

Kyösti Haatanen

Christmas Oratorio

De nativitate Christi secundum Lucam
for soloists, (S, A, T, Bar), mixed choir
and a chamber orchestra

1994 / 2024



Music Finland

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FULL SCORE

Kyösti Haatanen

CHRISTMAS ORATORIO

FOR SOLOISTS (S, A, T, BAR),, MIXED CHOIR AND CHAMBER ORCHESTRA

"DE NATIVITATE CHRISTI SECUNDUM LUCAM"

REV 2024



FOR SOLOISTS (S, A, T, BAR),, MIXED CHOIR AND CHAMBER ORCHESTRA

"DE NATIVITATE CHRISTI SECUNDUM LUCAM"

PARTS

I. INTROITUS

Gratia plena

sol, choir

II. DE NATIVITATE CHRISTI

2. Factum est (recit.)

bariton, choir

3. Et tu Bethleem

choir

4. Ascendit autem

choir

5. Ne timeas Maria

tenor

-impleti sunt dies ut pareret

bariton

6. NOX SANCTA

-Interludium

orchestra

-et peperit filium (recit.)

choir

7. Benedicta tu inter mulieres

alt

8. Et pastores erant.

tenor, bariton, choir

9. Nolite timere

tenor, bariton

10. Gloria

tutti

11. Transeamus usque Bethleem

bariton, choir

12. Ave Maria

sopran, alt, choir

13. Quia natus est

tenor, bariton, choir

14. Magnificat

sopran

15. Gloria II

tutti

16. Pater noster

choir



Orchestration

1-1-1, harp, organo, gran organ, strs
4 vocal soloists (S, A, T, Bar), mixed choir

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2. pykälän
nojaalla ehdottomasti kielletty.

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CHRISTMAS ORATORIO

I. INTRODUCTION

Tutti

Grave





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Mix ch. *un poco più vivo* Do mi-nus te - cum! *mf* Do - - *meno* mi-nus Do - mi nus

p Gra-ti - a ple - na Do mi nus te cum Do mi nus

Org. *mp* *cresc.* *rall.* *p*

Ped. *pp*

Vln. I *tr* *pp* *mf*

Vln. II *tr* *pp* *mf*

Vla. *tr* *pp* *mf* *mp*

Vc. *pp* *mf*

Vc. div. *pp* *mf* *div.* *mp*

Db. *pp* *mf*

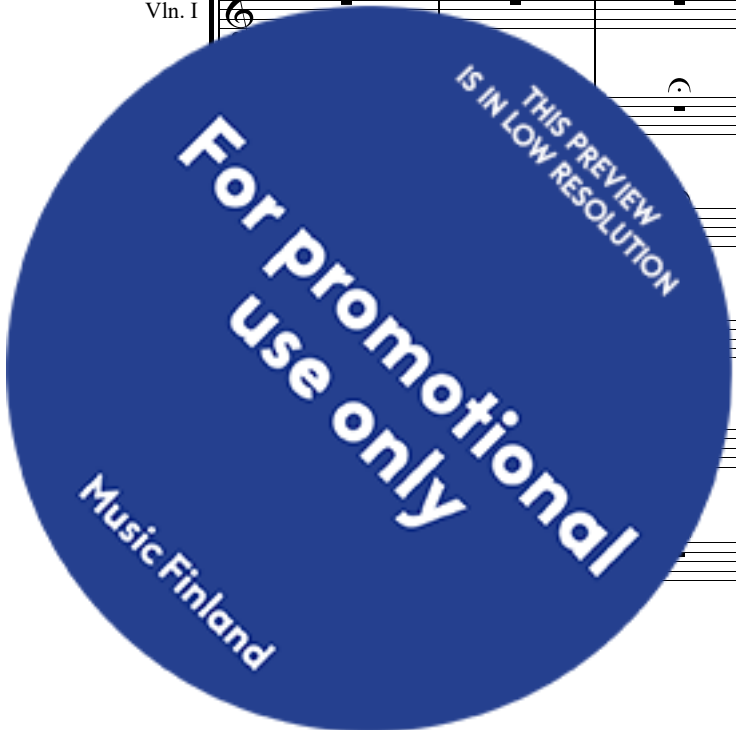
Mix ch. *Tempo I* te - cum! *pp* Gra - ti - a ple -

