

Ulf Långbacka

# Aningar

för orkester

2001, rev. 2006

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**Ulf Långbacka : Aningar**  
för orkester  
(Premonitions)

2001-2006

Tillägnas Sauli Huhtala och Akademiska orkestern

Uruppförande 31.3 2007 Åbo

Akademiska orkestern, dir Sauli Huhtala

Besättning:

2 fl (1 double on piccolo)

2 ob

2 Cl in B

2 Fag

2 Corno in F

2 Trumpet in B

Timpani (one player)

Gran cassa (one player)

Suspended cymbal, Snare drum, Hi- hat, 3 tom-toms ( one player)

Synthesizer

(Yamaha MM6 or similar)

Piano

Strings

10-8-6-4-3

Durata : Ca. 11

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Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Timp.

Perc.

Gr C

Synth

Pno.

Vln. I

Vln. II

Vla.

19

*mf* solo

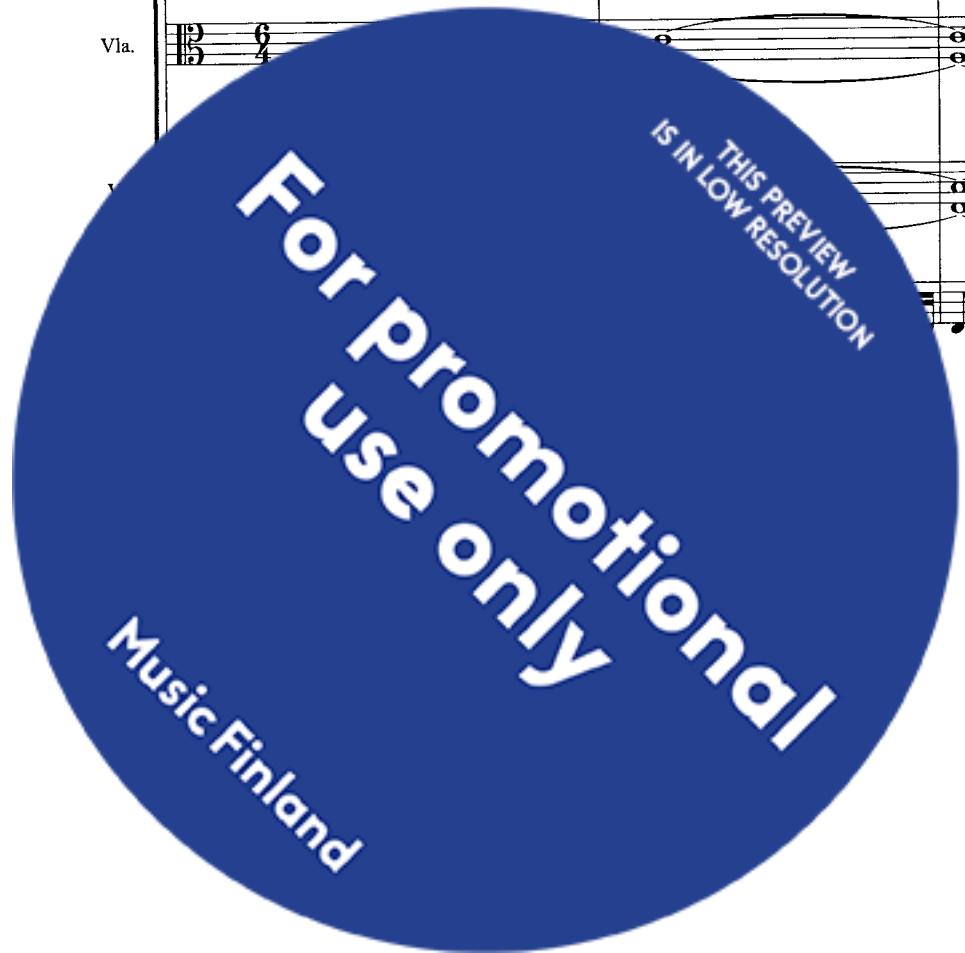
*mp* *p*

*mf* *pp*

*p* con sord.

div con sord.

3









33 *mf* *tr* *tr* *tr* *tr* *f* a2 5

Ob. 1. *f* a2 5

Bb Cl. *cresc.* 6 *tr* *cresc.*

Bsn.

Hn.

Bb Tpt.

Timp.

Perc.

