

6619

Jarmo Sermilä

DIVERTIMENTO FRAMMENTARIO

per oboe, tromba ed organo

1982

TEOSTO ry
SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki Finland

Helsinki, 1993

FOR PROMOTIONAL USE ONLY
FIMIC

per oboe, tromba ed organo

DIVERTIMENTO FRAMMENTARIO

Jarmo Sermilä

$\text{♩} = 48$ dolce

$\text{♩} = 54$

ob

mp

mf

p

mp

organo (manual)

p

1) the organ registration should avoid oboe and trumpet sounds - it is very important that the oboe can always be clearly heard

$\text{♩} = 60$

$\text{♩} = 69$

ob

mf

p

mp

f

p

mp

legato

rg

mp

mf

p

ob

rg

(sva)

bb

8va

8va

$\text{♩} = 224$
stacc.
f
mf
stacc.
mf
org
(8va)
tromba in B $\flat$
mf
 2) play staccato in $\text{♩} = 224$
presto libero or a little faster

stacc.
f
 $\text{♩} = 224$
stacc.
mf
org

3) for instance (with or without fluttertongue):



ob
f
mf
f
3) $\frac{1}{2}-1$
mf
f
org

slm.

libero con intensità

ob

tr

rg

sim.

4) the sustained pedal note is broken by short grace notes, but always in a very irregular time - any hint of a steady pulse must be carefully avoided (there's no hurry, just try to increase the intensity towards the end of this passage)

fp

ob

tr

org

mf

4) (cup)

fp

! = 144

ob *tr* *ob* *tr* *ob* *tr* *org*

sempre crescendo ad accelerando

sempre crescendo ad accelerando

senza sord.

presto libero

5) in $\text{♩} = 144$ or a little faster

mp

ob

org
ped

ob

org
ped

6) the instruments start simultaneously, but continue individually (no need to end the phrase simultaneously)

ob

tr

org
ped

$\text{♩} = 60$

$\text{♩} = 60$

mf

p

ob

tr

org

mp

mp

mf

f

ff

p

con cup sord.

♩ = 54 poco allarg. (♩ = 48)

mf

p

ob

tr

org

dolce

p - mf

7) use approximate note values between $\text{♩} \leftrightarrow \text{♩}$ independently in your own slow tempo and please, do the fermatas as given

dolce

p - mf

legato, dolce

p 8) as in 7), but using note values between $\text{♩} \leftrightarrow \text{♩}$.

ob

tr

org

sempre poco a poco crescendo

mf

Handwritten musical score for organ and winds. The organ part features a sudden, arms-wide cluster marked with a thick vertical bar and *ff*. The winds part includes dynamic markings like *senza serd.*, *3f*, *ff*, and *p*. A tempo marking $\text{♩} = 144$ is present. The score is on a single system with multiple staves.

9) the organ plays a sudden, arms-wide cluster, and the winds stop playing
(no matter how many repeatings there are left)

durata ca. 7'30"

FOR PROMOTIONAL USE ONLY
FIMIC