

Robert Kajanus

Surusoitto ja sankarilaulu

for piano



Music Finland

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335

Jarusoitto ja Soukavillan
Luthen seurain Ylipöälliköde, *Kennat*
L. Hammerholmille omistettu.
Adagio molto tranquillo.

MUSIKIN TIEDOTUSKESKUS
8424

Sorgmusik. od. Hjält. Sång
Tillignad Åkerblads sången för Rindha-
rmin. General. Gustaf Hammarholm.
Stämpel. Robert Kajanus

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations like *and.* (andante).

*Ped. * Ped. * Ped.*

Orkesterin ja koorin
Sävelnäyt
Robert Kajanus

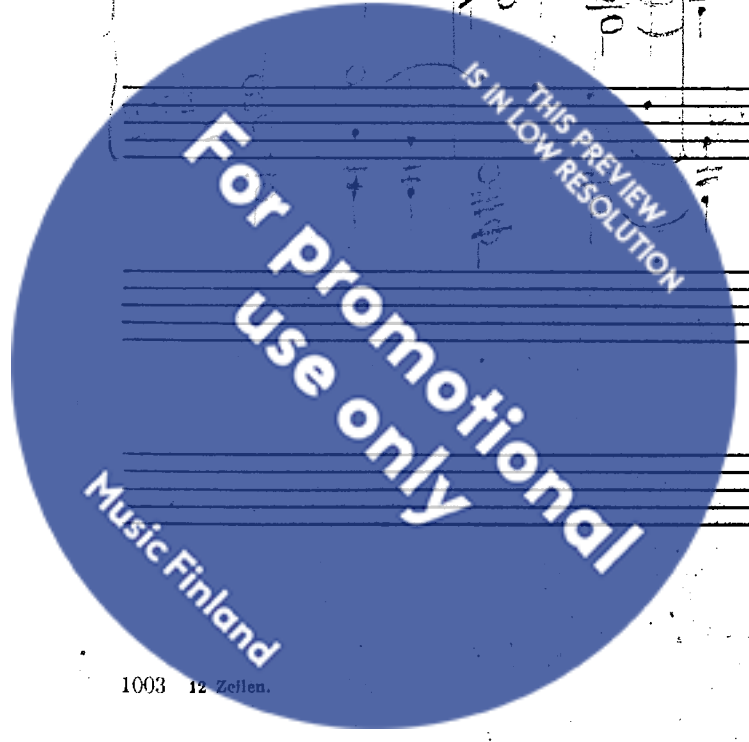
Kor. orkesterin ja koorin
H. Hammarholm

Foritus pianissimo

And.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *dim.* (diminuendo).

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *dim.* (diminuendo).



grandioso

cresc. molto

f

trem.

This system of handwritten musical notation is for a grandioso piece. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. A 'cresc. molto' marking is present in the lower staff, followed by a 'f' (forte) marking. A 'trem.' (tremolo) marking is also visible in the lower staff. The system concludes with a double bar line.

grave

tempo 7mo

riten.

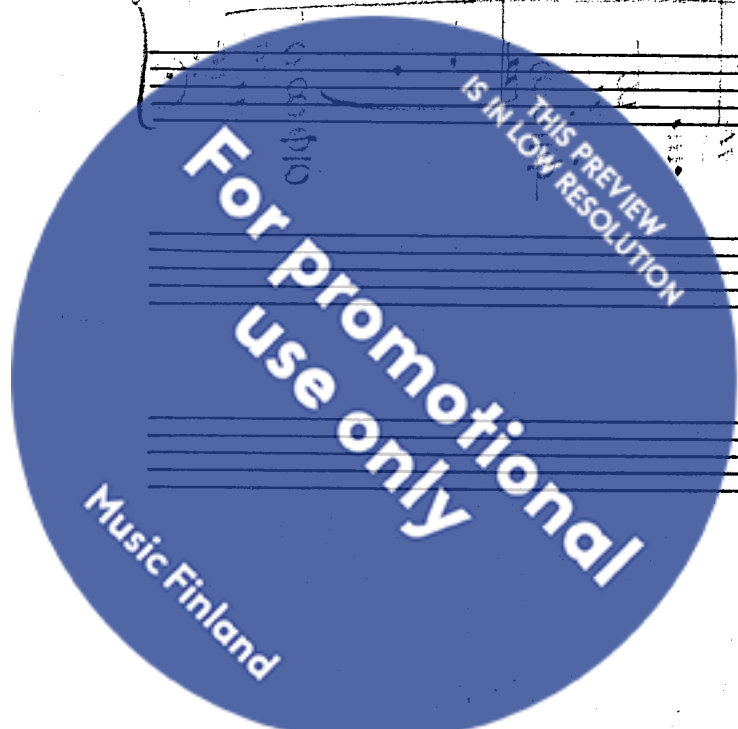
Ped.

