

Teppo Hauta-aho

TJ The Dialogue Fantasy

for percussion soloist and tape

1985

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

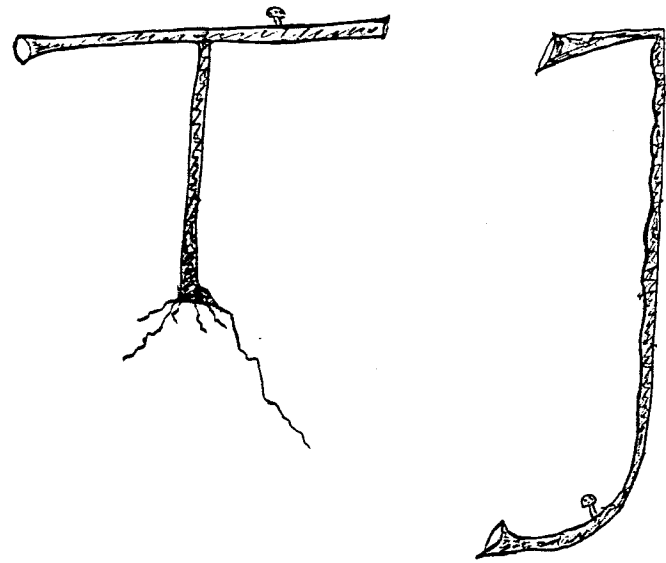
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Helsinki, 2006

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Teppo Hauta-aho



The Dialogue Fantasy

for percussion soloist and tape

Lyömäsoitinsolistille ja ääninauhalle

Dur. 13 minutes

Dedicated to Timothy James Ferchen

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tam tam

x : cymbals : dark china 20"-24", thin crash 18", one 14" cymbal (child pan)

Θ : tuned cups (pots) 4 pieces (f, e, c, h)

Marimba sticks: ○ = soft, ● = medium, ◆ = hard

tuned gongs : 4 pieces = f, e, c, h

side drum (stick) / brush, / hand brush

◇ = "Peking opera gongs": 4 pieces: (f, e, c, h)

flexatono

x police whistle

bongoes (2)

rototom toms (6-7)

111] ci

T. Hauta-aho

Adagio ♩ = 60

t.t. Lento ♩ = 52
attacca cym. / med. soft.
dark china 20" - 24"
thin crash 18" 14" (child jian)

Lento e misterioso
tuning about

Cue
Mar. / soft
s.d. / brush
detache

play on the apododes
when you walk on the stage
just when you bow...

tape →

5 (gongs et) 10

Mar. / gongs / s.d. / brush / detache / cym. / bongoes / detache / gongs / Mar. /

p < > pp < > mp³ p p < > p mp mf > mp mp³ > p < > mf

(13 sek) 20 23 (gongs hc) 30 (18 sek) 40

gong / t.t. / Medium sticks or gongs

p < > mf > mf > mf > mf > p < > mp p < > mp

45 (gongs et) 55 1. min 1.10 polija n.o.1 → T73

gongs / dark china / thin crash / Mar. / gong

p < > mp cresc. mf 5 p < > mp 3 f 3 fp < > ff mf

1.20 (gongs hc) 1.31 bivako 1.40 1.44 (gongs et) 1.54

cym. / dark china / thin crash / rattle / draw / s.d. / brush (hard) / d.ch. / draw / Peking opera gong / flexat. / ad.lib.

p < > mf f 3 sek. 6 sek. t.t. f gong f gong E

2.00 2.07 2.10 2.19 -1- 2.22 2.33 2.4

Andante $\text{♩} = 60-63$

Dich ther

flexat

$p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$

2.51 2.54 3.00

$p \dots a \dots poco$ stringendo $\text{♩} = 92$

mf f p f mp cresc. f

3.10 3.20

(Mari) Miss

gong or cym

police whistle and gong

$p > cresc.$ mf f $flexat$ fp $poco$ $gliss$ $flexat$ f mp mp

take flexat.

3.30

Allegretto $\text{♩} = 60-63$

Marimba

drop the flexat. noisy

3.40 3.43 3.50

4.00 mp mf

-2-

♩ = 60

4.20

Handwritten musical score for piano, measures 1-12. The key signature has one sharp (F#). The tempo is marked as ♩ = 60. The score includes dynamic markings: *mp* (measures 1-4), *cresc...* (measures 5-8), and *f* (measures 9-12). There are triplets in measures 2 and 3.

4.30

Handwritten musical score for piano, measures 13-24. The score includes dynamic markings: *f* (measures 13-16), *mp* (measures 17-20), *cresc...* (measures 21-24), and *f* (measures 25-28). There are slurs and accents throughout.

4.40

Handwritten musical score for piano, measures 29-40. The score includes dynamic markings: *mf* (measures 29-32), *f* (measures 33-36), and *dim* (measures 37-40). There are slurs and accents throughout.

4.50

Handwritten musical score for piano, measures 41-52. The score includes dynamic markings: *cresc...* (measures 41-44), *f* (measures 45-48), and *dim* (measures 49-52). There are slurs and accents throughout.

5.00

Handwritten musical score for piano, measures 53-64. The score includes dynamic markings: *dim* (measures 53-56), *mp* (measures 57-60), *f* (measures 61-64), and *mp* (measures 65-68). There are slurs and accents throughout. The text "repeat if you need and maybe you do" is written above measures 57-60. The text "5.20 rall..." is written above measures 61-64. The text "bongoes" and "cym" are written above measures 65-68.

repeat if you need and maybe you do

5.20 rall...

rall...

bongoes

cym

dim

mp

f

mp

[illegible]

7.00

gong Mar.

bonques

cym p

f

mp

p cresc. mf

mf

7.10

f

mf

f

mf

f

mp

cresc.

f

dim

mf

7.30

gong.

muta soft sticks

mf

f

dim.

mp

7.40

p

mf

p

mp

dim

p

7.40

all. poco a poco

pp

ppp

7.50

Meno l=80-72

muta med. stick

cym p

pp

ppp

pp

mp

p

stick

pp draw

8.00

Just wait and rest

-5- PP

intempo $\text{♩} = 84$

side of the tamtam cym ³ ⁷ gongs

t.t. mp mf f p mp mf mp p mf f

mp mf f

Piu Mosso $\text{♩} = 106 - 108$

8.30 gong

mp $(\text{m})\text{f}$ mf dim

in tempo

mf f dim mp

9.30 10 sek. (9.40)

8.50

mf p tacet

start to improvise with r. tones

tape

10.45

muta S.Dr

11.02

ad. some cymbals

yes! yes! dim col tape

PPP p mp pp mf p f p untill

PPP cresc mies mies

11.25

$\text{♩} = 60$

make cresc. with cymbals and gongs untill p f dim

Coda

Handwritten musical score for Coda, featuring multiple staves with notes, dynamics, and performance instructions.

Staff 1: *1=40*, *1=80*. Dynamics: *pp*, *mf*, *mp*, *f*, *p*, *mf*, *f*, *f*, *mf*. Includes *Mar.* and *gliss* markings.

Staff 2: *Lento*. Dynamics: *pp*, *mp*, *p*, *mp*, *p*, *pp niente*. Includes *dim e rall.*, *accel.*, *rall.*, *gliss*, and *fine*.

Staff 3: *gliss*, *dim*, *tape molto diminuendo*. Dynamics: *pp*, *mp*, *ppp*.

Staff 4: *pp*, *ppp*.

Staff 5: *pp*, *ppp*.

T. Hanta - also 20.7-85
dedicated to Timothy Furchen

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