

Max Savikangas

LA-DA

kamariyhteelle ja lausujalle

2005

Music Finland



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floor

MAX SAVIKANGAS:

LA-DA

KAMARIYHTYEELLE JA LAUSUJALLE

(2005)

TEKSTI: MAX SAVIKANGAS 2005

RECITER'S SCORE

DUR. CA. 24 MIN.

Omistettu Miika Uuksulaiselle



Max Savikangas: LA-DA for chamber ensemble and reciter (2005)

Instrumentation: Reciter, vl. 1, vl. 2, vla, vlc.

To the Performers

Stage setup:

audience

Vlc. vl. 1

reciter

Vla vl. 2

ob. fl.

Reciter:

Text in a box is ment to be recited by a reciter. For each text box an arrow points out the place in music where to start reciting that piece of text. Thus at least elementary music reading skills are required from the reciter.

Where the music is played *In tempo*, the reciter is intended to follow the ensemble.

Only in *Senza misura* sections, when defined, is the ensemble expected to wait for the reciter to start a new section.

Reciting should not be to fast in order to maintain intelligibility.

For each text box there is an performance instruction, which defines the emotional mood or way of uttering in which the text is to be recited.

The moods chance rapidly, which needs to be practised.

Reciter can stand or sit down.

Reciter can, if motivated, walk to different positions on stage inbetween her/his sentences.

Also a chair (or several chairs in different stage positions) for the reciter can be used.

No other staging, stage properties or special make-up are ment to be used.



al, they affect all following notes in the same octave in that bar.

that the ensemble doesn't mask the reciter. Just play out as normal!

d to be played somewhat like portamenti, most of the glissando taking place towards the end of the note.

to be played even, they start always right away from the beginning of the note and last for the

performed in a following manner: repeat the material in the box ad lib.,

nd are to be be varied ad lib.

on a signal is given from one of the performers, or give a signal to the

ed in the score.

Explanations of the special playing techniques indicated in the score:

For strings:

1) Whistle. The diamond-headed notes are intended to result in high, *whistling and piercing*, somewhat arbitrary flageolet-like sounds. They are not ordinary flageolets, but are to be played **sul pont./quasi flag**, the left hand finger pressed only half way down.

2) Whisked whistle. When there is a wedged line after a *whistle* diamond-note (to be played **sul pont./quasi flag**), this denotes a fast, whisking, over-wide arm vibrato, *with the left hand finger sliding rapidly along the string*, still pressed only half way down, resulting in a *whistling, piercing and whisking*, electric guitar feedback-vib.-note like sound.

3) Circular bowing. The bow, positioned in the upper third, is to be swept in a direction parallel to the strings with a slightly circular, free movement, which starts from the upper arm. The movement required is rather small, fast and can be maintained with low amount of muscular energy. This bowing technique is intended to result in a blowing-like sound which however has a short, pitched impulse for each note.

4) Scratch bowing. Exaggerated bow pressure technique intended to result in a scratching sound (sounding somewhat like a DJ scratching with an LP-player).

Sul tasto scratch bowing results in a lower, softer and more granular sound, **sul pont. scratch bowing** results in a louder, higher and harsher, but more continuous sound.

5) The diamond-headed **sul pont./quasi flag** -notes are intended to result in high, piercing, somewhat arbitrary flageolet-like sounds.

6) Rumble. Slow bow speed, exaggerated bow pressure, bow close to the fingerboard. Left hand finger pressure is less than normal. This way of playing is intended to result in the note sounding approximately an octave, or, depending of the bow pressure, a major seventh lower than written, with a rumbling sound quality. Brutality is not to be avoided!

7) Bend-buzz-pizzicato. Bend the C-string sideways with left hand fingers so that the string slips to the side of the fingerboard. Now, when you play pizzicato, this is intended to result in a funny buzzing sound (somewhat like Indian instrument Sitar). Use vibrato for every bend-buzz-pizz. note, which strengthens the buzz remarkably. When *molto vibrato* is marked, make as fast vibrato as you can, which strengthens the buzz even more.

8) Crackle. Press the bow down very hard at the frog with flat hair so that the tip of the bow points to the up left. Now twist the bow slowly in its place, while maintaining the pressure, approximately 45 degrees so that the bow finally reaches its normal position. This way of playing is intended to result in a dry, crackling, granular, discontinuous sound, sometimes a violent burst (for example breaking of a tree branch).

Flute. Bow approximately in half-way-position between the bridge and the playing finger, and hollow, somewhat like pan flute or perhaps clarinet in the low register.

is next to the dynamic markings - yet only in Finnish! - which describe the sound intended to be playing techniques.

is explained in the score and parts.

applying the verbal instructions, according to the individual playing technique and instrument.

is next to the dynamic markings - yet only in Finnish! - which describe the sound intended to be playing techniques.





LA-DA

Kamariyhtyeelle ja lausujalle

Presto con fuoco ♩ = 100

Comissioned by and dedicated to Miika Uuksulainen, GT-ensemble

Max Savikangas 2005

1. (tyynesti): osat
2. (epätoivoisesti): lakko vie
3. (jupisten): alvi keko
4. (hermostuneesti): koka veli
5. (ylpeydellä): kiva kelo
6. (kirkuen): Eva lokki

Recit. Fl. Ob. VI.1 VI.2

ff *fp*



7

7. (rohkeasti): festival

1

8. (masentuneesti): rumaksi Miika Kiia

9. (maristen): Marius Miika Iikka

Recit. H $\frac{9}{8}$

Misterioso

secco

ff

p

Fl.

Ob.

ff

secco

p

flt. ord.

VI.1

ff

spicc. secco

p

VI.2

ff

spicc. secco

p

spicc. secco

p

spicc. secco

p

spicc. secco

p



12

10. (kiinnostuneesti):
rumaksi imi kai Aki

11. (maistellen):
Marius Miia kaikki

12. (loilottaen):
kumarsi Miika Kiia

Recit. ||

Fl. *flt.* *ord.*

Ob. *flt.* *ord.*

Vi.1 *détaché* *spicc. secco* *whiskered whistle* *ord. détaché* *w.w.*

Vi.2 *détaché* *whiskered whistle* *ord. spicc. secco* *w.w.* *ord. détaché*

whiskered whistle *ord. détaché* *whiskered whistle* *ord. dét.*

spicc. secco *whiskered whistle* *ord. spicc. secco*



13.(tarmokkaasti): taso	14.(levottomasti): kova keli
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Recit. **||**

Fl. *flt.* *ord.* *bend note slightly in the end* *pp*

Ob. *flt.* *bend note slightly in the end* *bend note slightly in the end* *pp*

VI.1 *ord. spicc. secco* *gliss.* *gliss.* *pp*

VI.2 *w.w.* *ord. spicc. secco* *gliss.* *gliss.* *pp*

ord. spicc. secco *gliss.* *gliss.* *pp*

gliss. *gliss.* *pp*



23

15.(raakkuen):
vika kelo

16.(irtonaisesti):
ovea klik

17.(kaihoten):
kokea l - v - i

2

Allegretto fluido

♩. = 104

Recit. **Con fuoco**

Fl. *ff* *solo* *tr* *mp* *jet whistle** *gliss.* *ff*

Ob. *ff*

VI.1 *ff* senza sord.