Hp. *p* *mf*

Org. *pp* *pp*

Ped. *pp* *Tempo I*

Vln. I *p* *pp* *pp* *pp* *pp* *pp*



Mix ch. na Do - mi-nus te - cum

Hp. *mp*

Org. *pp*

Ped. *pp*

Vla. *pp*

Vc. *pp*

Vc. div. *pp*

Db. *pp*

Mix ch. Be-ne - dic - ta be-ne-dic - ta be-ne - dic - ta, be-ne - dic - ta tu in mu li- *f* *rall.*

Be - ne-dic - ta Be-ne-dic-ta be-ne - dic-ta be-ne be-ne - dic - ta tu in mu-li- *mf* *cresc.* *f*

Be - ne-dic - ta be-ne - dic - ta be-ne-dic - ta, be-ne - dic-ta tu in mu li- *mf* *cresc.* *f*

Be-ne-dic - ta, be-ne-dic - ta in mu-li- *f*

Hp.

Org. *mf*

Ped.

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

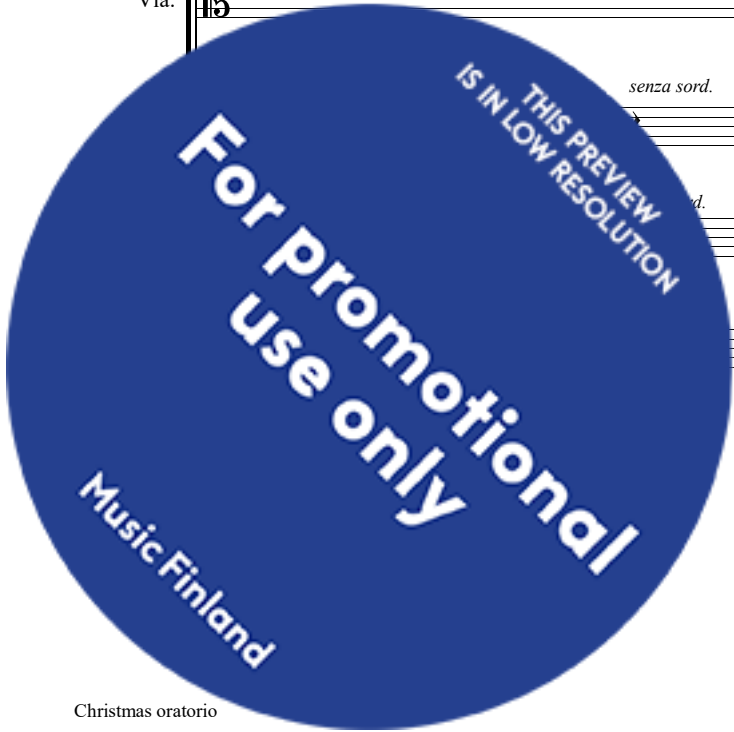
senza sord.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

f





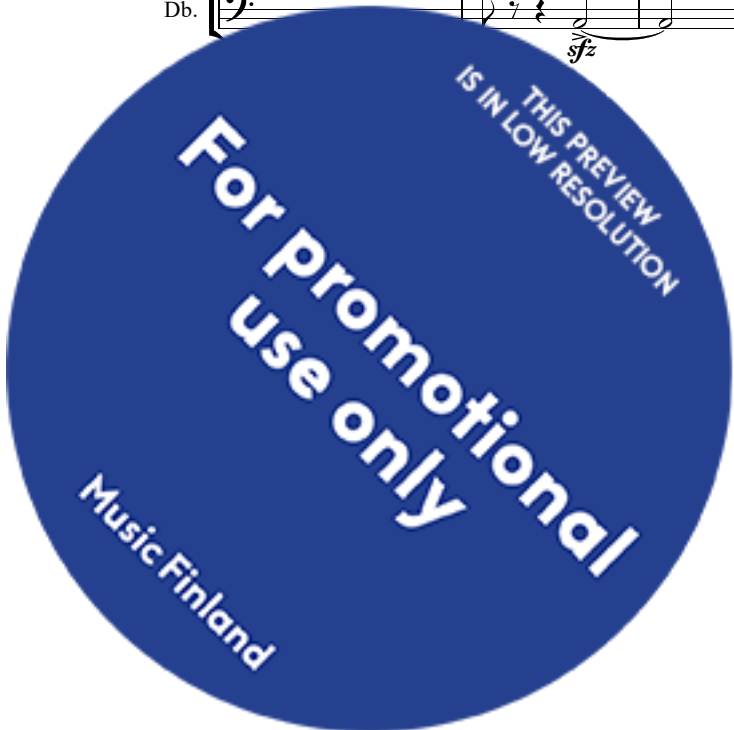
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This musical score is for the 'Missa Solenne' by Giuseppe Verdi, specifically the 'Kyrie' section. The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), a mixed choir, and a full orchestra. The tempo is marked 'Allegro'.

