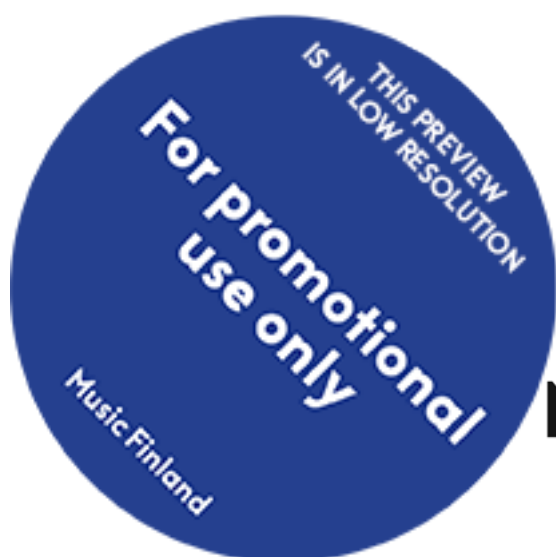


Nobody knows the trouble I've seen

arranged for string orchestra or string quintet
by Herman Rechberger



Music Finland

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NOBODY KNOWS THE TROUBLE I'VE SEEN

arranged for string orchestra or string quintet
by HERMAN RECHBERGER



NOBODY KNOWS THE TROUBLE I'VE SEEN

arr. for string orchestra
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♩ = 92

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

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21

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

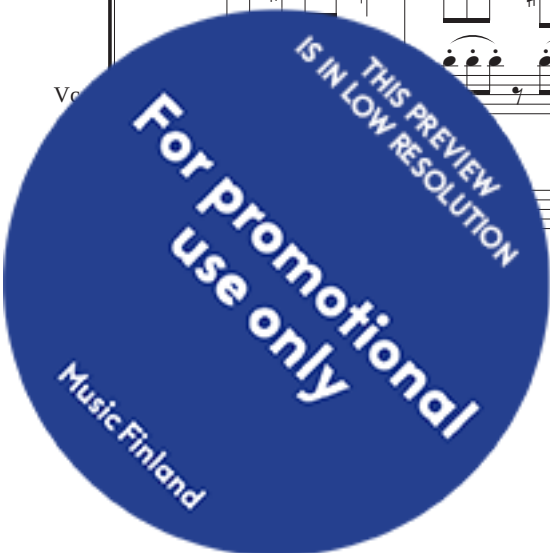
34

Vln. I

Vln. II

Vla.

Vc.



40

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

51

Vln. I

Vln. II

Vla.

Vc.

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57

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f pizz.

f

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

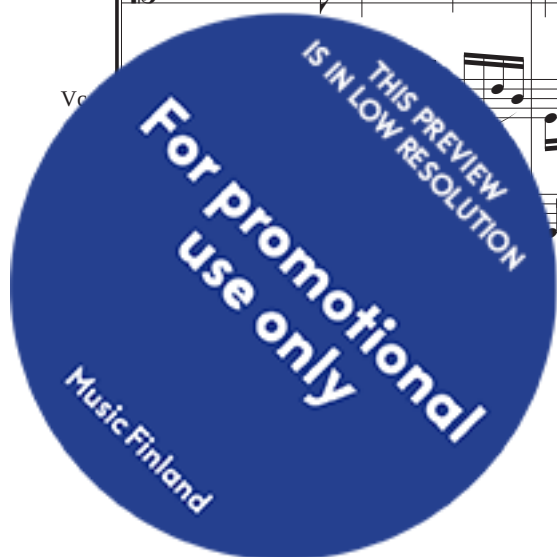
pizz.

mf

mf

arco

mf



69

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi gliss.

f

19

ff

quasi gliss.

f

19

ff

f

ff

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80

♩ = 84

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

arco

arco

mp

The musical score is for the piece 'Nobody Knows the Trouble I've Seen'. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The score begins at measure 80. A tempo marking of quarter note = 84 is present. The dynamics are marked as mezzo-piano (mp). The Viola and Violoncello parts are marked 'arco'. The Violoncello part also has an 'arco' marking later in the score. The Contrabass part has an 'arco' marking later in the score.

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