VI.2 *ff* senza sord.

*Loud, short, high piercing sound with a hint of glissando upwards. Produced with a powerful blow into the mouthpiece



Recit. **||**

Fl. *ord.* *mp* *f* *ff* *f* *tr* *8va* *gliss.* *ord.* *tr* *8va* *flt.*

Ob. *f* *tr* *f*

VI.1 *f* *mp* *mf* *f* *ord.* *w.w.*

VI.2 *f* *mp* *mf* *w.w.*

arco *mp* *mf* *w.w.* *pizz.* *mf*



Recit. ||

Fl. *ord.*
f
p
ff
gliss.
8va
j.w.

Ob.

VI.1
mp
f
f
f
gliss.
gliss.
simile

VI.2
mp
f
f
gliss.
gliss.
simile
arco
mp
f
f
gliss.
gliss.
simile



Recit. 

Fl. *ord.* *f* *mf* *f* *p*

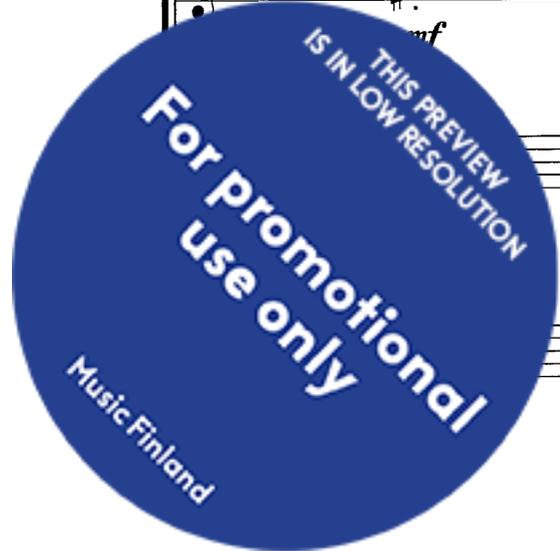
Ob.

Vl.1 *mf*

Vl.2 *mf*

4 *4* *4* *4* *2* *2* *2*

flt. *ord.* *flt.* *ord.* *flt.*



Recit. **H**

a tempo

Fl. *8va* *ff* *gliss.* *ff* *gliss.* *ff*

Ob. *mf*

VI.1 *mf*

VI.2 *mf* *f* *gliss.*



Recit. ||

Fl. *ord.*
mp *mf*

Ob.

VI.1 *f* *gliss.* *f* *gliss.* *simile*

VI.2 *f* *gliss.* *simile*

f *gliss.* *simile*



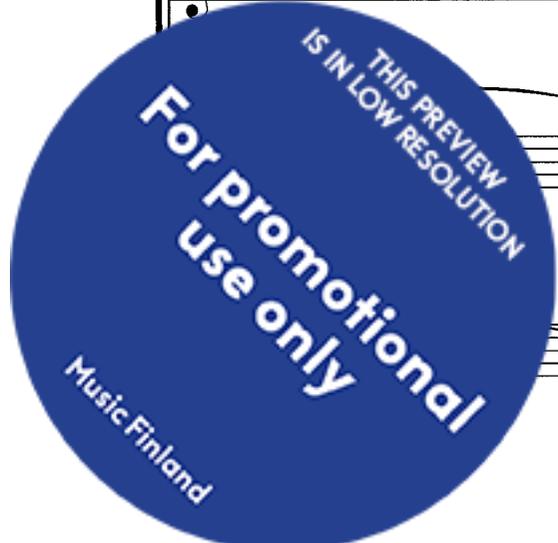
Recit. 

Fl. *p* *mf* *mp* *f*

Ob. *mf*

VI.1 *pp* *mf*

VI.2 *mf* *mf*



Recit. ||

Fl. *ff* *flt.* *ord.* *f* **Subito molto meno mosso** ♩. = 40

Ob.

VI.1 *f* *fp* *fp*

VI.2 *f* *fp* *fp* *fp*

espressivo *espressivo* *espressivo*

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65

A tempo allegretto fluido

♩ = 104

Recit.

Fl. *j.w.* *8va* *gliss.* *ord.* *8va* *f*

Ob.

VI.1 *fp* *fp* *f*

VI.2 *fp* *fp* *f*

pizz. *mf*



70

Recit. ||

18.(huhuillen):
festival

3

19.(irstaasti):
kumarsi imi kai Aki

20.(happamesti):
Marius imi Kika kai

Fl. (8) *mf* *ff* *gliss.* *j.w.* *8va* **Grave** $\text{♩} = 50$ *tutti* *p* *mf* *p*

Ob. *p* *mf* *p*

VI.1 *fp* *fp*
take care not to mask
the reciter

VI.2 *fp* *fp*
take care not to mask
the reciter

arco *fp* *fp*
take care not to mask
the reciter

fp *fp*



21.(valittaen):
imi kakki ai

23.(häveliäästi):
imi kaikk ai

25.(hämmästyksellä):
mursi Miika kai Aki

27.(honottaen,
pitäen nenästä kiinni):
imurasia imi kakki

28.(kaunaisesti):
mursi Maikki Kiiaa

22.(hurmioituneesti):
imi kaikkia

24.(säähätään):
festival

26.(tiukasti):
festival

29.(kiitollisuudella):
imurasia imi kaikk

75

Recit.

Fl.

Ob.

VI.I

mf > *p*

mf > *p*

p < *mf* > *p*

p < *mf* > *p*

mf > *p*

mf > *p*

mf > *p*

fp



30.(huudahtaan ja läimäyttään samalla kämmenellä otsaan): otsa

33.(vollottaen): valkko ei

4

31.(katuen): lakko vei

32.(maanisesti): koka live

79
Recit. **H**

5/4

Andantino epico ♩ = 72

Feroce

Fl. *mf*³ *f*³ *ff*³

Ob. *mf*³ *f*³ *ff*³

VI.1 *ff* *pp*

VI.2

trn trn trn trn tr

pp *mf* *f*

Trills half step upwards



Recit. 

Fl.

Ob.

