

Pehr Henrik Nordgren

Häjyt

Musiikkia TV-näytelmään

op. 38

1977

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

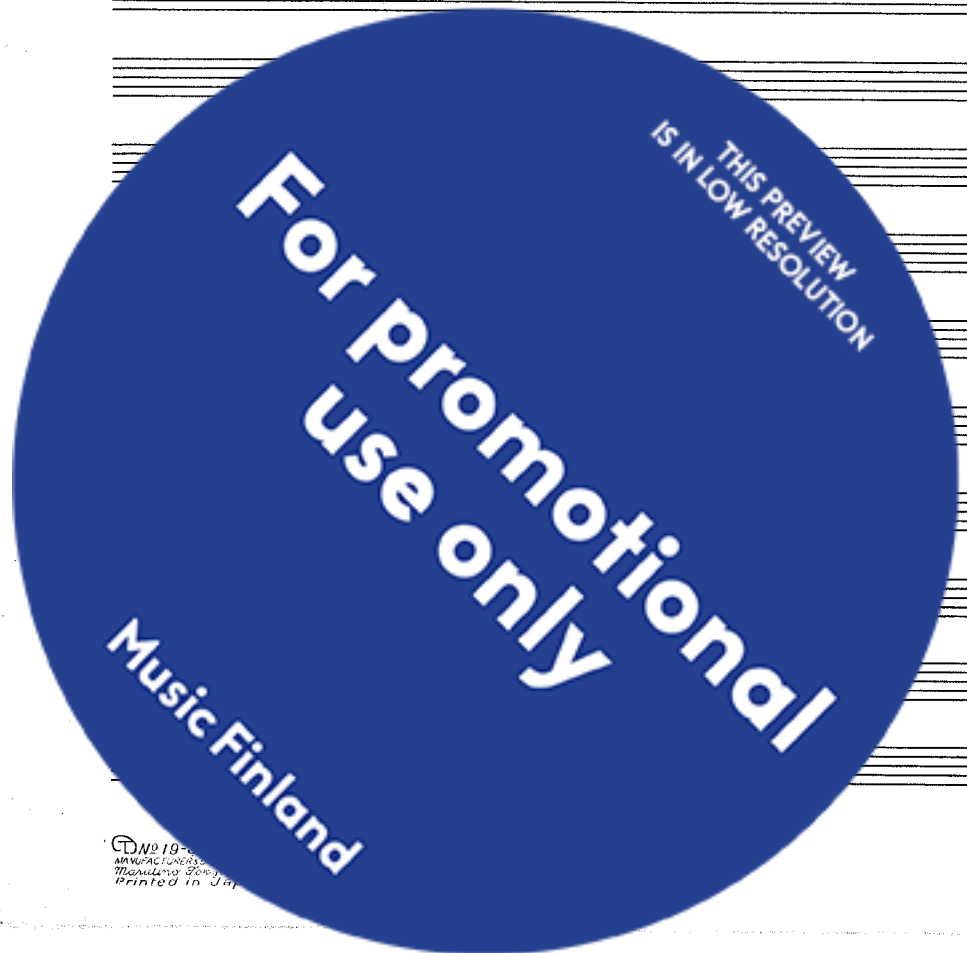
Music Finland

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland



Pehr Henrik Nordgren (1977)

H'AJYT

op. 38

I

(Musikkia tv-näytönuään)

Orchestra:

3 Flutes (1, 2, also Picc., 3, also Oct/flute in G)

3 Oboes (3, also English horn)

3 Clarinets (1, 2, also Es-clari, 3, also Bassclarinet) *

3 Bassoons (3, also Contrabassoon)

4 Horns *

4 Trumpets *

3 Trombones

1 Tuba

6 Timpani (2 players)

All instruments (2 players):

... (kastein vastakkainilla puolella)

(— " —)

(— " —)

*) Soj kuin on kirjotettu

THIS PREVIEW
IS IN LOW RESOLUTION
For Promotional
use only

Music Finland

HÄJYT

op. 38

Pehr Henrik Nordgren (1977)

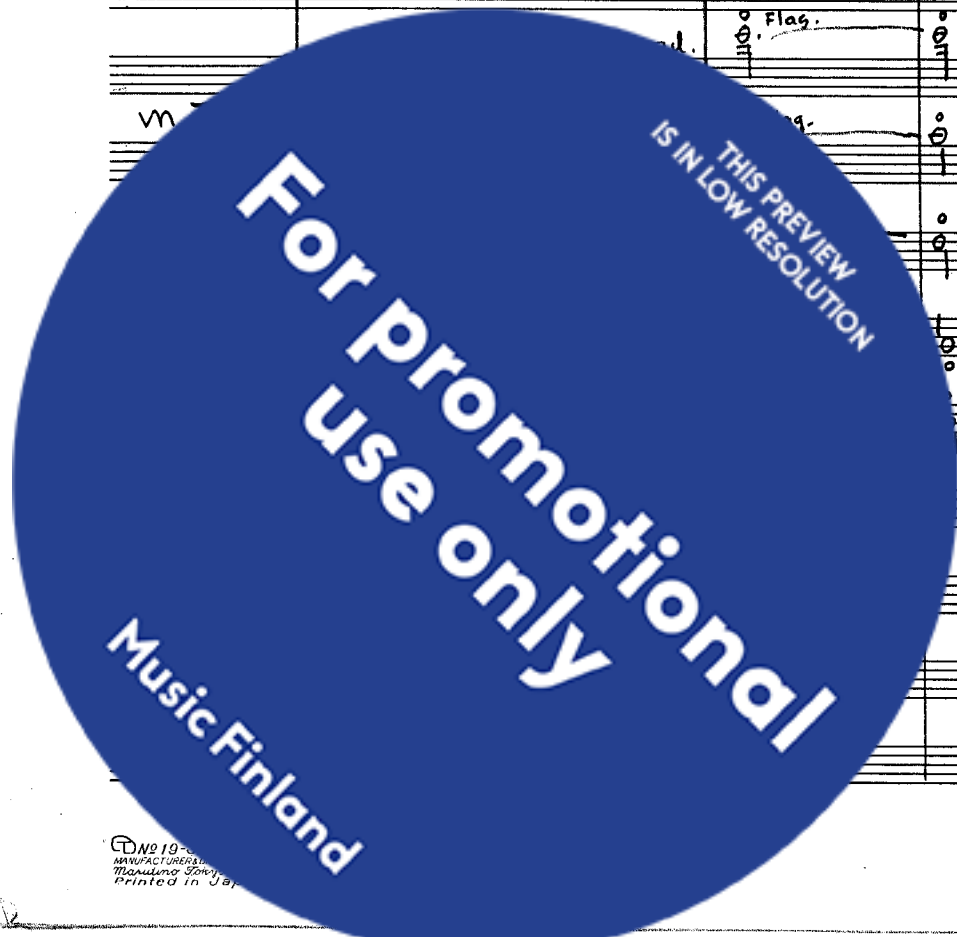
No. 1

$♩ = 92$

The score is a handwritten manuscript for a full orchestra. It includes parts for:

- Flute
- English Horn
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Horn 2
- Horn 4
- Timpani I and II (with wooden mallets, ppp)
- Bass Drum (with wooden mallets, ppp)
- Harp I and II (port., p, mt)
- Strings (pp, con sord., Pizz., irregular tremolo)

The score is in 3/4 time and features complex textures with various dynamics and articulations.



2.

Fl. 1. 2.

Alto Fl.

Ob. 1. 2.

Engl. Hn

Clan. 1. 2.

Basscl.

Hn 1.

Hn 2.

