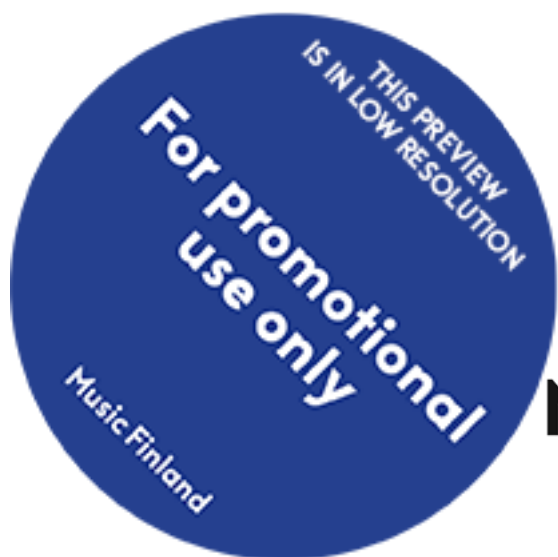


Pertti Jalava

Round Goes the Gossip

for, flute, clarinet, bassoon, two percussionists and string quartet

1997



Music Finland

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Pertti Jalava

ROUND GOES THE GOSSIP

(1997)

for:
flute, clarinet, bassoon
percussion
and string quartet



Instrumentation

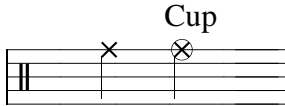
Flute


Clarinet in Bb


Bassoon

Percussion 1: Marimba

Percussion 2:

Suspended cymbal 

Snare drum 

Tom-toms 

(Also available a part for one percussionist only.)

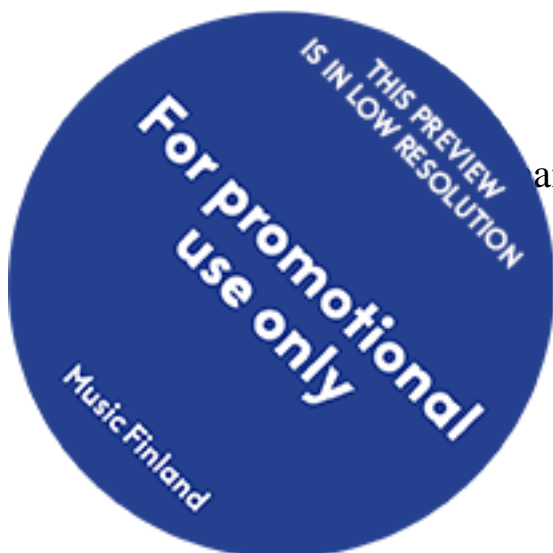
String quartet

Duration: 14 min.

Performance: 14th October 1997

Oulu Chamber Soloists / Ari Angervo

Tulindberg Hall, Oulu, Finland



Round Goes The Gossip

Pertti Jalava 1997

Tempo rubato ♩ = 56 piu mosso ♩ = 80 meno mosso piu mosso

Fl

Cl
in B^b

Fg
narrante
pp *p*

M.ba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

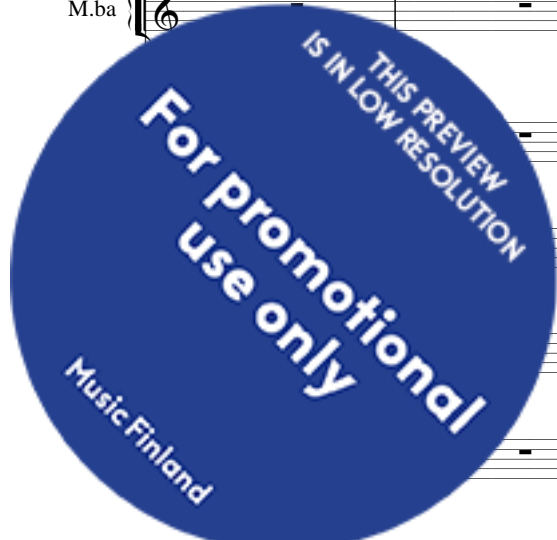
6 meno mosso Allegretto ♩ = 96

Fl

Cl

Fg
mf *p* *mf*
giocoso
3

M.ba



Col legno battuta
ppp *p*

Col legno battuta
ppp *p*

Col legno battuta
ppp *p*

11

giocoso

f

mf

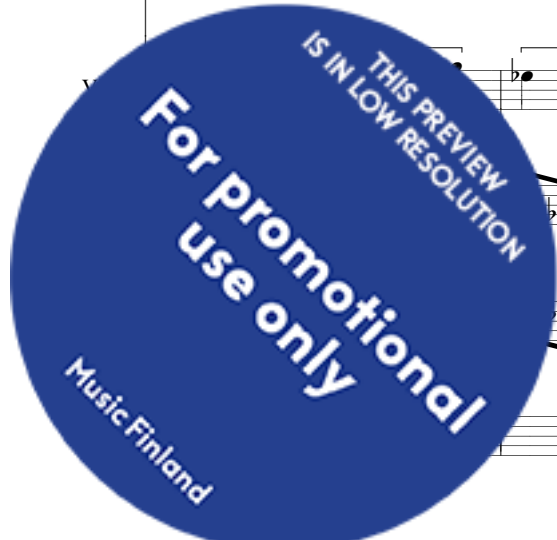
p

tr

Musical score for measures 11-14, featuring Flute (Fl), Clarinet (Cl), Bassoon (Fg), and strings (Vln1, Vln2, Vla, Vlc). The Flute part includes a trill and a quintuplet. The Clarinet part features a triplet. The Bassoon part includes a trill. The strings consist of Violin 1 (triplets), Violin 2 (eighth notes), and Viola (eighth notes).