Gr C

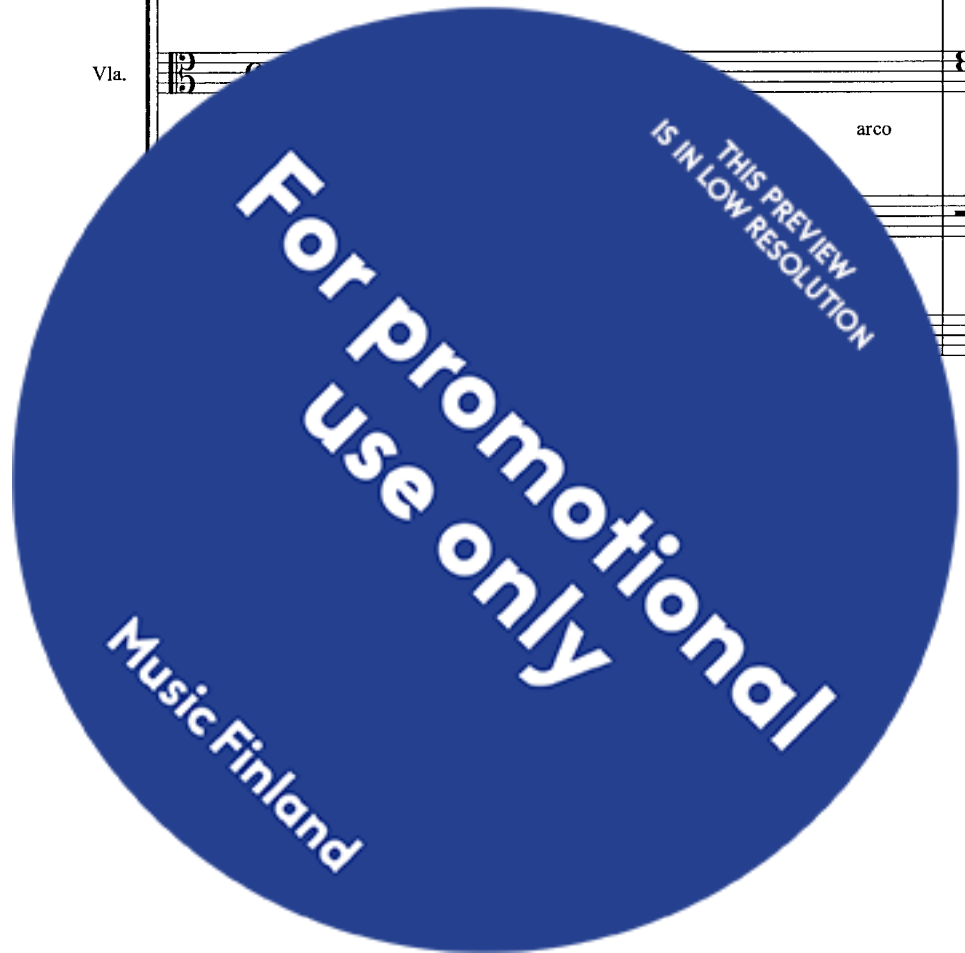
Synth

Pno. *f*

Vln. I *mp* *div* *mp*

Vln. II *mp* arco

Vla. arco *mf* *mp*



36

Fl. *5* *5* *1. solo espr.*

Ob. *5* *1. solo* *dim.* *p* *1. solo espr.*

Bb Cl. *a 2* *5* *5*

Bsn. *f* *3* *3* *dim.*

Hn. *a 2*

Bb Tpt. *36*

Timp. *36* *f* *dim.*

Perc.