Timp. I

Timp. II

Bass Dr

Triangle

Harp I

Harp II

Harmonium I

Vn I

Vn II

Vla

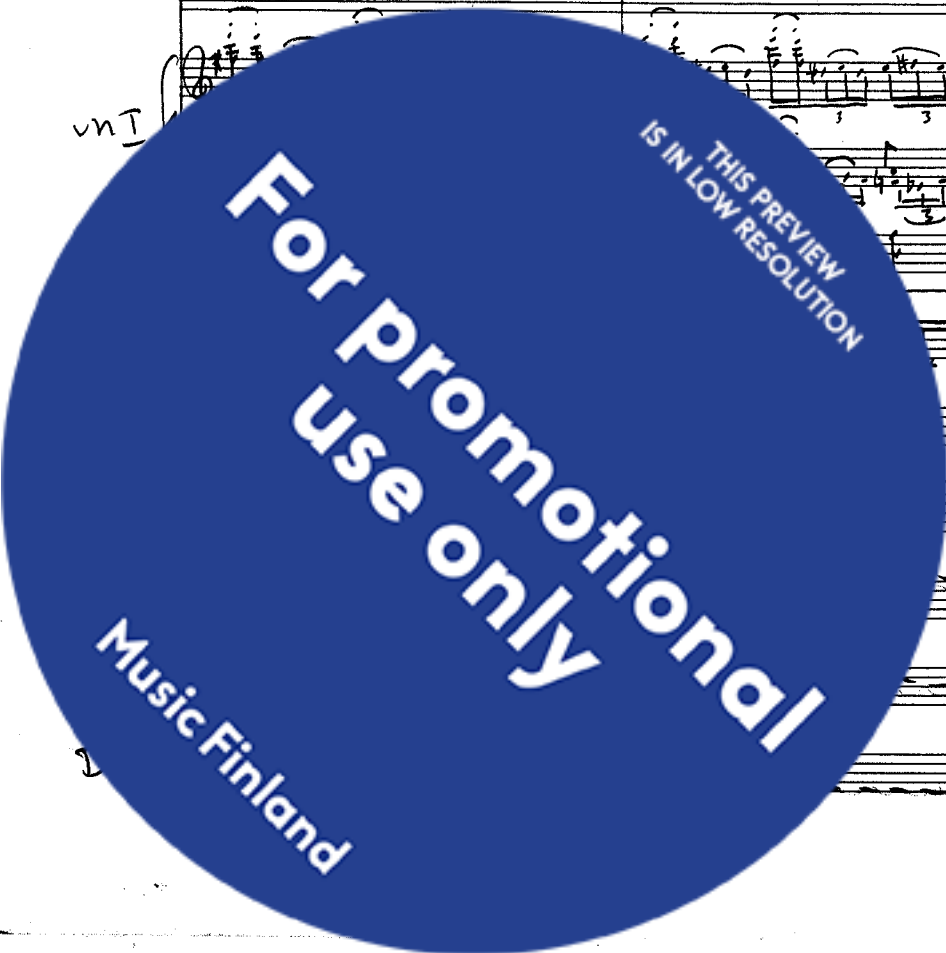
Vcl

Cb

Contra

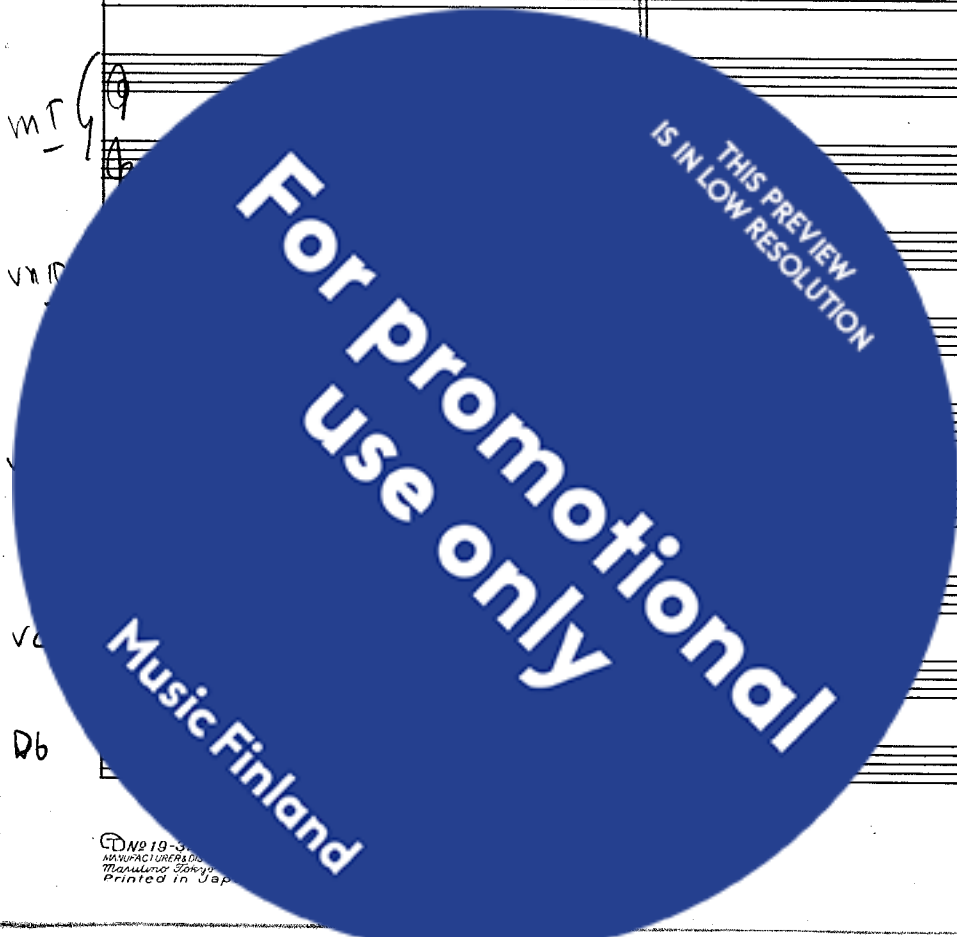
Double Bass

Handwritten musical score for orchestra and chamber instruments. The score is divided into measures across multiple staves. Dynamic markings include *p*, *mf*, *ff*, *pp*, *f*, *sfz*, and *fff*. Performance instructions include "change to Hard (rubber?) mallets", "change to Hard felt mallets", and "send. off". A rehearsal mark "1." is present at the top right. The bottom of the page contains a blue circular watermark with the text "For promotional use only" and "Music Finland".



10

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 and 2, Alto Flute, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Oboe, Horn 2, Trumpet 1 and 2, Trombone 3 and 4, Triangle, Harp I, and Violin I. The music is written in a complex, multi-measure format with various dynamics and articulations. A handwritten note "change to Fl. 3" is present in the Alto Flute part. The score is divided into measures by vertical bar lines.



H.

Engl. Hrn
Clan. 1.
2.
Bass Clan.
Bn 1.
2.
Cbn
Trp 1.
2.
3.
4.

Temple Blocks I
II
With soft mallets
r

Harp I
ff
l.v.

Harp II
ff
l.v.

Harm. I
ff

Harm. II
ff

Harm. III
ff

Harm. IV
ff



arco
H
6

FL. 1.

2.

3.

Ob. 1.

2.

Engl. Horn

Clar. 1.

2.

Bass Clar.

Bm 1,2.

Cln

Hr 1,3.

2,4.

Trp 1,2.

3,4.

Timp. I

II

Bass Dr.

Harm. I

II

Mand. I

Db

Hand felt mallets

Hand felt mallets

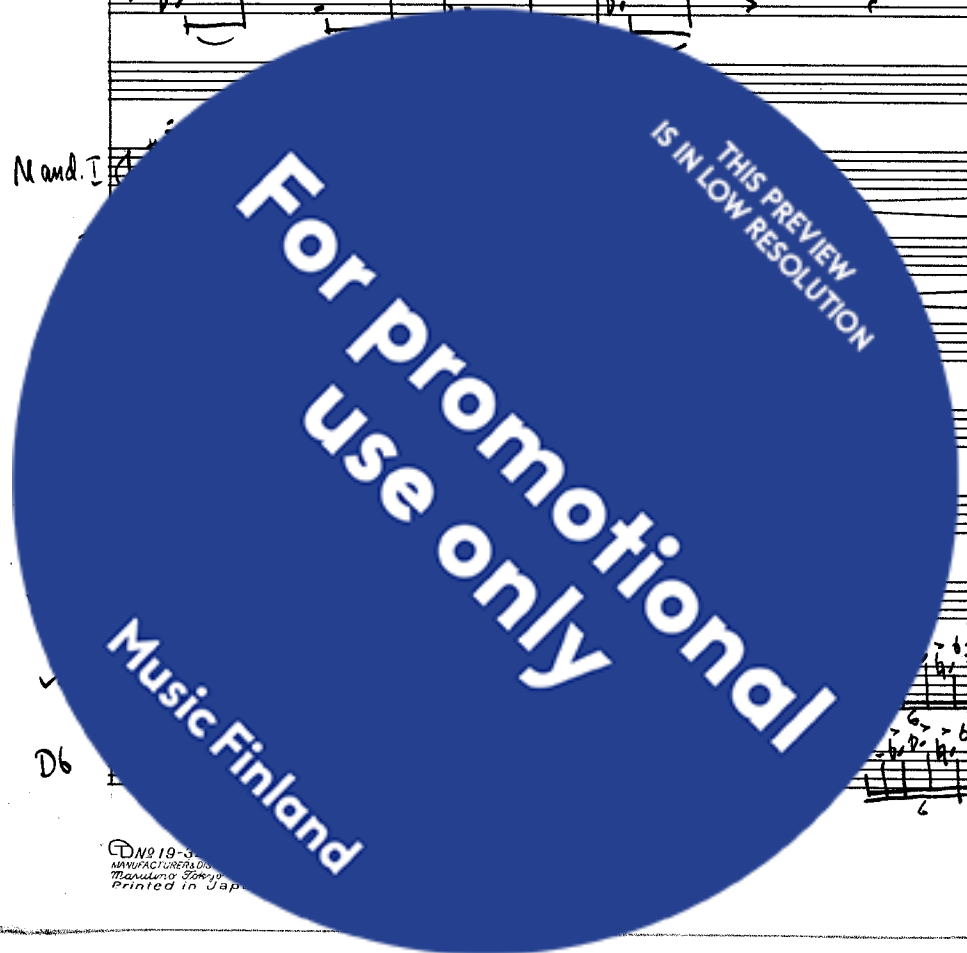
Hand felt mallets

senza sord.

senza sord.

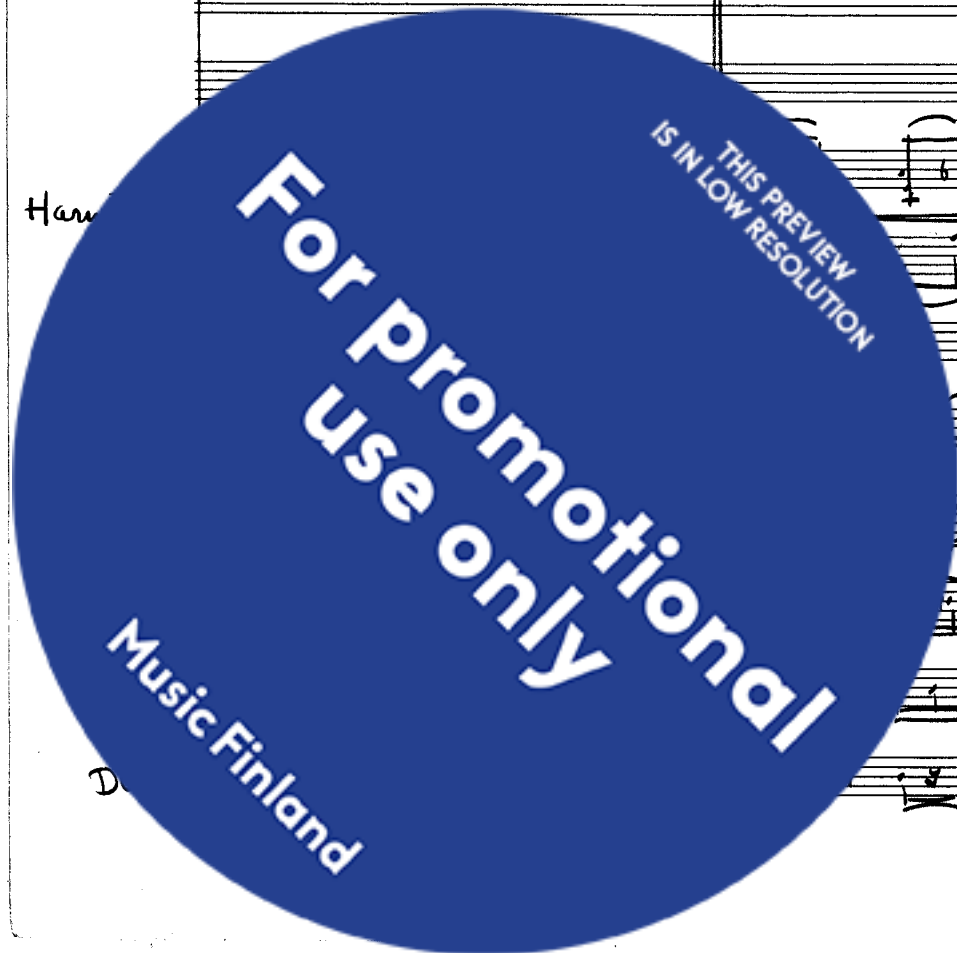
senza sord.