The score is divided into two systems. The first system includes the vocal soloists, the mixed choir, and the woodwinds (Flute, Oboe, Clarinet). The second system includes the strings (Violins I and II, Viola, Violoncello, Double Bass), the Harp, Organ, and Pedal.

The lyrics are in Latin, and the vocal parts are written in Italian. The lyrics are: 'De - um con - ci - pi - es in u - te - ro et pa - ri - es fi - li'.

The score features various musical notations, including dynamics (ff, mf, sfz), articulation (accents, staccato), and performance instructions (div., simple, pizz.). The key signature is one sharp (F#), and the time signature is 3/4.



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This musical score is for the 'Gloria in excelsis Deo' by Giuseppe Verdi. It is a full orchestral score with vocal soloists and a choir. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Soloist (S.S.), Alto Soloist (A.S.), Tenor Soloist (T.S.), Bass Soloist (B.S.), Mixed Chorus (Mix ch.), Organ (Org.), Pedal (Ped.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Vc. div), and Double Bass (Db.). The score features various musical notations, including dynamics (p, mp, mf, cresc.), articulation (accents, staccato), and performance instructions (pizz, arco). The lyrics are in Latin, and the score is for a full orchestra and vocal soloists.

[illegible]

Fl. *mp*

Ob. *mp*

Cl. *mp*

S.S. *mp* con - ci - pi - es

A.S. *mp*

T.S. *p* no - men ei - us

B.S. u - te - ro et pa - ri - es fi - li - um vo - ca - bis no - men ei - us vo -

Mix ch. *mp* no - men ei - us

Org. *mp* *cresc. poco a poco*

Ped.