This system of handwritten musical notation continues the piece. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. A 'grave' tempo marking is present in the upper staff, followed by a 'tempo 7mo' marking. A 'riten.' (ritardando) marking is also visible in the upper staff. A 'Ped.' (pedal) marking is visible in the lower staff. The system concludes with a double bar line.

p

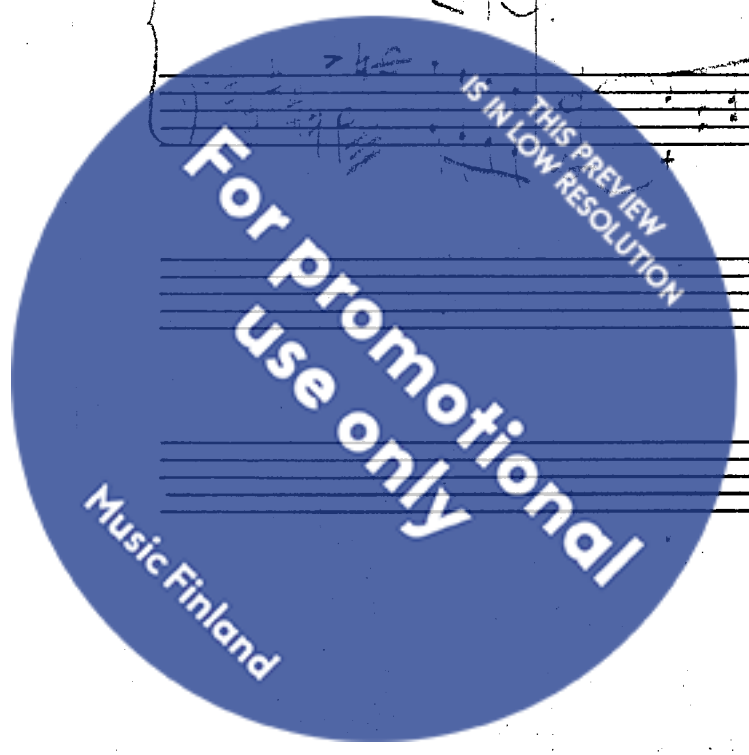
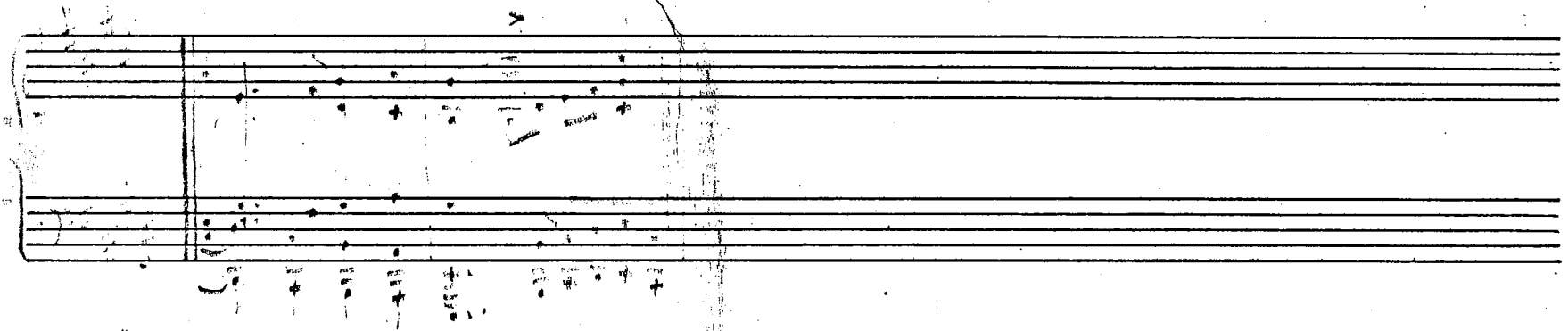
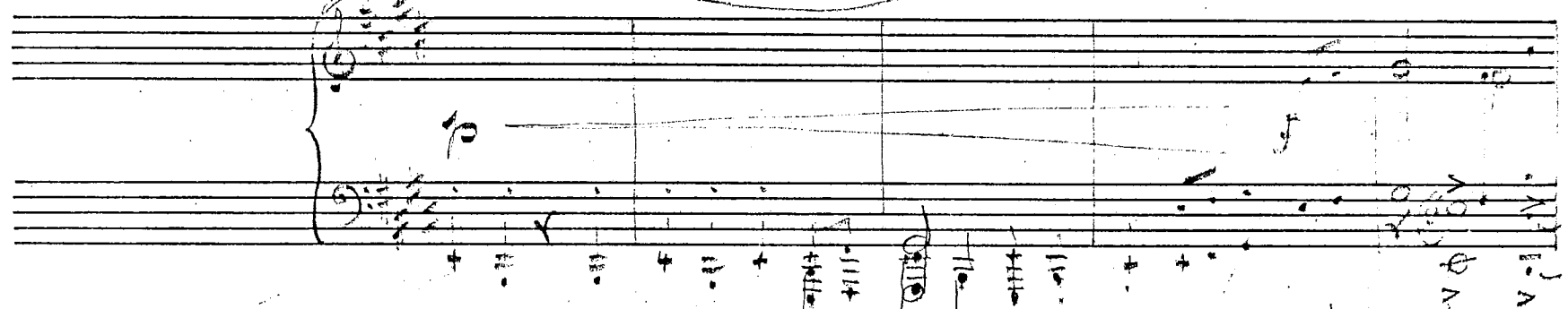
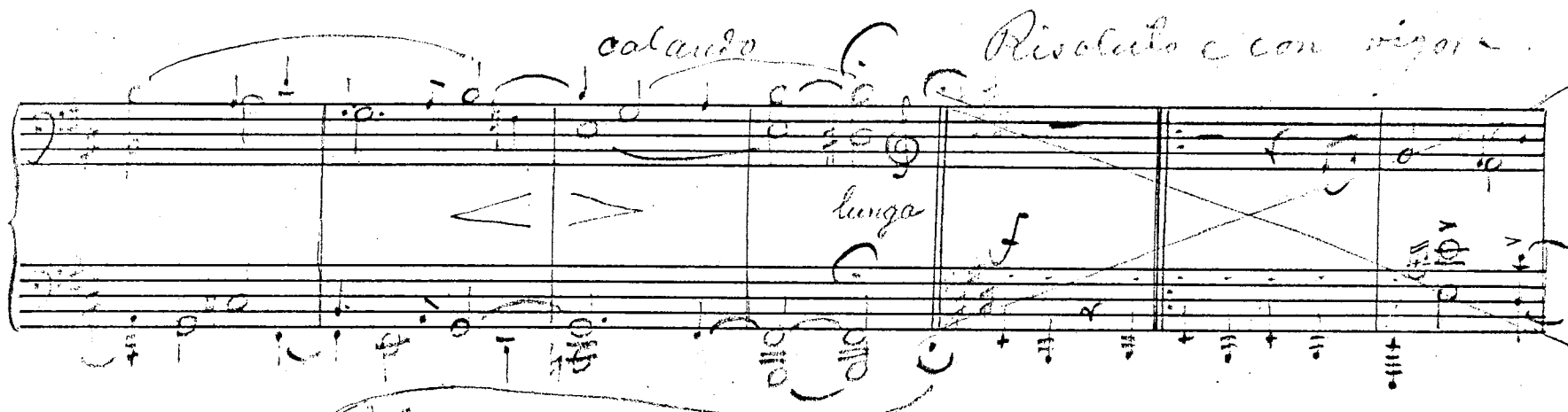
p/p