Handwritten musical notation for various instruments including woodwinds, brass, percussion, and strings, with dynamic markings and performance instructions.



6.

Fl. 1.
2.
3.
ob. 1.
2.
Engl. Hn.
Clar. 1.
2.
Bass Clar.
Bm 1.2
Cbn
Hrn a4
Trp 1.2.
3.4.
Tbn 1.2.3.
Tuba
Timp I
II
Bass Dr.
Hrn
D



(a3)

Fl. 1.2.3.

Ob. 1.

2.

Enghth

Clar. 1.2.

Bass clar.

Bsn 1.2.

Cbn

Hrn 4

Trp 1.2.

3.4.

Tbn 1.

2.

3.

Tbn

Timp I

II

Bass Dr.

Harp I

Harp II

Harm. I & II

Db

(a2)

mf

mf

f

mf

f

mf

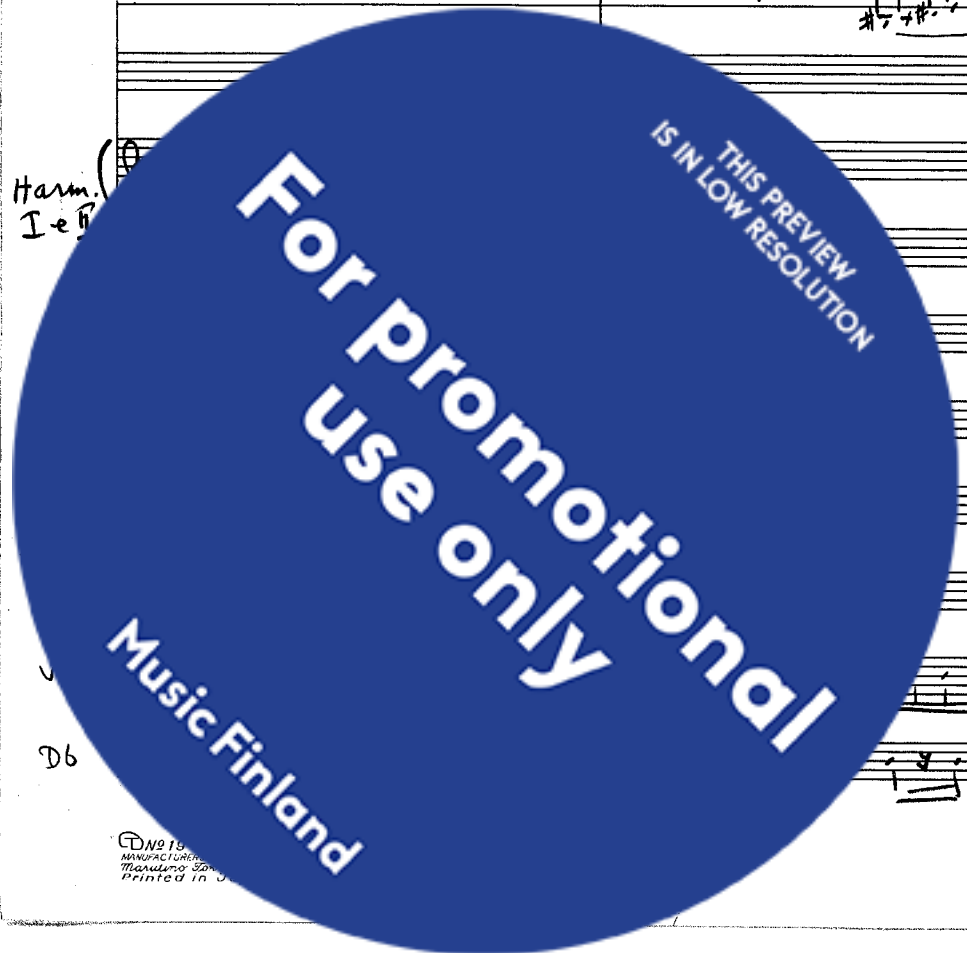
f

mf

f

f

Handwritten musical score for a full orchestra with various instruments and dynamic markings.



8.

Fl. 1.2.3. (a3)

Ob. 1.

2.

Engl. Hn.

Clar. 1.

2.

Bass Clar.

Bsn 1.2.

Clon

Hr. a4

Trp 1.2.

3.4.

Tbn 1.

2.

3.

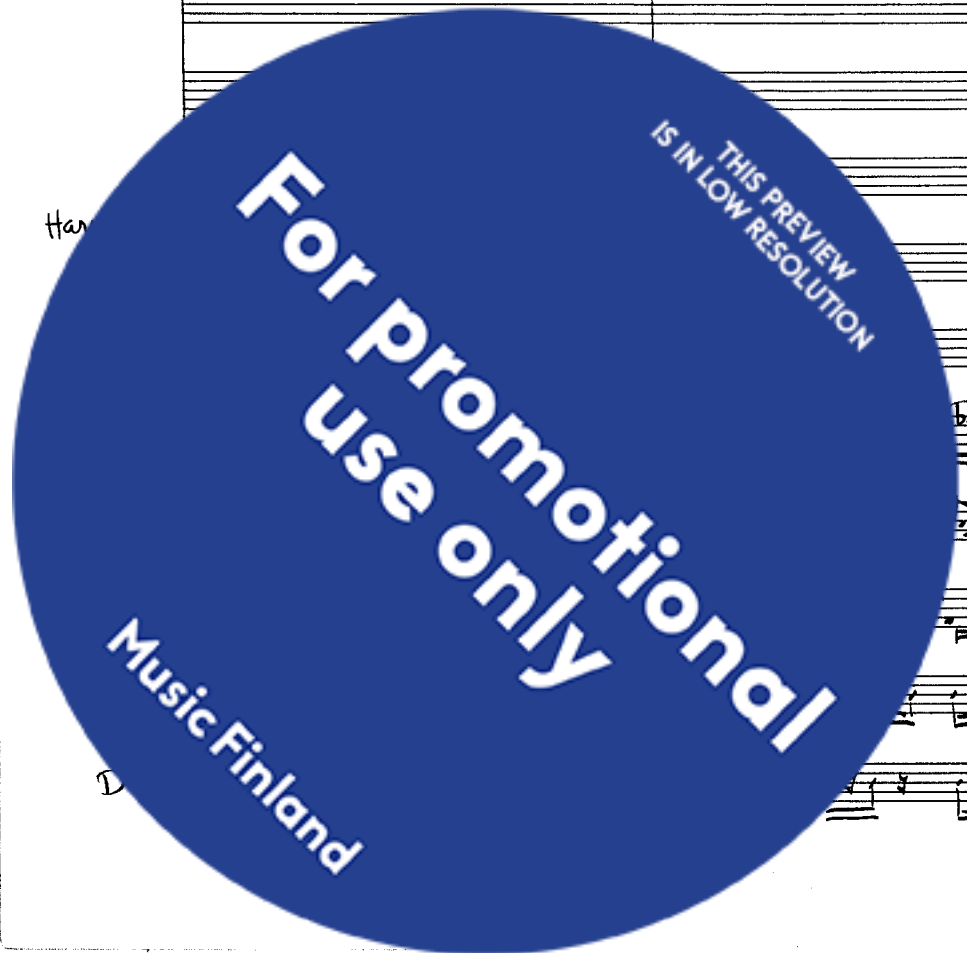
Tuba

Timp. I

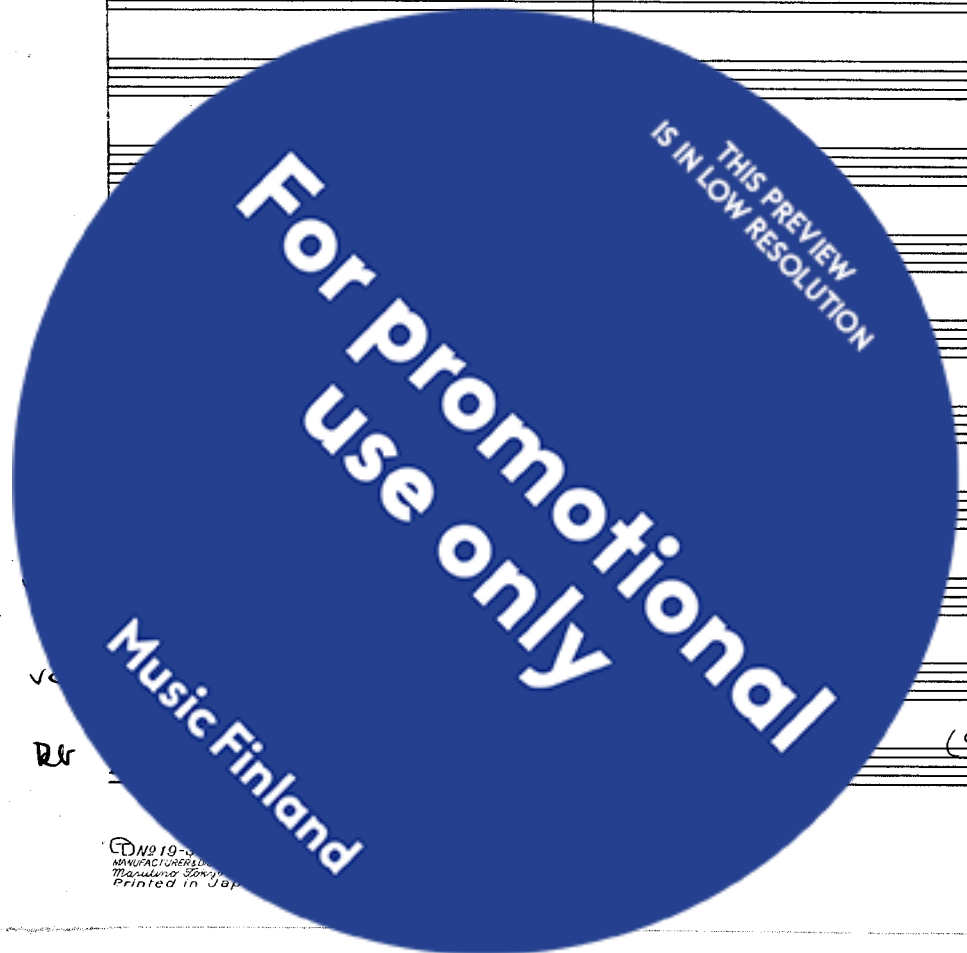
II

Bass Dr.