Vln. I *p* *cresc.*

Vln. II

Vla. *div.* *p* *cresc.*

Vc. *pizz.* *arco*

Vc. div. *p*

Db. *p*



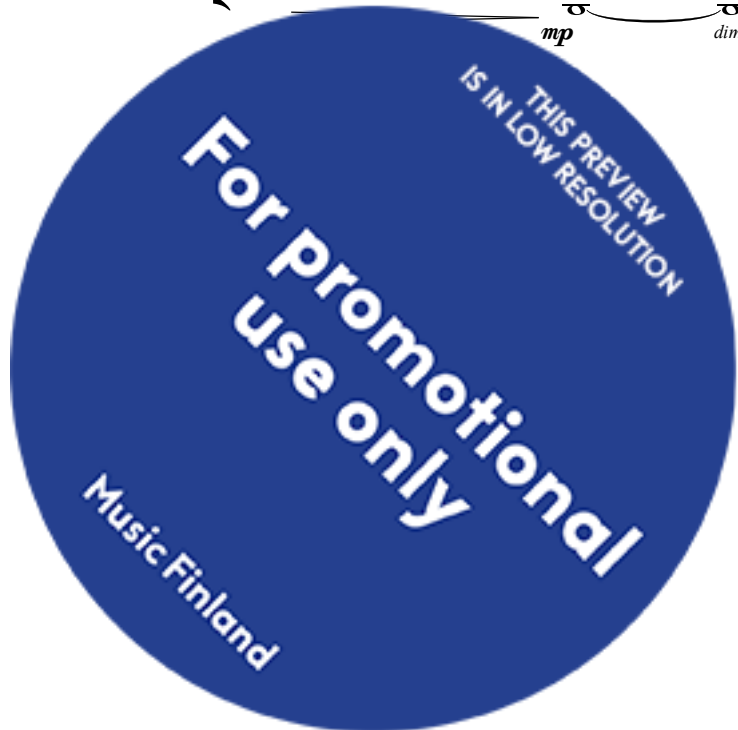
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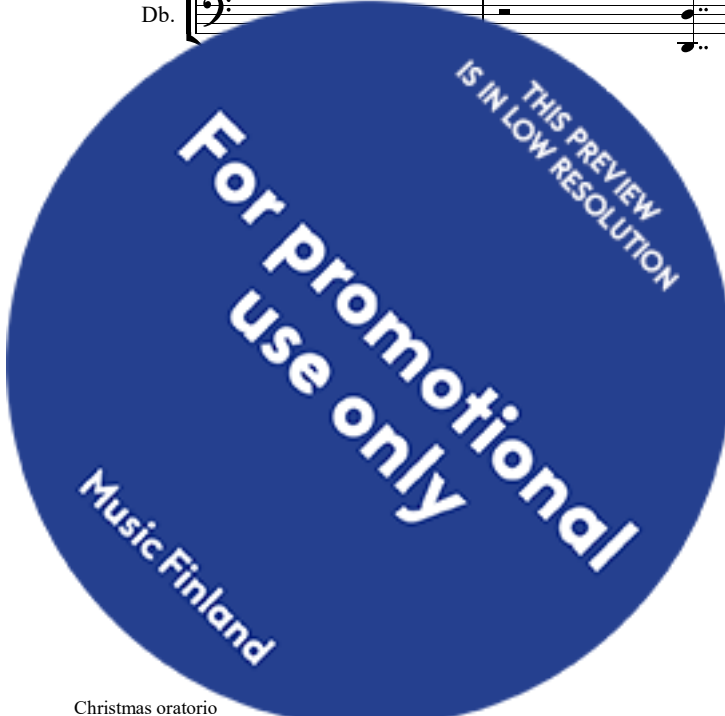
This musical score is for the 'Agnus Dei' section of a Mass, specifically the 'Agnus Dei' movement. It is a full orchestral score with vocal soloists and a choir. The score is written for the following instruments and voices:

- Vocal Soloists:** Soprano (S.S.), Alto (A.S.), Tenor (T.S.), and Bass (B.S.).
- Choir:** Mixed Chorus (Mix ch.).
- Orchestra:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tub.), Percussion (Ped.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Vc. div.), and Double Bass (Db.).

The score is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in Latin, and the music is characterized by its melodic lines for the vocalists and the rich harmonic texture of the orchestra. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mp*, *f*), and articulation marks (e.g., *tr* for trills).



Db.



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Christmas oratorio

un poco più vivo

S.S.

tis - si - mi vo - ca - - bi - tur

A.S.

tis - si - mi vo - ca - - bi - tur

T.S.

tis - si - mi vo - ca - - bi - tur

B.S.

Mix ch.

ca - bi - - tur

et reg - na - bit et reg-na - bit et reg - na - bit in do-mo

et reg-na - bit et reg - na - bit et reg - na - bit in do - mo

Hp.

p

Org.

mf

Ped.

tr

Vln. I

p *mf*

Vln. II

p

Vla.

p

Vc.

p *mf*

Vc. div

p *mf*

Db.

p *f*



Fl. *p* *pp* *p* *p* *clarinet*

Ob. *p* *p*

Cl. *p*

S.S. *p* et reg-ni ei - us

A.S. reg - ni

T.S. non e-rit fi - nis *p*

Mix ch. *rall.* *p*
 Ia - cob in ae - ter - num. et et reg-ni ei - us non e-rit fi - nis reg - ni ei - us
 Ia-cob in ae - ter - num. *p*

Org. *rall.* *pp* *p*

Ped.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp* *p*

Vc. div *pp* *p*

Db. *p*

tempo I



[illegible]

[illegible]

II. FACTUM EST AUTEM

Bariton & male choir

Fac-tum est au - tem in di-e - bus il - lis, ex - iit e - dic - tum a Cae-sa-re Au-gus-to ut de-scri-be

re - tur u - ni-ver-sus or - bis.