15

Musical score for measures 15-18, featuring Flute (Fl), Clarinet (Cl), Bassoon (Fg), and strings (Vln1, Vln2, Vla, Vlc). The Flute part includes a quintuplet and a triplet. The Clarinet part features a triplet. The Bassoon part includes a triplet. The strings consist of Violin 1 (triplets), Violin 2 (eighth notes), and Viola (eighth notes).

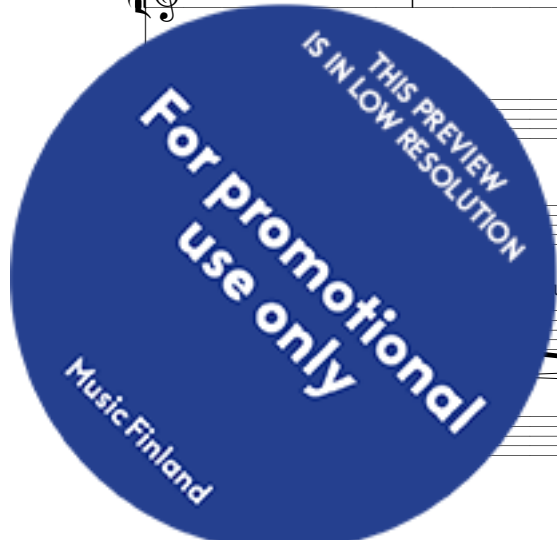


19

Musical score for measures 19-22. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), M.b.a. (Mandolin/Banjo), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello (Vlc). Measure 19 features a flute melody with a *mp* dynamic and a clarinet triplet. Measure 20 has a bassoon triplet with a *mp* dynamic. Measure 21 shows a flute triplet with a *pp* dynamic and a clarinet triplet with a *p* dynamic. Measure 22 is mostly rests for the woodwinds. The strings play a rhythmic pattern of eighth notes with triplets in measures 19-21.

23

Musical score for measures 23-26. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and M.b.a. (Mandolin/Banjo). Measure 23 has a flute melody with a *mp* dynamic. Measure 24 has a clarinet triplet with a *mp* dynamic. Measure 25 features a bassoon triplet with a *p* dynamic and a flute triplet with a *mf* dynamic. Measure 26 has a flute triplet with a *mf* dynamic. The M.b.a. part is mostly rests.



Musical score for measures 27-30. The score includes parts for Col legno battuta, M.b.a. (Mandolin/Banjo), and Violoncello (Vlc). Measure 27 has a Col legno battuta part with a *ppp* dynamic. Measure 28 has a Col legno battuta part with a *ppp* dynamic and a M.b.a. triplet with a *p* dynamic. Measure 29 has a Col legno battuta part with a *p* dynamic and a M.b.a. triplet with a *p* dynamic. Measure 30 has a Col legno battuta part with a *p* dynamic and a M.b.a. triplet with a *p* dynamic. The Vlc part has a pizzicato (pizz) marking in measure 30.

Andante ♩ = 88

36

furioso *fff* *3* *3* *3* *f* *giocoso* *f* *giocoso* *f* *giocoso* *f*

Fl
Cl
Fg
M.ba
Cymb.
T.toms
S.dr

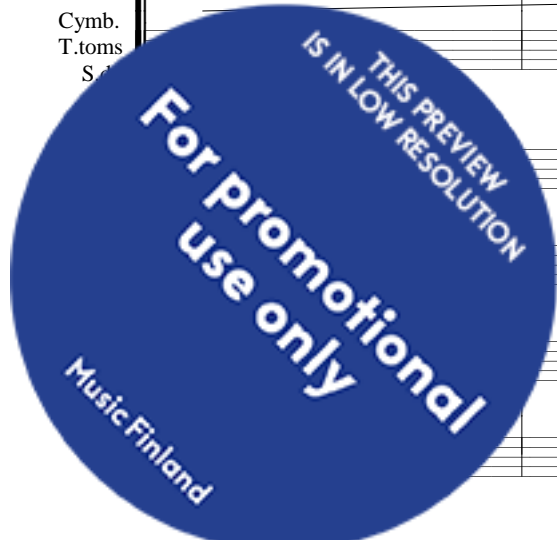
pp *furioso* *arco* *fff* *3* *3* *3* *fff* *arco* *fff* *arco* *fff* *arco* *fff* *3*

Vln1
Vln2
Vla
Vlc

40

Fl
Cl
Fg
M.ba
Cymb.
T.toms
S.dr

ppp



44

Fl *p*

Cl *p*

Fg *p*

Cymb. T.toms S.dr *pp* *mf* *p*

Vln1

Vln2

Vla

Vlc

48

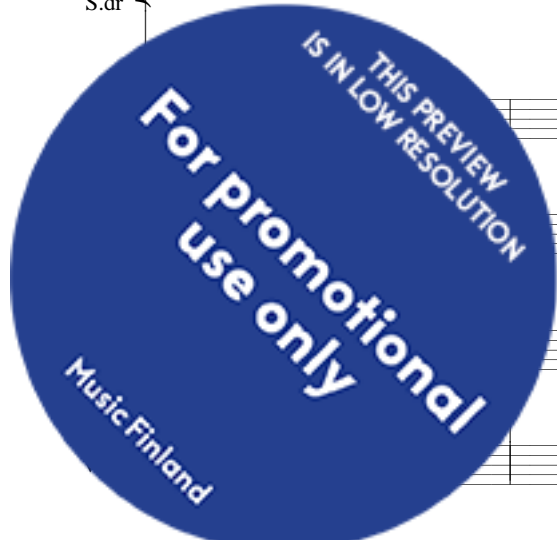
Fl

Cl

Fg

Cymb. T.toms S.dr *ppp* *p* *mf* *pizz*

pizz *mf* *mf* *pizz* *mf*



52

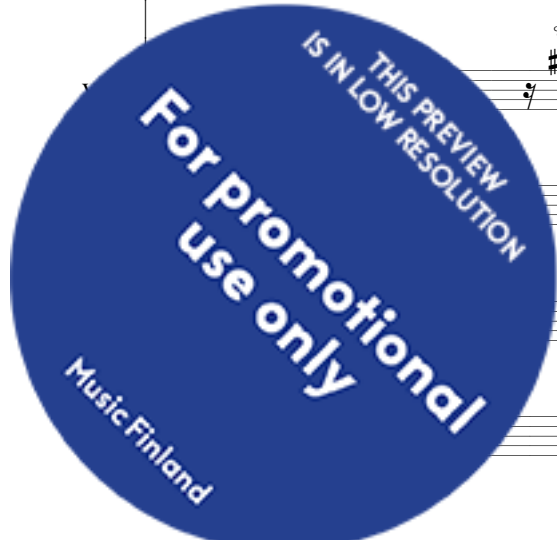
Fl
Cl
Fg
Cymb.
T. toms
S. dr
Vln1
Vln2
Vla
Vlc