Har

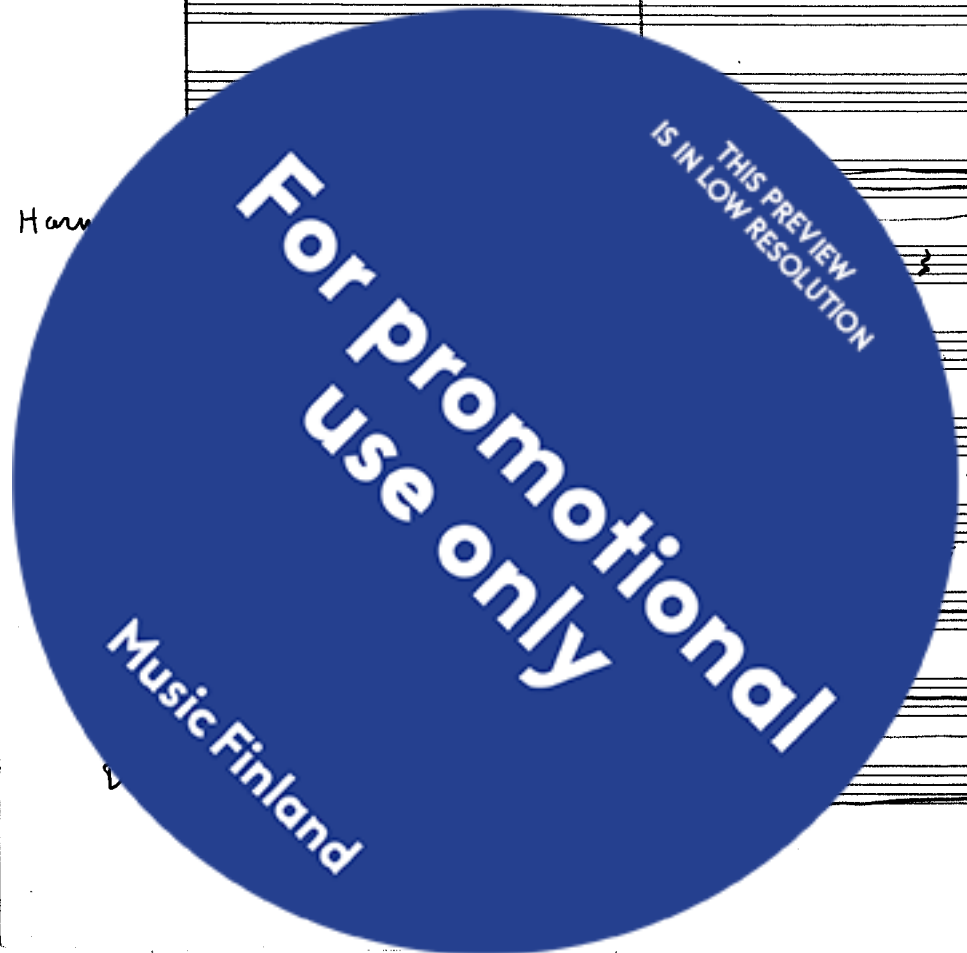


Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *fff* and *f*. A section of the score is marked with the rehearsal cue *(a3)*. The score is divided into measures, with some measures containing multiple notes and rests.



Handwritten musical notation for a string section, including notes and rests. The notation includes the marking *(arco)* and *Pizz (non div.)*. The notes are written on a staff with a treble clef and a key signature of one flat.

Handwritten musical score for a symphony orchestra, measures 10 through 40. The score includes parts for Flute 1, 2, 3; Oboe 1, 2; English Horn; Clarinet 1, 2; Bassoon; Bassoon 1, 2; Contrabassoon; Horn A, C, F; Trumpet 1, 2, 3, 4; Trombone 1, 2, 3; Tuba; Timpani I, II; Bass Drum; Tam-Tam; and Harp. The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (e.g., *sf*, *mf*, *mf*), and articulation marks. A large blue watermark is overlaid on the bottom left of the page.



Fl. 1, 2, 3

Bass C.

Bm 12

Ubn

Tbn 1.

2.

3.

Tuba

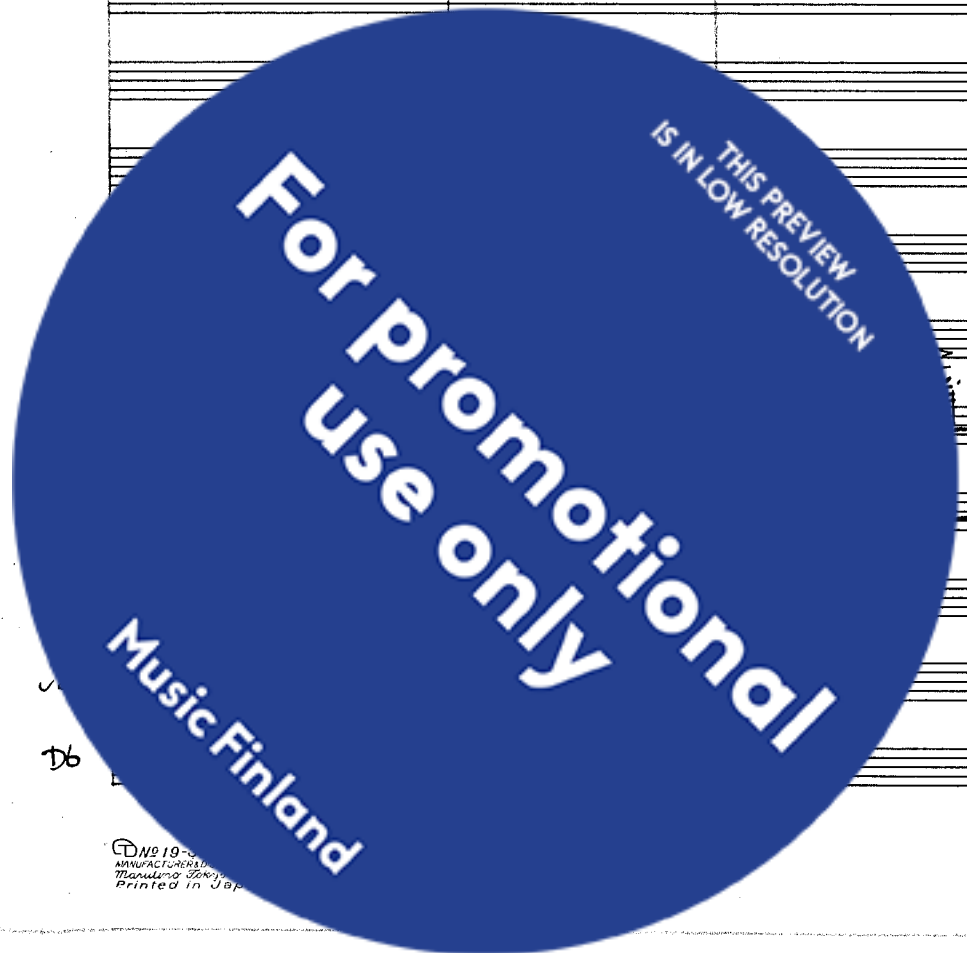
Timp

Dr

Bass Dr.

Db

Handwritten musical notation for various instruments including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *pp* and *MD.*



Fl. 1, 2, 3.

Handwritten musical notation for Flutes 1, 2, and 3. Includes dynamic markings like *ppp* and *mf*, and performance instructions such as *(crescendo fff)* and *non dim.!*. The notation shows melodic lines with various articulations and slurs.

Bass d.

Bn

Obn

Horns 1.

3.

2.

4.

Tbne 1.

2.

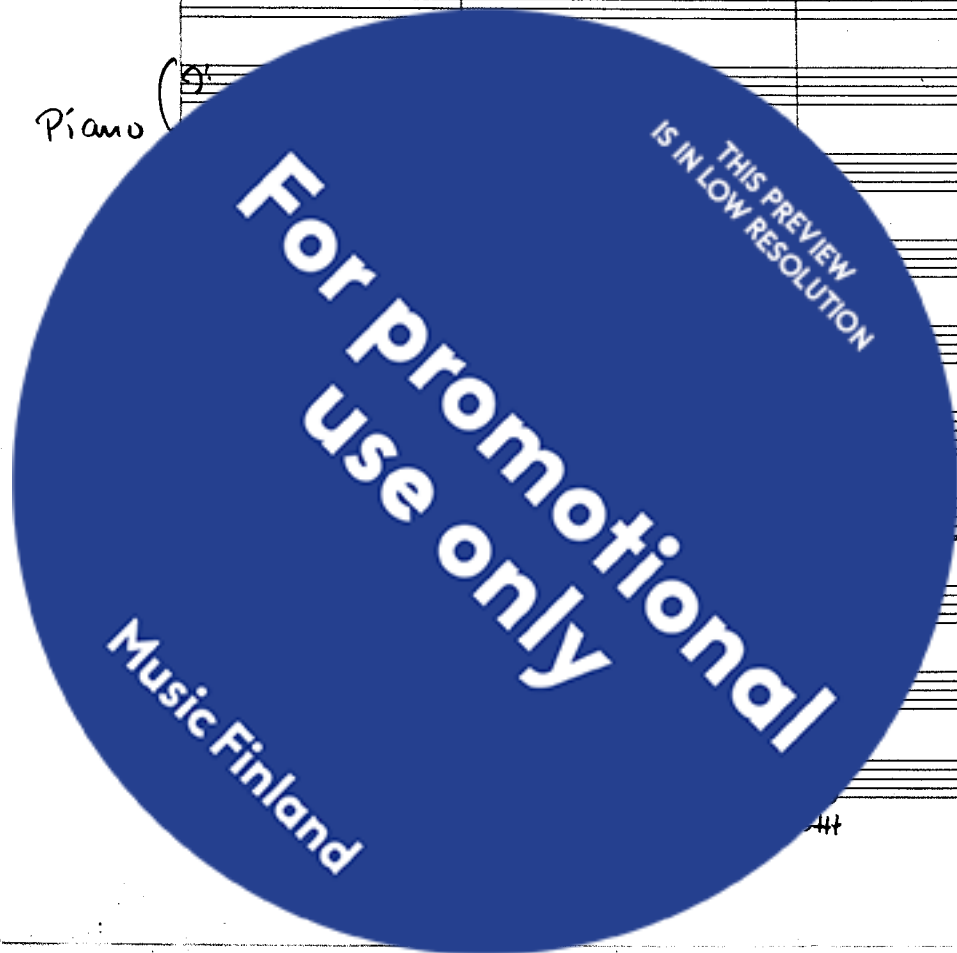
3.

