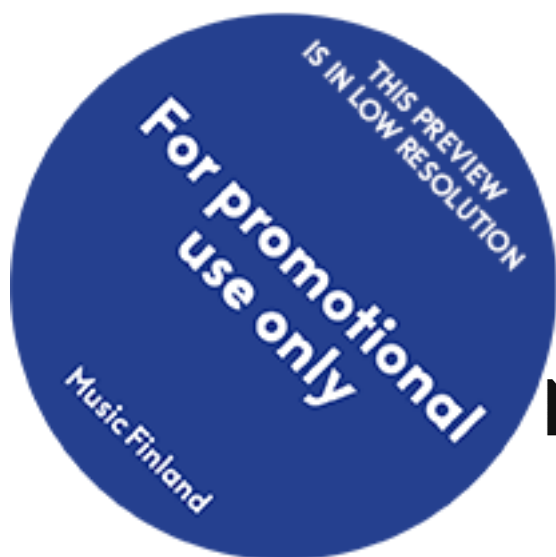


Timothy Ferchen

Hambone music

for three bodies

1990



Music Finland

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TIM FERCHEN

HAMBONE MUSIC

for three bodies



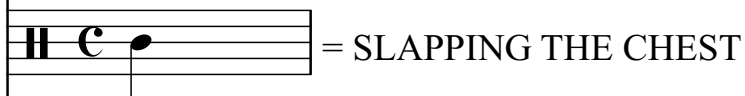
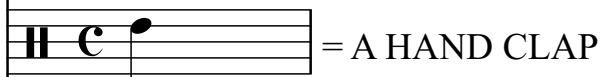
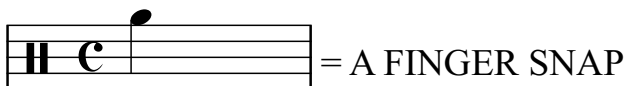
HAMBONE MUSIC

Hambone music is written for three players using mainly their bodies, but also a cardboard box with a bass drum pedal attached. Each player also has a large African clave. These claves should be of different pitches.

The seating may be either in a straight row facing the audience, or like a string trio. A very large cardboard box may be used, and the players may sit on three sides of it each attaching their pedal to that side. The advantage here is that the box will stay in place during the performance and the music may be taped to the top of the box eliminating the need for music stands.

Other devices may be used to amplify the sounds ex. plastic feeding bibs, leather pants, or even no pants. Remember to dispose of the box in a proper place after the concert.

THE KEY:



BOX (CARDBOARD BOX WITH B.D,
ATTACHED)

AFRICAN CLAVE



HAMBONE MUSIC

for three bodies

Tim Ferchen 1990

1 $\text{♩} = 104$

Player 1

Player 2

Player 3

f *mf* *f* *mf* *f*

6

1

2

3

mf *f* *p* *f*

10

1

2

3

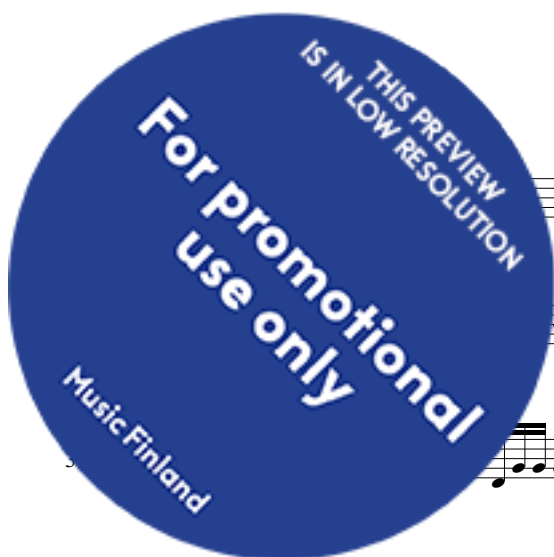
1. 2.

