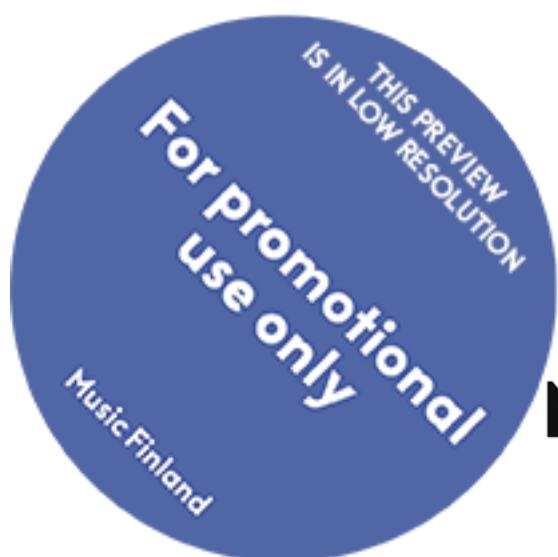


Niilo Tarnanen

Minne

for solo bassoon

2010



Music Finland

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Appendix: Technical notions

a.s.o.c.	altering the shape of the oral cavity	Alter the shape of the oral cavity, more simply, the vowel inside your mouth while playing. The change between [i] and [o] should be gradual, and the difference as clear as possible. The intonation may rise or fall while a.s.o.c. The written pitch indicates the fingering used.
[o]	a round and relatively broad oral cavity producing a wide and tender (= normal) timbre	
[i]	a narrow and tight oral cavity producing a nasal and intrusive sound	
l.a.p.m.	low air pressure multiphonic	Lower the air pressure without tightening the embouchure, keep the fingering of the given pitch. The result should be a rich, dissonant multiphonic.
f.f.m.	fork fingering multiphonic	The lowest, normal notehead and the higher diamond-headed notes represent the fundament and some upper partials, respectively, of the harmonic series that the realisation should resemble. The fingering given is only a suggestion. The performer should use the brightest and the most resonant alternative found in his/her instrument.



Minne

for solo bassoon

3

Andante

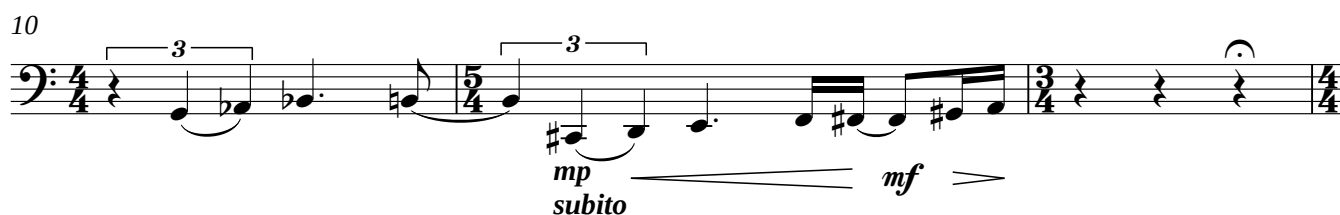
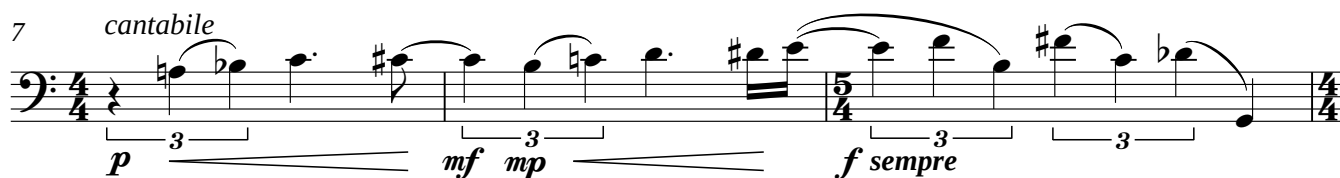
♩=72 (ca.)