Tuba

Timp I

II

Piano



Main body of the musical score for various instruments. The staves include Bassoon, Oboe, Horns (1-4), Trombones (1-3), Tuba, and Timpani (I and II). The notation features sustained notes with dynamic markings such as *ppp*, *mf*, and *pp*. There are also performance instructions like *non dim.!* and *mf*. The score is organized into measures across multiple staves.

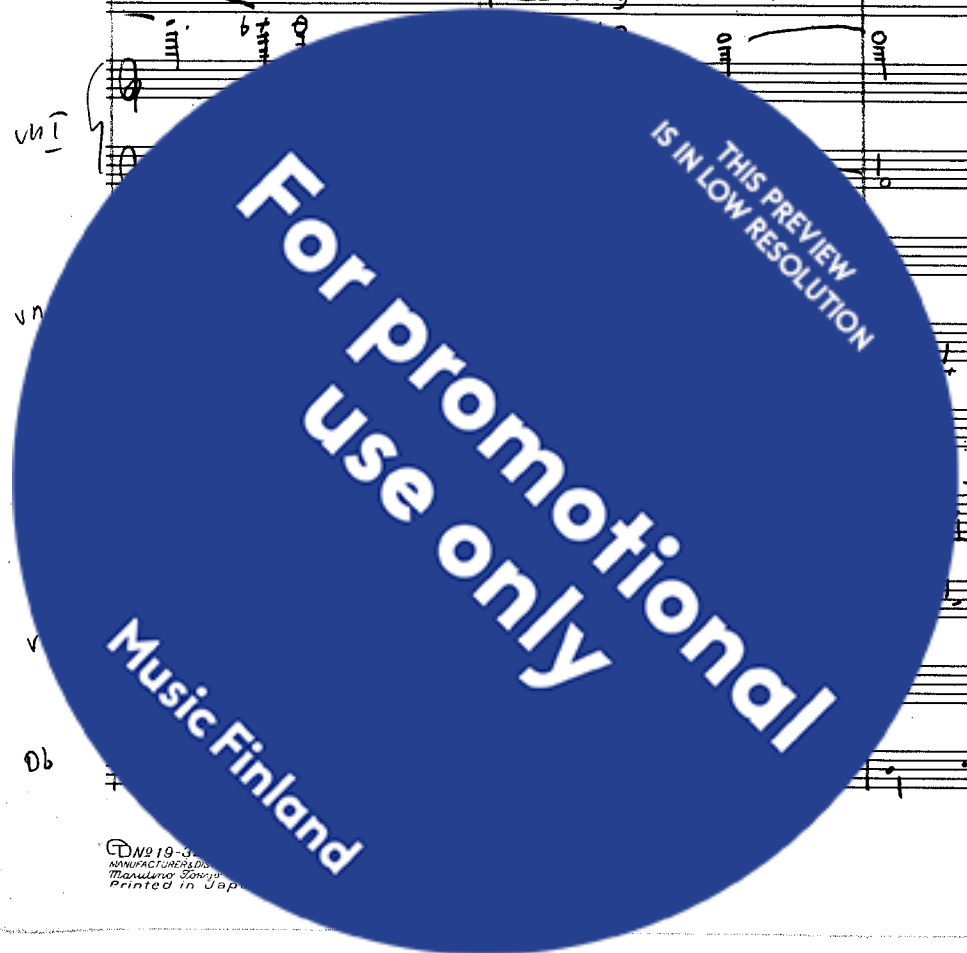
No. 2

♩ = c. 104

Handwritten musical score for measures 1-10. The score includes staves for Bm 1, Bm 2, Cbn, Hand Cymbals, vn I, vn II, vle, vc, and Db. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. Dynamics include *mf*, *ff*, and *omni*. Performance markings include *Pizz* and *l.v.* (lacrime/vibrato).

10

Handwritten musical score for measures 11-20. The score includes staves for Bm 1, Bm 2, Cbn, vn I, vn II, vle, vc, and Db. The key signature is one flat and the time signature is 3/4. Dynamics include *f*, *ff*, and *omni*. Performance markings include *Pizz* and *l.v.*



14.

Bn 1.
 2.
 Cbn
 Horn 1.
 Hand Cymbals
 vnt I
 vnt II
 vle
 vc
 Db

Bn 1.
 2.
 Cbn
 Horn 1.
 Hand Cymbals
 vnt I



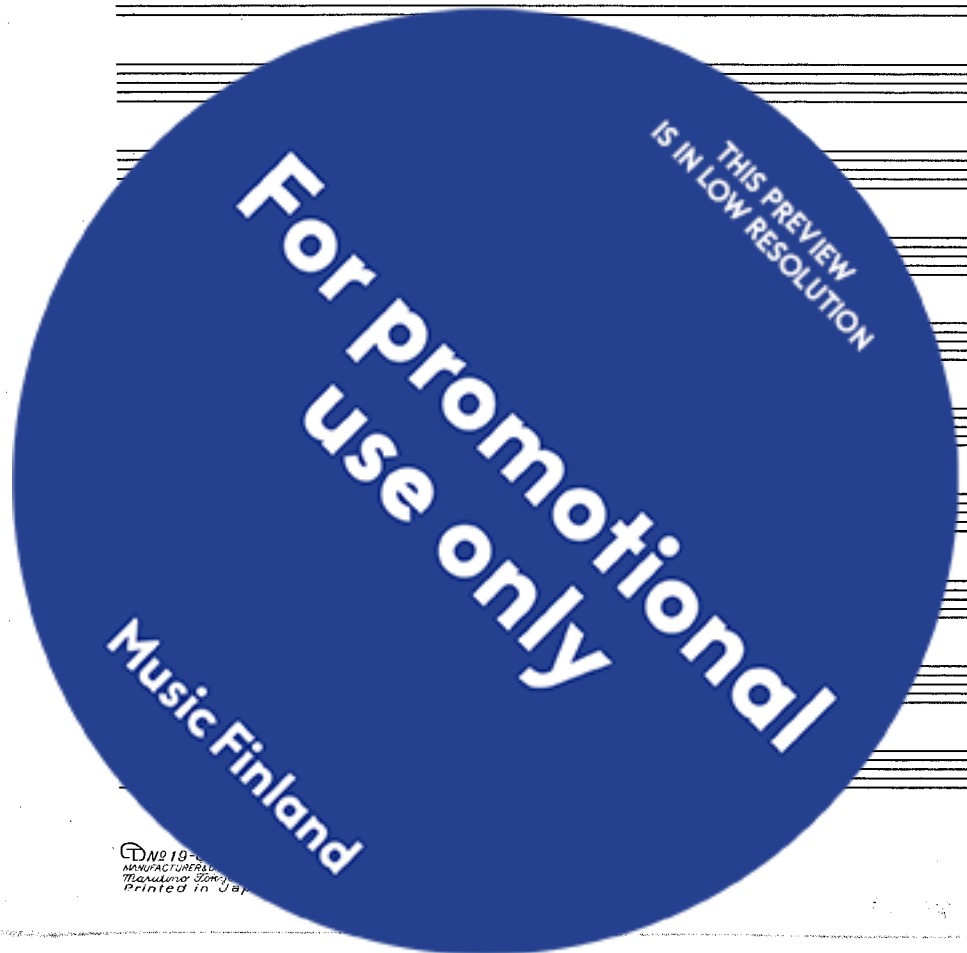
No. 3

L=c.104

Handwritten musical score for No. 3, page 15. The score includes the following parts and markings:

- Bassoon:** *pp*, *p*, *mf*, *mf*
- Clarin:** *pp*, *p*, *mf*, *mf*
- Hornst-4:** *pp*, *mf*, *mf*
- Timp:** *ppp*, *p*, *mf*, *ppp*
- Snare Dr.:** *ppp*, *mf*, *mf*
- Backs Dr.:** *ppp*, *mf*, *mf*
- Harp I:** *p*, *f*, *f*
- M I:** *pp*, *mf*, *mf*
- M II:** *pp*, *mf*, *mf*
- Vle:** *pp*, *mf*, *mf*
- Vc:** *pp*, *mf*, *mf*
- Db:** *pp*, *mf*, *mf*