mf
mf
mf
ppp
p
f
f
f
f

55

Fl
Cl
Fg
Cymb.
T. toms
S. dr

mf
ppp
ppp



58

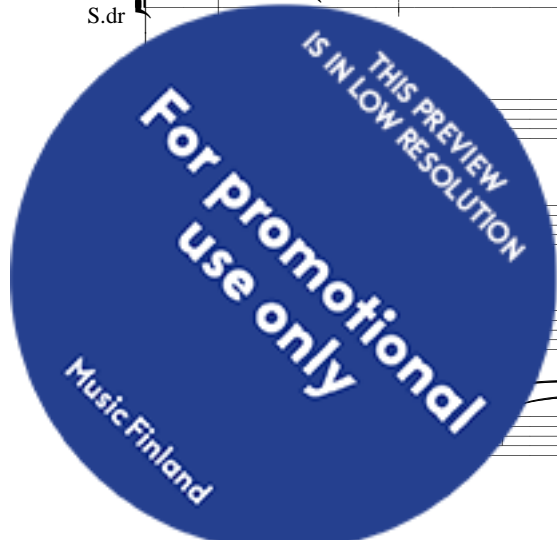
Fl
Cl
Fg
Cymb.
T.toms
S.dr
Vln1
Vln2
Vla
Vlc

3 3 3 3
f *mp*
scratch
pizz
mf pizz
mf pizz
mf

62

Fl
Cl
Fg
Cymb.
T.toms
S.dr
Vln1
Vln2
Vla
Vlc

Latin rim. cup
mf



65

Fl
Cl
Fg
Cymb.
T.toms
S.dr
Vln1
Vln2
Vla
Vlc

4/4

3

arco
f

Detailed description: This block contains the first system of the musical score, measures 65 through 68. It features seven staves: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cymbal (Cymb.), Tom-toms (T.toms), Snare drum (S.dr), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello (Vlc). The music is in 4/4 time. Measures 65-67 are in 4/4 time, and measure 68 is in 3/8 time. The Flute part has a melodic line with eighth-note patterns. The Clarinet and Bassoon parts have similar rhythmic patterns, with triplets in measures 65 and 67. The Cymbal and Tom-toms parts have a rhythmic accompaniment with cymbal hits. The Violin 1 and 2 parts play chords and single notes. The Viola part has a melodic line with a forte (f) dynamic. The Violoncello part has a melodic line with a forte (f) dynamic.

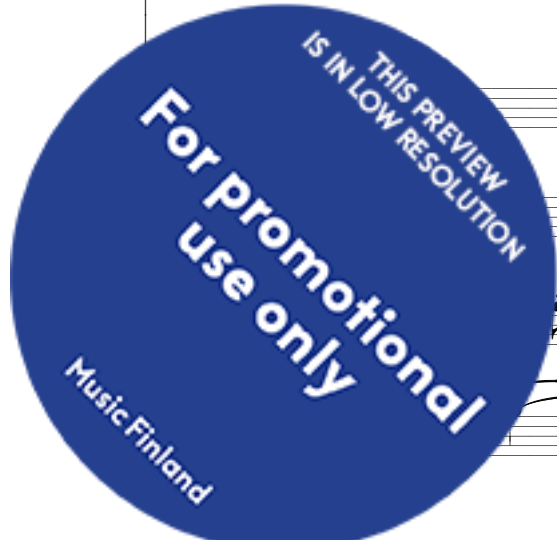
69

Fl
Cl
Fg
Cymb.
T.toms
S.dr

4/4

3

Detailed description: This block contains the second system of the musical score, measures 69 through 72. It features five staves: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cymbal (Cymb.), Tom-toms (T.toms), and Snare drum (S.dr). The music is in 4/4 time. Measures 69-70 are in 4/4 time, and measures 71-72 are in 3/8 time. The Flute part has a melodic line with eighth-note patterns. The Clarinet and Bassoon parts have similar rhythmic patterns, with triplets in measures 71 and 72. The Cymbal and Tom-toms parts have a rhythmic accompaniment with cymbal hits.



mf 3

Detailed description: This block contains the third system of the musical score, measures 73 through 76. It features five staves: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Viola (Vla), and Violoncello (Vlc). The music is in 3/8 time. Measures 73-74 are in 3/8 time, and measures 75-76 are in 4/4 time. The Flute part has a melodic line with eighth-note patterns. The Clarinet and Bassoon parts have similar rhythmic patterns, with triplets in measures 75 and 76. The Viola and Violoncello parts have melodic lines with a mezzo-forte (mf) dynamic.

