

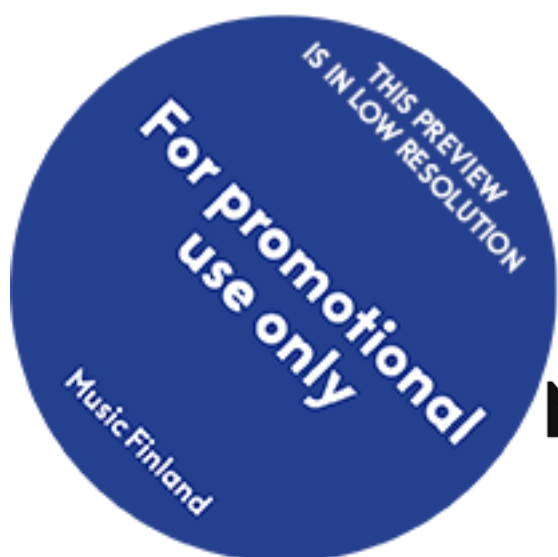
Marina Kostik

Elämä Musiikkiplaneetalla I

Intervallit - keitä he ovat?

Kahdeksan helppoa kappaletta pianolle

2016



Music Finland

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Life on the planet Music I

Жизнь на планете Музыка I

2016

Dedicated to my grandchildren

Eliel and Helmi

Посвящается моим внукам

Элиелю и Хельми

Who are intervals?

Интервалы, кто они?

*Interval is the distance
between two sounds.*

*Интервал, это расстояние
между двумя звуками.*

Content

1. Stubborn prima.
2. Meowing seconds.
3. Thirds at the ball.
4. Pyramid of quarts.
5. Quints play the rain-game.
6. Waves of the sextons.
7. Sepsims smile.
8. Her Majesty the Octave.

Содержание

1. Упрямая прима.
2. Мяукающие секунды.
3. Терции на балу.
4. Пирамида из кварт.
5. Квинты играют в дождик.
6. На волнах секст.
7. Септимы улыбаются.
8. Ее величество Октава.



1. Itsepäinen priimi

15.8.2016

Allegro

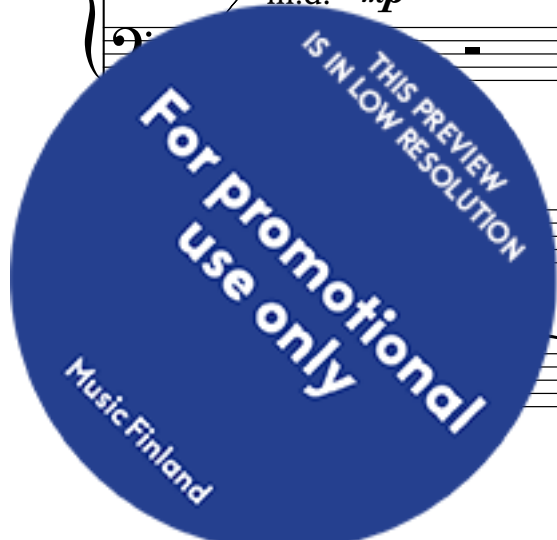
mp mf f

mf

f mf m.d. m.s. Ped. *

mp m.d. m.s. Ped. *

pp mf



2. Maukuvat sekunnit

Allegretto

1

pp p mp

9

mf

20

f mp mf pp

29

rit. a tempo

mf p mf



f pp

Ped. *

3. Terssit tansiaisissa

1 Tempo di valzer

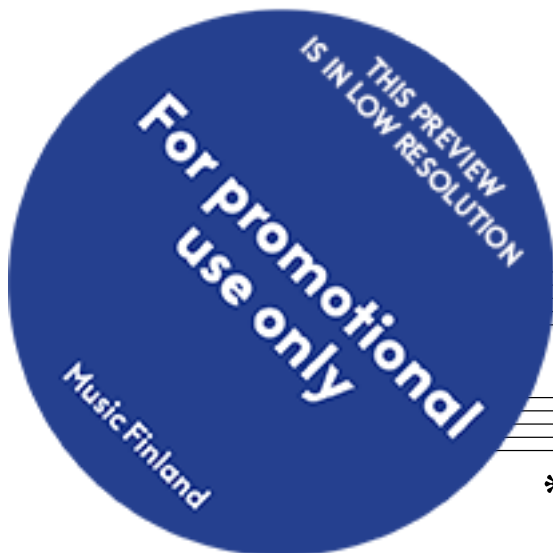
Musical notation for measures 1-7. The piece is in 3/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-3 feature a piano (*mp*) dynamic. The notation includes treble and bass staves with various notes and rests.

8

Musical notation for measures 8-15. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a mezzo-piano (*mp*) dynamic. The notation includes treble and bass staves with various notes and rests. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff.