Fac - tum est au - tem in di-e - bus il - lis, ex - iit e -

dic - tum a Cae-sa-re Au-gus-to, ut de-scri-be - re - tur u ni - ver - sus or - bis.

Haec de-scrip - ti - o pri-ma fac - ta est prae-si-de Sy - ri-ae Cy - ri - no. Et i-bant om - nes ut

Fac - - - tum est

pro-fi-te-re_ tur sin-gu-li in su-am ci-vi - ta - tem. *attacca*

f Et i-bant om - nes ut pro-fi-te-re - tur sin - gu-li in su-am ci - vi - ta - tem.



III. ET TU BETHLEEM

Choir

Allegro ♩. = 60

Fl. *sfz* *ff* 5

Ob. *ff*

Cl. *ff*

Choir

Mix ch. *ff* Et tu Beth-leem ter - ra Iu - da. *f* ne - qua-quam mi-ni-ma es in prin-ci-pi-bus

Org. *sfz* *ff*

Ped. *sfz* *ff*

Vln. I *Allegro* ♩. = 60 *div.* *ff* 5

Vln. II *div.* *ff* 5

Vla. *div.* *ff* 5

Vc. *sfz* *ff*

Vc. div. *ff* *sfz*

Db. *sfz* *ff* 1 2 3 4 5 6



Fl.

Ob.

Cl.

Mix ch.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Vc. div

Db.

Iu - da. tu Beth - leem Ex te e - nim ex - i - et





Beth - leem ter - ra Iu - da ter - ra Iu - da Iu - da Ex te e - nim ex - i - et dux qui re - get po - pu - lum me - um

te e - nim ex - i - et dux qui re - get po - pu - lum me - um Ex te e - nim ex - i - et dux qui re - get po - pu - lum me - um

te e - nim ex - i - et dux qui re - get po - pu - lum me - um *cresc poco a poc* qui re - get re - get po - pu - lum

Et tu Beth - leem ter - ra Iu - da re - get po - pu - lum

mf *cresc poco a poc*

Org.

po - pu - lum me - um Et tu Beth - leem qui re - get po - pu - lum me - um Is - ra - hel

Is - ra - hel. me - um Ex te ex - i - et dux qui re - get po - pu - lum me - um Is - ra - hel

me - um Et tu Beth - leem ex - i - et dux qui re - get po - pu - lum me - um Is - ra - hel

me - um Et tu Beth - leem Is - ra - hel

p *p* *p* *p*

Org.



Tempo I

Fl.

Ob.

Cl.

S.

A.

T.

B.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff Et tu Beth-leem ter-ra lu-da. Ex te e-nim ex-i-et dux

ff Et tu Beth-leem ter-ra lu-da. *f* Ex te e-nim

sfz *ff* *f* *cresc. sempre*

ff *div.* *div.* *div.* *f* *cresc. sempre*

ff *div.* *div.* *f* *cresc. sempre*

ff *cresc. sempre*

ff *cresc. sempre*



Fl.

Ob.

Cl.

S. *f*
Ex te e - nim ex - i - et dux qui re - get po - pu - lum me - um

A.
ex - i - et dux Ex te e - nim ex - i - et dux qui re - get me - um

T.
ex - i - et dux Ex te e - nim ex - i - et dux qui re - get me - um

B.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vla. div

Vc.

Db.



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This musical score is for 'The Song of the Sea' by Felix Mendelssohn. It is a full orchestral score with vocal soloists. The score is written for the following instruments and voices:

- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Orchestra:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Organ (Org.), Pedal (Ped.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Viola da Gamba (Vla. div), Violoncello (Vc.), and Double Bass (Db.).

The score is in G major and 4/4 time. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is divided into measures, with the vocal parts having lyrics in German. The lyrics are: 'Is - - - ra - hel. tu Beth - - - leem'.

The score is written for a full orchestra and vocal soloists. The instruments and voices are listed on the left side of the score. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Organ (Org.), Pedal (Ped.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Viola da Gamba (Vla. div), Violoncello (Vc.), and Double Bass (Db.).

The score is in G major and 4/4 time. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is divided into measures, with the vocal parts having lyrics in German. The lyrics are: 'Is - - - ra - hel. tu Beth - - - leem'.

