

Hannu Pohjannoro

Annos pääosaa

for 2 percussionists

1991

Music Finland



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Music Finland



Annos pääosaa





Kahdelle lyömäsoittajalle

Konserttiversio musiikista
samannimiseen tanssiteokseen

Hannu Pohjannoro 1991


I

wood chimes* [w.ch.]
 3 wood blocks [w.bl.]
 5 temple blocks [tpl.bl.]
 metal chimes [met.ch.]
 3 triangles [tr.]
 5 temple chimes [tpl.ch.]
 3 cow-bells [c-b.]
 2 cymbals* [cymb.]
 Tam-tam
 Bass Drum* [B.D.]
 maracas [mar.]

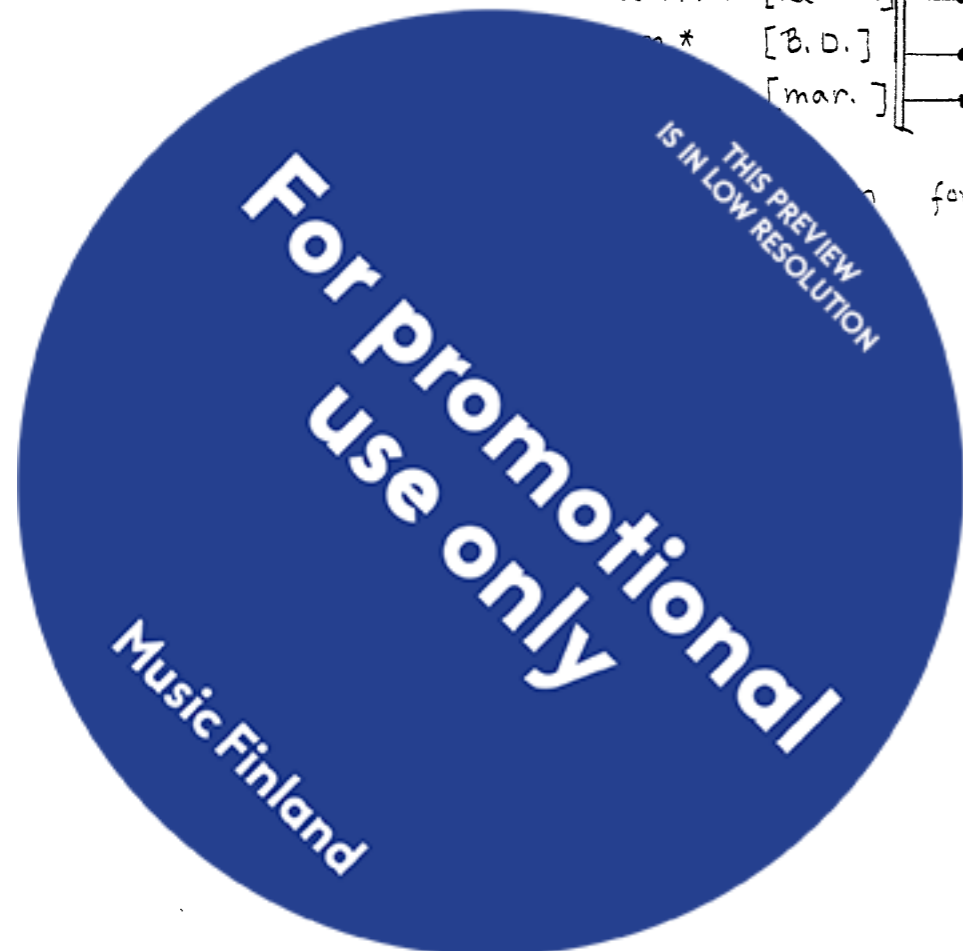
/ triangle stick
 hard
 medium
 soft
 Bass Drum beater

III

wood chimes* [w.ch.]
 5 cymbals (2*+3) [cymb.]
 5 gongs
 2 timbales [timb.]
 5 tom-toms
 snare drum [sn.dr.]
 Pedal Bass Drum [Ped.B.D.]
 Bass Drum* [B.D.]
 maracas [mar.]

 beaters with soft/medium head in one end and drum stick in another

for both players



$\text{♩} = 60$ A

Annos pääosaa

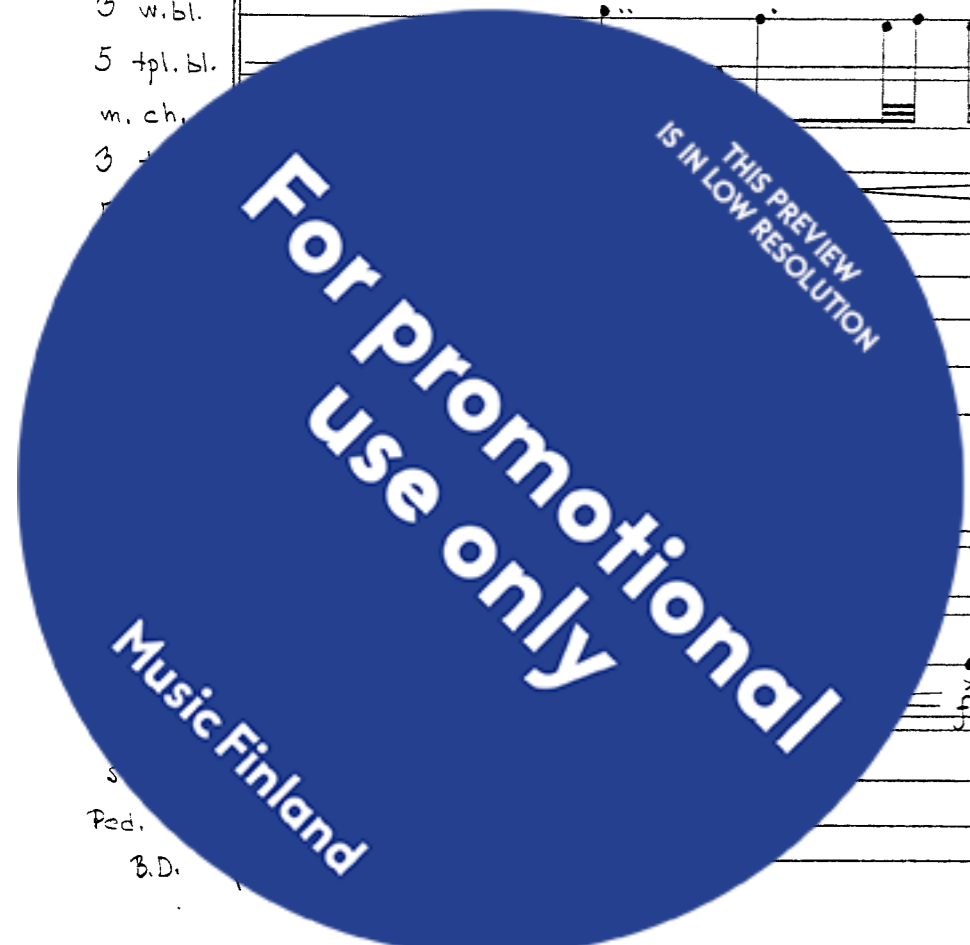
konserttiversion musiikista
samannimiseen tanssiteokseen

Hannu Pohjannoro 1991

3 wood-blocks
5 temple blocks
metal chimes
3 triangles
5 temple chimes
3 cow-bells
2 cymbals
Tom-tam
Bass Drum

5 cymbals
5 gongs
2 timbales
5 tom-toms
snare drum
Ped. Bass Drum
Bass Drum

3 w.bl.
5 tpl.bl.
m.ch.
3 t.

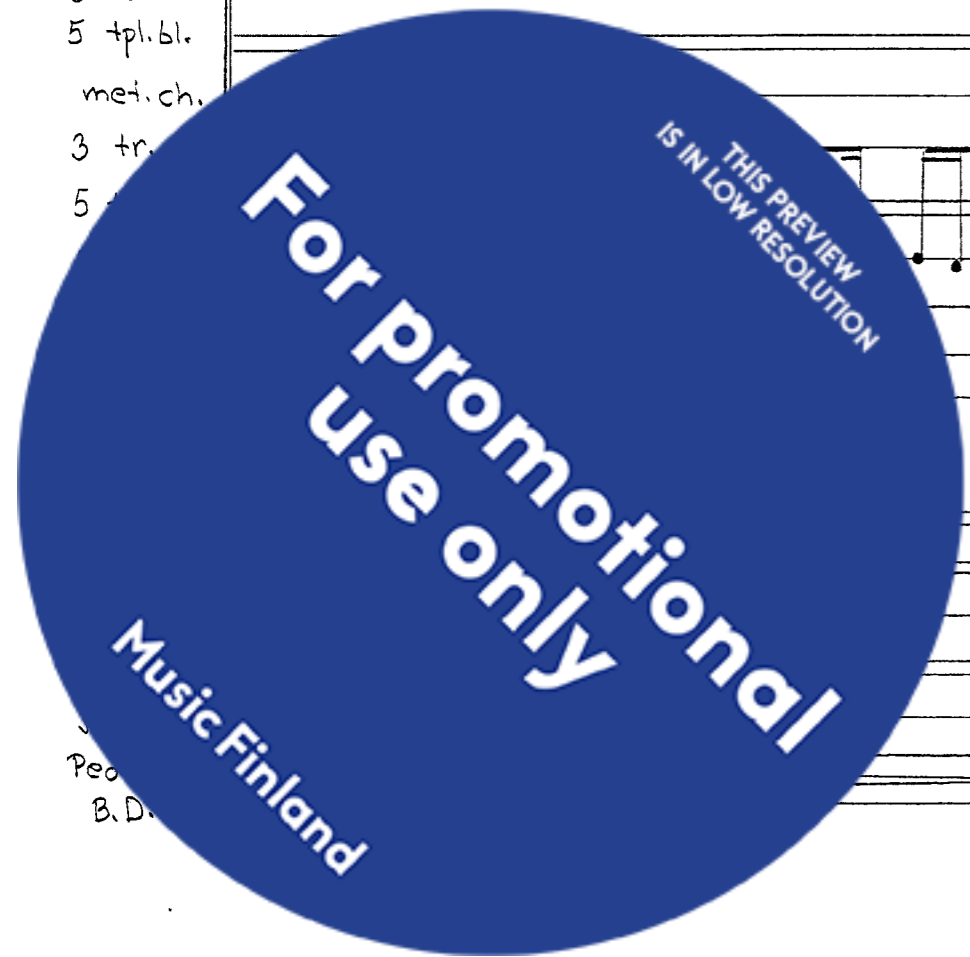


Ped.
B.D.