dedicated to Marika Toivonen

Niilo Tarnanen 2009, 2010

Cantabile

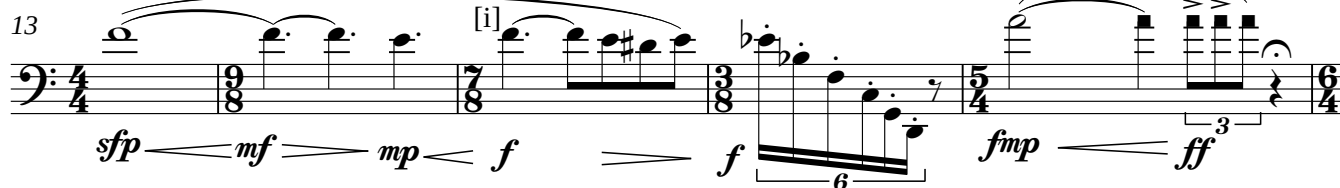
agitato



ardente *ord.*
altering the shape of the oral cavity (a.s.o.c.) *rit.*
[o] → [i] → [o] [o] → → [o]

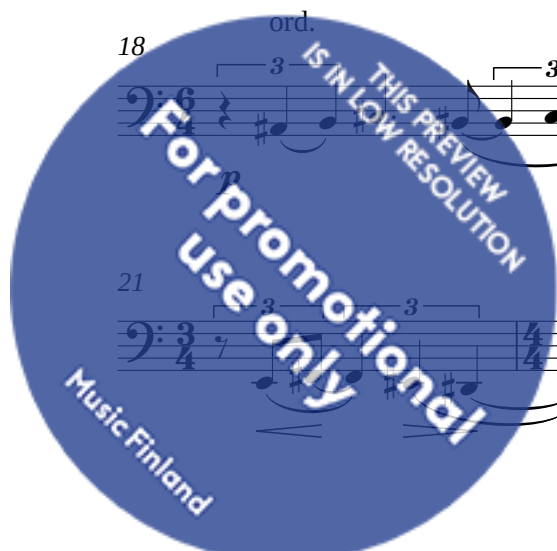
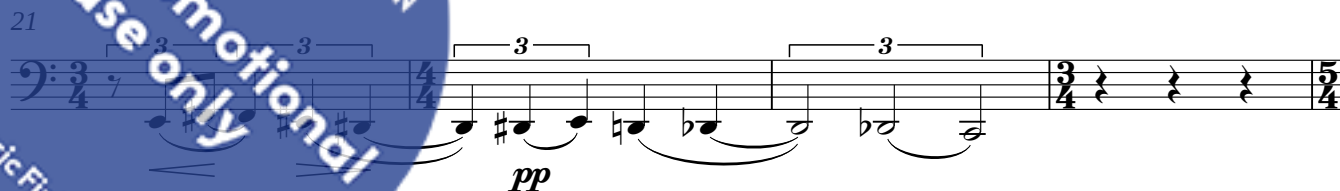
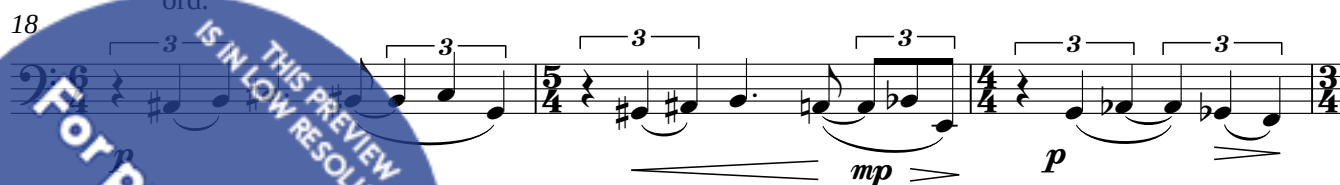
low air pressure
multiphone (l.a.p.m.)

a tempo



Cantabile, lamentoso

ord.