IV. ASCENDIT AUTEM

Male choir

Moderato ♩=106

Flute

Oboe

Clarinet in B♭

Ch. tenor

Ch. bass

Viola

Viola

Violoncello solo

VCL div 1

Violoncello

Double Bass

mp

mf

p

div. arco

pizz.

As - cen - dit au - - - - tem

As-cen-dit au-tem et Io - seph a Ga - li - le - a, de ci - vi - ta - te Na - za-reth,

in lu -

in lu -

arco

mf

mf

mf

mf

mf

p

p

p



*) 1. singer solo



Fl.

Ob.

Cl.

S.

A.

T.

B.

Org.

Ped.

Vln. I

Vln. II

Vln. II div

Vla.

Vla. div

Vc.

Vc. div

Db.

Ma - ri - a

do - mo et fa-mi - li - a Da - vid, ut pro-fi-te-re - tur cum Ma - ri - a des-pon-sa - ta si - bi ux - o - re praeg - na - te.

mf

arco

pizz.



Fl.

Ob.

Cl.

S.

A.

T.

B.

Org.

Ped.

Vln. I

Vln. II

Vln. II div

Vla.

Vla. div

Vc.

Vc.

Vc. div

Db.

a - - - - *mf* - *p* - - - *mf* - *dim. poco a poco* *p* - - -

p Ma - ri - a Ma - ri - a Ma - ri - a *mf* *p*

a - - - - *dim. poco a poco*

f As-cen-dit au-tem et Io-seph a Ga-li-le - a, de ci-vi-ta - te Na - za-reth, in Iu-dae-am ci-vi-ta - tem Da - vid, quae vo - ca - tur

