picc

Fl

Ob

Cor. ing.

Cl.

Cl. basso

Fg

Ctg

HARMON MUTE

Trp

Corni

Trb

Tuba

Timpani

VIBRAFON MOTOR ON : MEDIUM

TAM-TAM

let sound

let sound

PIATTI SOSP

pizz

Vl I

Vl II

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY
CLASSIC

1981

Trp

Corni

Trb

Tuba

VIBR

VI I

VI II

Vla

Vlc

Cb

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