Gr C *36*

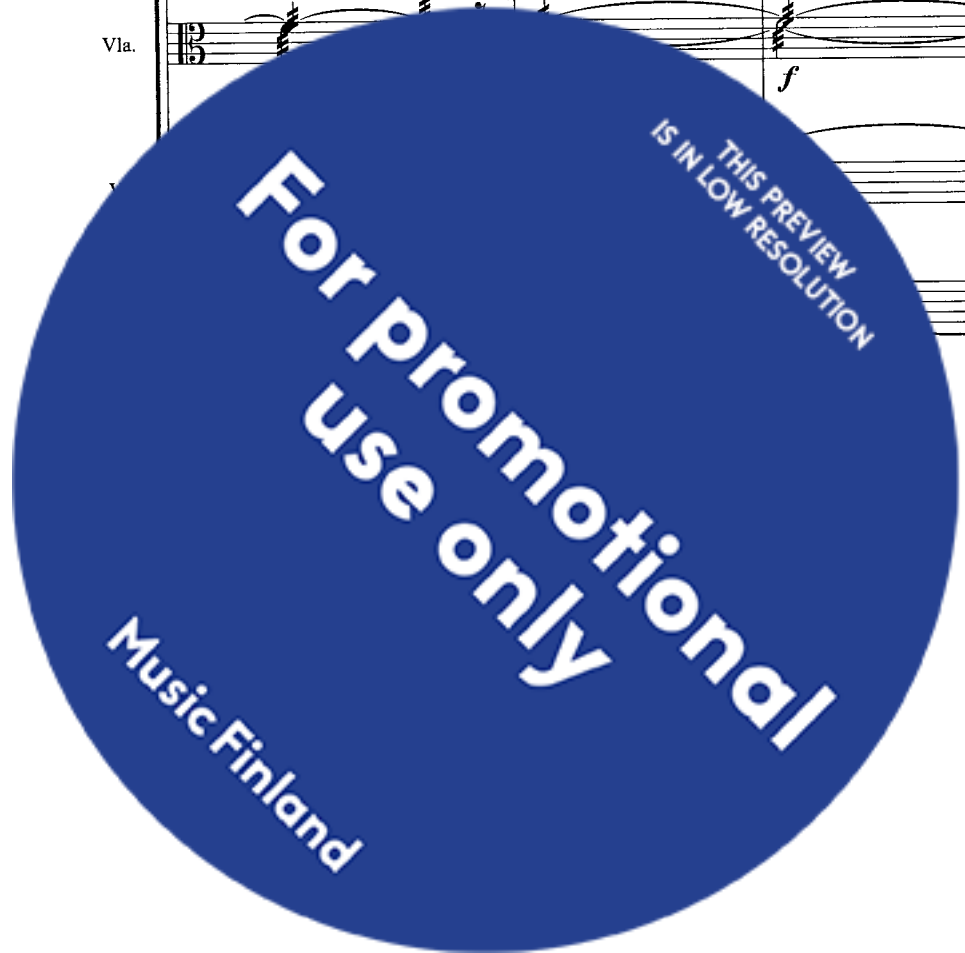
Synth *36*

Pno. *f* *mp* *3* *3* *dim.* *p*

Vln. I *mf* *f* *p*

Vln. II *mf* *f*

Vla. *f* *3* *3* *dim.* *p*





1.

Fl. *mp* solo espr.

Ob.

Bb Cl.

Bsn.

Hn. *ppp*

Bb Tpt.

Timp.

Perc.

Gr C

Synth

Pno.

Vln. I *pp*

Vln. II *pp* *mp* *p*

Vla. *pp* *mp* *p*

Vcl. *p*



51 *mf*

Fl.

51 *mf* a 2

Ob.

51 *mf* a 2 1.

Bb Cl.

Bsn.

Hn.

51 *p*

Bb Tpt.

51 *p* *mf*

Timp.

Perc.

51

Gr C

Synth

51

Pno.

51 *mp* *div* *mf*

Vln. I

51 *mf*

Vln. II

Vla. *mf* *mf* *mf*



56

Fl. *mf* solo

Ob. *p*

Bb Cl. *pp*

Bsn. *pp*

Hn.

Bb Tpt.

Timp.

Perc.

Gr C

Synth

Pno.

Vln. I *cresc.*

Vln. II *pp* *pp* *cresc.*

Vla. *cresc.*

Vcl.













76

Fl. *f* <sup>a 2</sup>

Ob. *f* <sup>a 2</sup>

Bb Cl. *f* <sup>a 2</sup>

Bsn. *f* <sup>a 2</sup>

Hn. *f* <sup>3</sup>

Bb Tpt. *f* <sup>3</sup> solo

Timp.

Perc. hi-hat

Gr C *mf* <sup>76</sup> *mf*

Synth

Pno.

Vln. I

Vln. II

Vla.

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78  
Fl. *f*  
Ob. *f*  
Bb Cl. *f*  
Bsn.  
Hn. *f*  
Bb Tpt. *f*  
Timp.  
Perc.  
Gr C  
Synth *cresc.*  
Pno.  
Vln. I  
Vln. II  
Vla.

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Fl. *p* 5 7

Ob.

Bb Cl. *p* 5

Bsn.