3 wood blocks
5 temple blocks
metal chimes
3 triangles
5 temple chimes
3 cow-bells
2 cymbals
Tam-tam
Bass Drum

5 cymbals
5 gongs
2 timbales
5 tom toms
snare drum
Ped. Bass Drum
Bass Drum

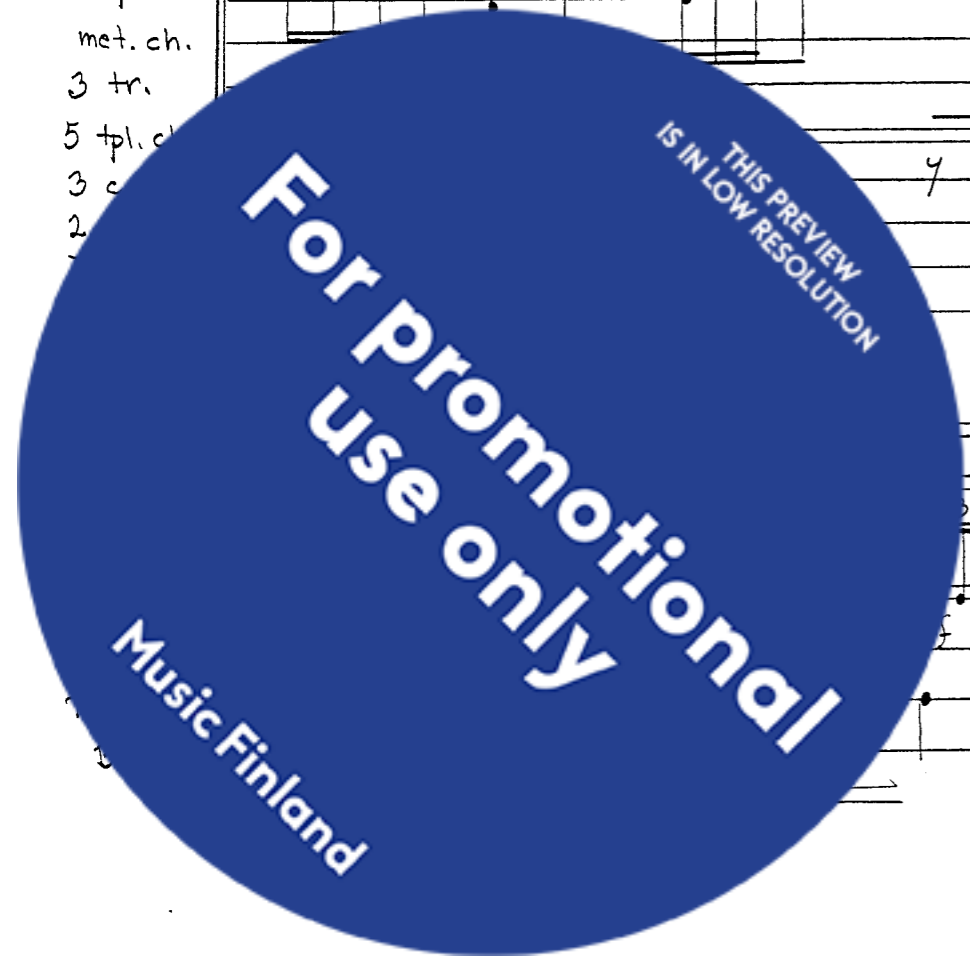
3 w.bl.
5 tpl.bl.
met. ch.
3 tr.
5



3 wood blocks
5 temple blocks
metal chimes
3 triangles
5 temple chimes
3 cow-bells
2 cymbals
Tam-tam
Bass Drum

5 cymbals
5 gongs
2 timbales
5 tom-toms
snare drum
Ped. Bass Drum
Bass Drum

3 w.bl.
5 tpl.bl.
met. ch.
3 tr.
5 tpl. c.
3 c.
2

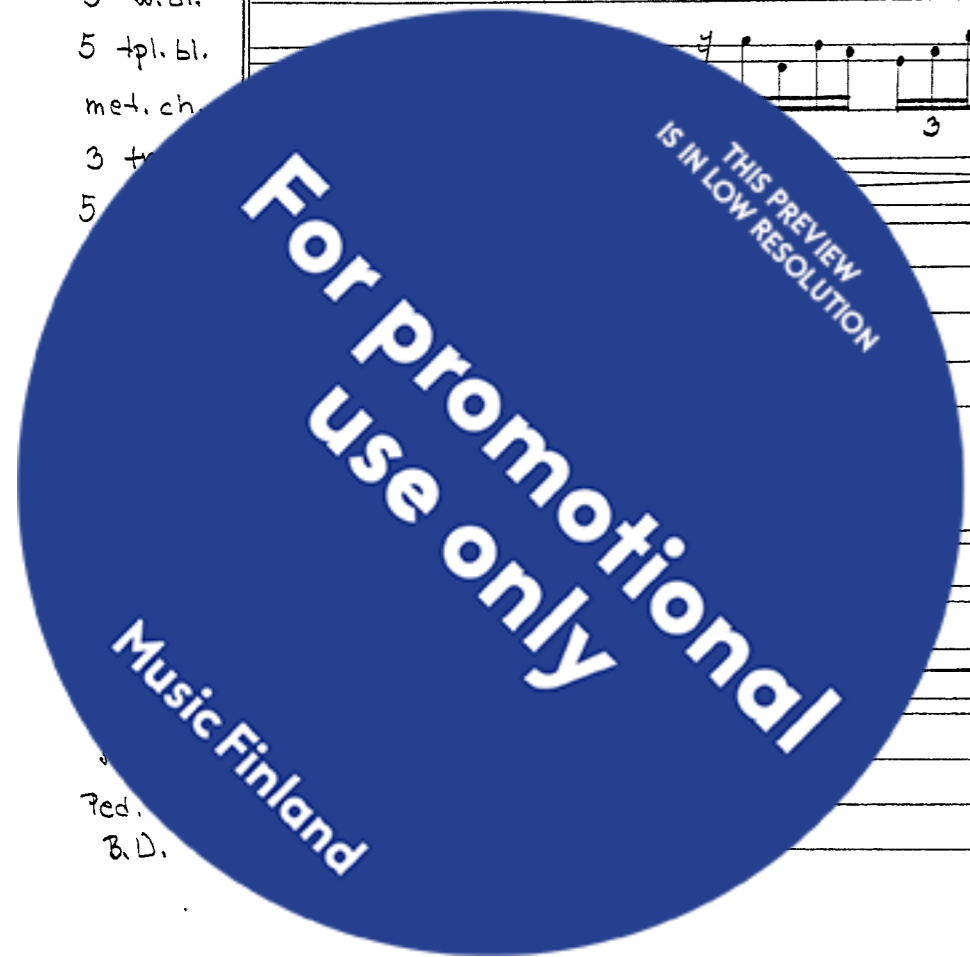


3 wood blocks
5 temple blocks
metal chimes
3 triangles
5 temple chimes
3 cow-bells
2 cymbals
Tam tam
Bass Drum

5 cymbals
5 gongs
2 timbales
5 tom toms
snare drum
Ped. Bass Drum
Bass Drum

3 w.bl.
5 tpl.bl.
met.ch
3 t.
5

Ped. B.D.

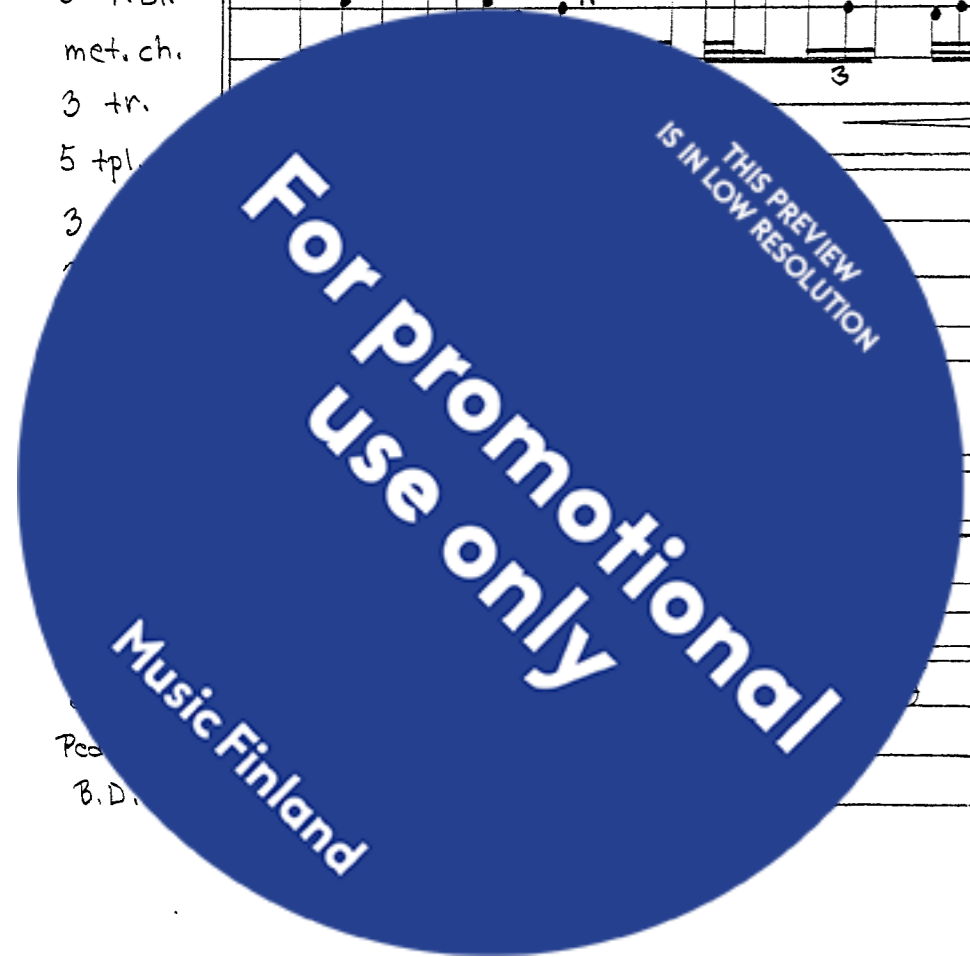


3 wood blocks
5 temple blocks
metal chimes
3 triangles
5 temple chime
3 cow-bells
2 cymbals
Tam-tam
Bass Drum

5 cymbals
5 gongs
2 timbales
5 tom toms
snare drum
Ped. Bass Dr.
Bass Drum

3 w.bl.
5 t.bl.
met. ch.
3 tr.
5 tpl.
3

snare drum off



♩ = 96 1.

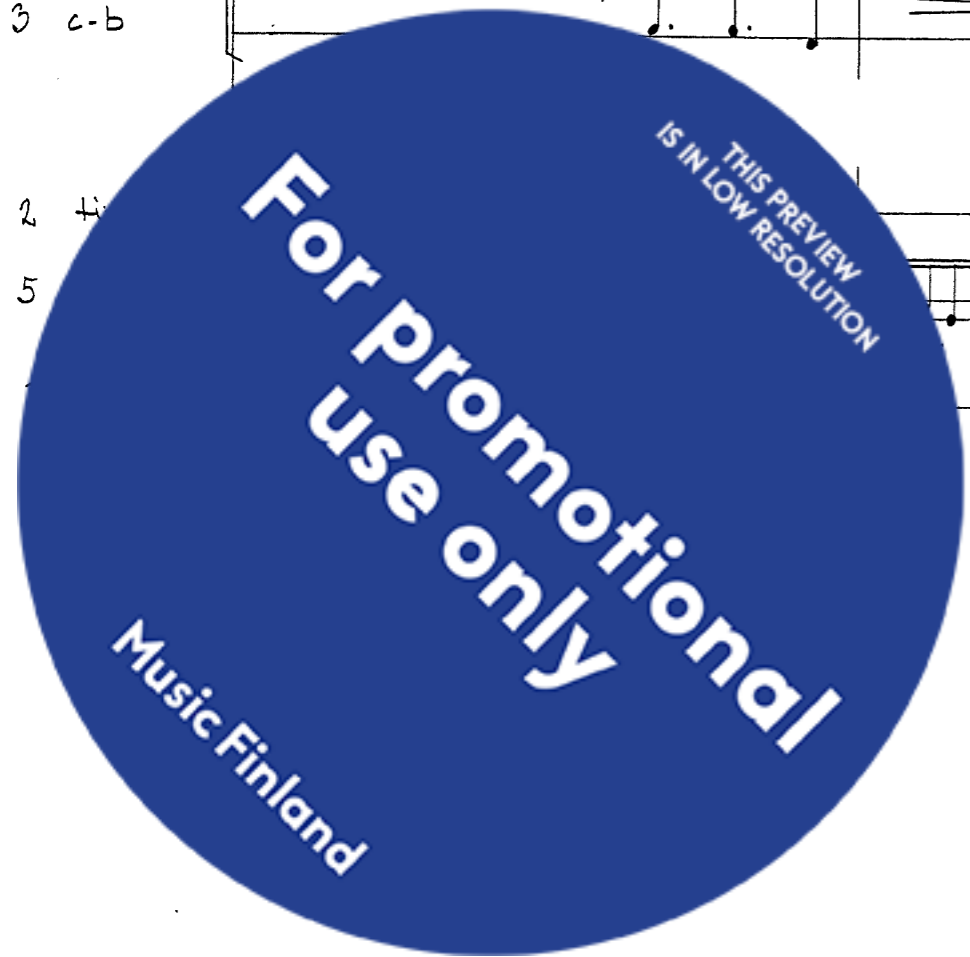
I:

3 wood-blocks
 5 temple blocks
 3 cow-bells

II:

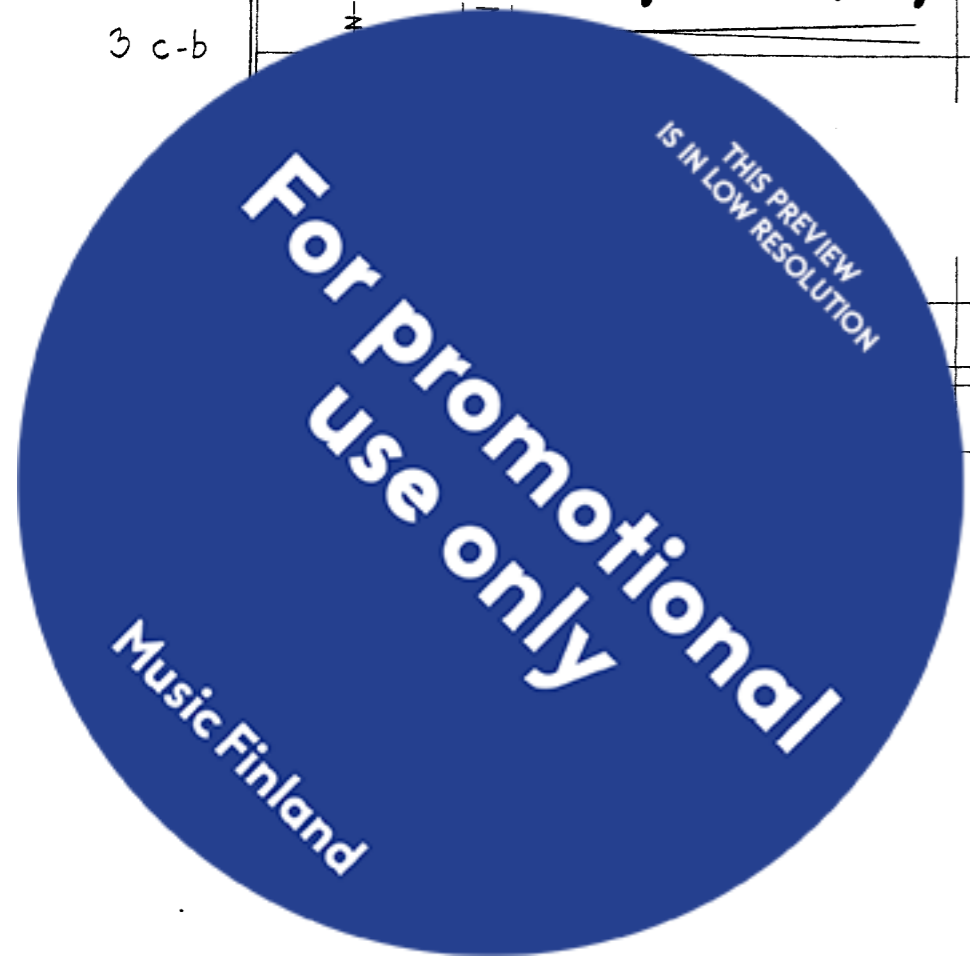
2 timbales
 5 tom-toms
 Pedal Bass Drum

3 w. bl
 5 t. bl
 3 c-b
 2 t.
 5



3 w.bl
5 t.bl
3 c-b
2 timb.
5 toms
Ped. B.D.

3 w.bl
5 t.bl
3 c-b



♩ ≈ 69

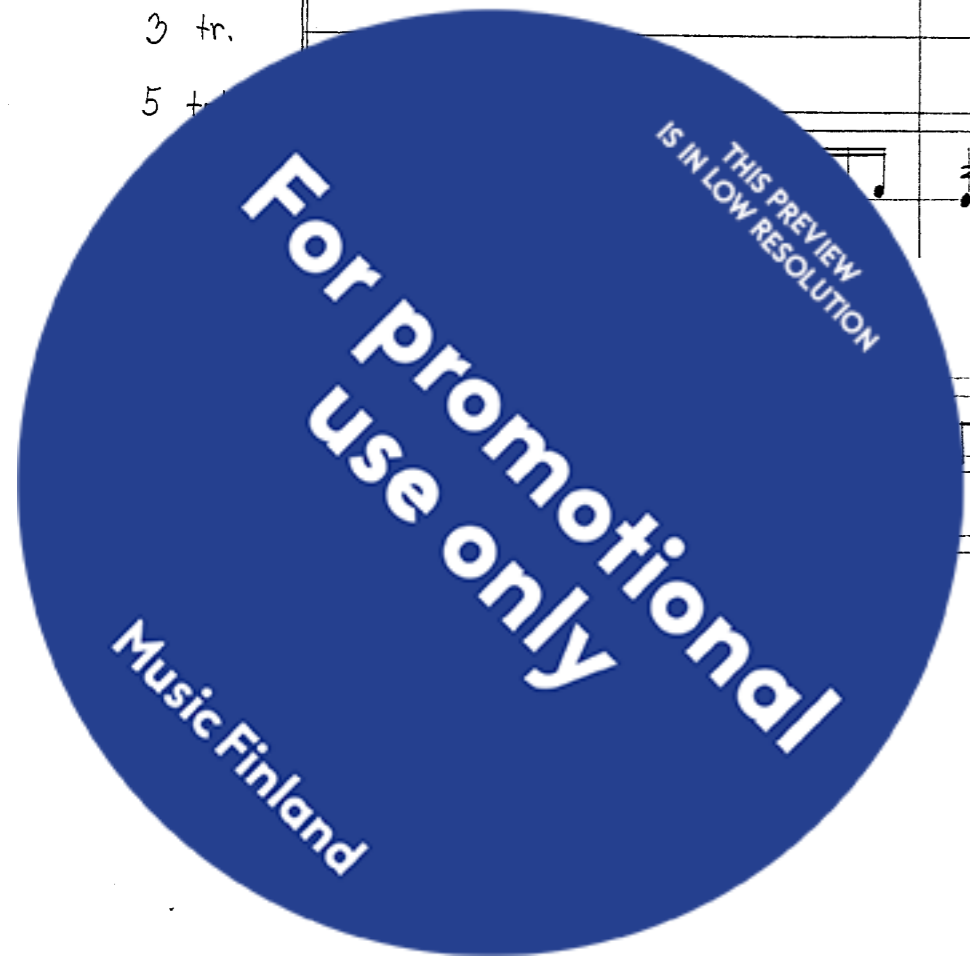
2.

pp (triangle stick for triangles only)

3 triangles
5 temple chimes
3 cow bells

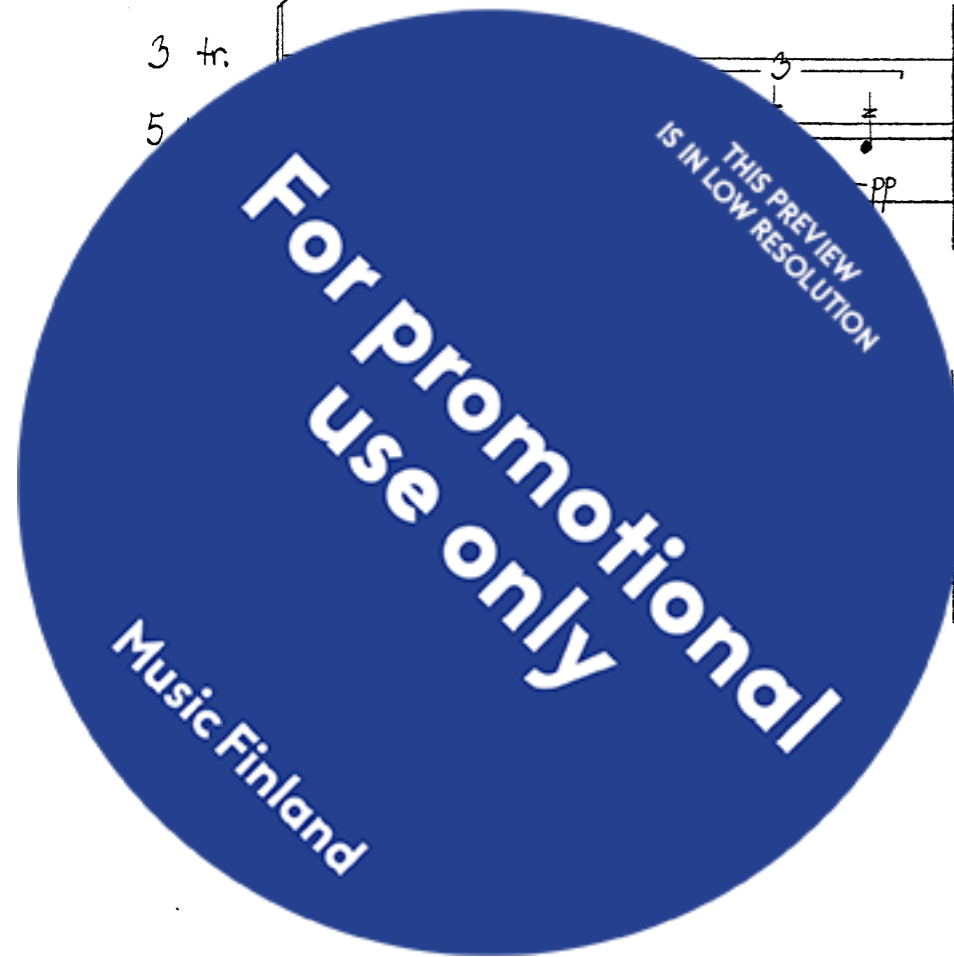
5 cymbals
5 gongs
5 tom-toms

3 tr.
5 +



3 tr.
5 tpl ch.
3 c-b
5 cymb.
5 gongs
5 tom-toms

3 tr.
5



♩ ≈ 126 3.

3 wood-blocks
5 temple blocks
3 triangles
5 temple chimes
3 cow-bells
maracas

4

5 cymbals
5 gongs
2 timbales
5 tom-toms
snare drum
Ped. Bass drum

4

mp

mf

mp

pp

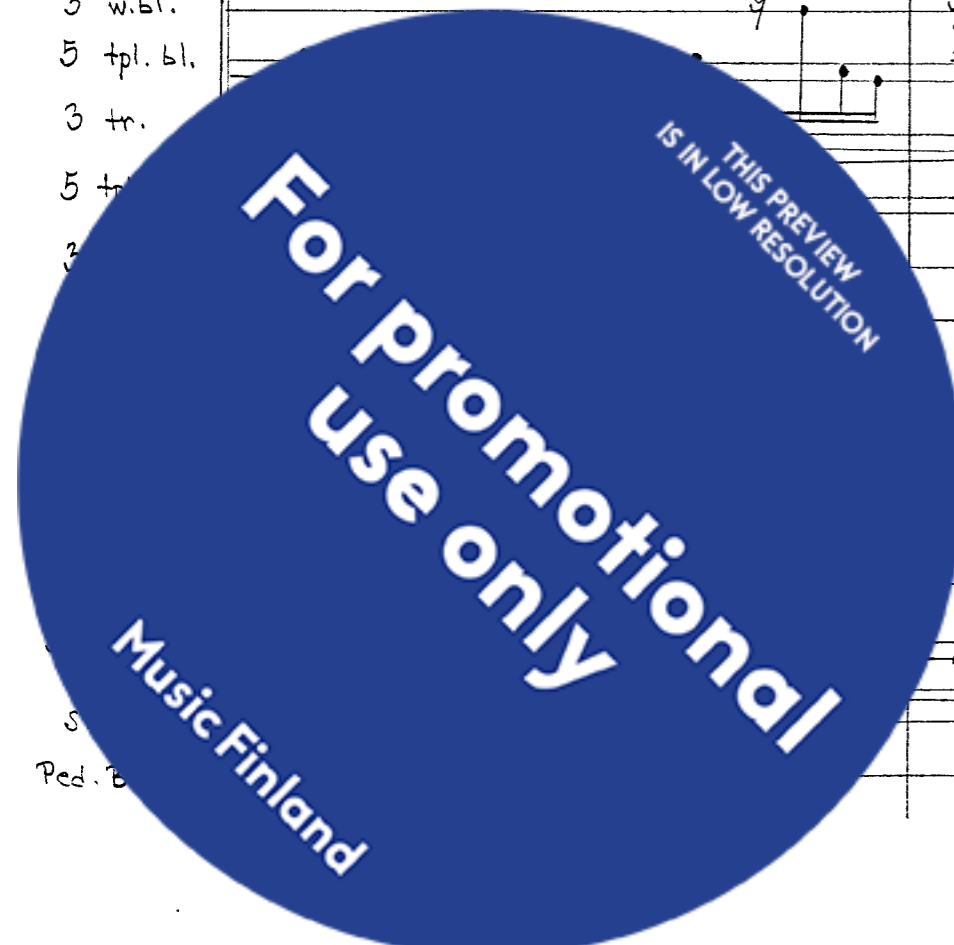
snare drum off

3 w.bl.
5 tpl.bl.
3 tr.
5 t.
3 c.
5 m.
3 s.
Ped. B.

