

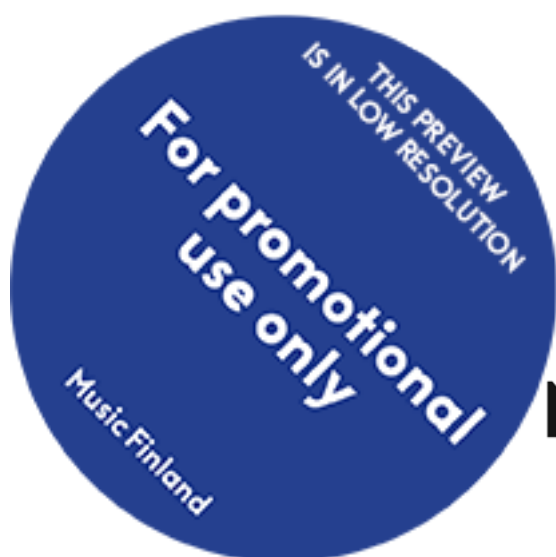
Herbert Lindholm

Bacchanalia

Trio for Flute, Cello and Accordion

Op. 28

1997



Music Finland

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Music Finland



Herbert Lindholm

Bacchanalia

Trio for Flute, Cello
and Accordion

op. 28 (1997)

Trio huilulle, sellolle
ja harmonikalle



Music Information Centre

Helsinki, Finland

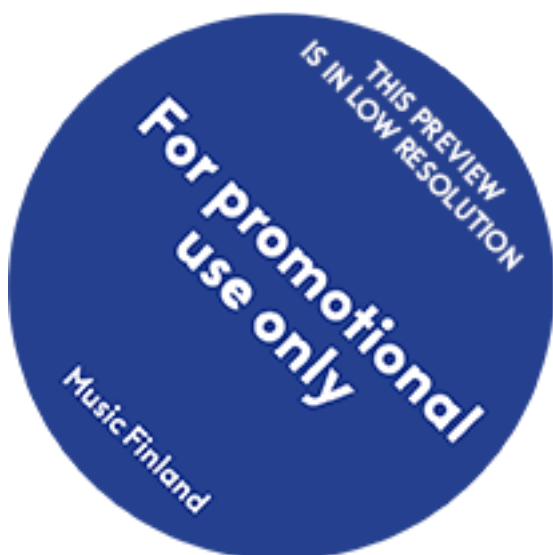


SCORE

Herbert Lindholm

Bacchanalia

1997



Bacchanalia

Durata: ca 6 min

Herbert Lindholm, op. 28

Allegro moderato

Fl

Vcl

Acc

pp

tr

tr

tr

mf

simile

B. B.

tr

mf

5

Pizz

p

mf

mf

tr

arco

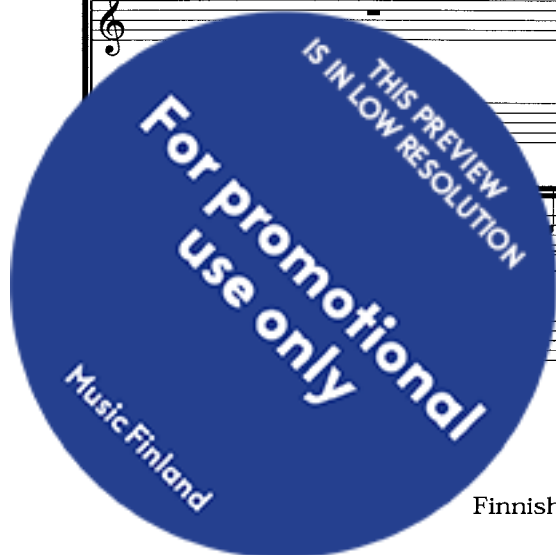
tr

tr

mf

tr

mf



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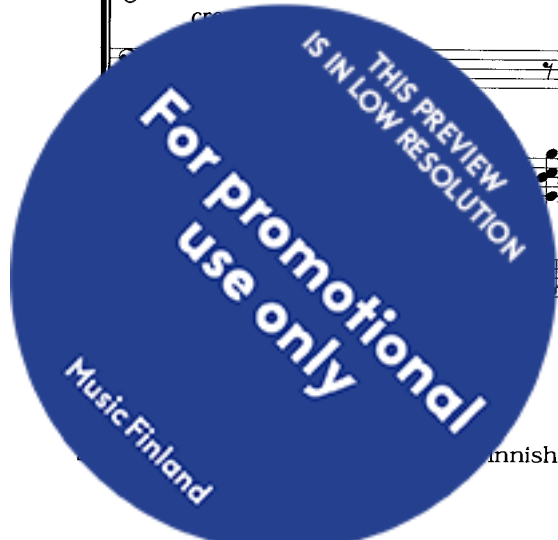
Measures 13-15 of the score. The first system shows a treble clef staff with a trill (tr) and a tremolo (trem.) marking. The second system shows a bass clef staff with a glissando (gliss) marking. The third system shows a grand staff (treble and bass clefs) with a box labeled "S. B." below the bass staff.

(RITUAL HYMNOS I)

Measures 16-18 of the score. The first system shows a treble clef staff with a pizzicato (pizz) marking. The second system shows a bass clef staff with a piano (p) marking. The third system shows a grand staff with a piano (p) marking.

Measures 19-21 of the score. The first system shows a treble clef staff with a trill (tr) and a mezzo-forte (mf) marking. The second system shows a bass clef staff with an arco marking and a mezzo-forte (mf) marking. The third system shows a grand staff with a mezzo-forte (mf) marking.