solo (may also be ad libbed)

f

p

p



18

1

2

3

6 6 6

22

1

2

3

B

f

f

f

26

1

2

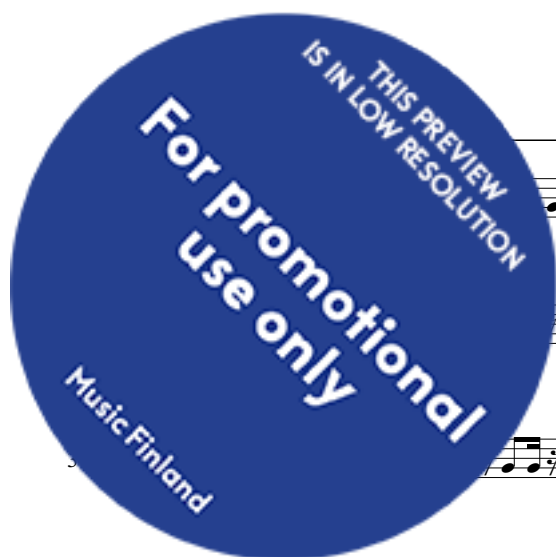
3

C

2.

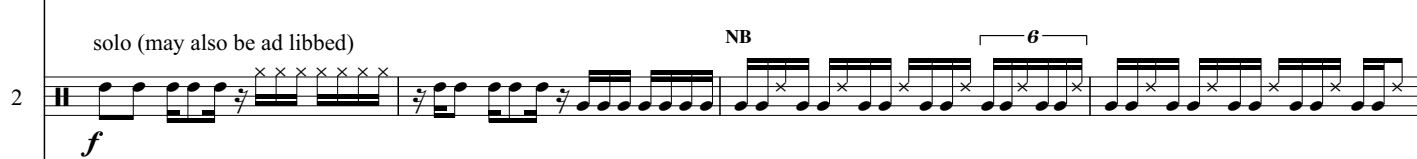
p

p



35

1 

2 

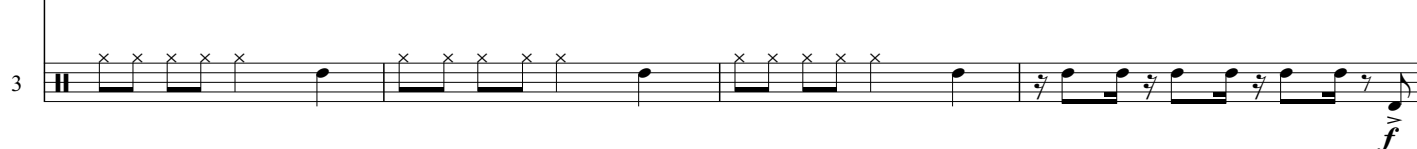
3 

NB = x indicates slapping one hand on the back of the other

39

1 

2 

3 

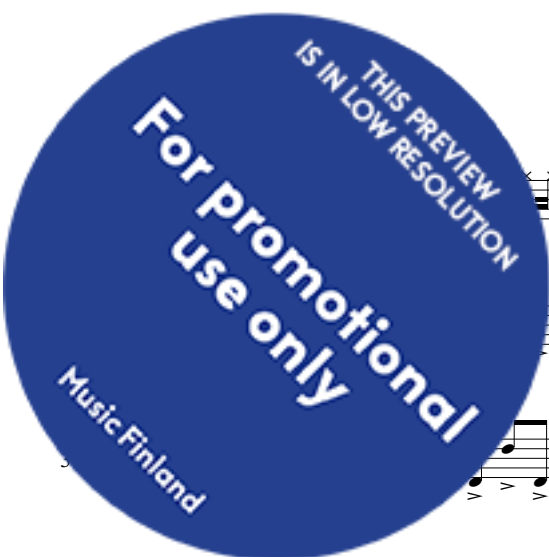
43

D

1 

2 

3 









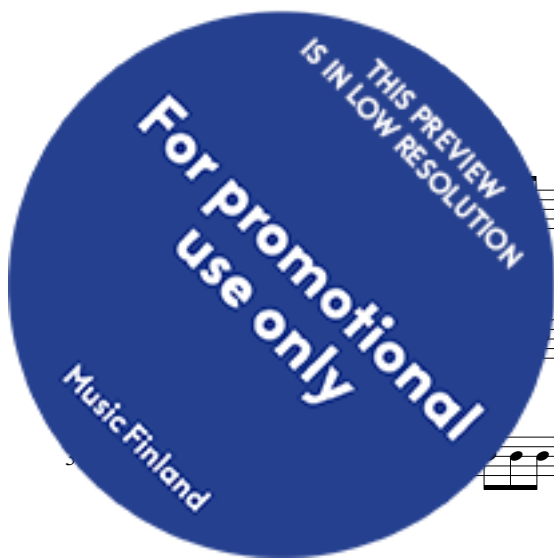
[illegible]

62

1 *sub. p*

2 *sub. p*

3 *sub. p*



70 **E** ♩ = 132

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

77 ♩ = .