72

Fl

Cl

Fg

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

p poco a poco crescendo

mf *arco* *poco a poco crescendo* *furioso*

mf *poco a poco crescendo* *furioso*

poco a poco crescendo *furioso*

poco a poco crescendo *furioso*

74

Fl

Cl

Fg

Mba

Cymb.
T.toms
S.dr

ff *ppp*

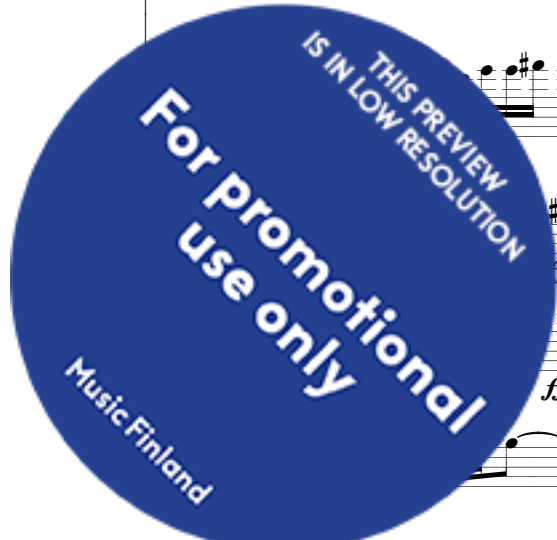
ff *ppp*

ff *ppp*

ff *ppp*

ff *ppp*

ff *ppp*



78

Fl *p*

Cl *p* 3

Fg *p* 3

Cymb.
T.toms
S.dr *pp* 3

Vln1 *mp*

Vln2 *p* *mp* 3

Vla *mp*

Vlc *p* *mp* 3

82

Cymb.
T.toms
S.dr *ff*

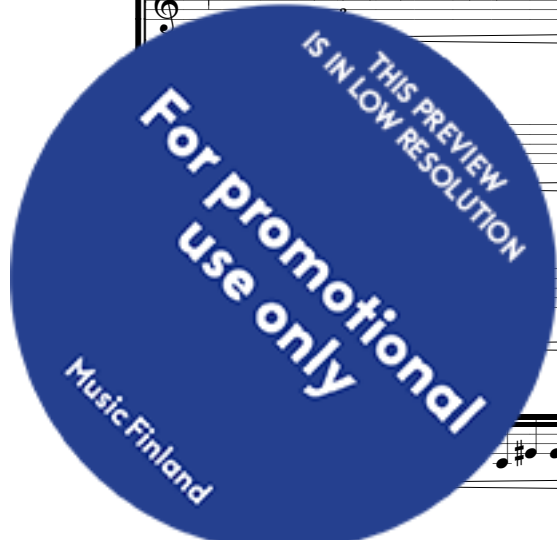
ff

ff

ff

ff

ff



85
Cymb.
T.toms
S.dr
mp *f* *p* *f*

Ritardando

88
Cymb.
T.toms
S.dr
pp *ff* *mp* *ppp* *pp*

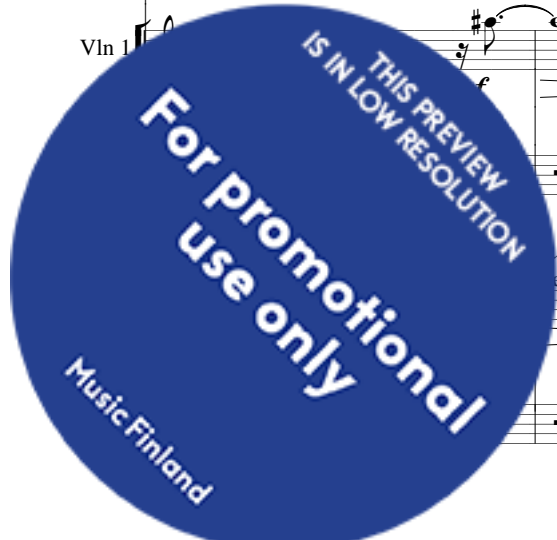
93
Cymb.
T.toms
S.dr
mp

97
Cymb.
T.toms
S.dr
f

100
Fl
Cl
Fg
mp *mp* *mp*

Cymb.
T.toms
S.dr
mf *f* *mf* *f* *mf* *mp* *p* *pp*