Measures 22-24 of the score. The first system shows a treble clef staff with a forte (f) marking. The second system shows a bass clef staff with a forte (f) marking. The third system shows a grand staff with a forte (f) marking.



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Flz

ff trem.

(Fdim) (B^bdim)

ff

Flz tr Flz tr

Allegretto

mp

mp

mp

mp

mp

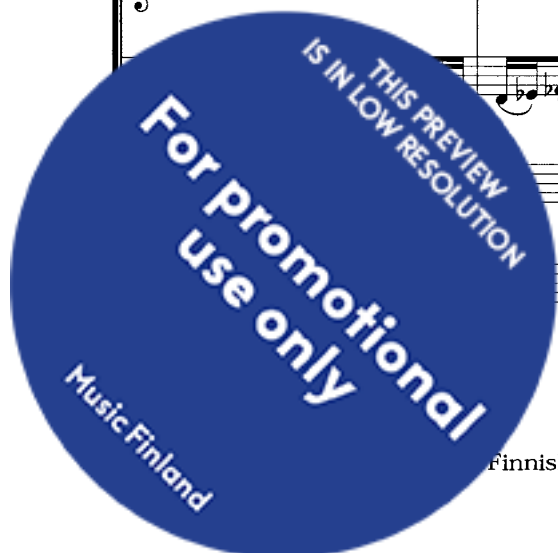
mp

mp

mp

mp

B. B.



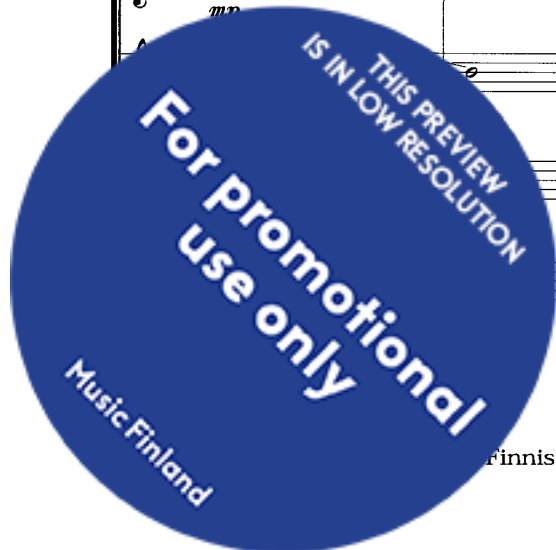
Measures 40-43 of the score. The system features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mp* (mezzo-piano). The bass line is marked *mp* (mezzo-piano). The key signature is one flat (B-flat).

Measures 44-47 of the score. The system features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo). The bass line is marked *pp* (pianissimo). The key signature is one flat (B-flat).

Measures 48-51 of the score. The system features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte). The bass line is marked *mf* (mezzo-forte). The key signature is one flat (B-flat). The tempo marking *poco rit.* (poco ritardando) is present.

Tranquillo (RITUAL HYMNOS II)

Measures 52-55 of the score. The system features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mp* (mezzo-piano). The bass line is marked *mp* (mezzo-piano). The key signature is one flat (B-flat).

