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Finnish Music Information Centre

19 825

Teppo Hauta-aho

Poem Basso II

Solodialogue for solo dbass

2007

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Teppo Hauta-aho

Poem Basso II

Solo dialogue
for Solo dbass

dur 6'

dedicated to Martin Šranko

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Tepp & Hanta-also

Senza aver

Handwritten musical score for 'Interlude Collegno'. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'p' and 'coll.' (collegno) written below the staves. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the entire page.

[illegible]

for Martin 21-3-07
Tipp. Hants - aboj

X pinz between your Left hand and the upper nut

Handwritten musical notation for a piano piece. The notation is on a single staff with a treble clef. It begins with a series of eighth and sixteenth notes, followed by a series of chords marked with Roman numerals (I, II, III, IV, V, VI, VII, VIII). The piece concludes with a double bar line and a fermata. The word 'piano' is written below the staff.

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