VI.1

VI.2



ff *p* *mp*

ff *p* *mp*

p *mp*

f *mp* *mf* *f*



Recit. ||

Fl.

Ob.

VI.1

VI.2

3

f

p

3

3

3

3

3

3

3

3

3

3

f

p

mf

tutti



Senza misura (each player independently)

5 repeat the material in the box, durations are approximate, and are to be varied ad lib.

34.(selkeästi): festival wait and listen to the ensemble

35.(kouristaen): mursi

5.1

37.(kateellisesti): imi Kikkaa ai

39.(naristen): imi Kiia akka

41.(hämmentyneesti): Mia kai Iikka

36.(huohottaen): Miia kakki ai

38.(täyttymyksellä): Miia kaikkia

40.(iljetyksellä): imi kaakki ai

42.(mankuen): Mika kai Aki

97 Recit. **H**

(reciter starts) blow into the mouthpiece

(reciter starts) ord.

Fl. *mf* humaus

Ob. *mp-mf* kärinä

Vi.1 *p-mp*

Vi.2 crackle *mp-mf* ritinä

tr *p-mp*

edge, on the winding (punos)



5.2

5.3

46.(huikennellen):
Kim Kiiaa kai

48.(puuskahtaen):
Miia kaakki

50.(häpeämättömästi):
Miaa kaikki

99 43.(asiallisesti):
festival

44.(raukeasti):
murisi

45.(kailottaen):
Miikka aika

47.(rennosti):
kaima Iikka

49.(inhoten):
imi kai akka

51.(henkäisten):
Mika imi kai

Recit. **|| (reciter starts)**

Fl. *mf* humaus

Ob. *ord.* *p-mp*

VI.1 *p-mp*

VI.2 *ord.* *p-mp*

mf-f sirhatelu

ord. *p-mp*

mf-f sirinä

Andante legato phrases, pauses in between

ord. *p*

diamond-note: touch lightly on and off the open string from the side with fingernail; resulting in a periodic, distorted sound.

diamond-note: touch lightly the open string from the side with fingernail; resulting in a distorted sound.



5.4

5.5 In tempo presto con fuoco

$\text{♩} = 96$

101

52. (levollisesti): sato

53. (näsaveiisaasti): vekka oli

54. (ärähtäen): vale koki

55. (ystävyydellä): vekka loi

56. (villisti): koka Levi

Recit. **(reciter starts)**

Presto legato phrases together with ob., pauses in between

ord.

f

Presto legato phrases together with fl., pauses in between

ord.

f

Bartok pizz. Moderato, continuous

f

arco

ff

Bartok pizz. Moderato, continuous

f

arco

ff

Moderato, continuous

f

arco

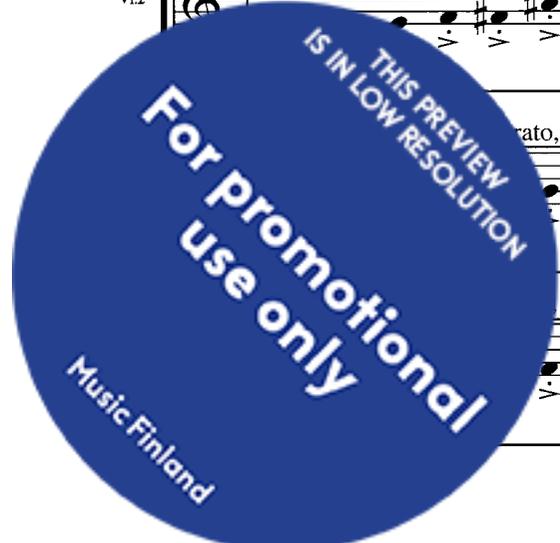
ff

continuous

f

arco

ff



6

57.(loilottaen):
festival

59.(ihailleen):
festival

58.(luottavaisesti):
riuska Miikka Miia

60.(räkäisten):
rikkaus Mia imi Aki

61.(terveesti):
festival

62.(hyväillen):
rikkauksia Mia imi

63.(mylvien):
festival

106
Recit. H $\frac{3}{4}$

Pointillistico blow into
mouthpiece

ord.

airy
sound

ord.

mf suihkaus

p

3

mf

key clicks
with very light
blowing

quasi f

whistle

whistle

arco ord.

p

f

pp

pp

ord.
non vib.

poco
scratch

Bartok
pizz.

Bartok
pizz.

arco ord.

mp

ff

ff

ff



111 64.(makeasti):
raukaisi Miika Kim

65.(säälien):
rikkaus Miika Miia

66.(kiekaisu):
festival

67.(kireästi):
raakkuisi Mika imi

68.(hellästi):
rikkaus Mia imi kai

69.(ulisten):
kurkkasi Mia imi ai,

Recit. ||

Fl.

mf

p

mf

mf

fl.

fl.

mf

mf

Ob.

mf

mf

fl.

fl.

mf

mf

VI.1

w.w.

mf

VI.2

w.w.

mf

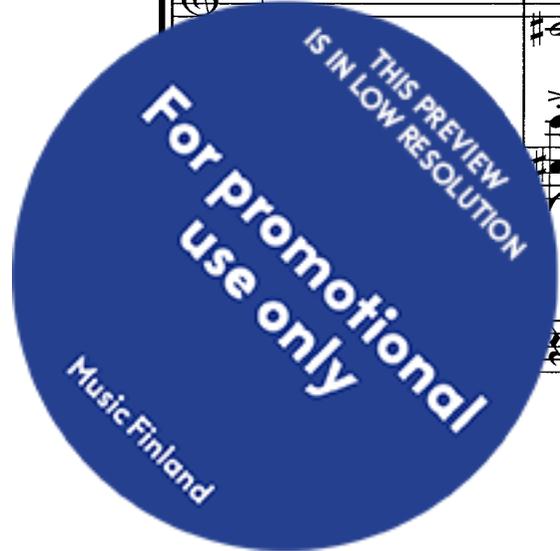
Bartok
pizz.

f

Bartok
pizz.

f

3



72.(kirpaisevasti):
kirskaa Miika Miia

117 70.(karmivasti):
kirskaa Mika imi ai

71.(nauuttien):
kurskia Mika imi ai

73.(haikeasti):
kurskia Miika Miia

74.(riipaisevasti):
kirskaa Mia imi kai

75.(ihanasti):
Mia imi Aki

Recit. **blow and hiss** **key click** **blow and hiss**

Fl. **[s]** **[s]** **[s]** **quasi f** **mp** **[s]** **[s]** **[s]** **[s]**

Ob. **ord.** **flt.** **quasi f** **ord.** **flt.** **mp** **quasi f**

whistle stacc. **ff** **ord.** **non vib.** **poco scratch**

VI.1 **pp** **Bartok pizz.** **w.w.**

VI.2 **f** **ord.** **non vib.** **poco scratch** **whistle stacc.** **ff** **pizz.**

arco **f**



7

76.(kiljahtäen):
sota

8

82.(rähähtäen):
festival

83.(hyvillä mielin):
karaisu Immi Iikka

77.(kiihkeästi):
koka elvi

78.(rajusti):
koka viel

79.(uikuttaen):
veikka ilo

80.(maallisesti):
festival

81.(autuaasti):
kirkkaus Mia imi ai

122

Recit.