16

Musical notation for measures 16-18. Measure 16 starts with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various notes and rests.



Musical notation for measures 19-21. Measure 19 has a piano (*p*) dynamic. The notation includes treble and bass staves with various notes and rests. Pedal markings (*Ped.*) and asterisks (*) are present below the bass staff. The piece ends with a double bar line and a 4/4 time signature.

4.Kvarttien pyramidi

1 Calma

p
con ped.

mf

p

mf

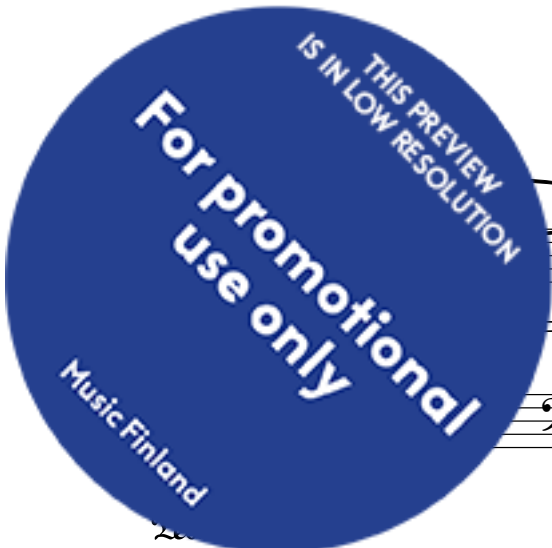
8^{vb}.....|

9

p

Ped.

* Ped.



pp

8^{vb}.....|

5. Kvinteillä on sade-leikki

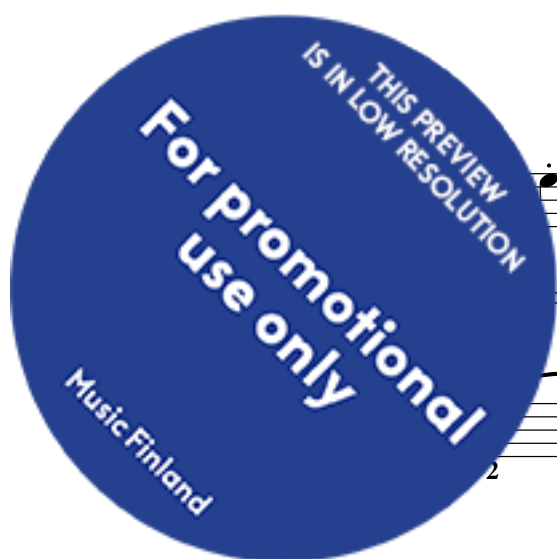
1

pp *p* *mf*

1 5 1 2 1 1 2 1

6

5 1 3 3 2 1 4 3 1



f *f*

2 1 2 1 2 1

6.Sekstien aallokossa

1 Allegretto

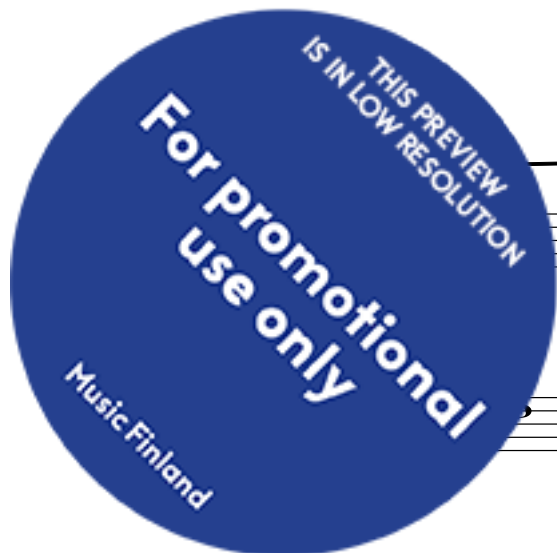
Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic and a *ped.* (pedal) marking. The melody is in the right hand, and the bass line is in the left hand. A slur covers measures 1-2. A *sub.p* (sub-piano) dynamic marking appears in measure 3. A long slur covers measures 3-4.

5

Musical notation for measures 5-8. The melody continues in the right hand with a slur. The left hand has a bass line with a slur. A *mf* (mezzo-forte) dynamic marking is present. An asterisk (*) is at the end of the system.

9

Musical notation for measures 9-12. The melody is in the right hand with a slur. The left hand has a bass line with a slur. A *mp* (mezzo-piano) dynamic marking is present. A *sub.p* (sub-piano) dynamic marking appears in measure 10. A *ped.* (pedal) marking is at the start. An asterisk (*) is at the end of the system.



Musical notation for measures 13-16. The melody continues in the right hand with a slur. The left hand has a bass line with a slur. An asterisk (*) is at the end of the system.

17 poco a poco cresc.