Vln I
f *ppp* *f* *ppp* *f* *ppp*



Ritardando

104

Cl
Fg
Vln1
Vln2
Vla
Vlc

mf
mf
mf
mf

senza vibrato
senza vibrato
senza vibrato
senza vibrato

Adagio ♩ = 56

109

Cl
Vln 1
Vln 2
Vla
Vlc

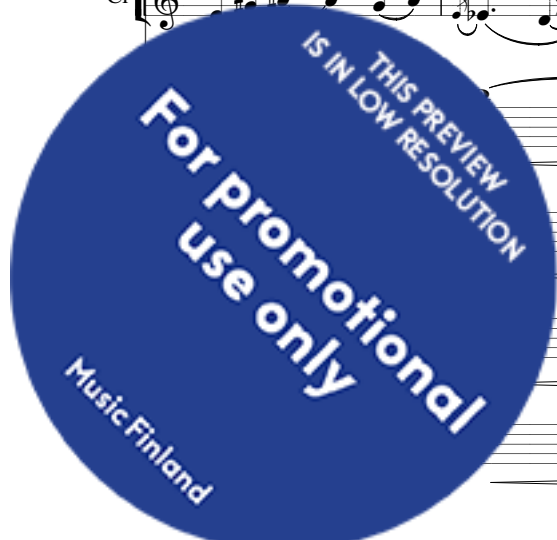
pp
pp
pp
pp

con dolore
p

116

Cl
Vln 1
Vln 2
Vla
Vlc

mf
p
p
p
p



Andante $\text{♩} = 88$

122

Fl

Cl

Fg

mp

mp

Vln1

Vln2

Vla

Vlc

mp

p

mp

p

mp

p

128

Fl

Cl

Fg

mp

Vln1

Vln2

Vla

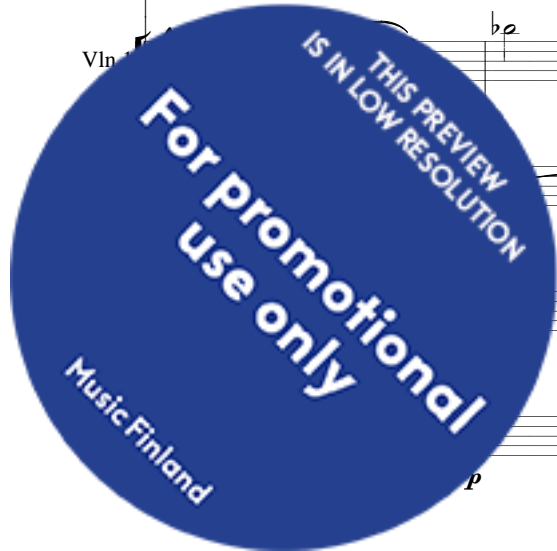
Vlc

p

mp

p

mp



132

Fl *mp* *mf* *p* *mf* 5 *giocoso*

Cl *mf* 5 *giocoso*

Fg *mf* 5 *giocoso*

M.ba *mf* 3 5

Vln1 *f* *Col legno* *mp*

Vln2 *p* *mp* *Col legno*

Vla *pizz* *f* *mp* *Col legno*

Vlc *p* *f* *mf* *arco* 5

136

Fl *f* 3

Cl *f*

Fg *f* 3

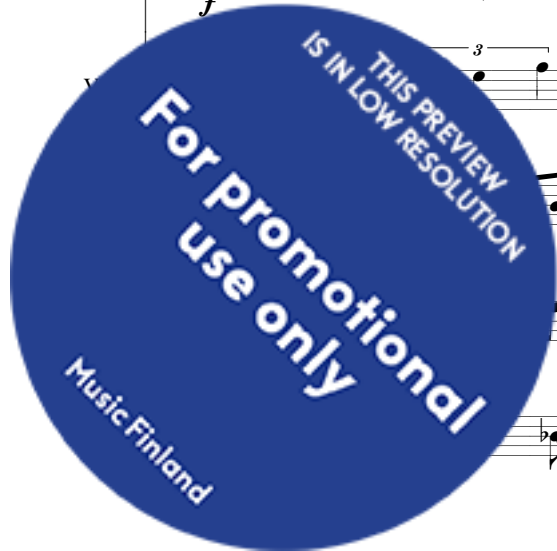
M.ba *f* 3

Vln1 *f* *pizz*

Vln2 3

Vla 3

Vlc 3



145