Piu mosso

♩ = 100 ord.

Fl.

Ob.

VI.1

VI.2

ord. 3

ord. 3

arco ord. 3

arco ord. 3

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ff

ff

ff

fp

fp

fp

fp

mp

mf

fp

fp

fp

fp

mp

fp

fp

fp

fp

mp

mp

damped
sul pont.

damped
sul tasto

knock on the neck
of the instrument

arco stacc.

9

10

126

84.(ahdistuneesti):
kirkaisu Miika Mia

85.(supattaen):
riisua Mika Miikka

86.(pelokkaasti):
kirkaisu kaima imi

87.(rakkaudella):
riisua Mika Maikki

88.(läähättäen):
Mika Kim kai

Recit. **||**

Fl. *fp* *fp* *fp* *f* breathe through the mouthpiece *p* henkäys

Ob. *fp* *fp* *fp* *f* blow through the reed, no tone *mf* tuhahdus

VI.1 damped, noisy notes *fp* *fp* *fp* *f* *p* hankaus

VI.2 bow on the bridge *fp* *fp* *fp* *f* *mp* henkäys

gliss. *gliss.* poco scratch *mf* rohina

gliss. *gliss.* *ff* mylväys

arco stacc. sul C



90.(häveliäästi):
riisua Mika Kim Aki

11

130 89.(puristaen):
kirkaisu mami Kiia

91.(vikisten):
kimma Iikka

92.(arkisesti):
festival

93.(kirveltäen):
karaisu Miikka imi

94.(määkien):
Maikki imi

Recit.

Fl.

Ob.

VI.1

VI.2

mp

play behind the bridge,
on the winding (punos)

mf narskahdus

play behind the bridge,
on the winding (punos)

mf narskahdus

sul C sul tasto
"pan flute"

mf huhuilu

bend-buzz-pizz.

mf särinä

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134 95.(kipeästi): riisua mami kaikki

96.(nokkelasti): karaisu Kim imi kai

97.(katkerasti): riisua Kim imi akka

98.(parkaisten): karaisu Kim imi Aki

Recit.

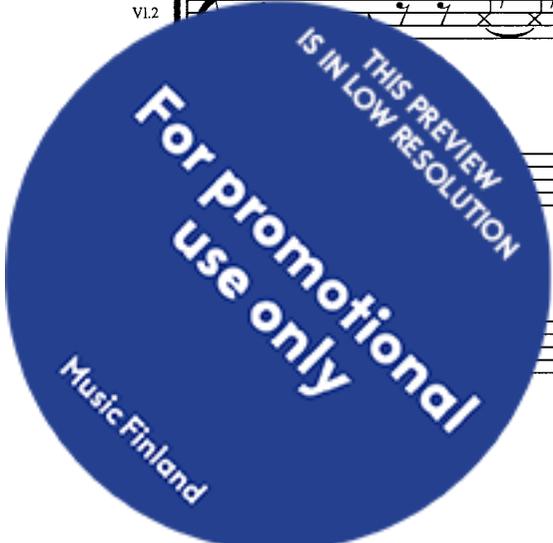
Fl. key clicks *f* lokse key clicks

Ob. *f* lokse

VI.1 Bartok pizz. *f*

VI.2 Bartok pizz. *f*

mf horaus *tr* + trem. + gliss *tr* poco scratch *tr* *tr* *tr* *gliss.* *gliss.* arco ord., tight sound *tr* *tr* *mf* pörinä *gliss.*



139 99.(julkeasti): riisua Immi Kikka

100.(välinpitämättömästi): otas

101.(toitottaen): festival

102.(kesysti): ruis

13 *Andante nervoso* ♩ = 66

103.(etäisesti): Mika Miika Aki

104.(mäkättäen): Miia Kika

105.(haaveksien): Mia Iikka

Recit. **H**

Fl. ord. *ff*

Ob. ord. *ff*

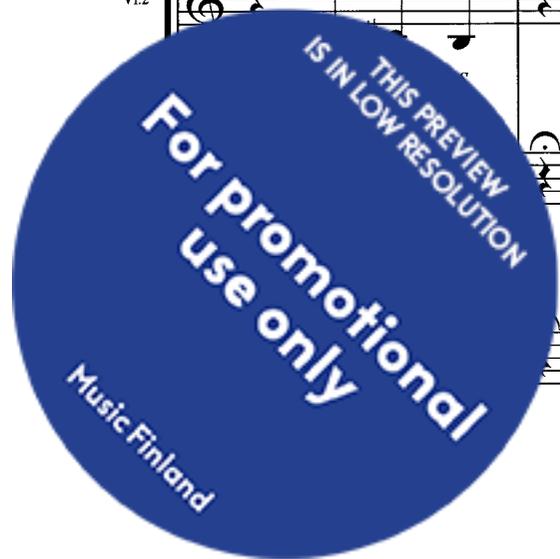
vl.1 l.h. finger tapping *quasi fläpätys* arco ord. *ff* *pp* < *mp* > *mp*

vl.2 l.h. finger tapping arco ord. *ff* *pp* < *mp* > *mp*

ord. *f* *pp* < *mp* > *mp*

ord. *f* *pp* < *mp* > *mp*

ord. *f* *pp* < *mp* > *mp*



144 106.(helposti): siru
 107.(voivottaen): Immi Kiia akka
 108.(vihaten): ruis
 109.(julkeasti): Mika Kim Kiiaa
 110.(kirahtaan): siru
 112.(yiemmydentuntoisesti): imi Iikka kama

Recit. ||

Fl.

Ob.

VI.1

VI.2

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *p* *mp* *ff* *p* *mp* *ff* *p*



14

Meno mosso

$\text{♩} = 54$

147

113.(turhautuneesti):
ruis

114.(vapaamielisesti):
Miika imi akka

115.(kaihertaen):
Miaa imi Kikka

116.(nyyhykäisten):
Kimma Kiia kai

117.(häveten):
Miaa imi kaikk

118.(avuttomasti):
Mia imi Kikkaa

Recit.

Fl.

Ob.