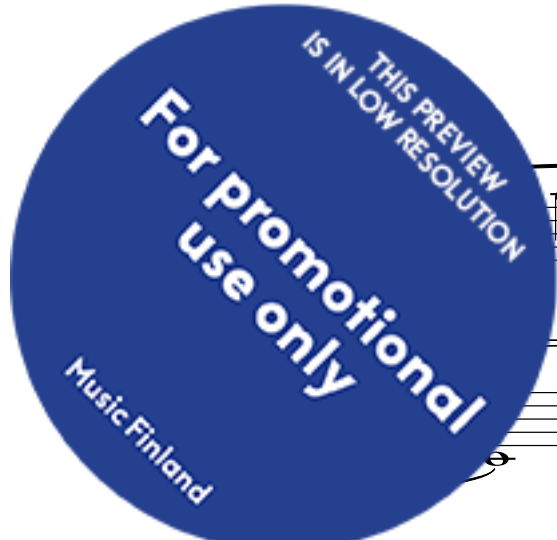
Musical score for measures 17-20. The piece is in 3/4 time. The right hand plays a melodic line with a slur over measures 17-18 and another slur over measures 19-20. The left hand plays a simple accompaniment. Dynamics include *mf* at the start of measure 17. Pedal markings are present: *Ped.* at the start of measure 17, ** Ped.* at the start of measure 19, and an asterisk at the end of measure 20.

21

Musical score for measures 21-24. The right hand continues the melodic line with slurs. The left hand accompaniment remains. Dynamics include *f* at the start of measure 23. Pedal markings are present: *Ped.* at the start of measure 21, ** Ped.* at the start of measures 22, 23, and 24, and an asterisk at the end of measure 24.

25

Musical score for measures 25-28. The right hand has a long slur over measures 25-28. The left hand accompaniment is present. Dynamics include *mp* at the start of measure 25 and *sub.p* at the start of measure 27. A *Ped.* marking is at the start of measure 25.



Musical score for measures 29-32. The right hand has a long slur over measures 29-32. The left hand accompaniment is present. Dynamics include *rit.* at the start of measure 29 and *p* at the start of measure 31. A ** Ped.* marking is at the end of measure 32.

7. Septimit hymyilevät

Andante

1

1

mp ————— *mf* *mp* ————— *mf* *mp* ————— *mf*

legato

3

Detailed description: This block contains the first six measures of the piece. The top staff is in treble clef with a 6/8 time signature. It features a melodic line with a fingering '1' above the first measure and dynamic markings of *mp* and *mf* with hairpins. The bottom staff is in bass clef with a 6/8 time signature, featuring a triplet of eighth notes with a fingering '3' below the first measure.

7

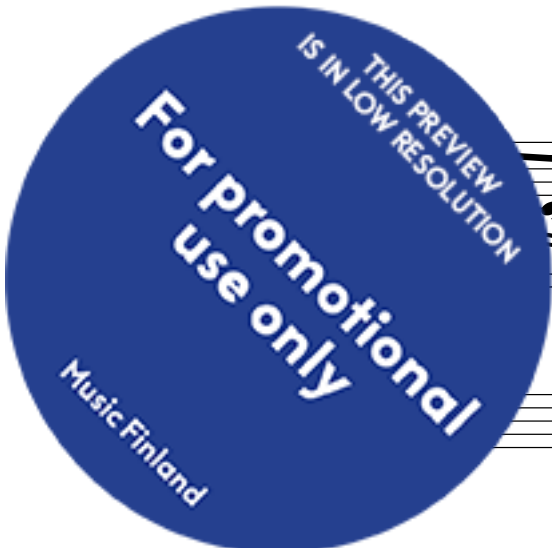
3

mp *f* ————— *mf* *f* —————

Ped. * Ped. * Ped. *

1

Detailed description: This block contains measures 7 through 10. The top staff continues the melodic line with a fingering '3' above the first measure of this block and dynamic markings of *mp*, *f*, and *mf*. The bottom staff has a bass clef and a 6/8 time signature, with a fingering '1' below the first measure of this block. Pedal markings 'Ped. * Ped. * Ped. *' are placed below the first three measures.



mp *p*

Ped. * Ped. * Ped. *

Detailed description: This block contains the final four measures of the piece. The top staff is in treble clef with a 4/4 time signature, featuring a melodic line with a dynamic marking of *mp* and *p*. The bottom staff is in bass clef with a 4/4 time signature, featuring a bass line with a dynamic marking of *p* and pedal markings 'Ped. * Ped. * Ped. *' below the first three measures.

1 Grandioso *mf* *3 simile* *3*

Ped. *simile* * *Ped.* * *Ped.* *

6

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

11 *Ped.* *mp* *mf* *3* *3* *3* *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

17 *mf* *3* *3* *3*

* *Ped.* * *Ped.* *

rit. *ff* *3* *3*

* *Ped.* *

