

Eero Hämeenniemi

# Variazioni polifoniche

per pianoforte

2016 - 2017



Music Finland

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## Introduzione

Eero Hämeenniemi (2016)

Musical score page 1. The score consists of two staves. The top staff is in 4/4 time, treble clef, dynamic f, and includes measure numbers 1-3. The bottom staff is in 4/4 time, bass clef, and includes measure numbers 1-3. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2 and 3 continue this pattern with some changes in pitch and rhythm.

Musical score page 2. The score consists of two staves. The top staff is in 2/4 time, treble clef, and includes measure number 4. The bottom staff is in 2/4 time, bass clef, and includes measure number 4. Measure 4 shows a transition with changing time signatures and key signatures.

Musical score page 3. The score consists of two staves. The top staff is in 4/4 time, treble clef, and includes measure number 5. The bottom staff is in 4/4 time, bass clef, and includes measure number 5. Measure 5 features a melodic line with grace notes and a dynamic ritenuto. Measure 6 follows with a continuation of the melodic line.

Musical score page 4. The score consists of two staves. The top staff is in 2/4 time, treble clef, dynamic mp, and includes measure number 6. The bottom staff is in 2/4 time, bass clef, and includes measure number 6. Measure 6 shows a harmonic progression with various chords. Measure 7 begins with a dynamic meno mosso.



Musical score page 5. The score consists of two staves. The top staff is in 2/4 time, treble clef, and includes measure number 7. The bottom staff is in 2/4 time, bass clef, and includes measure number 7. Measure 7 continues the harmonic progression. Measure 8 begins with a dynamic attacca.

attacca

## Ricercar

*mf*

Ped.

\*

5

*mf*

9

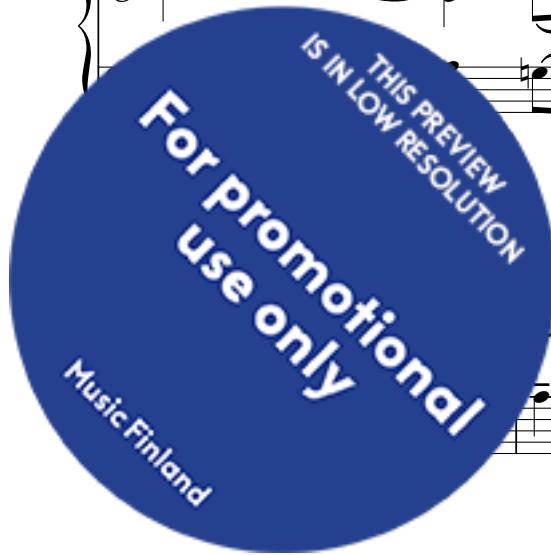
*mf*

12

*mf*

15

*mf*



22

26

*dim.*

*tr.*

*mp cresc.*

*5*

29

*(cresc.)*

*tr.*

*5*

32

*f*

*dim.*

*mf*

*cresc.*

*5*

35

*f*

*5*

38

*tr.*

*5*



## Passacaglia

**Lento (♩)**  
legato  
*pp cresc.*

**5**

**f**      **mp**

**10**      **p**      **legato**

**14**      **cresc.**

**19**      **(cresc.)**      **f**      **mp**

**23**      **mp**      **pp cresc.**      **8vb**

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33

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*

*8vb*

37 8va

*f brillante*

*f brillante*

*8vb*

9

40

*b*

41 Minacciando

*ff*

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6

6

6

8

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## Canone 1

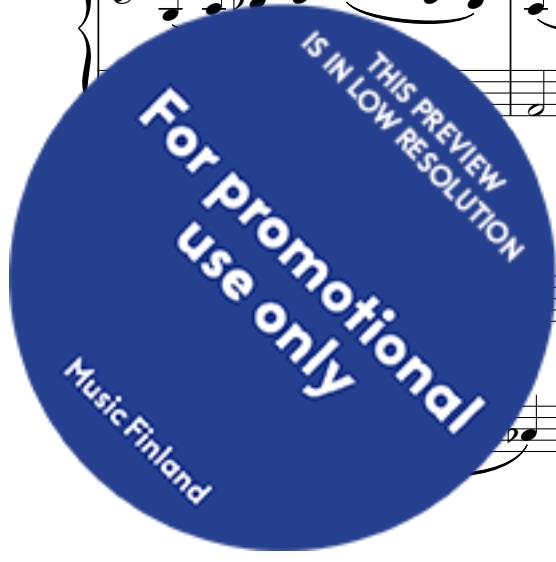
Presto (♩)

6

11

16

20



## Fuga alla variazione

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a common time signature (indicated by a '2'). The bottom staff uses a bass clef and a common time signature. The tempo is marked as quarter note = 40. The score consists of ten measures. Measures 1-3 are mostly rests. Measure 4 begins with a single note on the fourth line of the treble staff. Measures 5-7 show a rhythmic pattern of eighth notes: a note on the first line of the treble staff followed by a note on the third line of the bass staff. Measures 8-10 continue this pattern, with measure 10 concluding with a half note on the first line of the treble staff.

A musical score for piano, page 7, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 1 starts with a dotted half note followed by an eighth note and a sixteenth note. Measure 2 starts with a half note followed by a sixteenth note. Measure 3 starts with a half note followed by an eighth note. Measure 4 starts with a half note followed by a sixteenth note. Measure 5 starts with a half note followed by a sixteenth note. Measure 6 starts with a half note followed by a sixteenth note. Measure 7 starts with a half note followed by a sixteenth note. Measure 8 starts with a half note followed by a sixteenth note.

Musical score for piano, page 12, measures 12-13. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 12 ends with a fermata over the bass note. Measure 13 begins with a dynamic *f* and a instruction *legato*. The score concludes with a final measure ending on a bass note.

A musical score page for piano, numbered 17. The top staff is in treble clef, G major (one sharp), and A minor (no sharps or flats). It features a continuous eighth-note pattern. The bottom staff is in bass clef, C major (no sharps or flats). Measures 17-19 show a bass line with notes on the second, third, and fourth beats of each measure. Measure 20 begins with a bass note followed by a fermata over a sustained note, with a dynamic instruction 'p' (pianissimo) below it.



23

28

34

39

42

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## Canone 2

**Prestissimo**

The sheet music consists of five staves of musical notation. The first staff starts with a dynamic 'f' and a treble clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. Measure numbers 8, 15, and 22 are indicated above the staves.

8

15

22

28

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# Fuga

## Allegretto (♩) 5

**Allegretto (♩)**

**f**

5

4

5

7

6

6

10

6

13

5

5

5

5

5

5

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19

22

*ff dim.*

ossia: 8<sup>vb</sup>

25

(dim.)

(8)

29

32

