

MARSUPIAMI —

CB-SOLO 5.20 MIN.

OP. 850 № 2

To Tami Kainato

MODERATELY ! = 60

by Matti Rog Paananen - 79

AFFETTO REALE

Handwritten musical score for guitar, titled "AFFETTO REALE". The score is written on a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a section marked "P." (Piano) and "CON PED." (Con Pedal). The score is divided into measures by vertical bar lines. The first measure is marked "CB". The second measure is marked "F (ARC.)". The third measure is marked "F". The fourth measure is marked "Em". The fifth measure is marked "F#7". The sixth measure is marked "Em6". The seventh measure is marked "F#7-". The eighth measure is marked "F#7". The ninth measure is marked "F#7". The tenth measure is marked "F#7". The eleventh measure is marked "F#7". The twelfth measure is marked "F#7". The thirteenth measure is marked "F#7". The fourteenth measure is marked "F#7". The fifteenth measure is marked "F#7". The sixteenth measure is marked "F#7". The seventeenth measure is marked "F#7". The eighteenth measure is marked "F#7". The nineteenth measure is marked "F#7". The twentieth measure is marked "F#7". The score ends with a double bar line.

Handwritten musical score for "SOL FONTE" by J. S. B. The score is for Clarinet Bass (CB) and Piano (P.). It features a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system includes a "DIMIN." (diminuendo) marking and a "CRES. CO" (crescendo) marking. The second system includes a "SOL FONTE" marking and a "C#" marking. The score is written on a grand staff with a treble clef for the CB and a bass clef for the P. The tempo is marked "mod." (moderato).

[illegible]

Handwritten musical score for a piece titled "The Bird Song". The score is written on a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a simple, melodic style, with a single melodic line in the treble clef and a single melodic line in the bass clef. The score is divided into three measures. The first measure contains a single melodic line in the treble clef. The second measure contains a single melodic line in the bass clef. The third measure contains a single melodic line in the treble clef. The score is written on a piece of paper with a blue circular sticker on the left side. The sticker has the text "THIS IS IN LOCO." written on it. The word "LOCO." is also written at the end of the third measure.

Handwritten musical score for piano, featuring a large blue circular watermark that reads "Promotional use only" and "MusicFin". The score is written on two staves, with the right hand (R.H.) and left hand (L.H.) parts clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The watermark is prominently displayed across the center of the page.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional use only

Music Finland

CB

FFF

Pizz CALANDO

FFF

CALANDO

ppp

ppp

888

PIU MOSSO

CB

F ARG.

P. MF D7j CON PED.

G

A7

8

CB

F#add5

P. F#m7b9 F#m E7+ E7 E7b

8

CB

P. Am Am7 Dm Dm7 G F E Am G E°

8

CB

DIMIN.

P. MP

FF

F SUBITO

CB

DIMIN.

PP

PIU MOSSO

RITEN. MOLTO

FF

F D7j

8

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is labeled "CB" (Cello Bass) and the bottom staff is labeled "P." (Piano). The music is in 4/4 time and features a key signature of one sharp (F#). The melody is written in the top staff, and the accompaniment is written in the bottom staff. The score includes various musical notations such as notes, rests, and chords. The bottom staff includes chord symbols: G, F#7, F#add5, F#m7b9, and F#m. The score is marked with a "1." and a "2." indicating different endings or variations. The bottom staff has a "8" written below it, likely indicating a measure number or a specific instruction.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part includes chord symbols: E7+, E7, E7b9, F, Dm, and Dm7. The vocal line includes lyrics: "Hello, silence, I've met you before."

Handwritten musical score for "The Rose Tree". The score is written on two staves: a vocal line (C.B.) and a piano accompaniment line (P.).

Vocal Line (C.B.):

- Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109,

CB

AGITATO.

FFF

P.

FFF

CON PED.

Handwritten musical score for a piano, featuring a treble and bass staff. The tempo is marked 'AGITATO.' and the dynamics range from 'FFF' (fortissimo) to 'P.' (piano). The score includes various musical notations such as notes, rests, and accidentals, with some handwritten annotations like 'D#m 6/3', 'G#0', 'D#m 6/3', and 'G#m'.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is for the vocal line, marked 'CB' (Cello Bass). The middle and bottom staves are for the piano accompaniment, marked 'P.O.' (Piano Organ). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'MF' (Mezzo-Forte), 'CRES.' (Crescendo), 'P. SUBITO' (Piano Subito), and 'Poco' (Poco). The piece concludes with a final chord and a 'CRES.' marking.

Handwritten musical score for the song "Sisään!". The score is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 7/8. The tempo is marked "Poco". The score includes various musical notations such as notes, rests, and dynamic markings like "Molto", "FFFF", "D", and "FINE". There are also handwritten annotations in Finnish, including "Sisään!" and "Sisään!". A large blue circular watermark is overlaid on the left side of the image, reading "MusicFinland.com - use only for promotional purposes".