Fl *mf*

Cl

Fg *mf*

M.ba

Vln1

Vln2

Vla

Vlc

pizz

Col legno

Allegretto ♩ = 96

quasi jazz

148

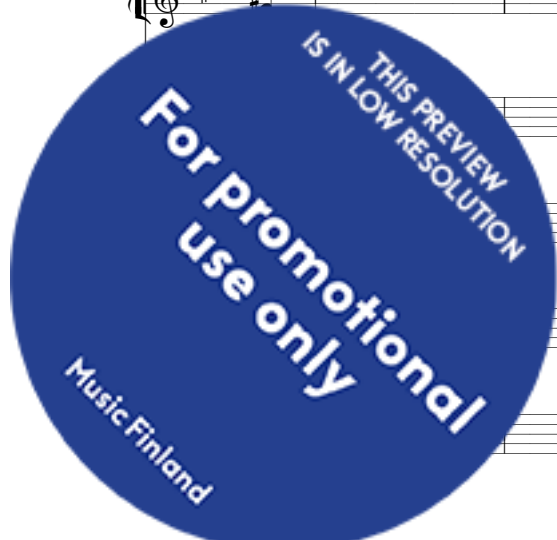
Fl *mp* > *p*

Cl *mp*

Fg *p* *pp* *f*

M.ba *mf*

arco *mf* *f* *f* *mf*

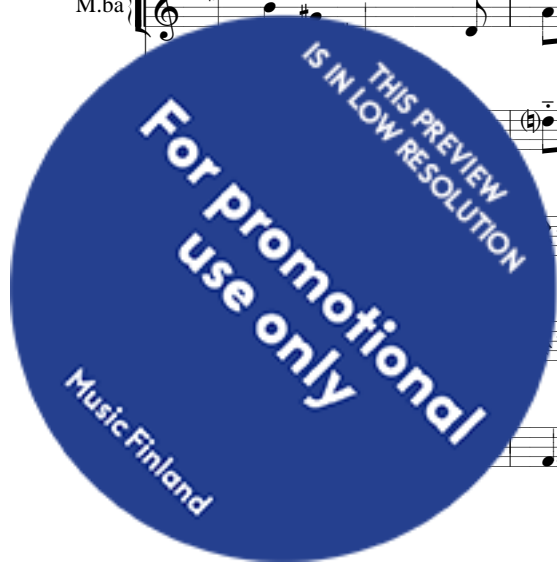


152 $\text{♩} = \text{♩}$

Fl
Cl
Fg
M.ba
Vln1
Vln2
Vla
Vlc

156

Fl
Cl
Fg
M.ba



Vln1
Vln2
Vla
Vlc

160

Fl
Cl
Fg
M.ba
Vln1
Vln2
Vla
Vlc

tr
arco
p

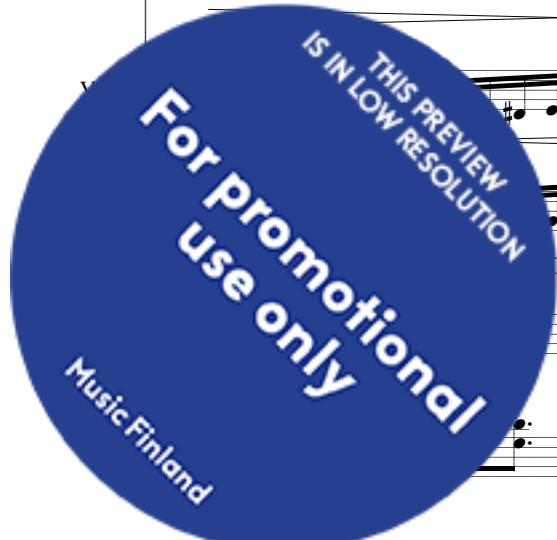
164

Fl
Cl
Fg
M.ba

tr
p

Vln1
Vln2
Vla
Vlc

furioso
mf
f



168

Fl

Cl

Fg

M.ba

Vln1

Vln2

Vla

Vlc

f

mf

mp

172

Fl

Cl

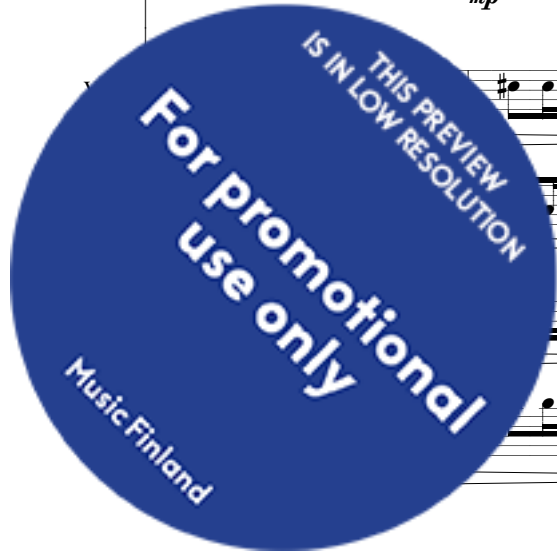
Fg

M.ba

mp

p

pp



ppp

ppp

ppp

ppp

185

Fl

Cl

Fg

Mba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

mf

mf

mf

mf

f *p* *f* *mf*

pizz

f

pizz

f

pizz

f

pizz

f

189

Fl

Cl

Fg

Mba

Cymb.
T.toms
S.