P

f

f

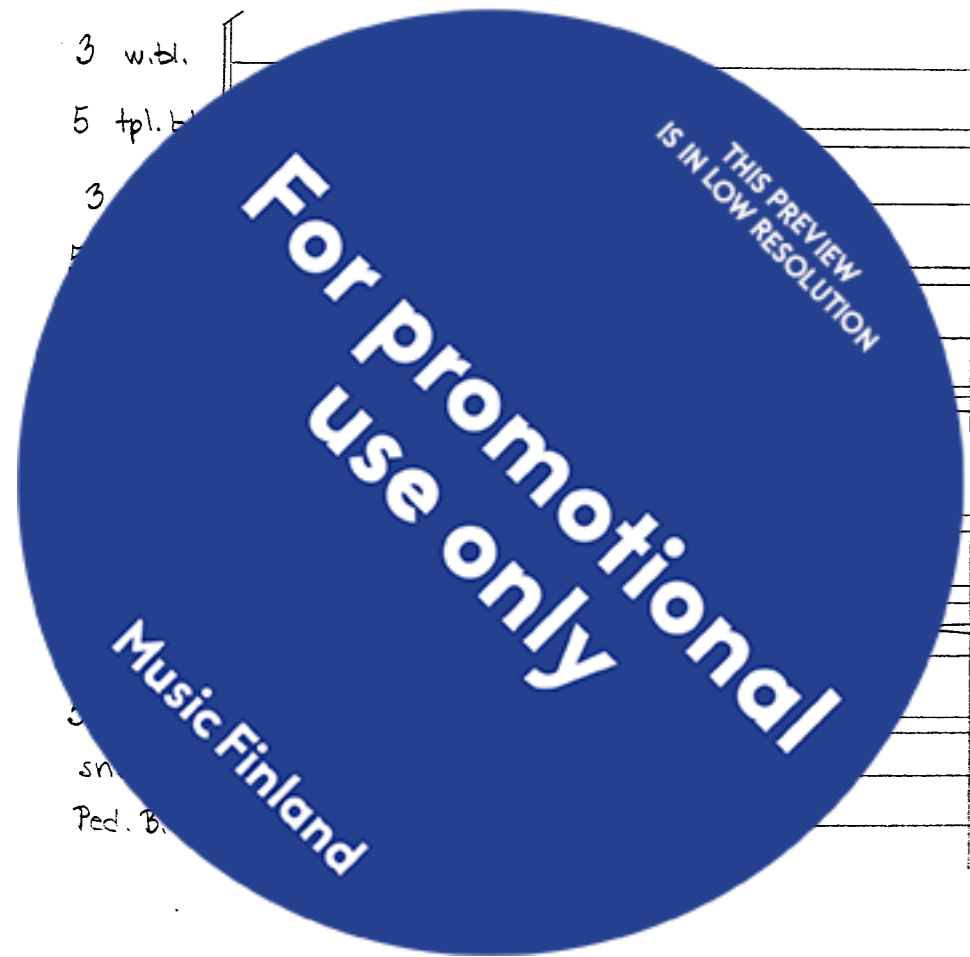


3 w.bl.
5 tpl.bl.
3 tr.
5 tpl.ch.
3 c-b
mar.

5 cymb.
5 gongs
2 timb.
5 tom-toms
sn.dr.
Ped. B.D.

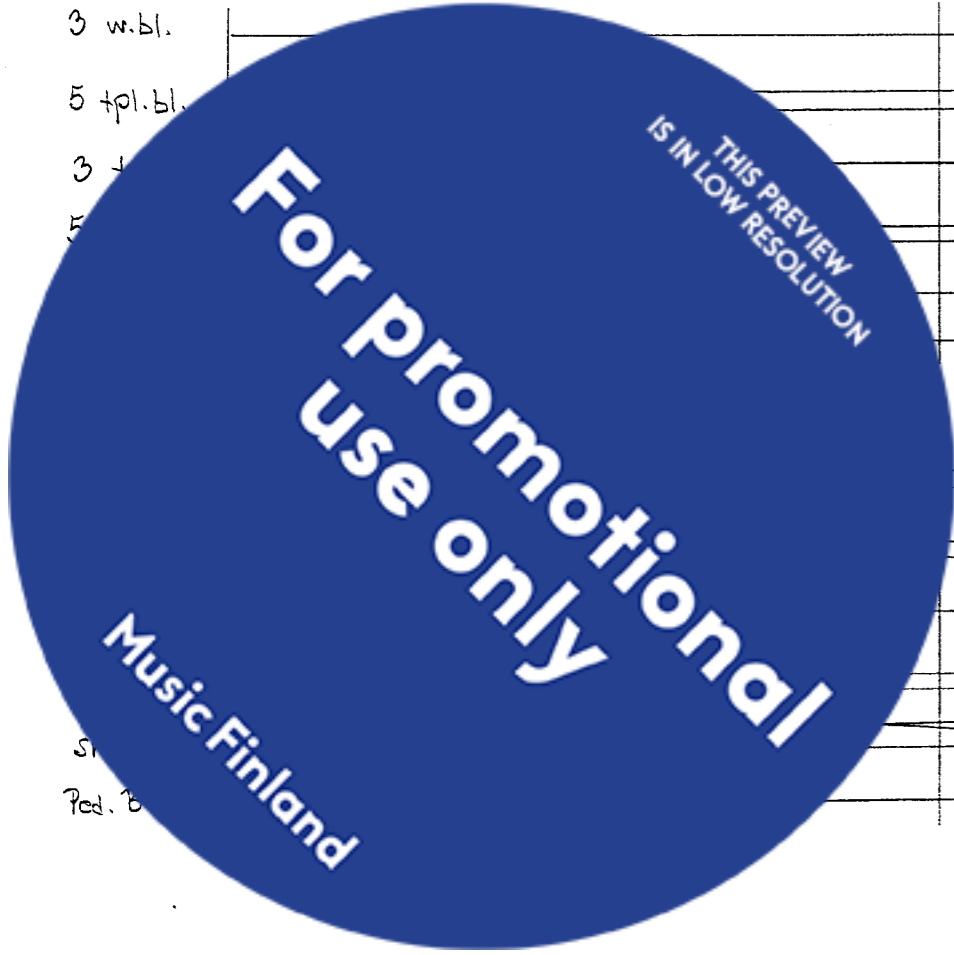
3 w.bl.
5 tpl.bl.
3 tr.
5 tpl.ch.
3 c-b
mar.

5 cymb.
5 gongs
2 timb.
5 tom-toms
sn.dr.
Ped. B.D.



3 w.bl.
5 tpl.bl.
3 tr.
5 tpl.ch.
3 c-b
mar.
5 cymb.
5 gongs
2 timb
5 tom-toms
sn.dr.
Ped. B.D.

3 w.bl.
5 tpl.bl.
3 tr.
5 tpl.ch.
3 c-b
mar.
5 cymb.
5 gongs
2 timb
5 tom-toms
sn.dr.
Ped. B.D.

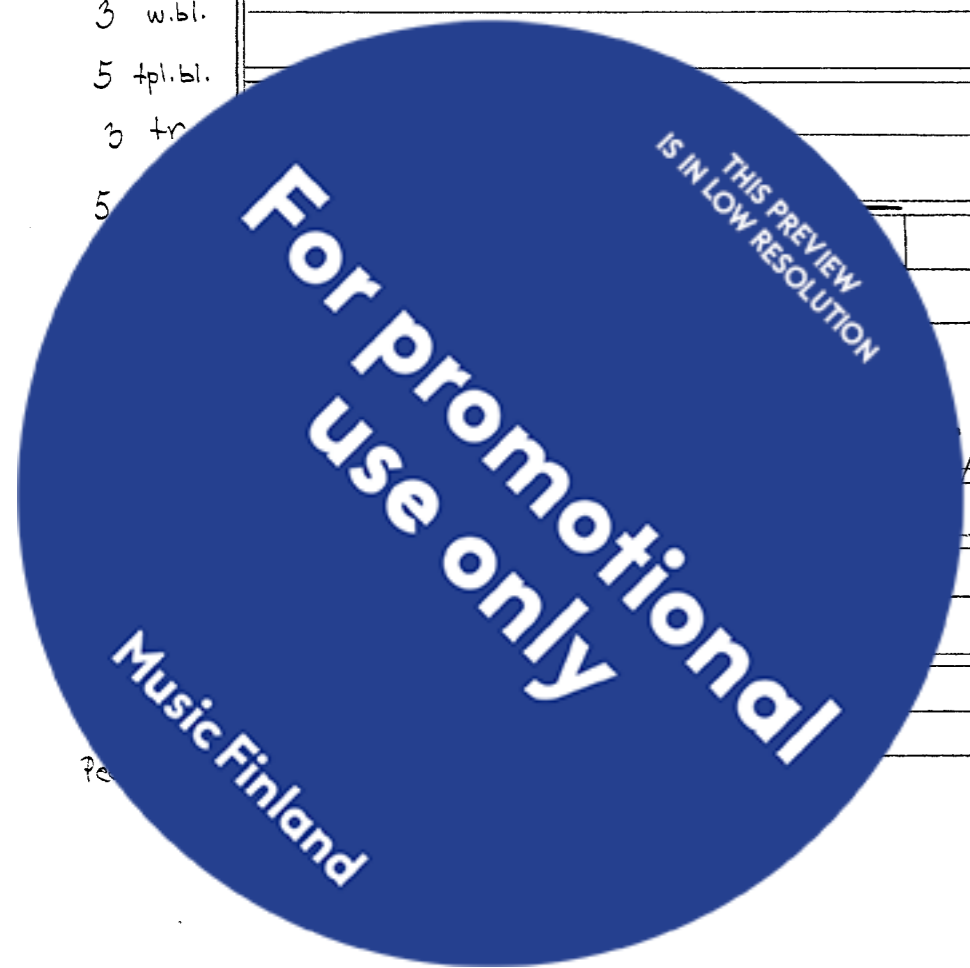


3 w.bl.
5 tpt. bl.
3 tr.
5 tpt. ch.
3 c-b
mar

5 cymb.
5 gongs.
2 timb.
5 tom-toms
sn. dr
Ped. B.D.