Hn. *cresc.* 3

Bb Tpt. *cresc.* 3

Timp. *sub. p* 3

Perc. *sub. p* *piatti*

Gr C *cresc.* *sub. p*

Synth

Pno.

Vln. I *cresc.* *pp*

Vln. II *cresc.*

Vla.



83

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Timp.

Perc.

Gr C

Synth

Pno.

Vln. I

Vln. II

Vla.

Vcl.

83

*mf*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

div.a 5

div.a 3

div.a 3

div.a 3

*pp*

*f*

*f*

*f*

*f*

*f*

*f*





87

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

87

Timp.

mf

Perc.

mf

Tom-toms

Gr C

mf

Synth

*p* *cresc.*

Pno.

87

Vln. I

*f*

Vln. II

*f*

Vla.

*f*



91

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Timp.

Perc.

Gr C

Synth

Pno.

Vln. I

Vln. II

Vla.

Wave

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



94

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Timp.

Perc.

Gr C

Synth

Pno.

Vln. I

Vln. II

Vla.

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96

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Timp.

Perc.

Gr C

Synth

Pno.

Vln. I

Vln. II

Vla.

Vcl.

*p* quasi trem.

*p* quasi trem.

dim.

*p*

dim.

*p*

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98

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Timp.

Perc.

Gr C

Synth

Pno.

Vln. I

Vln. II

Vla.

*pp*

*ppp*

quasi trem.

s.p. *pp*

*p*

*p*



100

Fl.

mp

Ob.

1. *mf*

Bb Cl.

*mp*

Bsn.

*p*

Hn.

*p*

Bb Tpt.

*p*

Timp.

Perc.

Gr C

Synth

Pno.

*p*

Vln. I

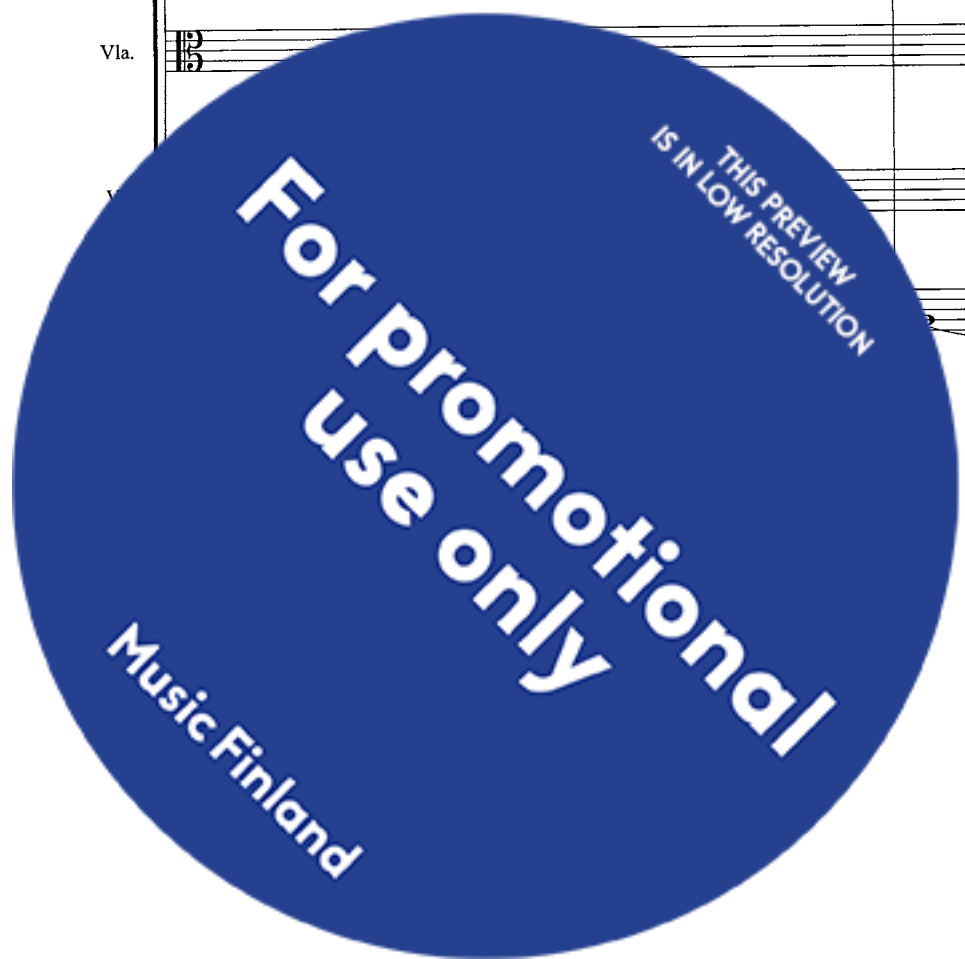
*p*

Vln. II

*p*

Vla.

