

Oleg Larionov

Crossfit Strings #1

for 5 violas & 2 cellos

2015



Music Finland

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Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 2nd floor
FI-00000 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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Score

Crossfit Strings #1

for 5 violas & 2 cellos

Oleg Larionov

Allegro ♩ = 130

Violino I

Violino II

Violino III

Violino IV

Violino V

Cello I

Cello II

mf

pp

pp

pp

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

p

p

p

p

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A

Vla. I *mp* *mf*

Vla. II *mp* *mf*

Vla. III *mp* *mf*

Vla. IV *mp* *mf*

Vla. V *mp* *mf*

Vc. I *mf*

Vc. II

B

Vla. I *f*

Vla. II *f*

Vla. III *f*

Vla. IV *f*

Vla. V *f*

Vc. I *f*

Vc. II *f*

19

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24

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

C

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

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45

D

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

mf

51

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

pizz.

f

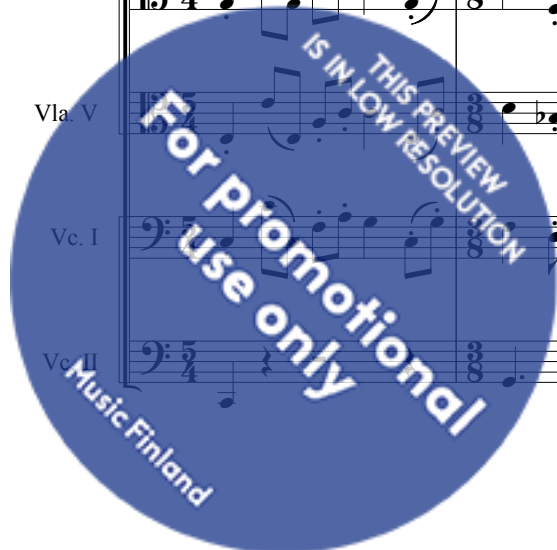
pizz.

f

pizz.

f

f



E

Score for Crossfit Strings #1, Section E. The score is written for seven staves: Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vc. I, and Vc. II. The time signature is 2/4. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic. Vln. III has an *arco* marking. The score is divided into measures by bar lines.

F

Score for Crossfit Strings #1, Section F. The score is written for seven staves: Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vc. I, and Vc. II. The time signature is 2/4. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic. Vln. III has an *arco* marking. The score is divided into measures by bar lines.

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69

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

arco

arco

73

G

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

p

p

p

p

p

p

p

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79

Vla. I

fp

Vla. II

fp

pp

Vla. III

fp

pp

Vla. IV

fp

Vla. V

fp

pp

Vc. I

fp

pp

Vc. II

fp

H

88

I Sostenuto e sempre accelerando molto al Tempo I

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

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Tempo I

J Piu mosso

101

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

pizz.

107

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

arco

K

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

arco

détaché

118

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

détaché

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122

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

L

p

p

p

p

p

p

p

126

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

p

mp

arco

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136

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vcl. I

Vcl. II

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N

Score for Crossfit Strings #1, measures 141-144. The score is for five Violins (Vla. I-V) and two Cellos (Vc. I-II). The key signature is B-flat major (two flats), and the time signature is 5/4. The dynamics are marked *mp* (mezzo-piano).

Violins I-III play a melodic line with eighth and sixteenth notes, often with accents. Violins IV and V play a rhythmic pattern of eighth notes. Cellos I and II play a steady eighth-note accompaniment.

Score for Crossfit Strings #1, measures 145-148. The score is for five Violins (Vla. I-V) and two Cellos (Vc. I-II). The key signature is B-flat major (two flats), and the time signature is 5/4. The dynamics are marked *mf* (mezzo-forte).

Violins I-III play a melodic line with eighth and sixteenth notes, often with accents. Violins IV and V play a rhythmic pattern of eighth notes. Cellos I and II play a steady eighth-note accompaniment.

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0

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

f

f

f

f

f

f

f

153

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

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P

Score for Crossfit Strings #1, measures 151-159. The score is for a string ensemble consisting of five Violins (Vla. I-V) and two Violas (Vc. I-II). The key signature is B-flat major (two flats) and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'P' (Pizzicato) marking is present at the beginning of the first measure.

Score for Crossfit Strings #1, measures 161-169. The score continues for the same string ensemble. The key signature remains B-flat major and the time signature is 2/4. The music continues with complex rhythmic patterns. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Q

164

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

pizz.

arco

f

169

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

pizz.

arco

f

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R

pizz. arco

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

pizz. arco

S

177

pizz. arco

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

pizz. arco

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182

The musical score for measures 182-190 features six staves: Vla. I, Vla. II, Vla. III, Vla. IV, Vla. V, Vc. I, and Vc. II. Measures 182-190 are in 12/8 time. Vla. I, II, and III play eighth-note patterns, while Vla. IV plays quarter notes. Vla. V and Vc. I play half notes, and Vc. II plays eighth notes. Dynamic markings include *pp*, *f*, and *sul C*. Measure 190 includes a key signature change to one flat.

Piu mosso

T

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

pizz.

pizz.

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199

U

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

pizz.

205

V

cresc. tutti

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

arco

arco

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W

211

Vla. I

Vla. II

Vla. III

Vla. IV

Vla. V

Vc. I

Vc. II

[illegible]