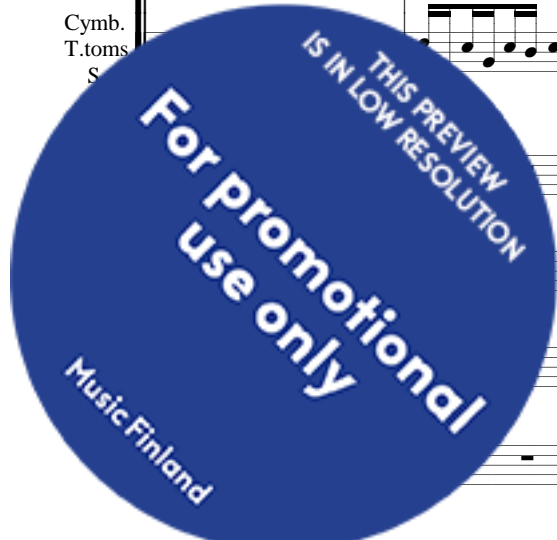
ff ⁴

f

f

f

f



195

Fl

Cl

Fg

Cymb.
T.toms
S.dr

arco sul pont
p

Vln1
f
arco sul pont
ppp

Vln2
f
arco sul pont
ppp

Vla
f
arco sul pont
ppp

Vlc
f
arco sul pont
ppp

199

Fl

Cl

Fg

Mba

Cymb.
T.toms
S.dr

f *mf*

ppp
pizz

f

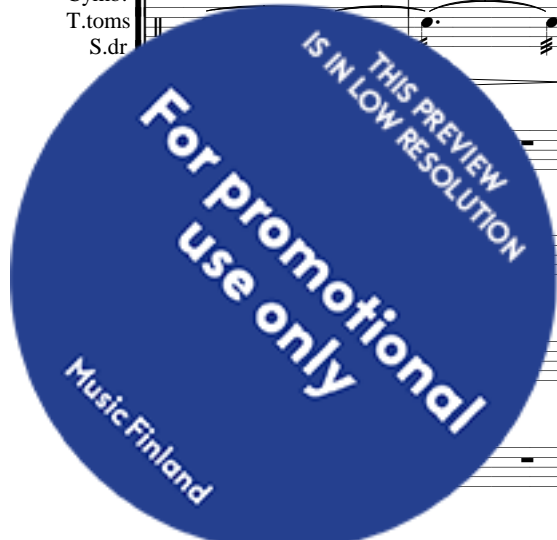
mf
pizz

mf
pizz

mf
pizz

mf
pizz

mf



205

Fl

Cl

Fg

Mba

Cymb.
T.toms
S.dr

Vln1

Vln2

Vla

Vlc

ppp

ppp

ppp

4

3

>

>

>

>

>

210

Fl

Cl

Fg

Mba

Cymb.
T.toms
S.dr

pizz

p

mf

mp

mf

mp

mf

mp

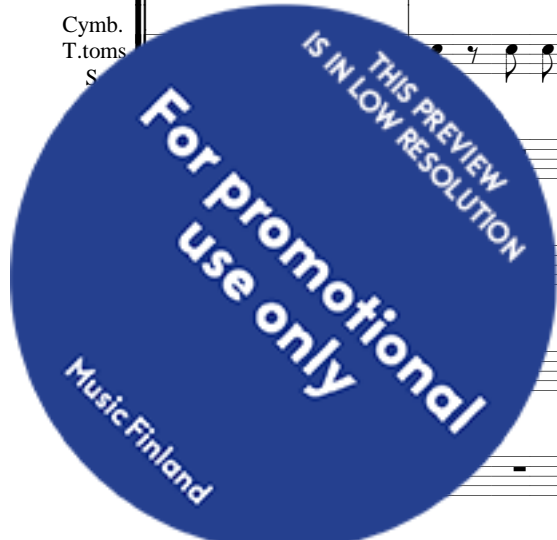
p

mf

4

3

mf



216

Cymb.
T.toms
S.dr

Vln1
mf
pizz

Vln2
mf
pizz

Vla
mf

Vlc
mf
pizz

Andante ♩ = 88

222

M.ba

Cymb.
T.toms
S.dr

Vln 1

Vln 2

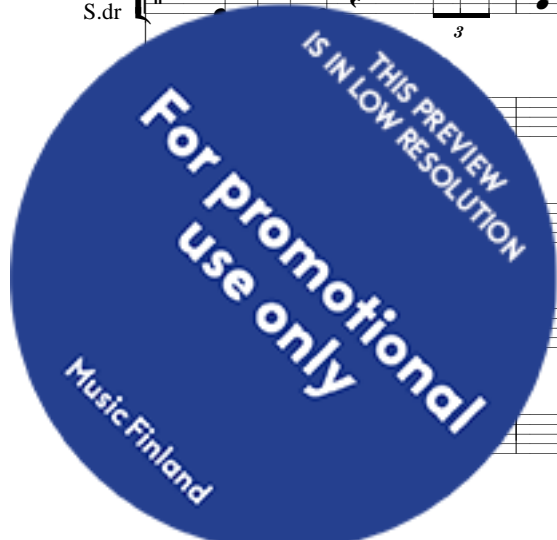
Vla

Vlc

226

M.ba

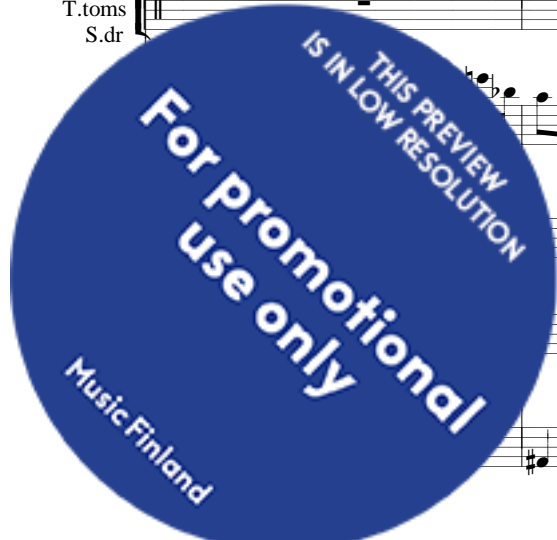
Cymb.
T.toms
S.dr



The image displays a musical score for the piece "Round Goes The Gossip" by Pertti Jalava, specifically measures 240 through 246. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Flute (Fl):** Measures 240-246. Starts with a forte (*f*) dynamic and includes a *narrante* section. Measures 246-247 feature triplets and a fourth note.
- Clarinet (Cl):** Measures 240-246. Starts with a forte (*f*) dynamic. Measures 246-247 feature triplets.
- French Horn (Fg):** Measures 240-246. Starts with a forte (*f*) dynamic. Measures 246-247 feature a *pizz* (pizzicato) section and triplets.
- Musical Bassoon (M.ba):** Measures 240-246. Starts with a mezzo-forte (*mf*) dynamic. Measures 246-247 feature triplets.
- Cymbals, Tom-toms, Snare Drum (Cymb. T.toms S.dr):** Measures 240-246. Features a rhythmic pattern of eighth notes.
- Violin I (Vln1):** Measures 240-246. Starts with a forte (*f*) dynamic and includes an *arco* section. Measures 246-247 feature triplets.
- Violin II (Vln2):** Measures 240-246. Starts with a forte (*f*) dynamic. Measures 246-247 feature triplets.
- Viola (Vla):** Measures 240-246. Starts with a forte (*f*) dynamic. Measures 246-247 feature triplets.
- Violoncello (Vlc):** Measures 240-246. Starts with a forte (*f*) dynamic. Measures 246-247 feature triplets.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *narrante*, *arco*, and *pizz*. Measure numbers 240, 246, and 247 are clearly visible. A large blue circular watermark is overlaid on the bottom left of the page.