*p*



Musical score for orchestra and piano, measures 105-108. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (Bb Tpt.), Timpani (Timp.), Percussion (Perc.), Grand Cymbal (Gr C), Synth, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

Measure 105: Flute (Fl.) and Oboe (Ob.) play a melodic line with a *mp* dynamic. Flute has a sixteenth-note triplet (6) and Oboe has a sixteenth-note triplet (1. *mp*). B♭ Clarinet (Bb Cl.) has a *mp* dynamic. Bassoon (Bsn.) has a *pp* dynamic. Horn (Hn.) has a *p* dynamic. B♭ Trumpet (Bb Tpt.) has a *p* dynamic. Timpani (Timp.), Percussion (Perc.), and Grand Cymbal (Gr C) are silent.

Measure 106: Flute (Fl.) and Oboe (Ob.) continue their melodic line. Flute has a sixteenth-note triplet (6) and Oboe has a sixteenth-note triplet (1. *mp*). B♭ Clarinet (Bb Cl.) has a *mp* dynamic. Bassoon (Bsn.) has a *pp* dynamic. Horn (Hn.) has a *p* dynamic. B♭ Trumpet (Bb Tpt.) has a *p* dynamic. Timpani (Timp.), Percussion (Perc.), and Grand Cymbal (Gr C) are silent.

Measure 107: Flute (Fl.) and Oboe (Ob.) continue their melodic line. Flute has a sixteenth-note triplet (6) and Oboe has a sixteenth-note triplet (1. *mp*). B♭ Clarinet (Bb Cl.) has a *mp* dynamic. Bassoon (Bsn.) has a *pp* dynamic. Horn (Hn.) has a *p* dynamic. B♭ Trumpet (Bb Tpt.) has a *p* dynamic. Timpani (Timp.), Percussion (Perc.), and Grand Cymbal (Gr C) are silent.

Measure 108: Flute (Fl.) and Oboe (Ob.) continue their melodic line. Flute has a sixteenth-note triplet (6) and Oboe has a sixteenth-note triplet (1. *mp*). B♭ Clarinet (Bb Cl.) has a *mp* dynamic. Bassoon (Bsn.) has a *pp* dynamic. Horn (Hn.) has a *p* dynamic. B♭ Trumpet (Bb Tpt.) has a *p* dynamic. Timpani (Timp.), Percussion (Perc.), and Grand Cymbal (Gr C) are silent.



109

Fl.

mp

7

Ob.

mp

5

6

Bb Cl.

mp 1. solo espr.

Bsn.

Hn.

Bb Tpt.

109

Timp.

Perc.

109

Gr C

Synth

109

Pno.