snare drum on

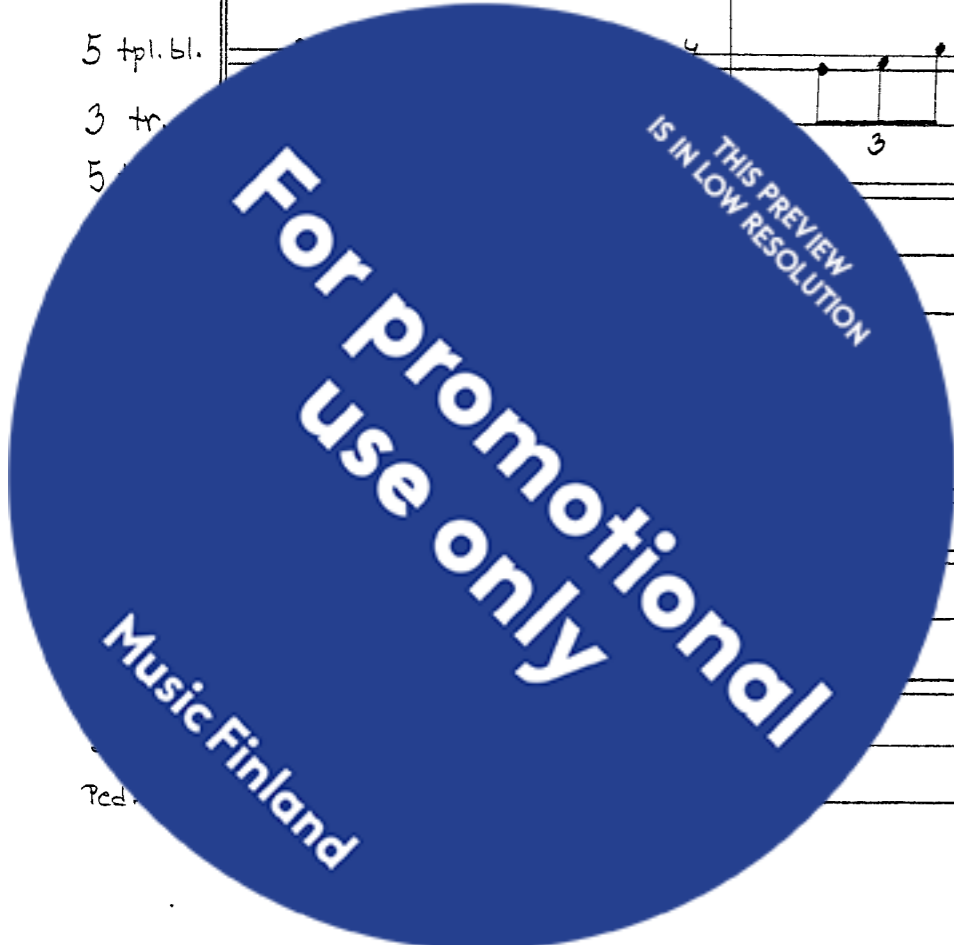
3 w.bl.
5 tpt. bl.
3 tr.
5



3 w.bl.
5 tpi. bl.
3 tr.
5 tpi. ch.
3 c-b.
mar.

5 cymb.
5 gongs.
2 timb.
5 tom-toms
sn. dr.
Ped. B.D.

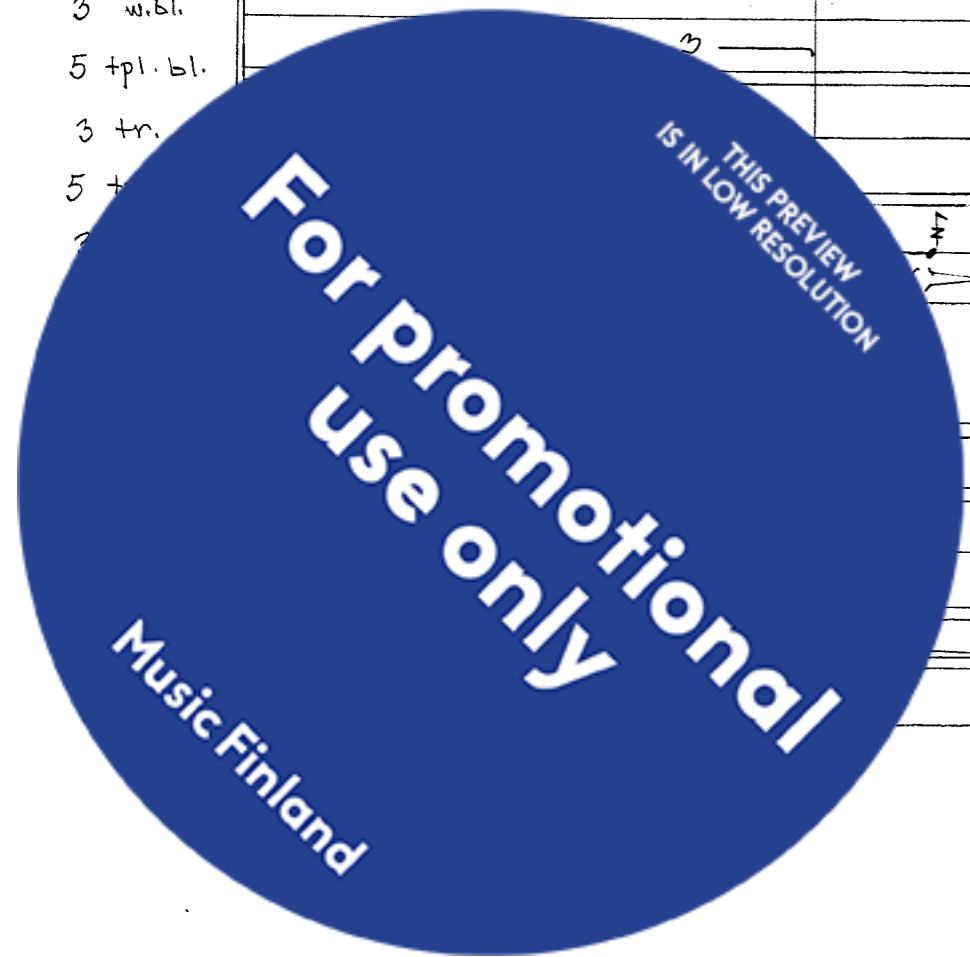
3 w.bl.
5 tpi. bl.
3 tr.
5



3 wood-blocks
 5 temple block
 3 triangles
 5 templechimes
 3 cow-bells
 2 cymbals

5 cymbals
 5 gongs
 2 timbales
 5 tom-toms
 snare drum
 maracas

3 w.bl.
 5 tpl.bl.
 3 tr.
 5 t.



♩=69 5.

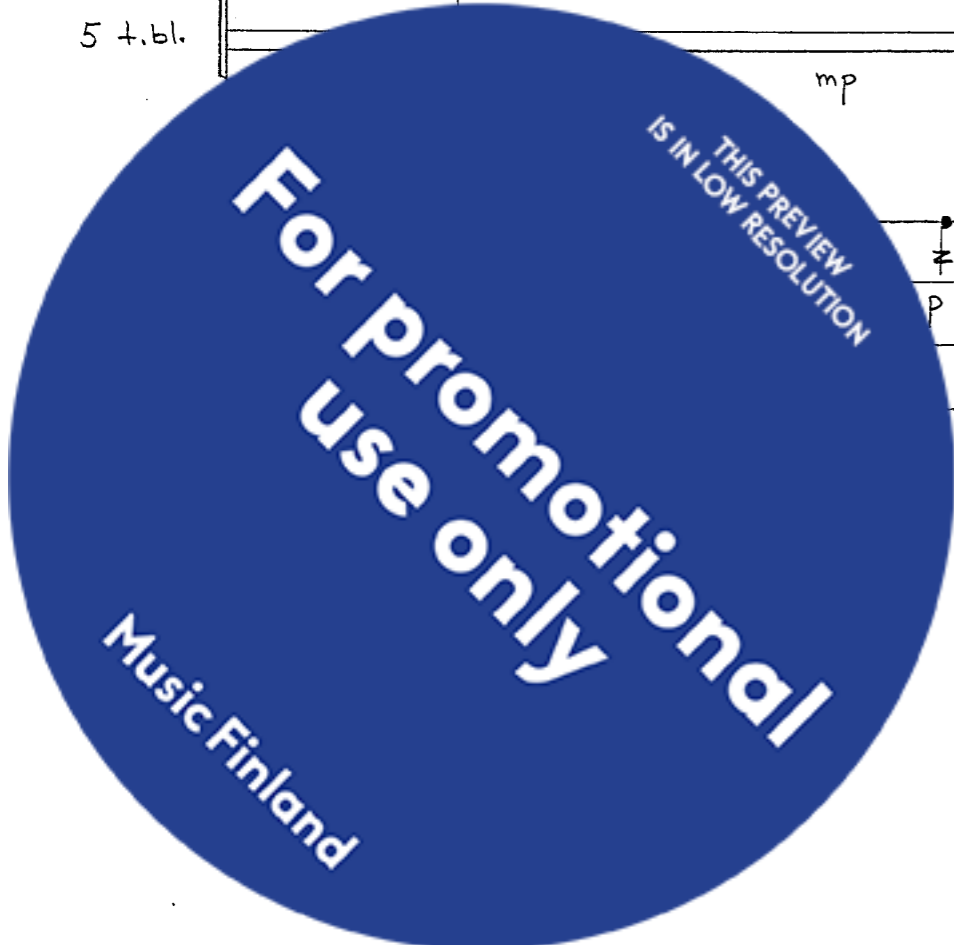
wood chimes
3 wood blocks
5 temple blocks

wood chimes
2 timbales
snare drum
maracas

Detailed description: This block contains the first system of a musical score for percussion. It consists of six staves. The top three staves are for wood chimes, 3 wood blocks, and 5 temple blocks. The bottom three staves are for wood chimes, 2 timbales, snare drum, and maracas. The music is in 4/4 time. The first system includes dynamics such as p (piano), mp (mezzo-piano), and f (forte). There are various rhythmic patterns, including triplets and accents.

w.ch.
3 w.bl.
5 t.bl.

Detailed description: This block contains the second system of the musical score for percussion. It consists of three staves: w.ch., 3 w.bl., and 5 t.bl. The music continues with various rhythmic patterns and dynamics including mp, mf, and p. There are also some rests and accents.



w.ch.
3 w.bl
5 +pl.bl

w.ch
2 timb.
sn. dr
mar.

The musical score is divided into two systems. The first system includes woodchimes (w.ch.), three wood blocks (3 w.bl.), and five tom-toms (5 +pl.bl.). The second system includes woodchimes (w.ch.), two timpani (2 timb.), snare drum (sn. dr.), and maracas (mar.). The score features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf*, *p*, *mp*, and *fp*. There are also performance instructions like accents and slurs.



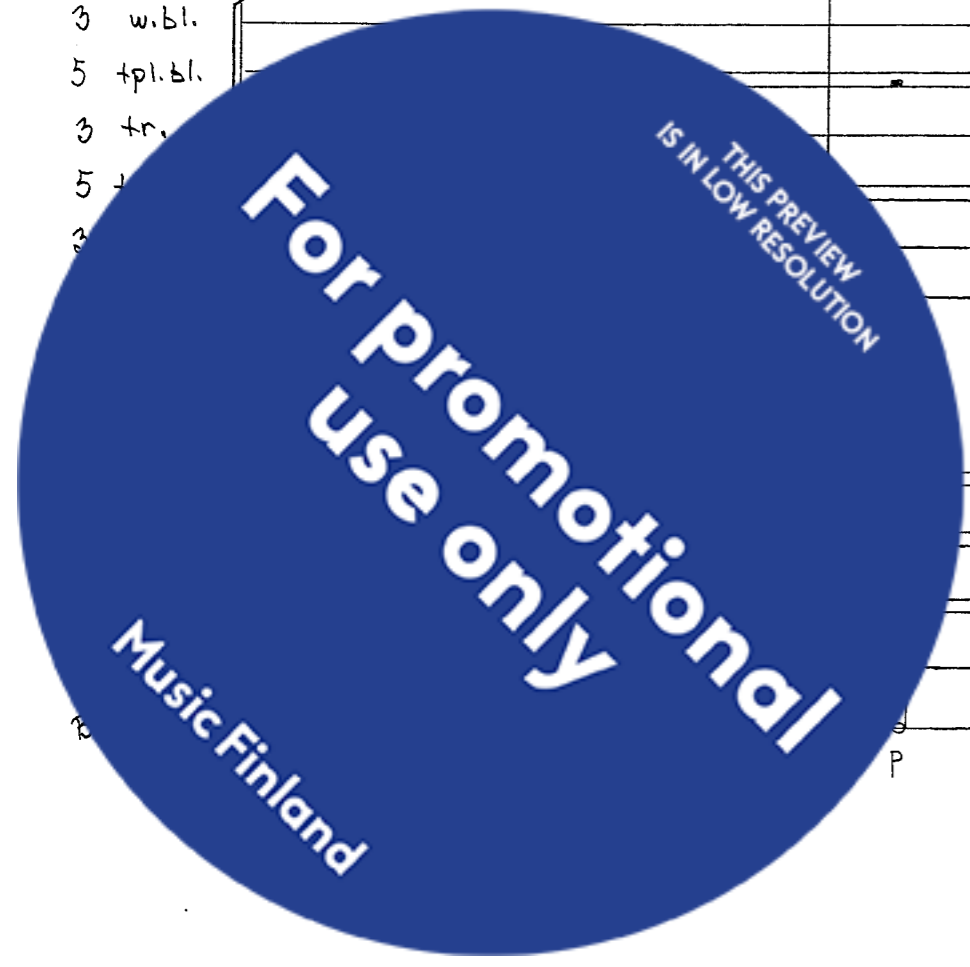
$\text{♩} = 76$ 6.