250 *giocoso*

Fl *p*

Cl *p* *mp*

Fg *p*

M.ba *p*

Cymb. *f* *ff* *pp*

T.tomms

S.dr

Vln1 *giocoso* *fff* *pizz* *p* *Col legno battuta* *ppp* *mp*

Vln2 *ff* *fff* *pizz* *p* *Col legno battuta* *ppp* *mp*

Vla *fff* *pizz* *ppp* *mp*

Vlc *fff* *pizz* *p*

254

Fl *mp* *ff* *mp*

Cl *mf* *ff* *p*

Fg *mp* *ff* *mp*

M.ba *f* *p* *mp*

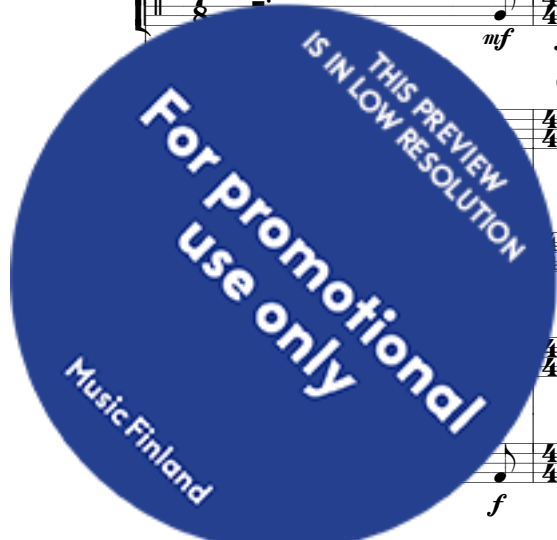
Col legno battuta *mp*

Col legno battuta *mp*

Col legno battuta *mp*

Col legno battuta *mp*

f *ff* *mp*



258

Fl *mf* *p*

Cl *mf* *p* 3

Fg *mf* *p* 3

M.ba *mf*

Vln1 pizz Col legno

Vln2 pizz Col legno

Vla pizz Col legno

Vlc *mf*

262

Fl *mp* *mf* G.P

Cl *mp* *mf*

Fg *mp* *mf*

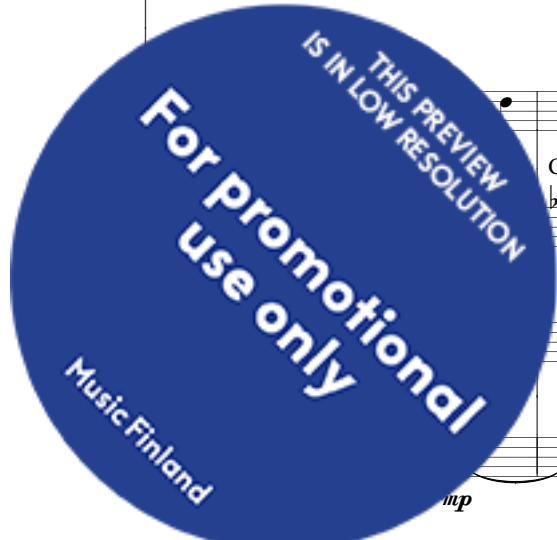
M.ba *mf*

Vln1 pizz *mf*

Vln2 Col legno pizz *mf*

Vla pizz *mf*

Vlc *mp* *mf*



meno mosso *Accelerando* **A tempo** ♩ = 88

266

Fl *p*

Cl *p*

Fg *p*

M.ba

S.dr *pp* 3 3 *mf*

Vln1 *pizz* *p* 3 *mf*

Vln2 *pizz* *p* 3 *mf p*

Vla *pizz* *p* 3 *mf*

Vlc *p* *mf*

272

Fl *p* *mp* *tr* *mp*

Cl *p* *mp* *tr* *mp*

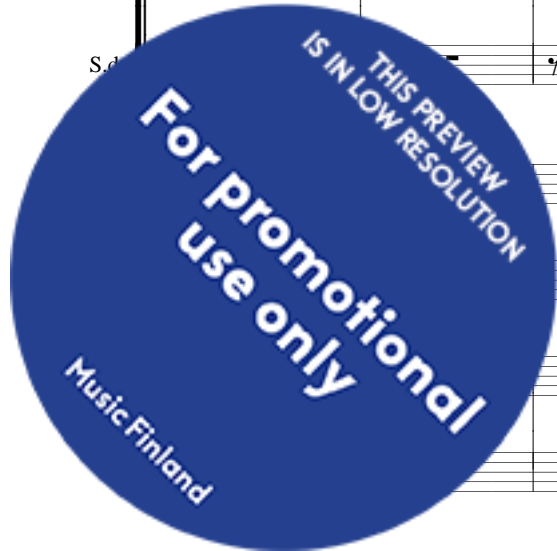
Fg *p* *mp* *tr* *mp*

M.ba *mp*

S.dr *p* *mp*

f *f* *f* *f*

mf *f*



278

Fl

Cl

Fg

M.ba

S.dr

Vln1

Vln2

Vla

Vlc

283

Fl

Cl

Fg

M.ba

pizz

(pizz)

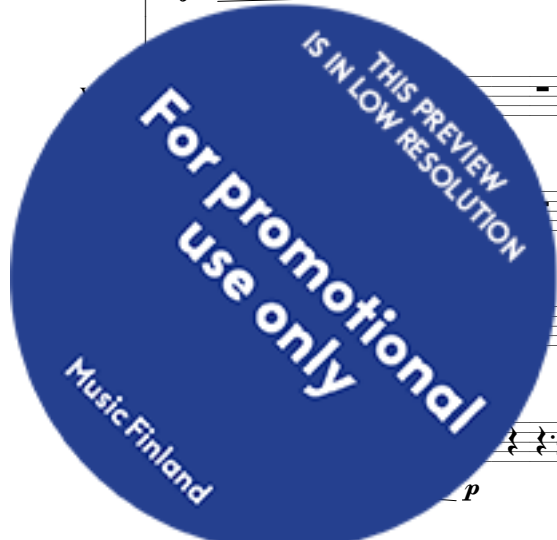
pizz

(pizz)

pizz

(pizz)

p



Adagio $\text{♩} = 56$

292

Fl *mp* *tr*

Cl *mp* *tr*

Fg *mp* *tr* *pp*

M.ba *mp* *pp*

S.dr *mp*

Vln1 *p* *arco* *gliss* *ppp* *gliss* *pizz* *pp*

Vln2 *p* *arco* *ppp* *gliss*

Vla *p* *arco* *ppp* *gliss*

Vlc *mp* *p*

299

Fl *pp*

Cl *pp* *3*

Fg *pp* *3*

M.ba *p* *pp* *3* *3*

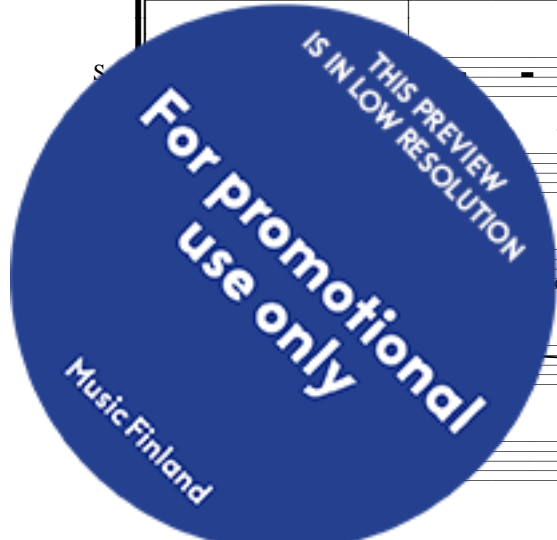
S.dr *pp* *3* *3*

Vln1 *pp* *3* *3*

Vln2 *pp* *3* *3*

Vla *pp* *3* *3*

Vlc *pp* *3* *3*



305

Fl

Cl

Fg

M.ba

Vln1

Vln2

Vla

Vlc

ppp

pp

e//o

pizz

p

pp

ppp