Vln. I

pp

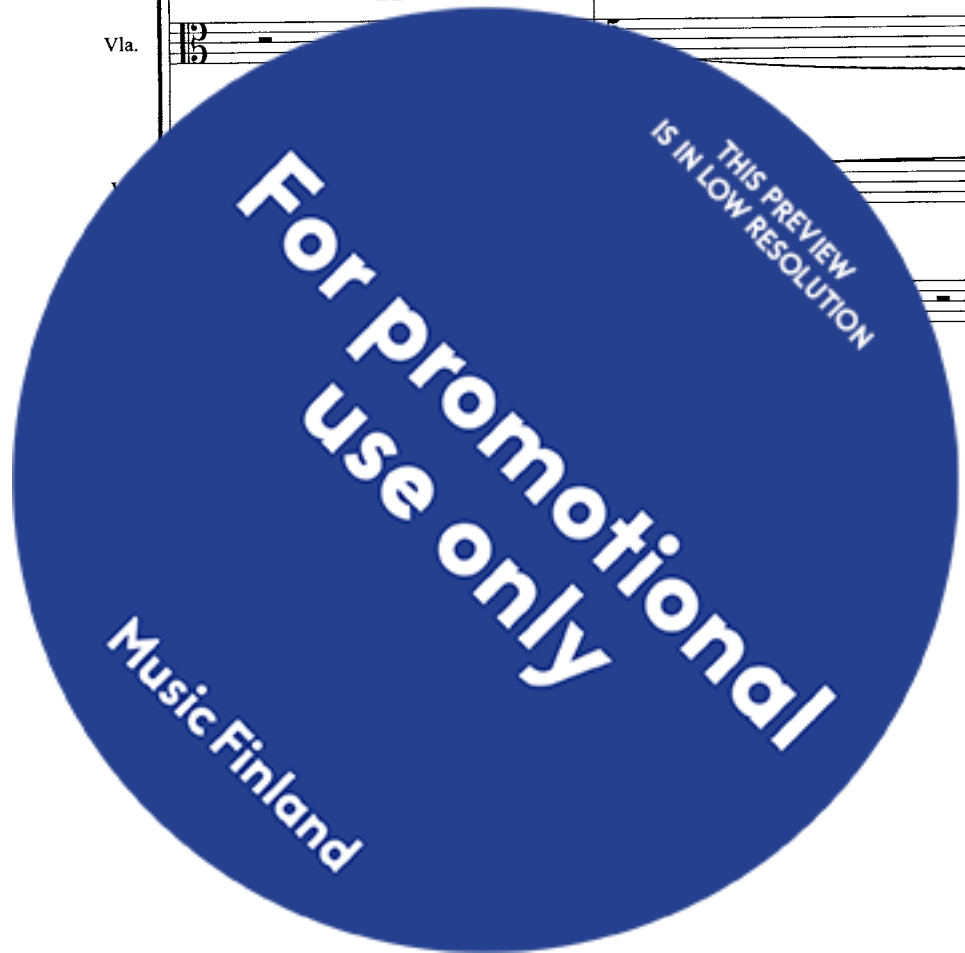
Vln. II

pp

Vla.

div

div





112

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Timp.

Perc.

Gr C

Synth

Pno.

Vln. I

Vln. II

Vla.

*p*



114

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

114

Timp.

Perc.

114

Gr C

Synth

114

Pno.