dim. poco a poco

mp *mp* *piu'* *p*

mp *mp* *p* *piu'* *p* *piu'*

mp *mp* *pizz. p* *pizz. p*

mp *mp* *p*

mp *p*



Tenor

in-ve-nis-ti e-nim gra - ti-am Ne ti-me-as Ma - ri - a Ne ti-me-as Ma - ri - a

V. NE TIMEAS MARIA
Tenor

Allegro $\text{♩} = 80$

Fl. *mf*

Ob. *mf*

Cl. *mf* *cresc.*

Org. *p* *f*

Vln. I *div.* *ff*

Vln. II *mf* *cresc.* *ff* *cresc.*

Vln. II div *mf* *cresc.* *ff* *cresc.*

Vla. *mf* *cresc.* *ff* *cresc.*

Vla. div *mf* *cresc.* *ff* *cresc.*

Vc. div *mf* *pizz.* 1 *cresc.* 2 3 4 *ff* *cresc.*

Db. *mf* *pizz.* *p* *f* *ff*

Fl. *f* *mf*

Ob. *f* *mf* *mf*

Cl. *f* *mf* *mf*

T.S. Be - ne - di - cta *mf*

Org. *mf* *p*

Vln. I *f*

Vln. II *p*

Vln. II div *p*

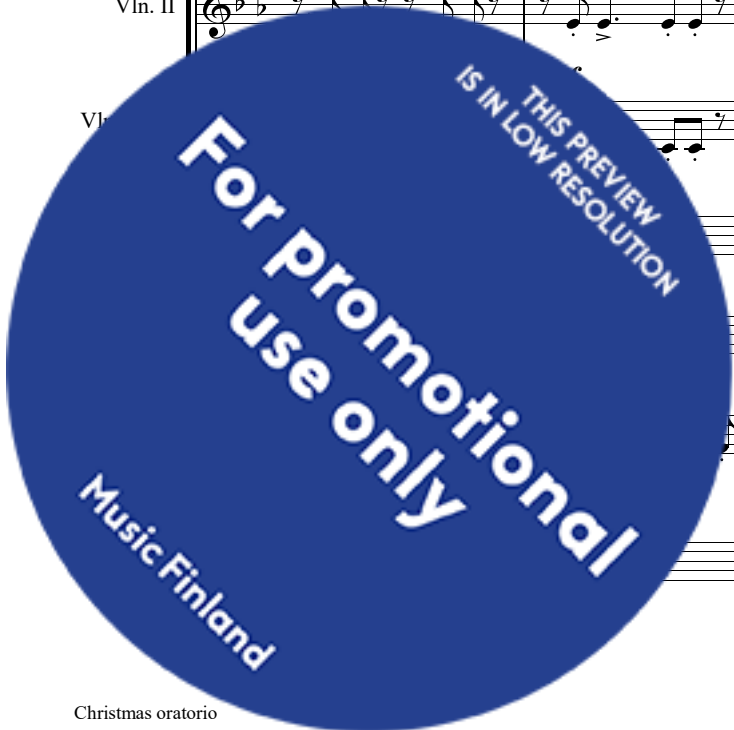
Vla. *p*

Vla. div *p*

Vc. div *p*

Db. *p*

Voc. *p*



Christmas oratorio

[illegible]

Fl.

Ob.

Cl.

T.S.

Org.

Vln. I

Vln. II

Vln. II div

Vla.

Vla. div

Vc. div

Db.

nis - - - ti in - ve - nis - ti e - nim gra - - ti - am

mf

mf

mf

mf



[illegible]

Fl.

Ob.

Cl.

T.S.

Org.

Vln. I

Vln. II

Vln. II div

Vla.

Vla. div

Vc.

Vc. div

Db.

a pud De - - um in - ve - nis - -

mf

mp



[illegible]

Fl.

Ob.

Cl.

T.S.

Org.

Vln. I

Vln. II

Vln. II div

Vla.

Vla. div

Vc.

Vc. div

Db.

um.

ff

f

meno

ff

ff

ff

ff





Vc.

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Recit.: "Dies ut pareret"
Bariton

Bariton solo

Fac - tum est au - tem cum es - sent i - bi im - ple - ti sunt di - es ut pa - reten - ret.



VI. INTERLUDIUM

"NOX SANCTA"

Lento

con sord

p

cresc. poco a poco

mp

mf

f

ff

cresc.



cresc.

ff

cresc.

f

dim.

sfz

fff

fff

fff

1 2 3 4 5 6



Vln. I

Vln. Ib

Vln. II

Vla.

Vc. div

Db.

mf *dim.* *mp* *f* *p* *p*

Mix ch.

pp Et pe-pe-rit fi - li-um suum

Vln. I

Vln. II

Vla.

Vc. div

dim. *sfz* *sfz* *dim.* *ppp* *dim.* *sfz* *sfz* *dim.* *ppp* *dim.* *sfz* *sfz* *dim.* *ppp*

Mix ch.

pri - mo - ge - ni - tum et pan - nis e - um in - vol-vit et rec - li - na - vit e - um in prae-se - pi - o qui - a non

sfz *sfz*

Mix ch.

e - rat e - is lo - cus in di-ver - so - ri - o. in di-ver - so - ri - o. in di-ver - so - ri - o. di-ver - so - ri - o. *attacca*

in di-ver - so - ri - o. di-ver - so - ri - o.



VII. BENEDICTA TU INTER MULIERES

Alto solo

Moderato

Cl.

Moderato

mf

Vln. I

mp

Vln. II

mp

Vla.

Vc. div

mf

Cl.

A.S.

Be - - ne - dic - - ta tu in mu - li - e - - - ri

Vln. I

Vln. II

Vla.

Vc.

Vc. div

Fl.

Ob.

Cl.

A.S.

bus et be - ne - dic - tus fruc - - tus vent - ris tu - i.

mf

Org.

p

Vln. I

Vln. II



Fl.

Ob.

Cl.

A.S.

Org.

Ped.

ta in mu-li - e - ri - bus Be - ne - dic - - - ta

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Finland

Christmas oratorio

Christmas oratorio

Fl. *sempre piu tranquillo*

ma - ter Do - mi - ni me - i ad me? - *p*

A.S. *mp*

Org. I *p* *cl.*

Vln. I *mp* *sempre piu tranquillo*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Vc. div *mp* *pizz.*



Fl.

A.S. Be - a - ta quae cre - di - dit quon *mf* *dit quon -*

Org. I *p* *piu*

Vln. I *solo-vln*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Vc. div *pizz.* *arco* *mf*

Db. *mf*