4

25

sostenuto

30

misterioso

35

poco accelerando
*a tempo**poco a poco più agitato**accelerando**rit.*

39

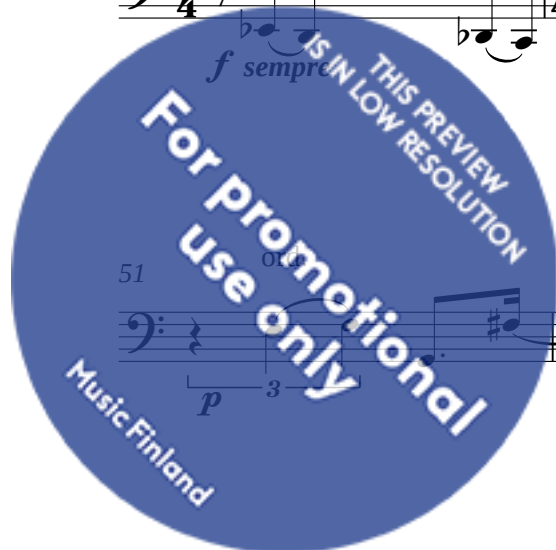
*Cantabile, più appassionato**a tempo*

43

46

fork fingering
multiphone (f.f.m.)

51



54

mp *mf* *mp* *crescendo...*

58

sfmp *mf* *l.a.p.m.* *più agitato* *a.s.o.c.* *[o] → [i] → [o]* *ord.*

62

sfmf *f* *f.f.m.* *ord. l.a.p.m.* *ord.* *mp* *p* *mp* *f*

○
 ○
 ○
 ○
 G#

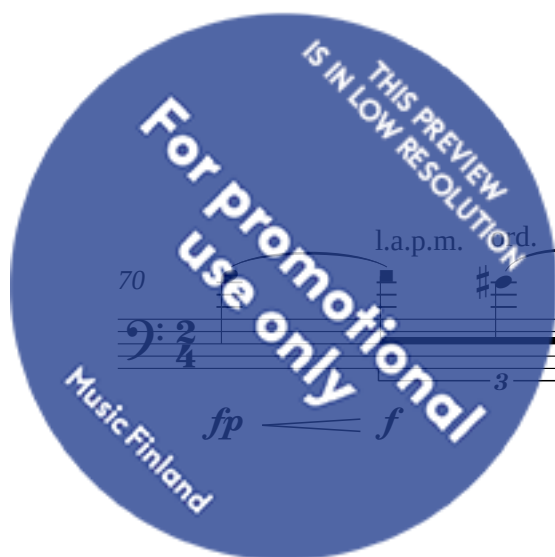
67

p *mf* *mf subito* *f* *f.f.m.* *ord.*

○
 ○
 ○
 ○
 c#
 E
 F

70

l.a.p.m. *ord.* *mp* *f*



6
72

ff

rit.
l.a.p.m.

Tempo primo
Cantabile, molto appassionato

74

ff sempre

f

mf

a.s.o.c. ord. [o] [i]

78

ff

mp

p

ffmp

ff

l.a.p.m. ord.

83

f.f.m.

poco rit.

accel.

a tempo

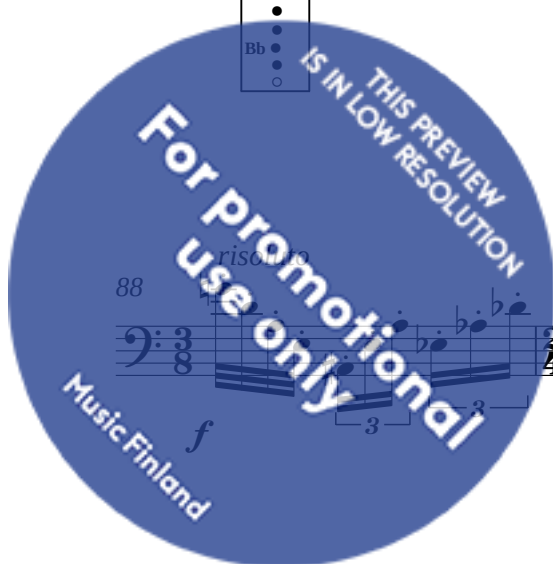
ffmp

88

f

diminuendo

mf



92 *poco più tranquillo*

mp *mf* *sfmp* *mf* *mp*

98 *Grazioso*

sfpp *mf* *f.f.m.* *sfmp* *f*

F#

D Eb Bb

105

p *mf* *mp* *f* *mf*

Bb E

109 *delicato*

sfmp *mf* *mp* *f*

G#

E

113

f.f.m. *dim.* *mf* *p* *mf*

G#