(triangle stick for triangles only)

3 wood blocks
5 temple blocks
3 triangles
5 temple chime
3 cow-bells
Tam-tam

5 cymbals
5 gongs
5 tom-toms
snare drum
Bass Drum

3 w.bl.
5 tpl.bl.
3 tr.
5 t.
3 b.

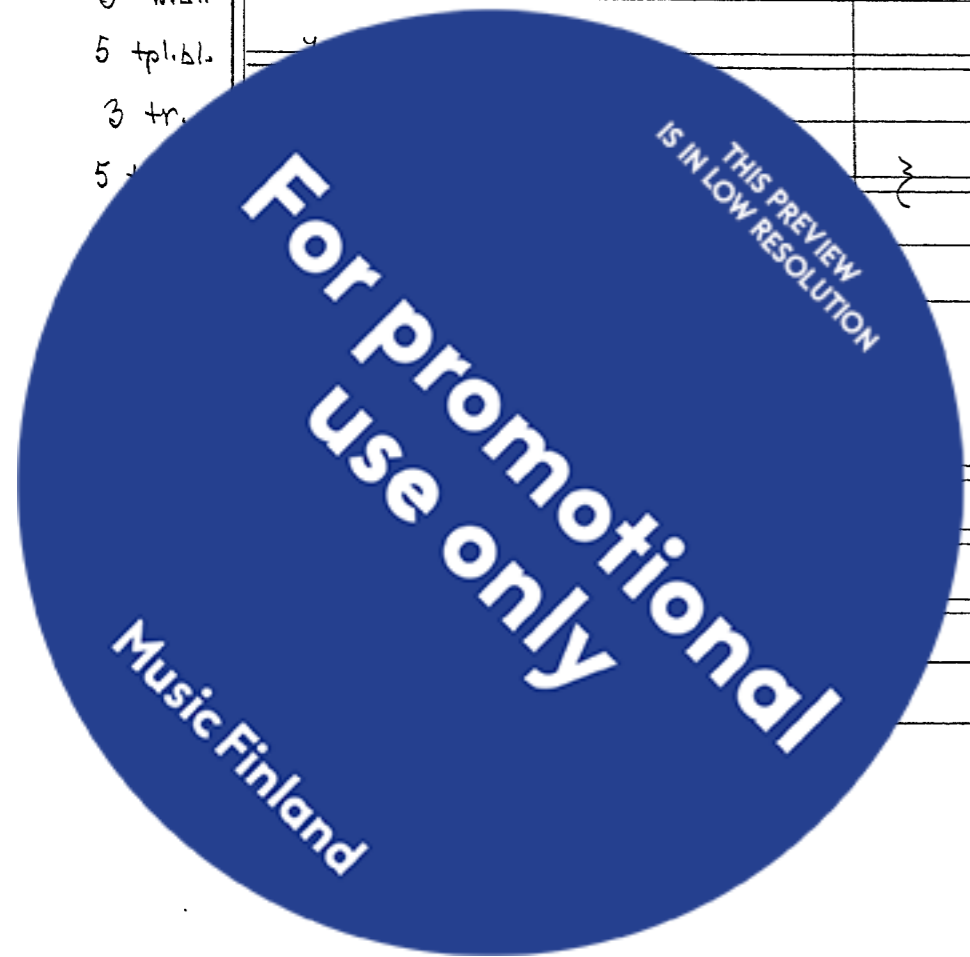


3 wbl.
5 t.bl.
3 tr.
5 tp1.ch.
3 c-b
Tam-tam
mf
p
pp

5 cymb.
5 gongs
5 tom-toms
snare dr.
B.D.
-p
mf
p
pp

3 wbl.
5 tp1.bl.
3 tr.
5

snare drum off



♩ = 96 7.

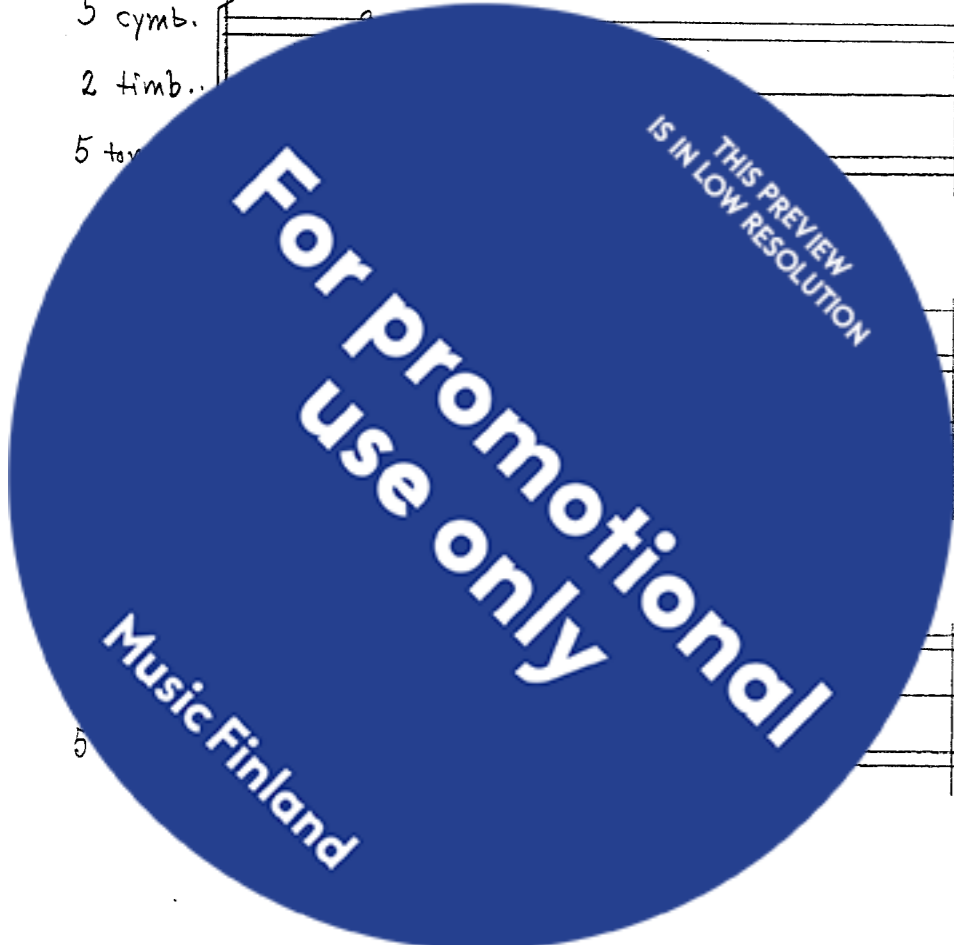
3 wood blocks
5 temple blocks
5 temple chime
3 cow-bells

5 cymbals
2 timbales
5 tom-toms

3 w.bl.
5 tpl.bl.
5 tpl.ch.
3 cow-b.

5 cymb.
2 timb.
5 tom.

The musical score is written for a variety of percussion instruments. The first system includes 3 wood blocks, 5 temple blocks, 5 temple chime, and 3 cow-bells. The second system includes 5 cymbals, 2 timbales, and 5 tom-toms. The third system includes 3 w.bl., 5 tpl.bl., 5 tpl.ch., and 3 cow-b. The fourth system includes 5 cymb., 2 timb., and 5 tom. The score is divided into four systems, each with five staves. It includes various rhythmic patterns, dynamics (mf, p, f, mp, pp), and articulation marks.



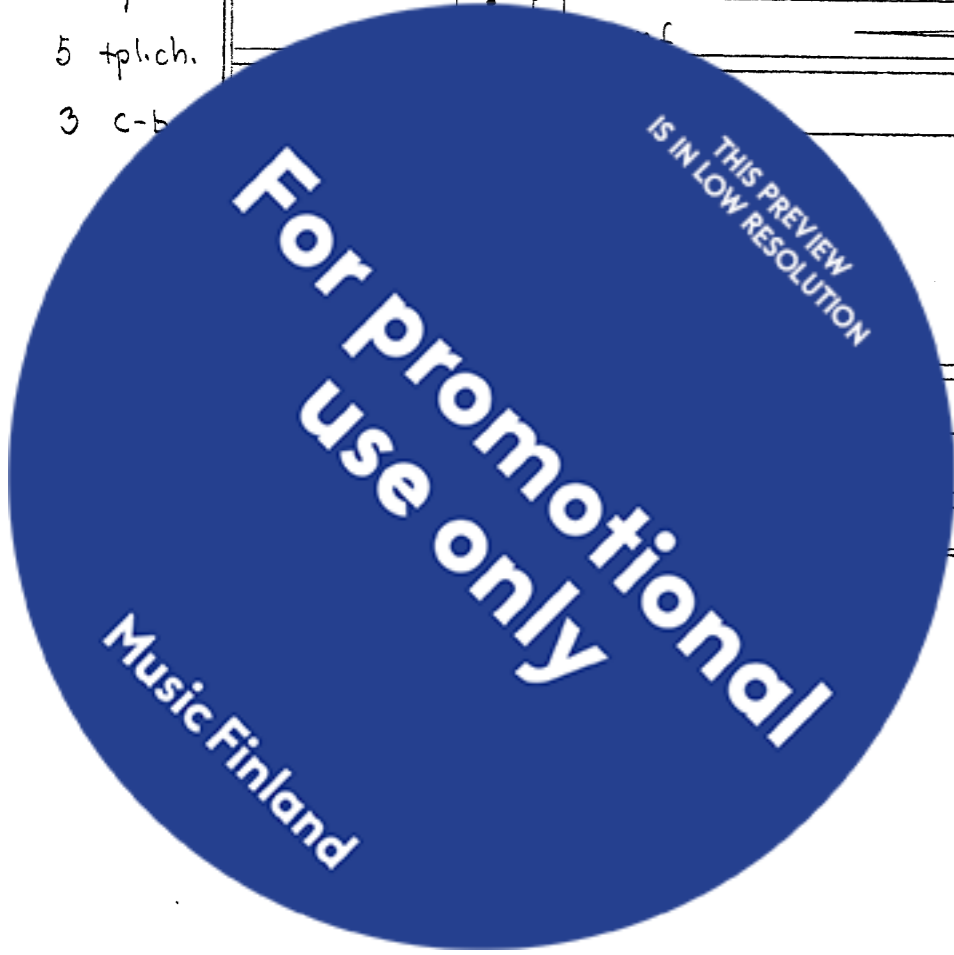
3 w.bl.
5 tpl.bl.
5 tpl.ch.
3 c-b.