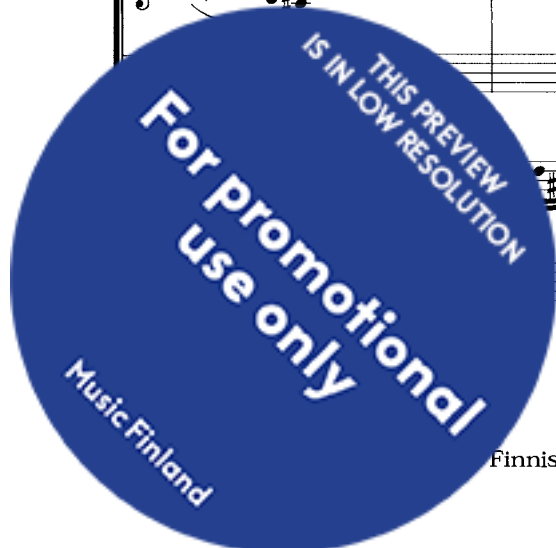


System 57-62: This system contains measures 57 through 62. It features a piano accompaniment with a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The music is in 2/4 time and includes various dynamic markings and articulations.

System 63-66: This system contains measures 63 through 66. It continues the piano accompaniment with similar rhythmic patterns. Dynamic markings include *mf* and *f*. The system ends with a double bar line.

System 67-70: This system contains measures 67 through 70. It begins with a *rit.* (ritardando) marking. The tempo changes to **Allegretto, poco vivace** at measure 68. The piano accompaniment features a more active, rhythmic pattern. Dynamic markings include *mf* and *p*.

System 71-74: This system contains measures 71 through 74. It continues the piano accompaniment with a similar rhythmic pattern. The system ends with a double bar line.



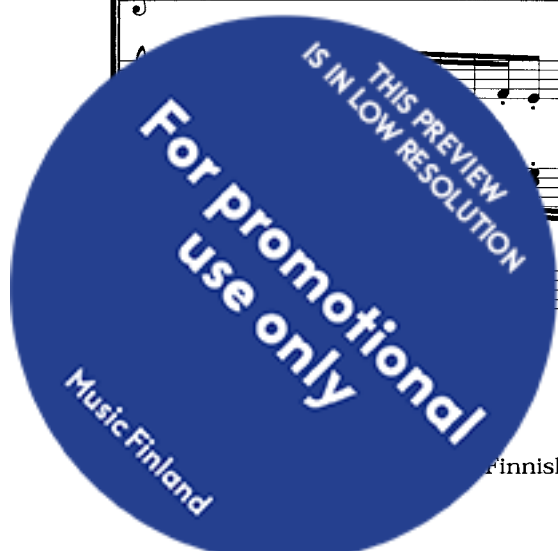
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75

79

83

86



89

p *p* *p>*

93

mf *f* *ff* *mf* *f* *ff*

Tranquillo (RITUAL HYMNOS III)