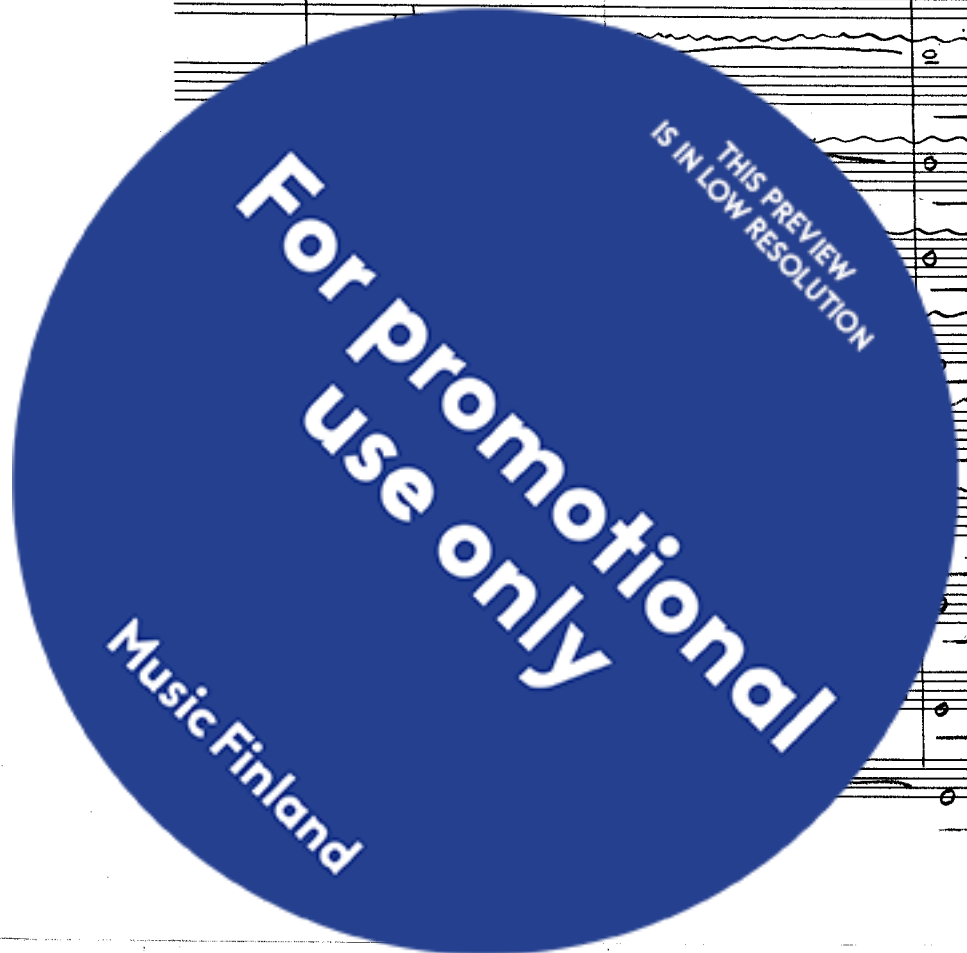
The score features various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, and *mf*, along with performance instructions like *arco* and *pp*. The notation includes notes, rests, and slurs across multiple staves.



No. 4

$\text{♩} = c. 92$

Handwritten musical score for No. 4, featuring multiple staves for various instruments including Flutes, Clarinets, Bassoon, Horns, Trumpets, Violins, Violas, Cellos, Double Basses, Harp I, Harp II, and Percussion. The score includes dynamic markings such as *p*, *mf*, *f*, and *sf*, and includes a section labeled *a2*. The notation includes complex rhythmic patterns and melodic lines.



Fl 1. *mf*

Fl 2. *mf*

Alt Fl. *mf*

Ob. 1. *mf*

Ob. 2. *mf*

Engl. Hr. *mf*

Clar. 1. *mf*

Clar. 2. *mf*

Bass Clar. *mf*

Bm 1. *mf*

Bm 2. *mf*

Horns 2. & 4. *f*

Tuba *f*

Timp. *f*

Bass Dr. *f*

Vibra-
phone *f*

DB 1. *mf*

DB 2. *mf*

DB 3. *mf*

DB 4. *mf*

DB 5. *mf*

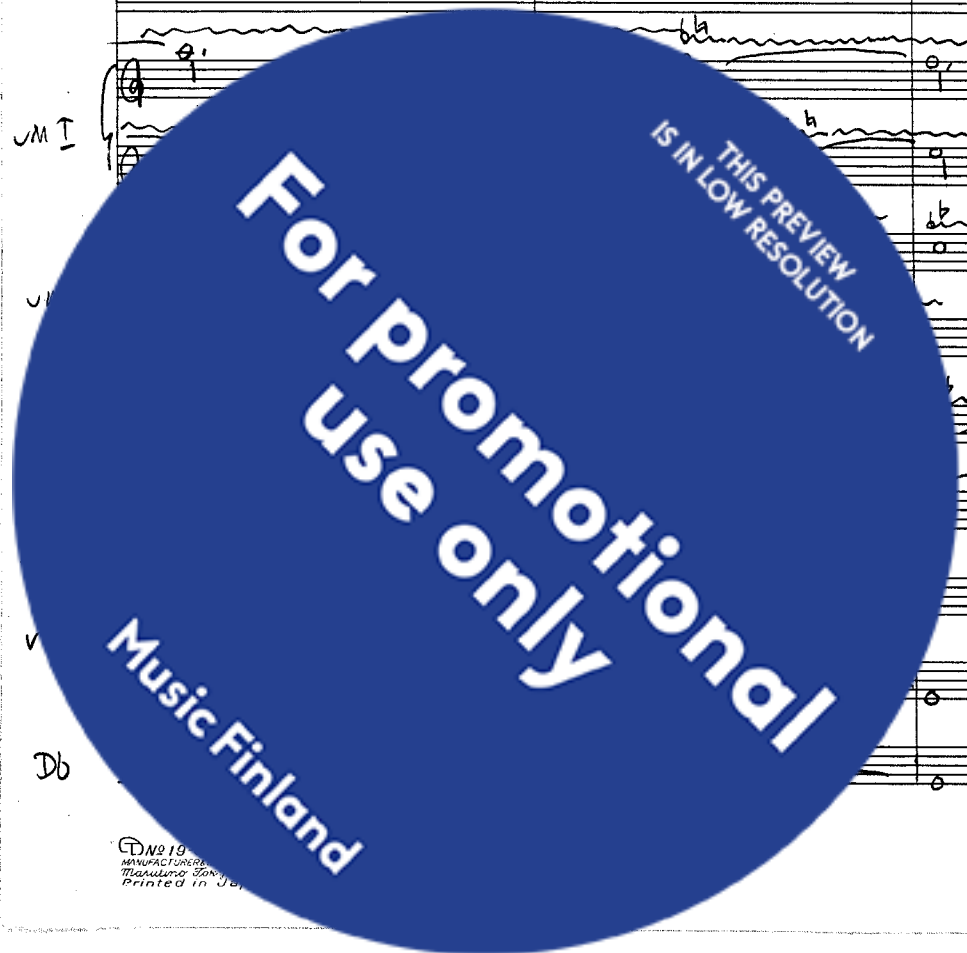
DB 6. *mf*

DB 7. *mf*

DB 8. *mf*

DB 9. *mf*

DB 10. *mf*



Fl. 1. *mf* *p*

Altfl.

Ob. 1. *mf* *p*

2.

Clar. 1. *mf* *p*

Bass Clar.

Bm 1. *mf* *p*

2.

Cbn

Horn 2, 4. *mf*

Trp. 1. *snd.* *pp*

2. *snd.* *pp*

3. *snd.* *pp*

Tuba *pp*

Timp. *p*

Bass Dr.