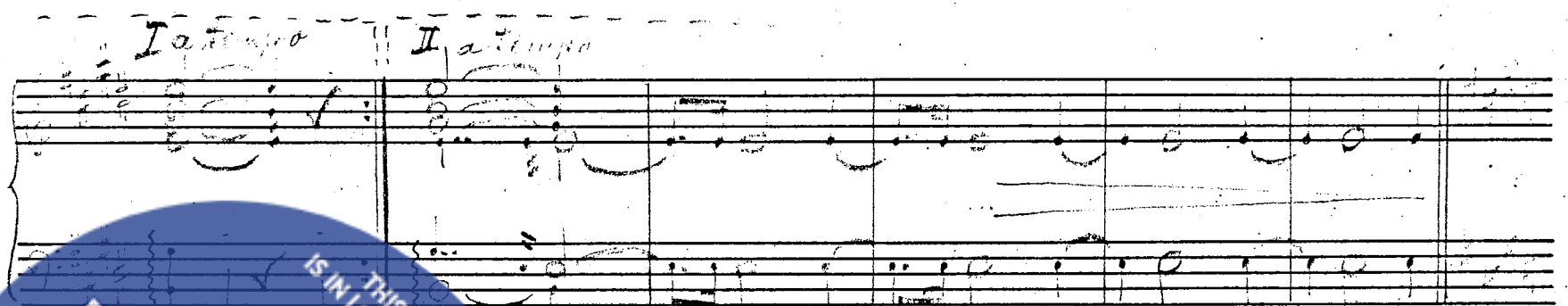
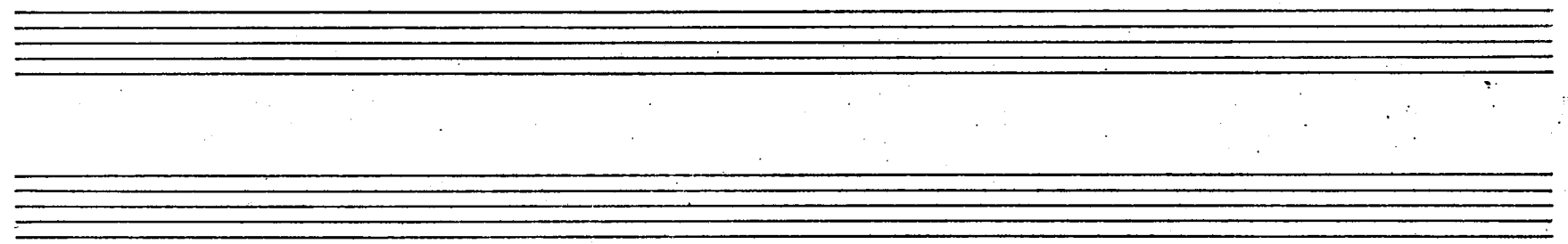
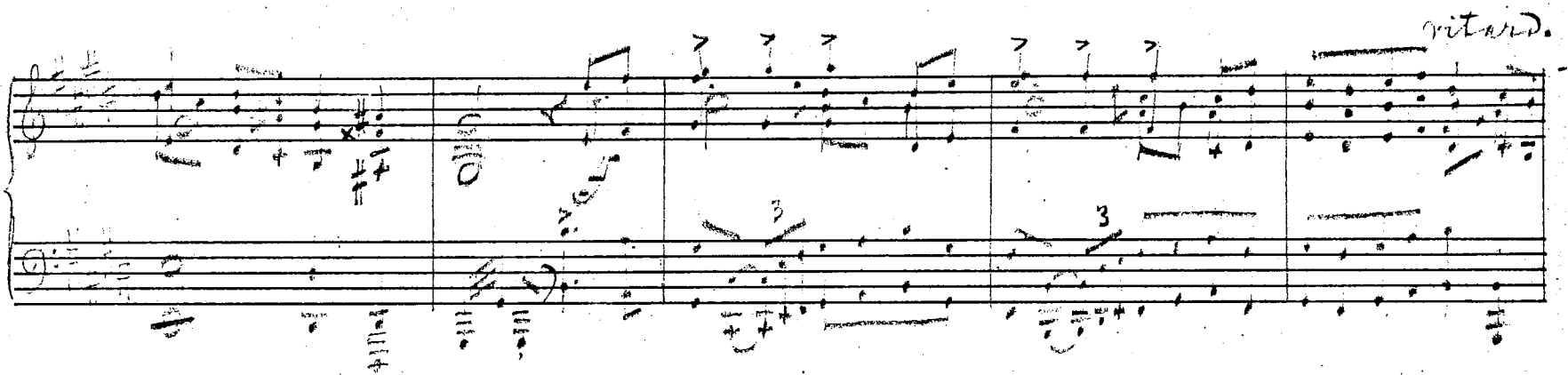
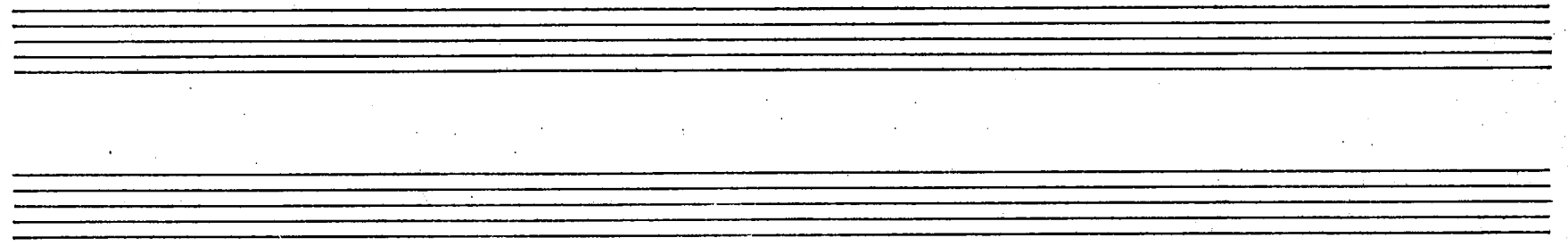
This system of handwritten musical notation continues the piece. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. A 'p' (piano) marking is visible in the upper staff, followed by a 'p/p' (piano/pedal) marking. The system concludes with a double bar line.



calando *Risoluto e con vigore*

lunga





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