Vl.1

Vl.2

G.P. G.P. G.P. (repeated for each instrument in the later measures)



153

119.(inisten): kaima Kim Kiia	120.(helpottuneesti): mami kai Iikka	121.(luottavaisesti): mami Iikka Aki	122.(ärjäisten): festival	123.(rauhallisesti): risu
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Recit. ||

Fl. G.P. G.P. ↓

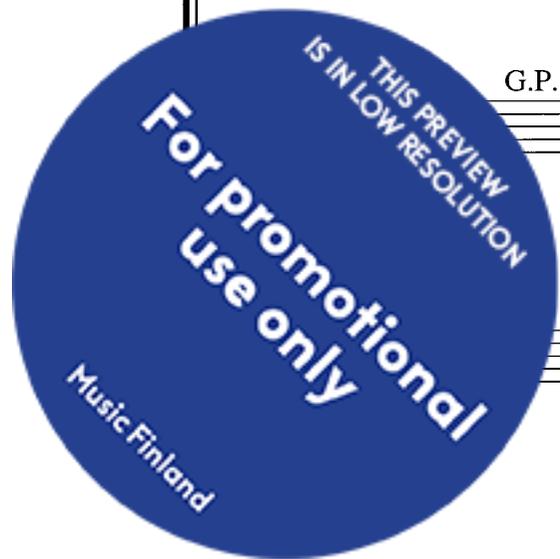
Ob. G.P. G.P. suck reed
mf narina

VI.1 G.P. G.P. play behind the bridge,
on the winding (punos)
ff narskahdus

VI.2 G.P. G.P. play behind the bridge,
on the winding (punos)
ff narskahdus

G.P. G.P. play behind the bridge,
on the winding (punos)
ff narskahdus

G.P. play behind the bridge,
on the winding (punos)
ff narskahdus



156

124.(kotoisasti):
Mika Miia Kika

125.(ähkien):
Mika Mia Iikka

126.(läheisesti):
Immi Kiia akka

127.(kärsien):
Miikka Mia kai

Recit.

Fl.

Ob.

VI.1

VI.2

G.P.

G.P.

G.P.

ord.

ord.

ord.

ord.

ord.

feroce

ff *feroce*

feroce

feroce

feroce

feroce

f



15

Senza misura (each player independently)

160

128.(mörähtäen):
ruis

129.(kiintyneesti):
imi kaikki maa

Recit.

Fl.
mf f

Ob.

VI.1

VI.2



15.1

15.2

161 130.(halveksien):
risu
(reciter starts)

131.(äheltäen):
Miikka Mia Aki

132.(vihaisesti):
imi Iikka kama
(reciter starts)
suck
mouthpiece
mp-mf nuuskaisu
suck reed loosely
mp-mf ryystäminen

133.(myötäilolla):
Miika Mia Kika

Fl.

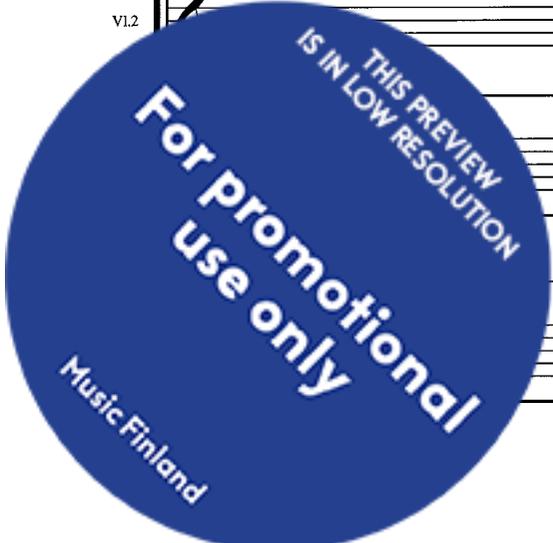
Ob.

IV
sul tasto "pan flute"
p-mp kehräys

V1.1

V1.2

arco
soft rumble
mp-mf murina



15.3

15.4

163 134.(epäluuloisesti):
Mika Miika kai
(reciter starts)

135.(ölisten):
Miika imi akka

136.(kylmäystä tuntien):
Mika Miika Aki
(reciter starts)

137.(kuumoitusta tuntien):
Maikki Mia Aki

Fl.

Ob.

VI.1

VI.2

solo
crackle

play each phrase once, keep long pauses in between

mf-f rubato

crush bow hair on
the back of the instrument

mf-f ratina/risahtelu

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4



16

165

Recit. **5** **In tempo**
4 **Allegro risoluto** ♩ = 96

Fl.

Ob.

VI. 1 & 2 soli

VI. 1

VI. 2

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *simile* *cresc.*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *simile* *cresc.*



Recit. ||

Fl. *ff*

Ob. *ff*

Play continuous glissando while bowing the rhythm; every note should slide a bit.

VI.1 *ff* *mp* *cresc.* *f* ⁵ *ff* ³

VI.2 *ff* *f*

sul pont. quasi flag.

gliss. *tr*

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Recit. **H**

Fl.

Ob.

VI.1

simile

gliss.

3

3

VI.2

gliss.

simile

tr

Highest possible note sul E



Recit.

Fl.

Ob.

VI.1

VI.2

mp *ff* *mp* *ff* *mp* *ff*



Recit.

Fl.

Ob.

Vl.1 *mp* circular bowing *f* ord. *gliss.* *gliss.* *gliss.* *gliss.*

Vl.2 *mp* circular bowing *f* 3 3 3 3 5 3



Recit.

Fl.

Ob.

VI.1

VI.2

fp *f* *fp* *f*

sul pont. quasi flag. molto vib. ----- ord.

sul pont. quasi flag. molto vib. ----- ord.

fp *f* *fp* *f*

fp *f*



Recit. **H**

Fl.

Ob.

VI.1

mp *mf* *f*

3 3 6 6

sul pont. quasi flag. molto vib. ord.

VI.2

f *p* *f*

3

sul pont. quasi flag. molto vib. ord.

sul pont. quasi flag. molto vib.



Recit. ||

Fl. *f*

Ob. *f*

VI.1 *f* 6 6 6 6

VI.2 *p* *f* sul pont. quasi flag. molto vib.

f



Recit. **H**

Fl.

Ob.

vi.1
circular bowing
p *cresc.* *f*

vi.2
8va
cresc. *f*



Recit. 