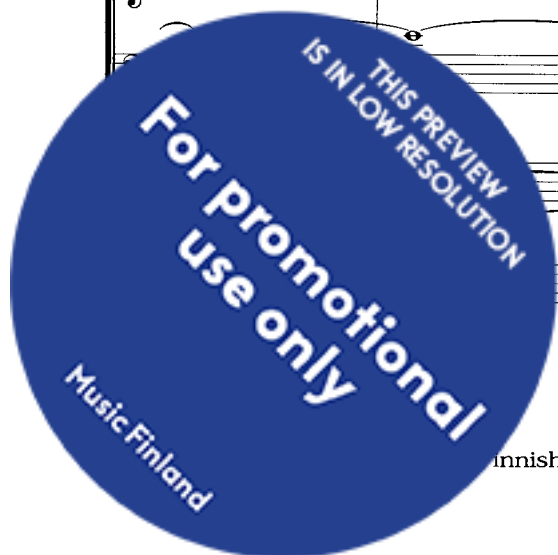
96

pp *pp*

102

pp *F dim*

S. B.



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198

pp

pp

114

f *pp* *mp* *f* *sul pont.*

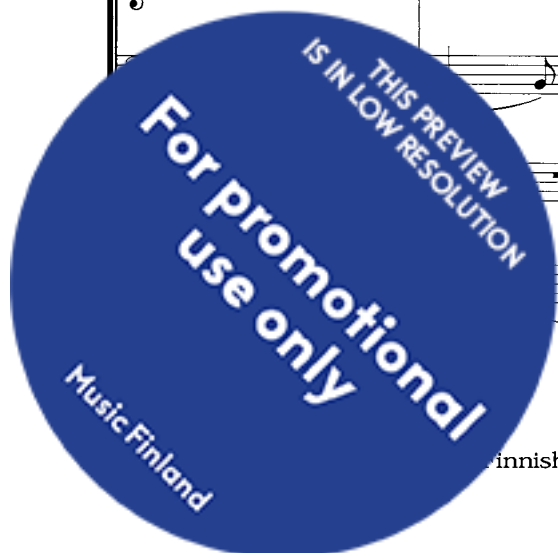
f *pp*

120

ord. *mp* *f* *f*

125

pp *pp* *pp*



130

pp

pp

136

pp

140

pp

pp

mp

Presto

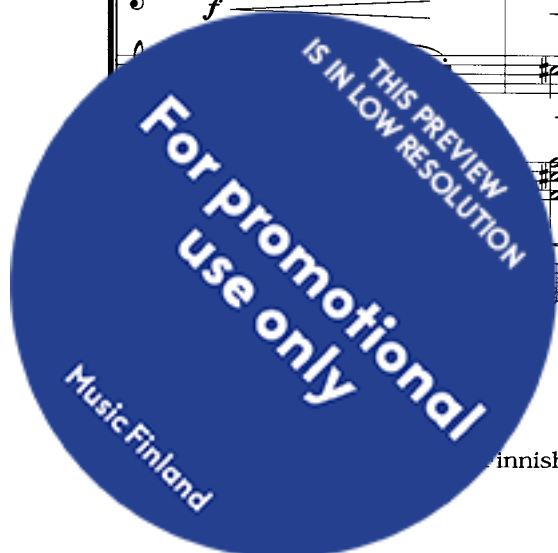
144

f

ff

ff

ff



Allegro, molto energico (RITUAL DANCE)

148

f

f

f

151

p

f

f

154

f

f

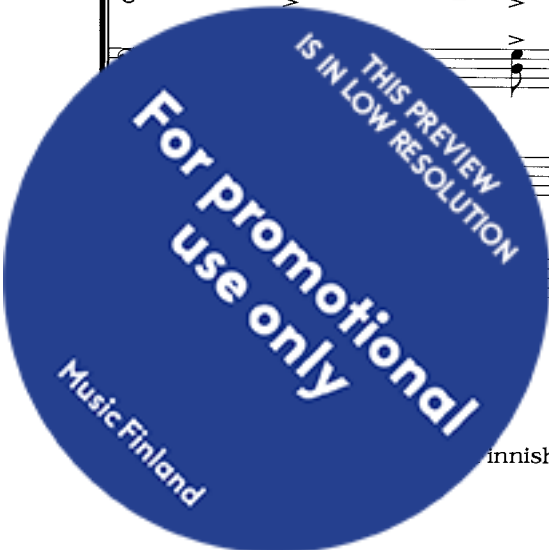
f

157

f

f

f



Piu mosso

160

mp subito

mp subito

mp subito

163

166

ff

ff

ff

mf

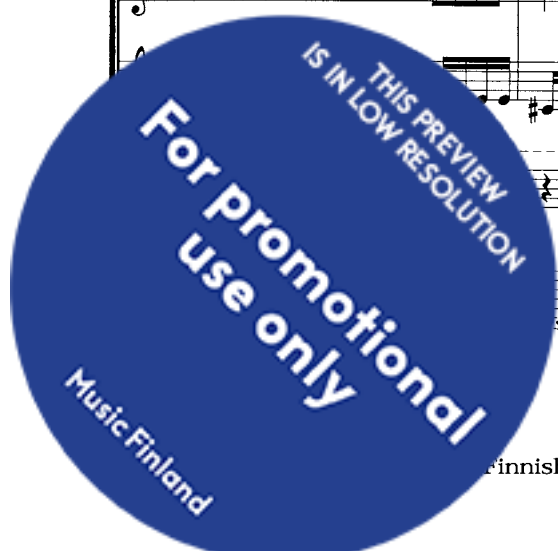
mf

mf

8va

169

trem.



Prestissimo

173 *ff* *ff* *ff* *ff* trem. *fp* *fp*

Bellow shake

176 *fp* *ff* *ff* *ff*

179 trem. *fp* *fp* *fp*

182 *ff* *ff* *ff* *ff* Cluster-gliss Cluster poco gliss ad lib.