114

Vln. I

*p* div

114

Vln. II

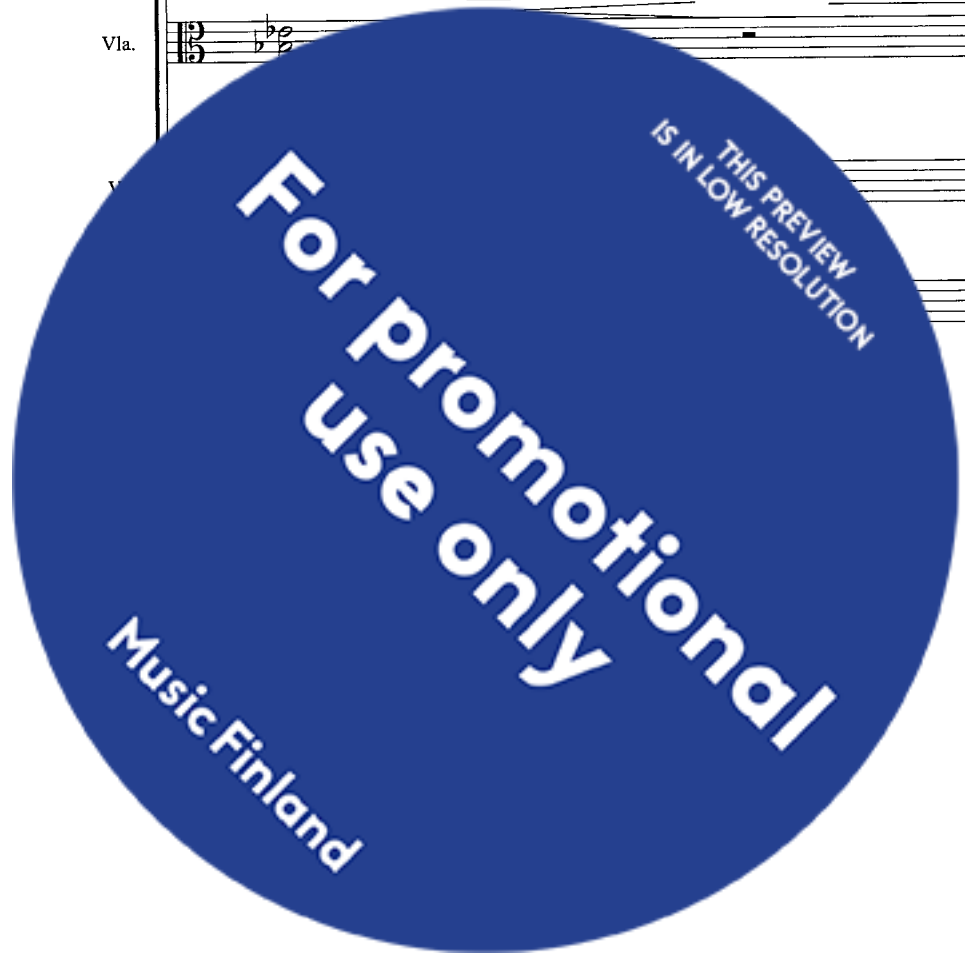
*p* div

Vla.

*pp*

*pp*

*pp*



116

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Timp.

Perc.

Gr C

Synth

Pno.

Vln. I

Vln. II

Vla.

*mp*

*mp*

*mp*

*ppp*

*p*

*p*

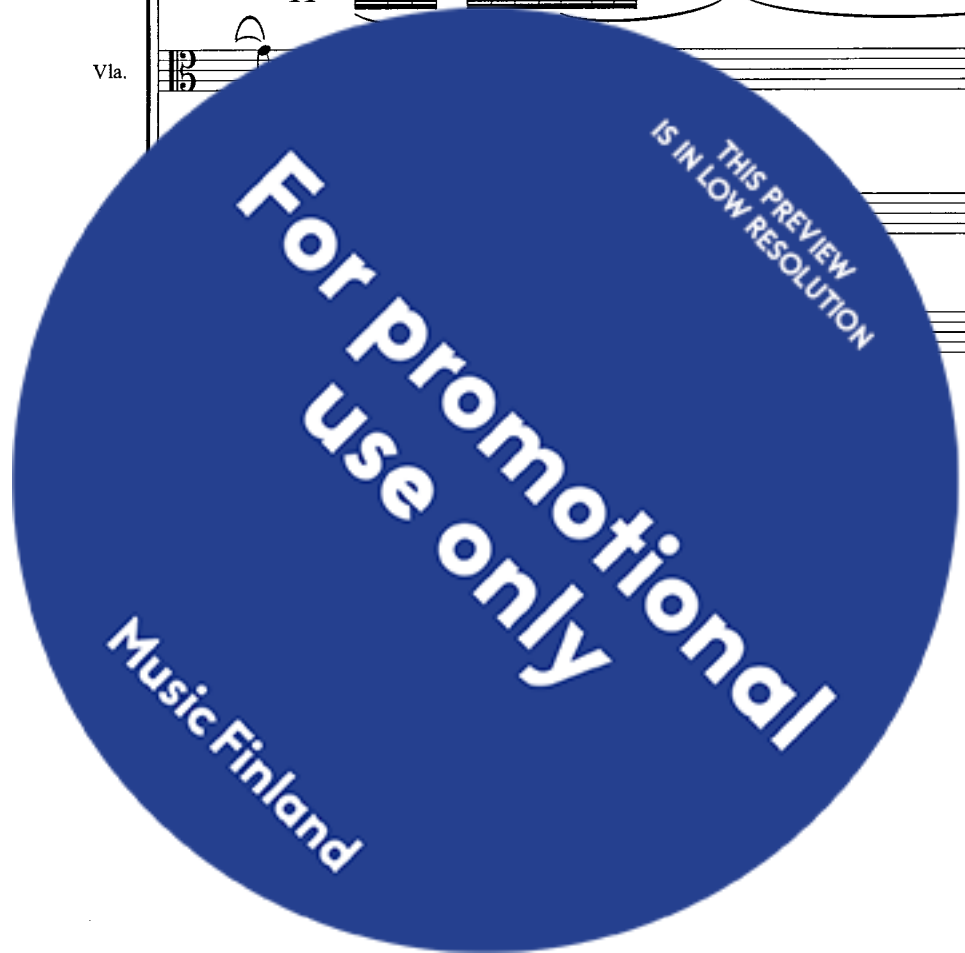
*pp*

*pp* div.a 5

*pp* div.a 3

*pp* div

*pp*



120 piccolo solo

Fl. *pp*

Ob.

Bb Cl.

Bsn. *p* *pp*

Hn.

Bb Tpt.

Timp.

Perc.

Gr C

Synth *ppp*

Pno.

Vln. I

Vln. II

Vla.

Vcl.