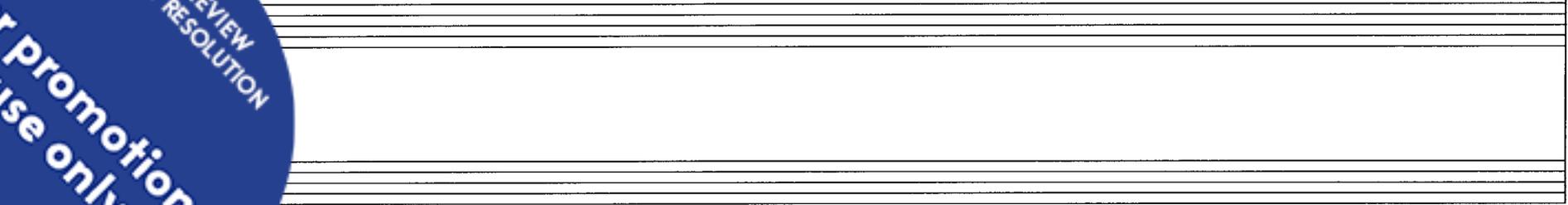
Fl. 

Ob. 

8^{va} -----

VI.1 
3 7 *f* 6 6

VI.2 
(8) 5 5 6 6





Recit. 

Fl.

Ob.

VI.1

VI.2

(8)

sul pont. quasi flag.

ff

gliss.

tutti

simile

6

6

3

3

3

3

5

5

4/4

4/4

4/4

4/4

4/4

4/4

4/4



17 Andante meccanico

$\text{♩} = 66$

138.(sihahtaen):

139.(kykenevästi):

140.(pakkomielteisesti):

190 H $\frac{4}{4}$

os - ta os - ta

Fl.

mf 6 *p*

Ob.

mf 6 *p*

VI.1

mp

slow pizz. arpeggio, alla chitarra - tap softly 16th-notes with your feet

simile

VI.2

slow pizz. arpeggio, alla chitarra - tap softly 16th-notes with your feet

simile

slow pizz. arpeggio, alla chitarra - tap softly 16th-notes with your feet

simile

slow pizz. arpeggio, alla chitarra - tap softly 16th-notes with your feet

simile

slow pizz. arpeggio, alla chitarra - tap softly 16th-notes with your feet

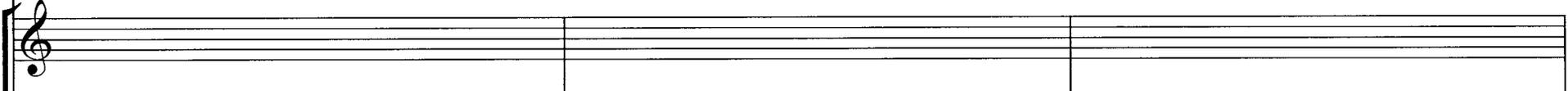
simile

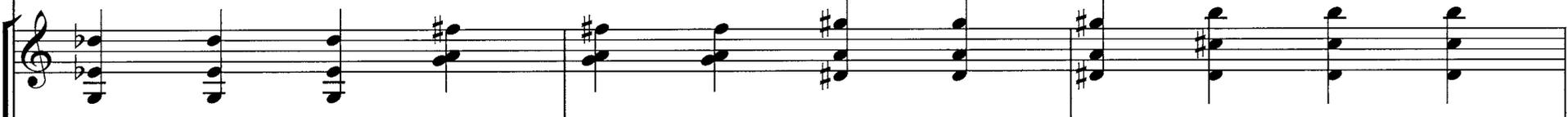


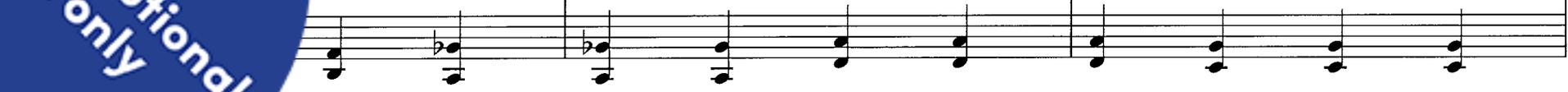
195

142.(äyskien):

Recit. 
os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta os-ta

Fl. 
Ob. 

VI.1 
VI.2 





144.(kimittäen):

201

Recit. ||

os - ta os - ta

Fl.

mf *6* p

mf *6* p

Ob.

mf *6* p

mf *6* p

VI.1

VI.2



203

145.(pitkästyneesti):

146.(löysästi):

Recit. || os - ta ||

Fl. *mf* *p* 6

Ob. *mf* *p* 6

Vi.1

Vi.2

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18

Senza misura (each player independently)

18.1

204

147.(ylevästi, "50-lukulaisittain"):
festival suami mir kaikki ai

148.(alemmuudentuntoisesti):
festival suami arki Kim Kiia

(reciter starts)

Recit.

Fl.

Ob.

VL1

VL2



18.2

18.3

206

149.(ulvoen):
festival suami mir Iikka Aki

150.(typerästi):
suami

Recit. **H** (reciter starts) 3/4

Fl. "trumpet" technique, blow into pipe: play only two sounds and then install mouthpiece tube 3/4
ff röhkäisy/pörinä

Ob. "trumpet" technique, suck pipe: play only one sound and then install reed 3/4
ff röhkäisy/pörinä

VI.1 bend-buzz-pizz. 3 3/4
p-mf särinä

VI.2 bend-buzz-pizz. 3 3/4
p-mf särinä

play behind the bridge, on the winding (punos) 3/4
mp-f narskahdus

play behind the bridge, on the winding (punos) 3/4
mp-f narskahdus



19 In tempo,
Andante laconico ♩ = 72

154.(umpimielisesti):
kiikaria Kim

208

151.(sulkeutuneesti):
Riikka Miika

152.(ynisten):
Ari Kim Iikka

153.(ahdasmielisesti):
Ari imi Kikka

155.(koristen):
kiikari Mika

156.(avomielisesti):
Ari imi kaikk

Recit. $\text{H } \frac{3}{4}$

Fl. *ord.* *f* *6* *6* *mp* *3* *6*

Ob. *ord.* *f* *mp*

Vi.1 *arco, flautando, poco sul pont.* *p* *5* *f* *6*

Vi.2 *arco, flautando, poco sul pont.* *p* *6* *f*

solo *arco, flautando, poco sul pont.* *p* *5*



213 157.(vieraantuneesti): Kari Kim Kiia 158.(turvallisesti): festival suomi 159.(katuen): Airi Kim Kika 160.(saamattomasti): rikki Mia kai

Recit.

Fl.

Ob.