5 cymb.
2 timb.
5 tom-toms

3 w.bl.
5 tpl.bl.
5 tpl.ch.
3 c-b.

tenuto >>> ?
ff

tenuto >>> ?
ff

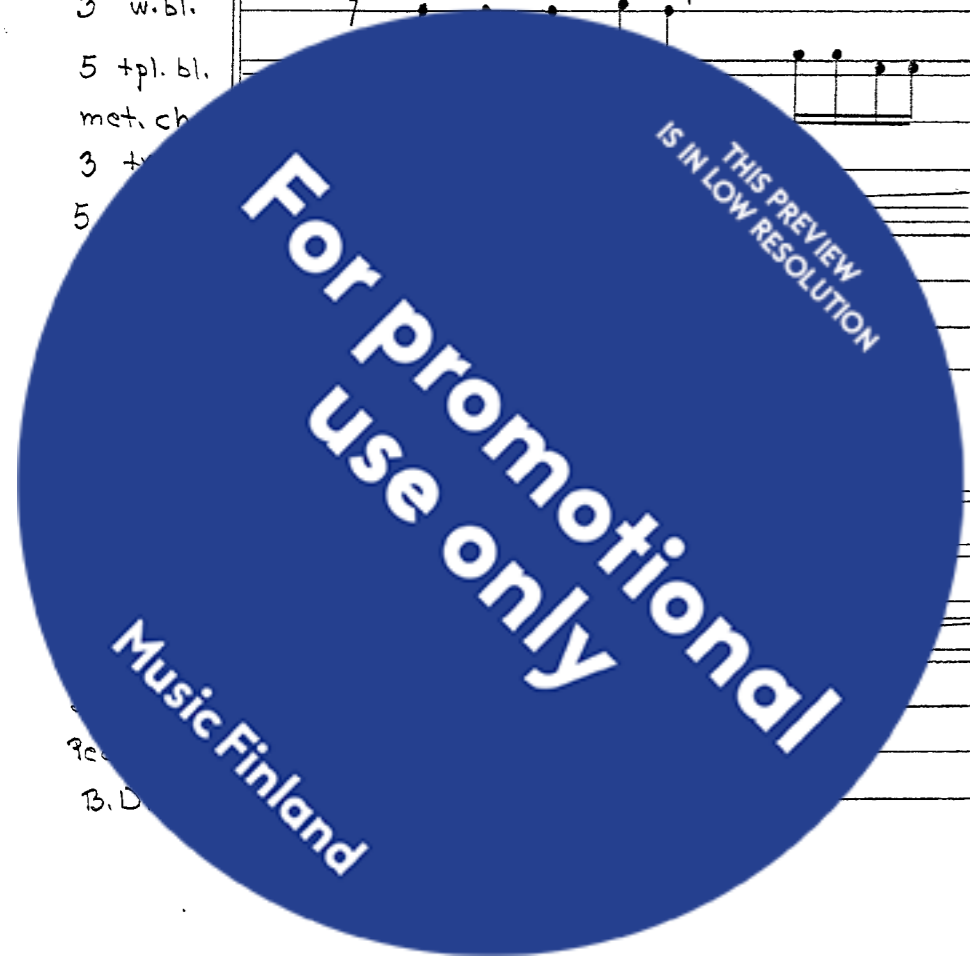


♩=88 B

3 wood-blocks
 5 temple blocks
 metal chimes
 3 triangles
 5 temple chimes
 3 cow-bells
 Tam tam
 Bass Drum

5 cymbals
 5 gongs
 2 timbales
 5 tom toms
 snare drum
 Ped. Bass Drum
 Bass Drum

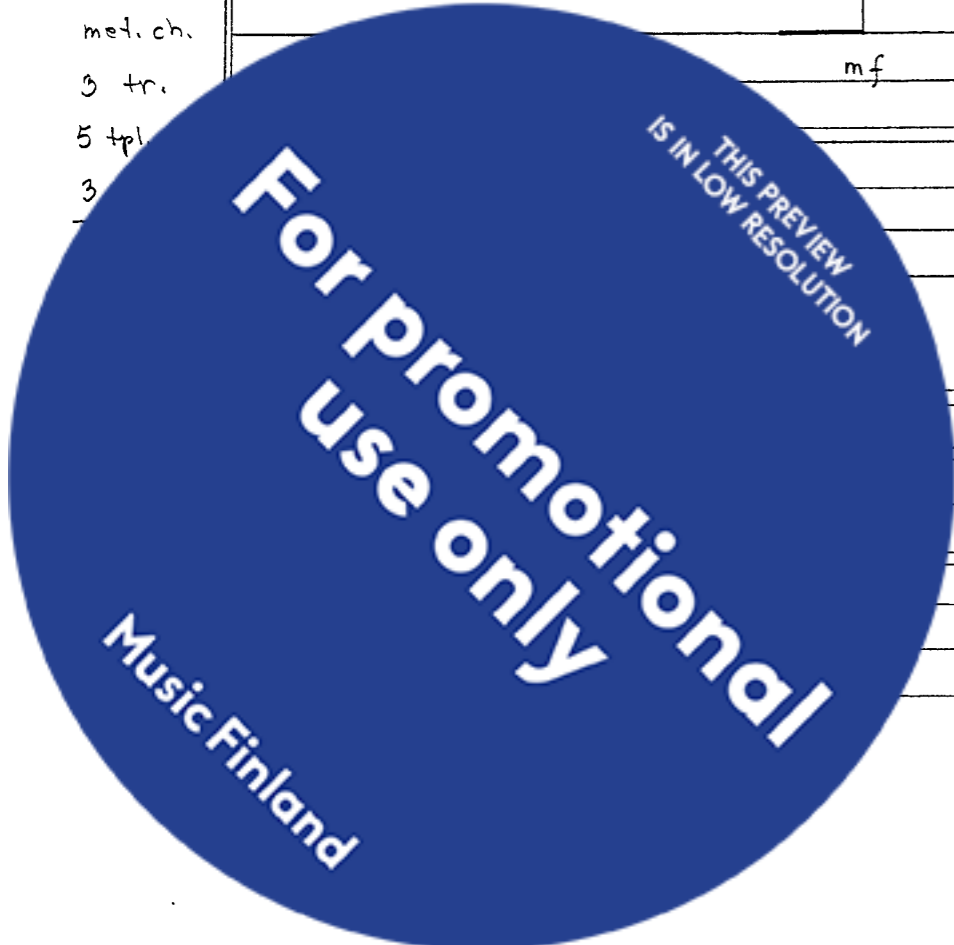
3 w.bl.
 5 +pl. bl.
 met. ch
 3 t.
 5



3 wood blocks
5 temple bl.
metal chimes
3 triangles
5 temple chimes
3 cow-bells
Tarn-tarn
Bass Drum

5 cymbals
5 gongs
2 timbales
5 tom-toms
Snare drum
Ped. Bass drum
Bass Drum

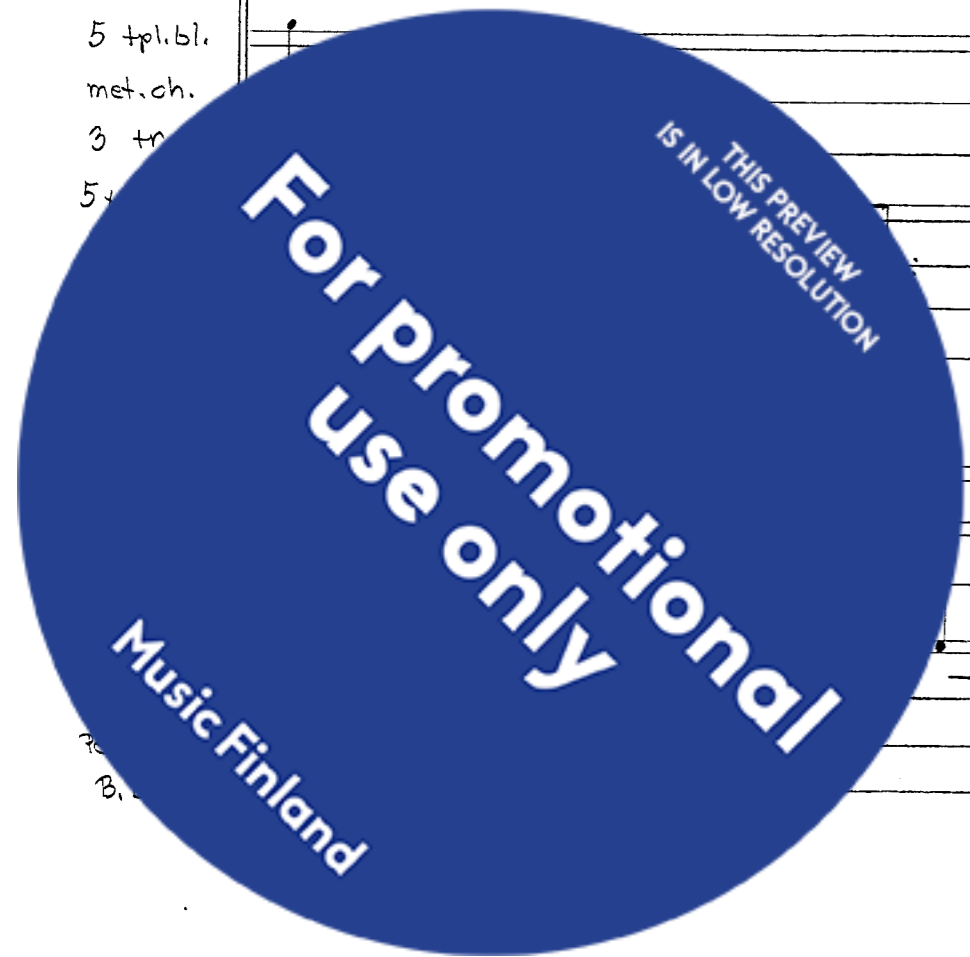
3 w.bl.
5 tpl.bl.
met. ch.
3 tr.
5 tpl.
3



3 wood blocks
5 temple block
metal chimes
3 triangles
5 temple chime
3 cow-bells
Tam-tam
Bass Drum

5 cymbals
5 gongs
2 timbales
5 tom-toms
snare drum
Ped. Bass Drum
Bass Drum

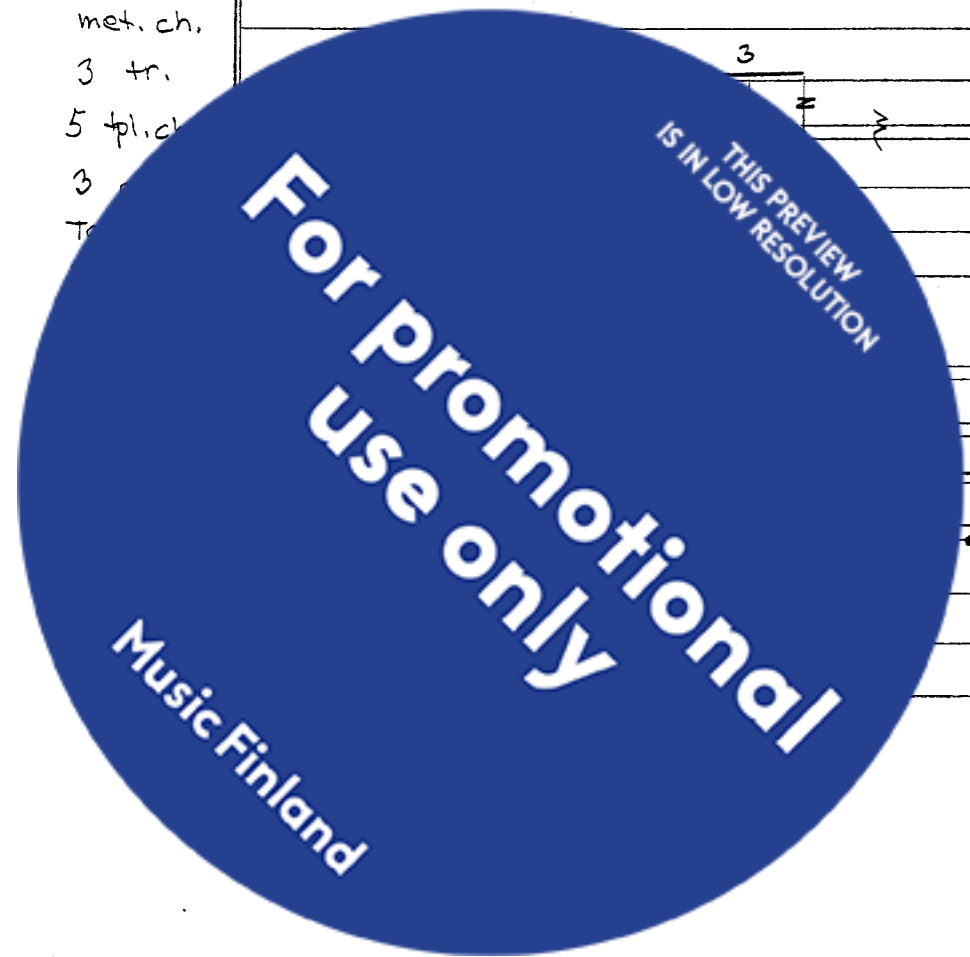
3 w.bl.
5 tpl.bl.
met.ch.
3 tr.
5



3 wood blocks
5 temple blocks
metal chimes
3 triangles
5 templechimes
3 cow-bells
Tam tam
Bass Drum