1 *f* *p* *f* *p* *f*

2 *f* *p* *f* *p* *f*

3 *f* *p* *f* *p* *f*

80

1 *p* *f* *p* *cresc. poco a poco*

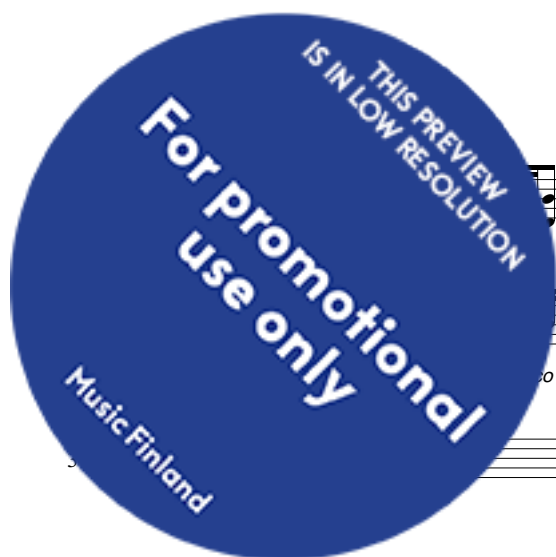
2 *p* *f* *p* *cresc. poco a poco*

3 *p* *f* *p* *cresc. poco a poco*

cresc. poco a poco *f*

cresc. poco a poco *f*

cresc. poco a poco *f*



86

1 *dim. molto*

2 *dim. molto*

3 *dim. molto*

89

1 *al niente* *fade in* *cresc. poco a poco*

2 *al niente* *fade in* *cresc. poco a poco*

3 *fade out*

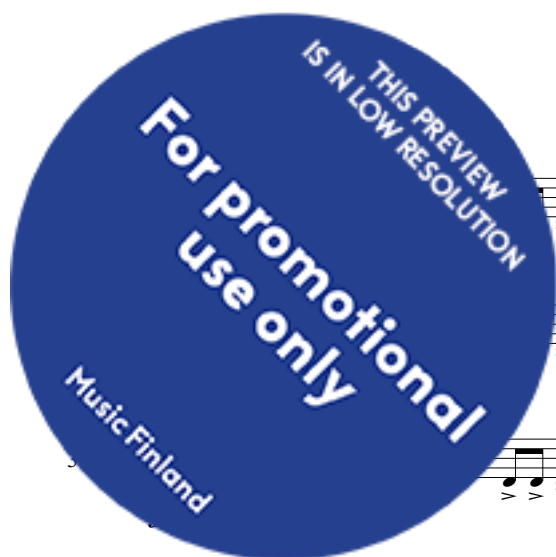
93

F

1 *f*

2 *f*

3 *f*



103

1

2

3

107

G

1

2

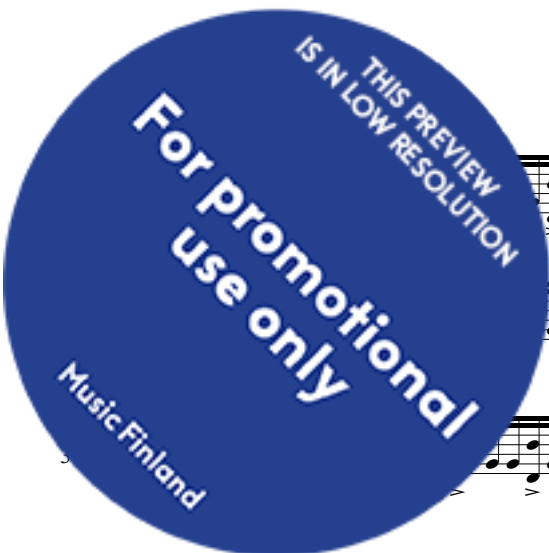
3

111

1

2

3



1

2

3

119

1 *mp* *sub. p* *cresc. poco a poco* *crescendo*

2 *mp* *sub. p* *cresc. poco a poco* *crescendo*

3 *mp* *sub. p* *cresc. poco a poco* *crescendo*

123

1 *f* *clave*

2 *f* *clave*

3 *f* *clave*

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