VI.1

VI.2

ff 6

pp 6 6 6

ff 5

pp

f

sul pont.

flautando, poco sul pont.

ord.

ff

p 6

pp

f

sul pont.

flautando, poco sul pont.

ord.

p 6

pp

f

sul pont.

flautando, poco sul pont.

ord.

p 6

pp

pp

flautando, poco sul pont.

solo sul pont.

p 6



218 161.(epäpätevästi): festival asumia

162.(varmudella): rikki Miika

163.(hiipuen): festival sammui Riikka Kiia

164.(turvattomasti): festival asumia rikki Kim ai

21

Recit. **H**

Fl. *ff* 6 *mf cantabile* *f* *mp* *f mp* *fp* prepare for multiphone

Ob. *mf cantabile* *f* *mp* *f mp* *fp*

Vi.1 *mf cantabile* *f* *mp* *f mp* *fp*

Vi.2 *f cantabile* *mp* *f mp* *fp*

7/8



Recit. ||

Fl.

Ob.

VI.1

VI.2

f *mf secco* *ff* *mf* *f* *mf* *f* *mf*

M ord.

f *mp* *f* *mp* *f* *mp* *f* *mp*



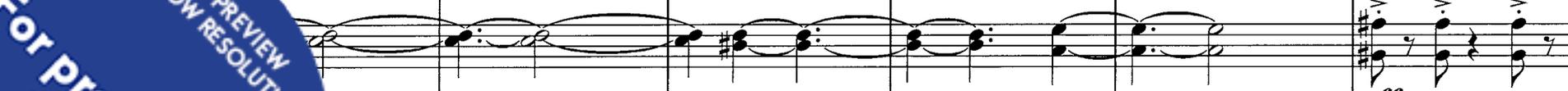
Recit. 

Fl. 

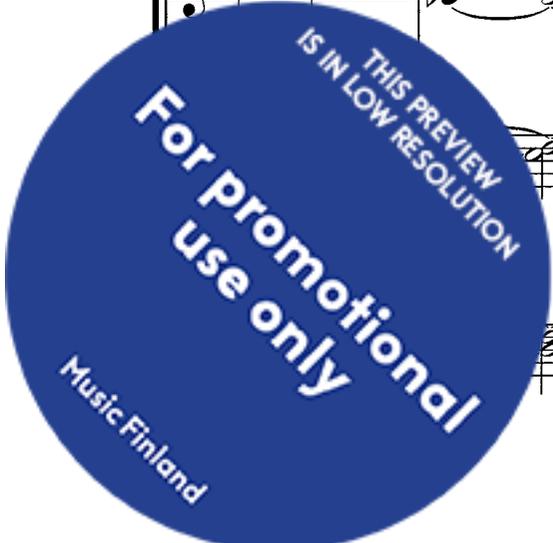
Ob. 

VI.1 

VI.2 







Recit. 

Fl. 

Ob. 

Vi.1 

Vi.2 

M

ord.

mf *f* *ff* *f* *mf* *f*

mp *mp* *mp* *mp*



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Recit. 

Fl.

Ob. *M M M*
mf ff *ord. mf secco*

VI.1 *ff mp*

VI.2 *ff mp mp*



Recit. ||

Fl.

Ob.

mp *3* *3* *f* *mp* *f* *mp* *f* *mp* *3* *3*

trun trun trun trun trun trun

VI.1

VI.2

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Recit. **||**

Fl.

Ob.

f *mp* *f* *ff* *f* *mf secco*

tr *tr* *tr* *tr* *tr*

3

VI.1

VI.2

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Recit. 

Fl. 

Ob. 

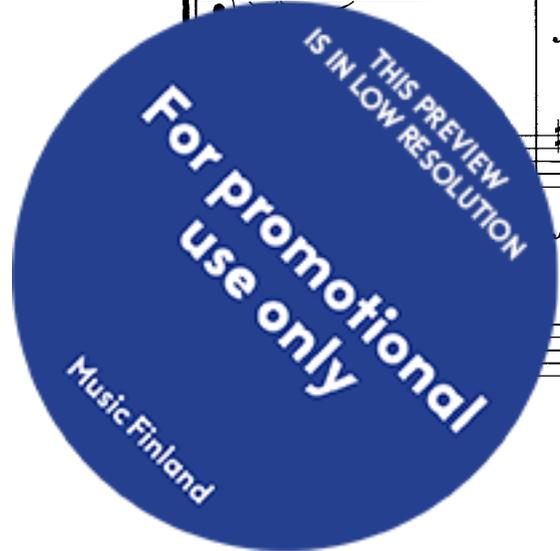
VI.1 

VI.2 

f *mf* *f* *mf* *ff*

ff *ff* *ff*

tutti



23 Presto con accento
♩ = 126

274 165.(myötäeläen):
festival sammui kiikari kai

Recit. $\text{H } \frac{4}{4}$

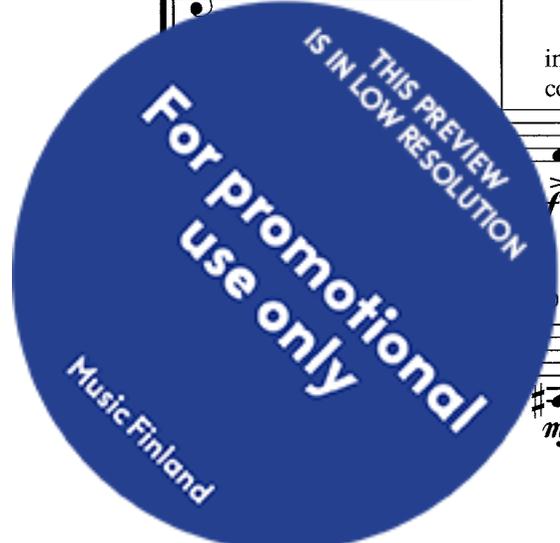
Fl. $\frac{4}{4}$ G.P. in unisono con viola,
come jazz, non vib. *f* *port.*

Ob. $\frac{4}{4}$ G.P.

VI.1 $\frac{4}{4}$ G.P.

VI.2 $\frac{4}{4}$ G.P. in unisono con flauto,
come jazz, non vib. *f* *port.*

pizz. alla jazz *mf*



280

166.(oksentaen):
festival aamuisia rikki Kim

Recit. ||

Fl. *p.* *port.* *G.P.*

Ob. *G.P.*

VI.1 *G.P.*

VI.2 *G.P.*



167.(öristen):
festival sammui kiikari Aki

Recit. **5/4**

Fl. *G.P.* *port.* **5/4**

Ob. *G.P.* **5/4**

VI.1 *G.P.* **5/4**

VI.2 *G.P.* **5/4**

G.P. *port.* **5/4**

G.P. *l.v.* **5/4**



24 Allegro appassionato

♩ = 88

168.(voimistuen):
festival musiikkii (jatka melismoiden korkealta, laulaen jonkin aikaa iloiseen oopperatyyliin ad lib.)