5 cymbals
5 gongs
2 timbales
5 tom-toms
snare drum
Ped. Bass Drum
Bass Drum

3 w.bl.
5 tpl.bl.
met. ch.
3 tr.
5 tpl.ch.
3
T



♩ = 40

X

 (triangle stick for triangle only)

wood chimes

3 wood blocks

5 temple bl. metal chimes

3 triangles

5 temple chimes

3 cow-bells

Tam-tam

maracas

5 cymbals

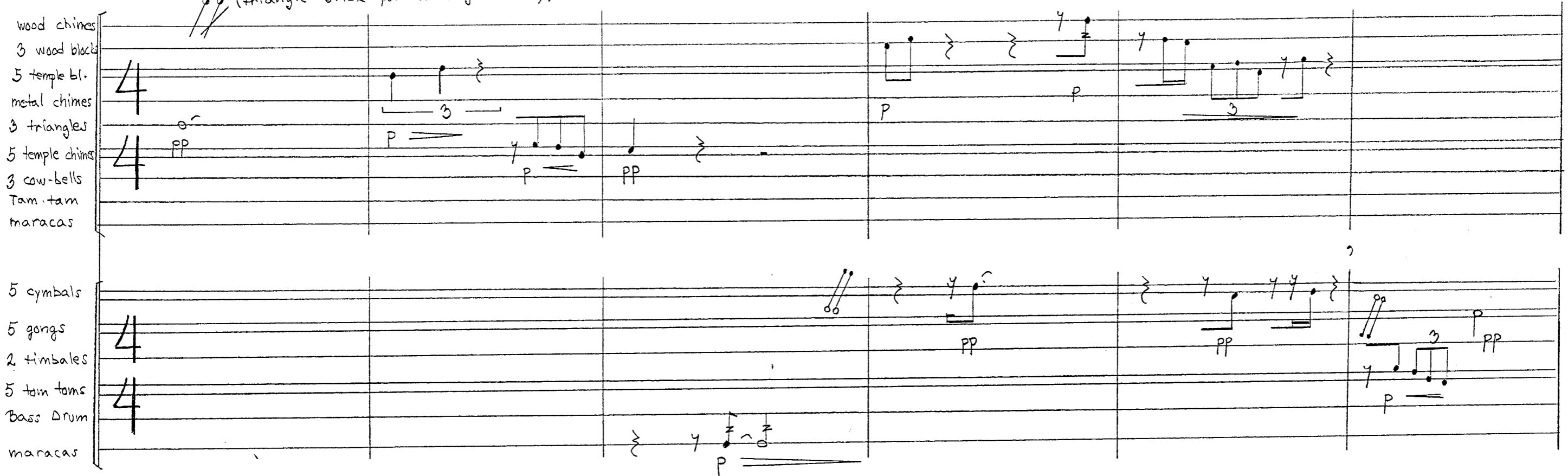
5 gongs

2 timbales

5 tom-toms

Bass Drum

maracas



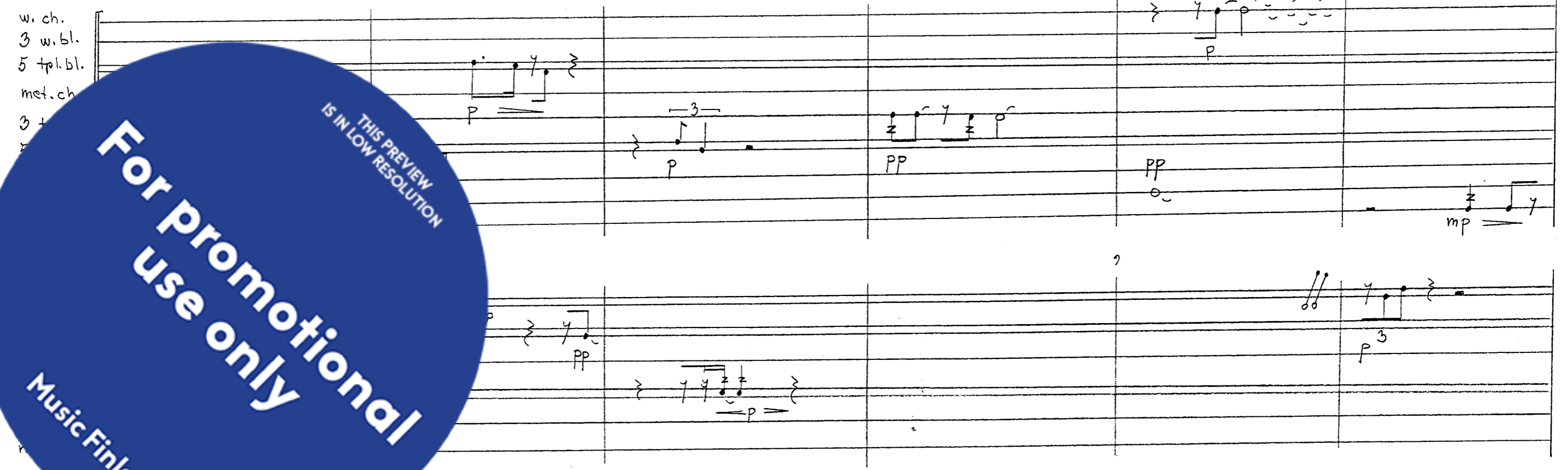
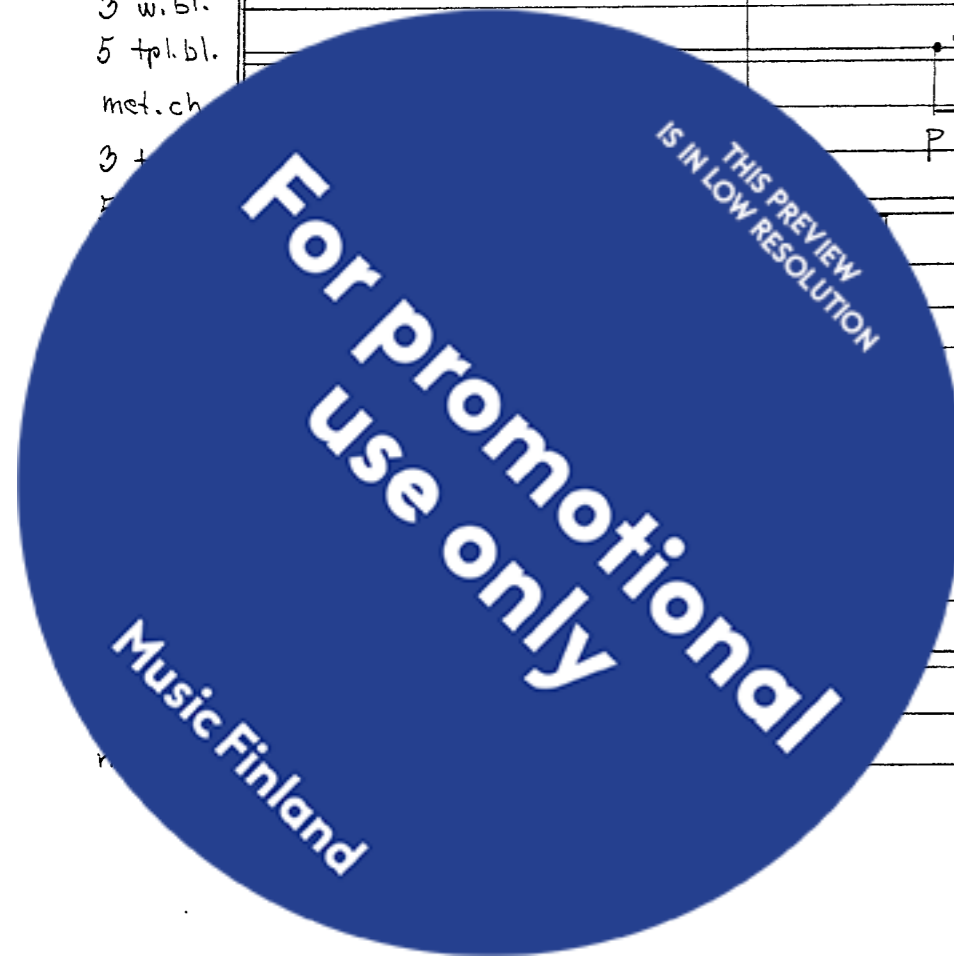
w. ch.

3 w. bl.

5 tpl. bl.

met. ch

3 t.

wood chimes
3 wood blocks
5 temple blocks
metal chimes
3 triangles
5 temple chimes
3 cow-bells
Tam-tam
maracas

5 cymbals
5 gongs
2 timbales
5 tom-toms
Bass Drum
maracas

snare drum on

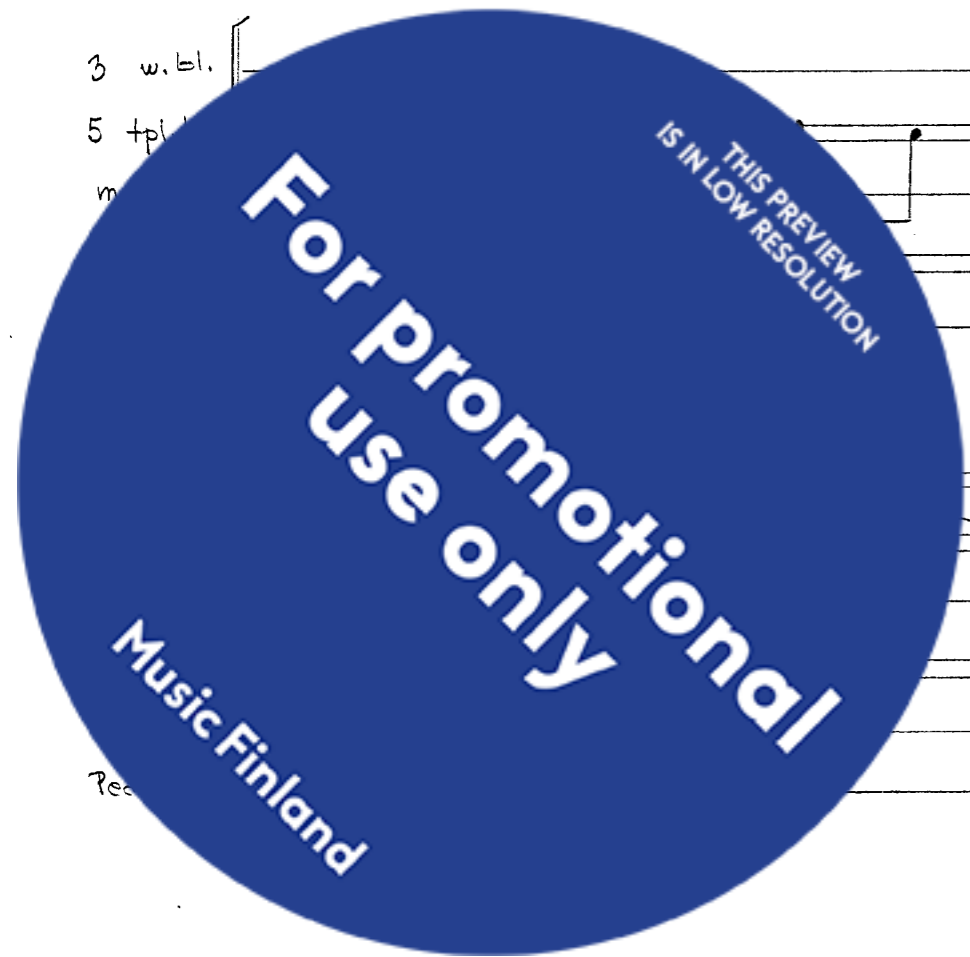


♩ = 100 C.

3 wood blocks
 5 temple blocks
 metal chimes
 5 temple chimes
 3 cow-bells

5 cymbals
 5 gongs
 2 timbales
 5 tom-toms
 snare drum
 Ped. Bass Dr.

3 w. bl.
 5 tpl.
 m



3 w.bl.
5 tpl. bl.
met. ch.
5 tpl. ch.
3 c-b.

5 cymb.
5 gongs
2 timb.
5 tom-toms
sn. dr.
Ped. B.D.

Otava 9.9.91