Harp I *mf*

Harp II *mf*

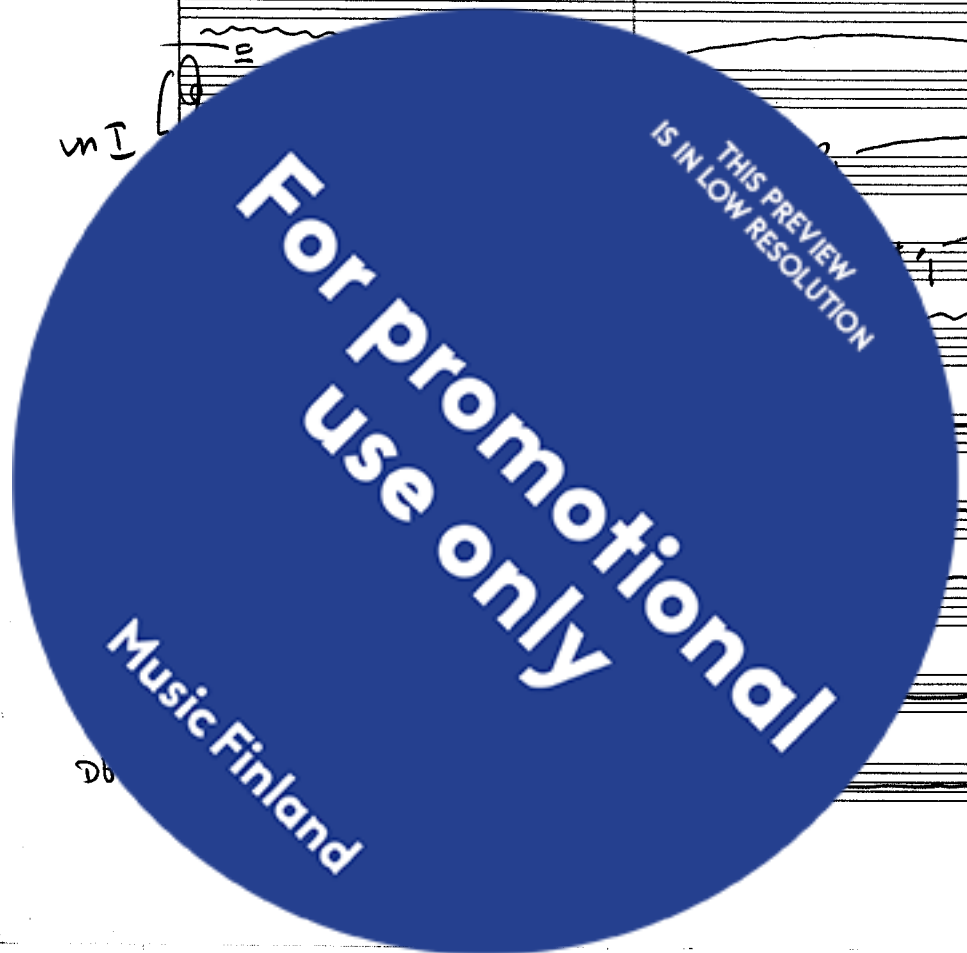
Vn I *bliss.* *gliss.* *p* *Pizz* *mf*

Vn II *p* *Pizz* *mf*

Vla *p* *Pizz* *mf*

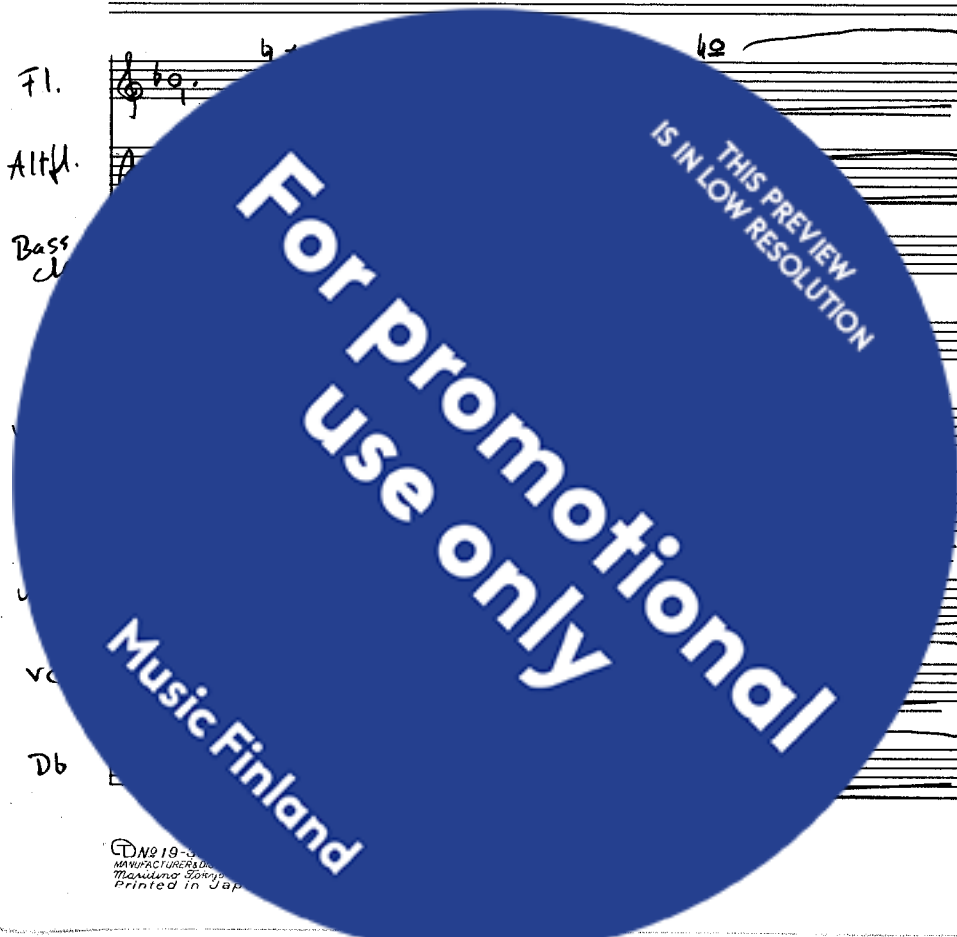
Vcl *p* *Pizz* *mf*

Db



Musical score for page 20, measures 1-4. Instruments include Fl. 1., Altfl., Bm 1., Cln, Trp. 1., 2., 3., Timp., Snare Dr., Harp I & II, vni I & II, vlc, vc, and Db. The score features various dynamics such as *mf*, *sf*, *pp*, and *ppp*, along with performance instructions like *(ord.)*, *sul ponticello*, and *1. solo*. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for page 20, measures 5-8. Instruments include Fl., Altfl., Bass, and Db. The score continues with dynamics like *sf*, *pp*, and *mf*, and includes instructions such as *ord.(div.)* and *ord.unis.*. The key signature remains one flat (B-flat).



Alti.
 Englm.
 Clar. 1.
 2.
 Basscl.
 Bm 1.
 2.
 Cbn
 Vle

Alti.
 Englm.
 Clar. 1.
 2.
 Basscl.
 Bm 1.
 2.
 Cbn
 Timp.

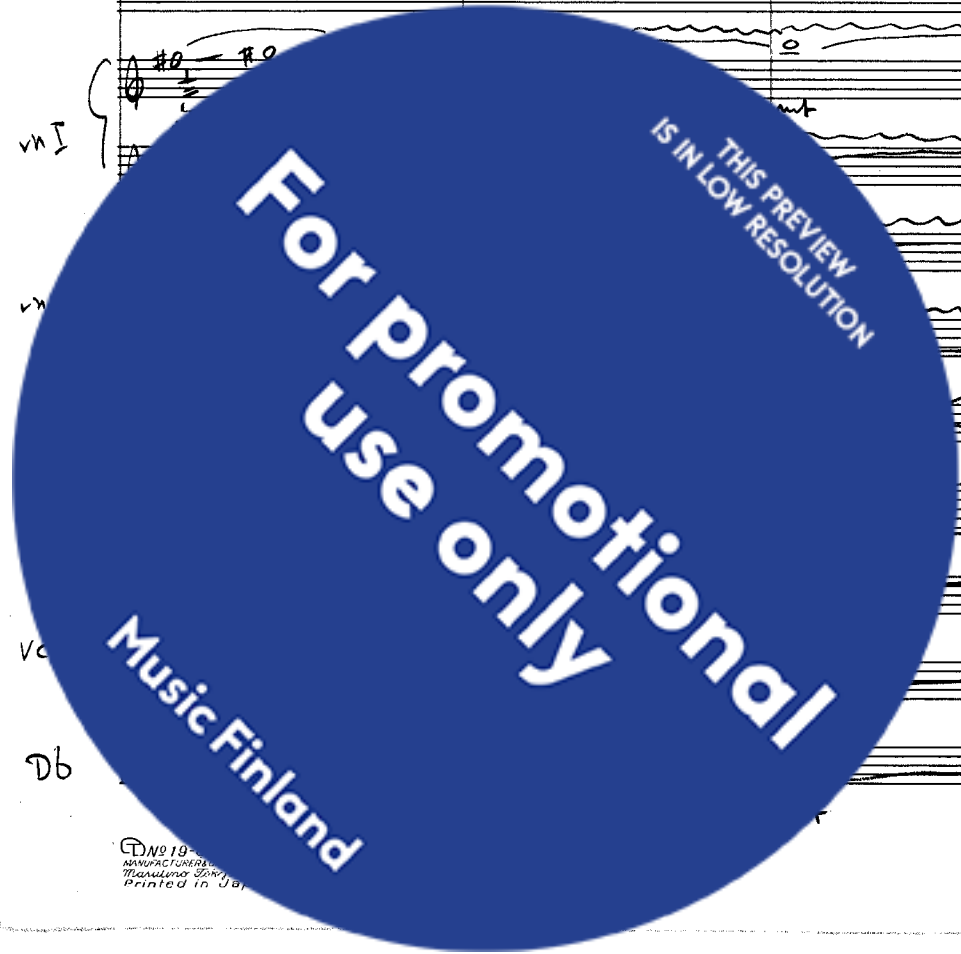
Alti.
 Englm.
 Clar. 1.
 2.
 Basscl.
 Bm 1.
 2.
 Cbn
 Vle



Handwritten musical score for a full orchestra and woodwind section, numbered 40, titled 'Meno mosso, tenuto'. The score is arranged in staves for various instruments:

- Fl. 1.** and **2.** (Flutes 1 and 2)
- Alto** (Alto Saxophone)
- Ob. 1.** and **2.** (Oboes 1 and 2)
- Engl. Hrn** (English Horn)
- Clari. 1.** and **2.** (Clarinets 1 and 2)
- Bass Cl.** (Bass Clarinet)
- Bm 1.** and **2.** (Bassoons 1 and 2)
- Cbn** (Cornet)
- Hrn 1, 3.** and **2, 4.** (Horns 1, 3 and 2, 4)
- Trp 1, 2.** and **3, 4.** (Trumpets 1, 2 and 3, 4)
- Tbn 1, 2.** and **Tbn 3.** (Tubas)
- Barss Dr.** (Bass Drum)
- Vibra- phone** (Vibraphone)
- vn I** (Violin I)
- vn** (Violin)
- vc** (Viola)
- Db** (Double Bass)

The score includes dynamic markings such as *mf*, *pp*, *ppp*, *p*, *f*, and *l.v.* (livelier). Performance instructions include *senza cord.* (without strings) and *With wooden mallets*. The page number '40' is in a box at the top left, and the tempo marking 'Meno mosso, tenuto' is at the top center. The page number '21.' is at the top right.



The image displays a handwritten musical score for a variety of instruments. The instruments listed on the left are:

- Fl. 1. 2.
- Alto Fl.
- Engl. Hr.
- Clar. 1. 2.
- Bass Clar.
- Hrn 1. 2. 3. 4.
- Tpt 1. 2. 3. 4.
- Tbn 1. 2. 3. 4.
- Bass Dr.
- Susp. Cymb. (small)
- Harp I. II.
- Vn I.

The score is written in standard musical notation with various dynamics and articulations. Key markings include *pp*, *mp*, *ppp*, *ppp*, *pp*, *p*, *lv.*, *sul pont.*, *Flag.*, *Pizz o flag.*, and *Pizz o flag.*. A measure marker '50' is located at the top right of the first system. The notation includes notes, rests, slurs, and dynamic markings.



Handwritten musical score for various instruments. The staves are labeled as follows:

- Fl. 1.
- 2.
- AiH.
- Engf. Horn
- Clar. 1.
- 2.
- Bass Cl.
- Hn 1.
- 3.
- 2.
- 4.
- Trp 1.
- 2.
- 3.
- Susp. Cymb.
- Harp I
- II
- vn I
- vn

The score includes various musical notations such as dynamics (pp, p, f, sfz, sfz^o), articulation (acc, stacc), and performance instructions (sord., con sord.). It also features several slurs and phrasing marks across multiple staves.



No. 5

Handwritten musical score for No. 5. The score includes parts for:

- Tbn 1, 2, 3
- Tam-tam
- Vn I, II
- Vle
- Vc
- Db

Key features of the score include:

- Dynamic markings: *ppp*, *mf*, *pp*, *mf*, *p*.
- Performance instructions: "With yarn mallets" for Tam-tam.
- Rehearsal marks: 10, 11, 12, 13, 14, 15.
- Tempo/Character markings: "sempre".