290

Recit. $\frac{5}{4}$

Fl. *p* *mf* *f* *mf* *f*

Ob. *p* *mf* *f* *mf* *f*

VI.1 *p* *mf* *f* *mf* *f*

VI.2 *p* *mf* *f* *mf* *f*

III *mf* *f* *mf* *f*

IV *mf* *f* *mf* *f*

V *mf* *f* *mf* *f*

VI *mf* *f* *mf* *f*

accel. ----- a tempo accel. ----- a tempo accel. ----- a tempo



25 Andante semplice

♩ = 66

299

Recit. $\text{H} \frac{4}{4}$

Fl. *colla parte viola solo*

Flute part in 4/4 time, starting with a forte (f) dynamic. It features a melodic line with a quintuplet of eighth notes, followed by a phrase with a piano (p) dynamic and triplet markings. The notation includes various accidentals and slurs.

vi.1 *con sord., senza vib.*

vi.2 *arco con sord., senza vib.*

Violin and Viola parts in 4/4 time. The Violin I part (vi.1) has a dynamic range from pp to mp to pp. The Viola part (vi.2) has a dynamic range from pp to mp to pp. The Viola part includes a section marked "IV sul tasto 'pan-flute'" with triplet markings and a dynamic of pp, followed by a section marked "ord." with a dynamic of f. The bottom part of the score shows a bass line with dynamics mp and pp.



Recit. ||

Fl.

Ob.

VI.1
mp *pp*

VI.2
mp *pp*

IV sul tasto "pan-flute" ord.

pp *pizz.* *mf*



Recit. ||

Fl. *f* 6 3 *tr*

Ob.

VI.1

VI.2

p *mf* *f* tutti l.v.



26

26.1

26.2

Senza misura (each player independently)

171.(hitaanlaiskasti):
festival sammui

(oboe starts)

(vlc. starts)

whistle tone

ppp-p piiperrys

uninstall reed

blow brutal "reed-test" -sounds
with uninstalled reed

mf-ff fasaani

jump to the next box together with vl. 2

pizz.

mp-f

jump to the next box together with vl. 1

pizz.

mp-f

tailpiece

bow on the tailpiece, keep pauses
and listen to the fl. whistle tone

mp-mf kuoraus



26.3

26.4

319 172.(paapattaen):
kiirii akka

Recit. **H** (reciter starts)

(flute starts)

jump to the next box together with ob.

stacc.
mp-f

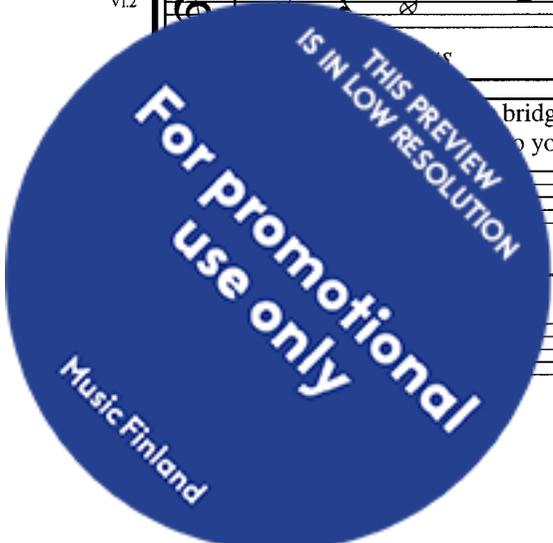
jump to the next box together with fl.

stacc.
mp-f

bow on the side of the bridge: tilt instrument sideways into you lap to enable bowing
mp-f uikahdus

bow on the side of the bridge: tilt instrument sideways into you lap to enable bowing

bridge: tilt
to you lap to enable bowing



26.5

321

Recit. **H** (vlc. starts) 3/4

Fl. 3/4

Ob. 3/4

bow on the tailpiece

Vi.1 3/4
mp-mf kurina

bow on the tailpiece

Vi.2 3/4
mp-mf kurina

tailpiece

3/4

tilt
bowing

3/4



27 Allegretto svolazzare

♩ = 76

322

173.(ylevästi):
festival musiikkii

174.(viehättyneesti):
Mia arka

Recit. $\text{H} \frac{3}{4}$

Fl. *mf*

Ob. *mf*

arco, circular bowing

VI.1 *mf*

arco, circular bowing

VI.2



175.(helpotuksella):
festival asumia

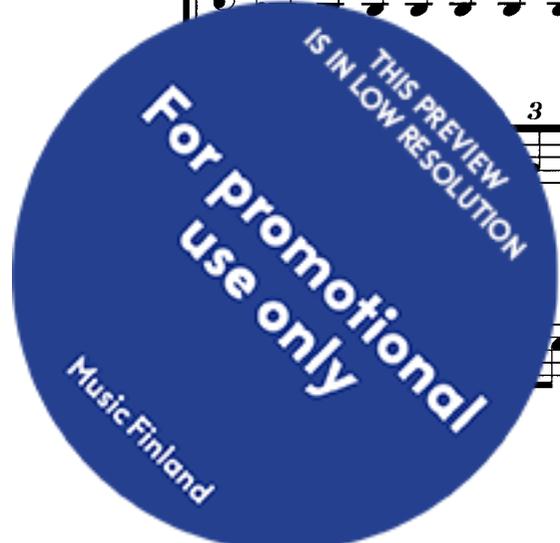
Recit. ||

Fl. 5 5 5 5 5 6 6 6

Ob. 3 3 3 3 3 3 3 3

VI.1 5 5 5 5 5 6 6 6

VI.2 3 3 3 3 3 3 3 3



Recit. **||**

Fl. *6*

Ob. *6*

VI.1 *6*

VI.2 *5*

3



334 176.(motivoituneesti):
kiikari Kim

28 Vivo
♩ = 100

Recit. ||

Fl. *6* *p* *ff* *p*

Ob. *p* *ff* *p*

VI.1 *arco ord.* *p* *ff* *p*

VI.2 *arco ord.* *p* *ff* *p*

arco ord. *p* *ff* *p*

arco ord. *p* *ff* *p*



Recit. **||**

Fl. *ff* *p*

Ob. *ff* *p*

Vl.1 *ff* *p*

Vl.2 *ff* *p*

ff *p*

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177.(vimmaisesti):
tosa

Recit.

Fl. *ff* *mf* *fff* *sub. pp*

Ob. *ff* *mf* *fff* *sub. pp*

VI.1 *ff* *mf* *fff* *sub. pp*

VI.2 *mf* *fff* *sub. pp*

fff *sub. pp*

fff *sub. pp*

fff *sub. pp*

89

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