Handwritten musical score for No. 5, continuing from the previous page. It features:

- Parts for Vn I, II, Vle, Vc, and Db.
- Dynamic markings: *ppp*, *f*, *ppp*.
- Performance instructions: "div.", "Pizz non div.", "Pizz non div. 3", "Pizz non div. 5".
- Rehearsal mark: 10.

No. 6

♩ = c. 144

Handwritten musical score for No. 6. The score includes parts for:

- Vn I, II
- Vle
- Vc
- Db

Key features of the score include:

- Dynamic markings: *ppp*, *f*, *ppp*.
- Performance instructions: "arcs", "stacc".
- Rehearsal mark: 10.

Handwritten musical score for No. 6, continuing from the previous page. It features:

- Parts for Vn I, II, Vle, Vc, and Db.
- Dynamic markings: *ppp*, *f*, *ppp*.
- Performance instructions: "arcs", "stacc".
- Rehearsal mark: 10.



Score for measures 20-25. Instruments: Snare Dr., Violin I, Violin II, Viola, Violoncello, Double Bass.

Measure 20: Snare Dr. has a dynamic marking of *p*. Violin I and II have rests. Viola and Cello play a rhythmic pattern. Double Bass has a *sub.p cresc.* marking.

Measure 21: Similar to measure 20.

Measure 22: Similar to measure 20.

Measure 23: Similar to measure 20.

Measure 24: Similar to measure 20.

Measure 25: Similar to measure 20.

Score for measures 26-31. Instruments: Snare Dr., Piano, Mandolin I, Mandolin II, Violin I, Violin II, Viola, Violoncello, Double Bass.

Measure 26: Snare Dr. has a dynamic marking of *sf*. Piano has a *Ped.* marking. Mandolins I and II have rests. Violin I and II have rests. Viola and Cello have rests. Double Bass has a *sub.p cresc.* marking.

Measure 27: Similar to measure 26.

Measure 28: Similar to measure 26.

Measure 29: Similar to measure 26.

Measure 30: Similar to measure 26.

Measure 31: Similar to measure 26.

Score for measures 32-35. Instruments: Piano, Harp I, Violin I.

Measure 32: Piano and Harp I have rests. Violin I has a rest.

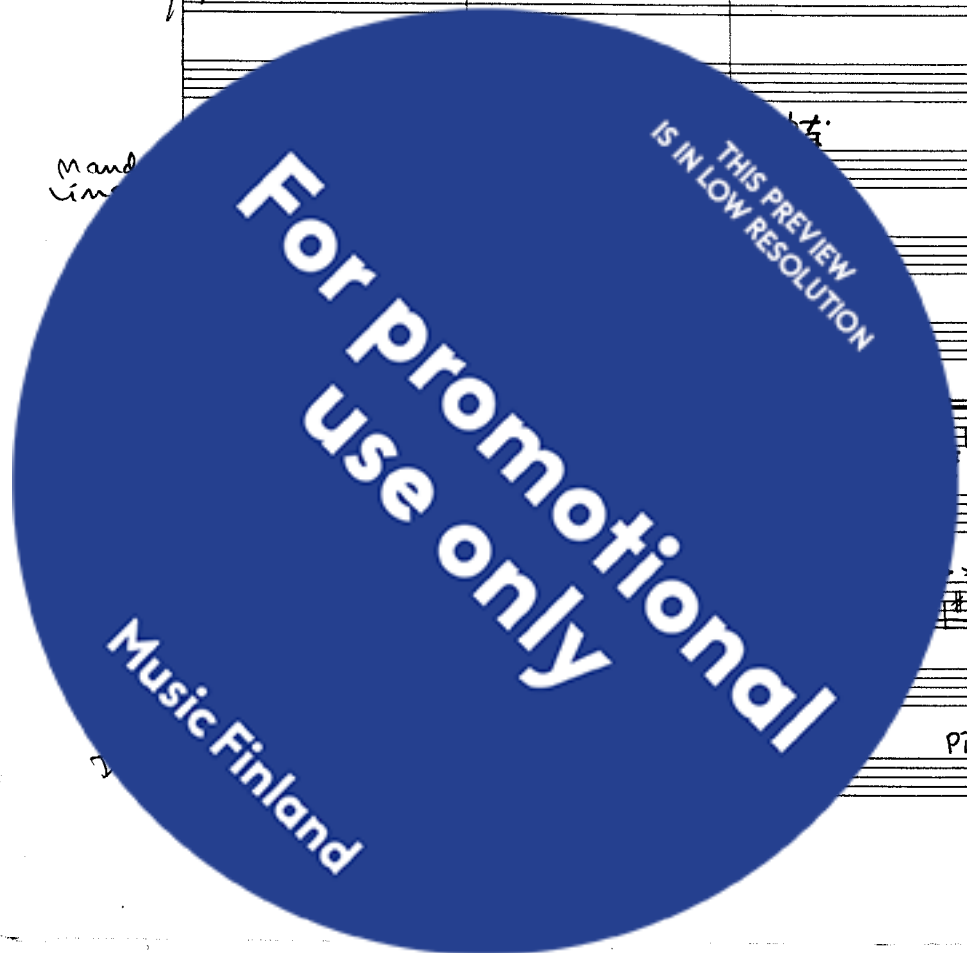
Measure 33: Piano and Harp I have rests. Violin I has a rest.

Measure 34: Piano and Harp I have rests. Violin I has a rest.

Measure 35: Piano and Harp I have rests. Violin I has a rest.



Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trumpet 1, Timpani, Hand Cymbals, Snare Drum, Piano, Harp I, Harp II, and Mandolin. The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *pp*, *acuo*, *Pizz*), and articulation marks. The piano part consists of four measures of rests. The harp parts also consist of four measures of rests. The woodwind and brass parts have more complex notation, including slurs and dynamic markings. The mandolin part includes a *Pizz* marking and a *mon div* instruction.



THIS PREVIEW IS IN LOW RESOLUTION

Fl. 1
2

Ob. 1
2

Clar. 1
2

Bm. 1
2

Trp. 1

Tbn. 1
2

Tuba

Timp.

Hand Cymb.

Snare Dr.

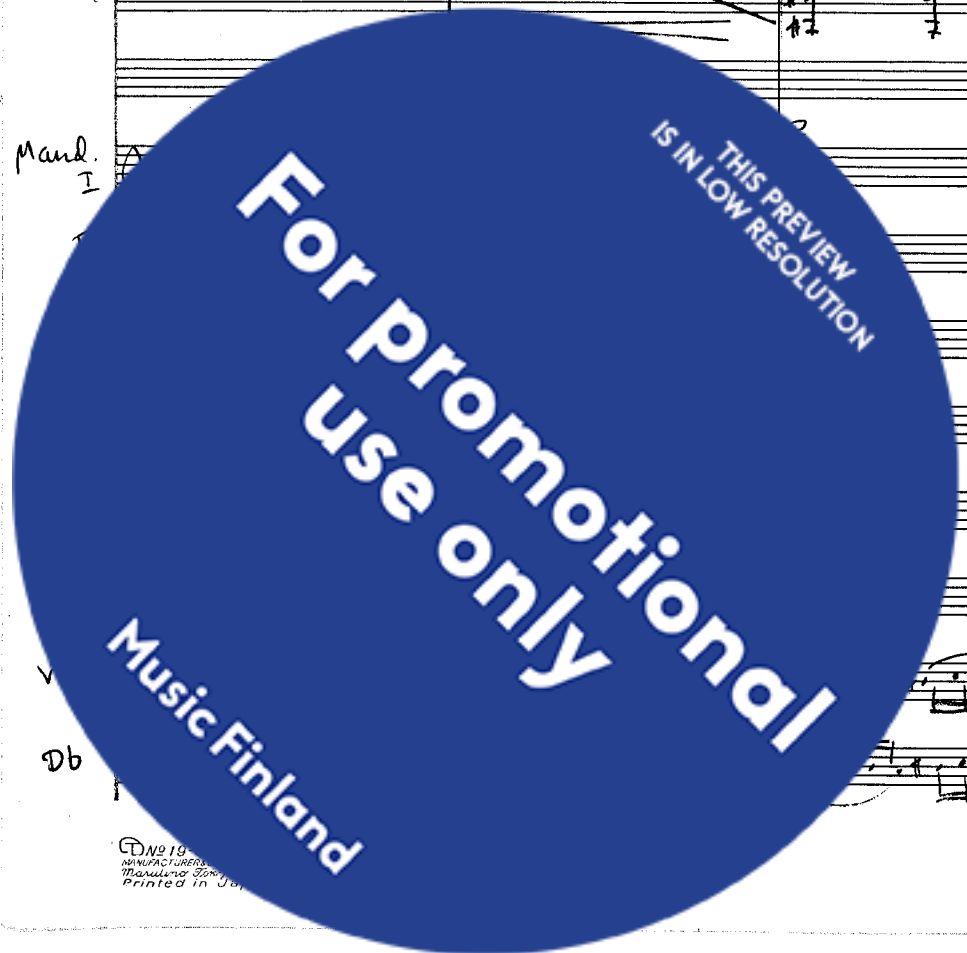
Piano

Harm.

Harp I
II

Mand. I

Db



Fl. 1. 1. *b₀* *b₁* *b₂* *b₃* *b₄* *b₅* *om* *om* *om*

2. *b₀* *b₁* *b₂* *b₃* *b₄* *b₅* *om* *om* *om*

Clar. 1. *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bass Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Rm *f* *f* *f* *f* *f* *f* *f* *f* *f*

Clm *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hrn 1. *a₂* *a₂* *a₂* *a₂* *a₂* *a₂* *a₂* *a₂* *a₂*

2. *a₂* *a₂* *a₂* *a₂* *a₂* *a₂* *a₂* *a₂* *a₂*

3. *a₂* *a₂* *a₂* *a₂* *a₂* *a₂* *a₂* *a₂* *a₂*

4. *a₂* *a₂* *a₂* *a₂* *a₂* *a₂* *a₂* *a₂* *a₂*

Trp 1. *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hand Cymb. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Snare Dr. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Piano *f* *f* *f* *f* *f* *f* *f* *f* *f*

Harp I *f* *f* *f* *f* *f* *f* *f* *f* *f*

II *f* *f* *f* *f* *f* *f* *f* *f* *f*

Mand *f* *f* *f* *f* *f* *f* *f* *f* *f*

