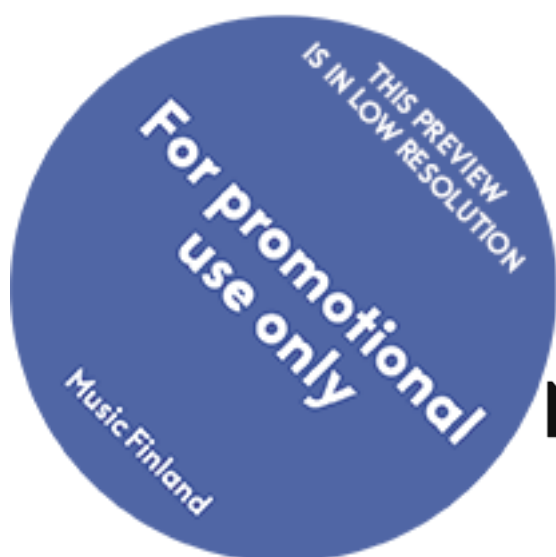


Perttu Haapanen

Prime Rain

for vibraphone, guitar, harp and violoncello

2011, rev. 2015



Music Finland

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Start almost inaudible

♩ = 96-112

Bass Drum
rub with a brush sidewise

 Bass Drum
rub with a brush

The musical score is written for four instruments: Percussion, Guitar, Harp, and Cello. The time signature is 4/4. The score includes various performance instructions and dynamic markings.

Percussion: The notation uses a single line with 'x' marks for hits. Instructions include "rub with a brush sideways" and "sim." (simile).

Guitar: The notation uses a single line. Instructions include "tap on the soundboard with finger tips", "L.H." (Left Hand), "R.H." (Right Hand), "scrape the string with nail", "st." (stopped), "sp." (sustained), and "sim." (simile). Dynamic markings include *ppp* and *sim.*.

Harp: The notation uses two staves. Instructions include "wh-gl." (whole glissando), "scrape the string with nail mid-str", "pdlr" (pedal), "pizz. between stops and tuning pegs", and "sim." (simile). Dynamic markings include *p* and *ppp*.

Cello: The notation uses a single line. Instructions include "pizz. behind the bridge", "gentle scratch tone (vertical bowing)", "sp." (sustained), and "st." (stopped). Dynamic markings include *pp* and *ppp*.

3 Repeat 5-8 times

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Percussion (Perc.), Guitar (Gtr.), Harp (Hp.), and Violoncello (Vlc.). The Percussion part features a steady rhythm of eighth notes. The Guitar part plays a melodic line with a mix of eighth and sixteenth notes. The Harp part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Violoncello part plays a melodic line with a mix of eighth and sixteenth notes. The score is written in 4/4 time and includes a large blue watermark that reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only".

7 Bass Drum with mallet

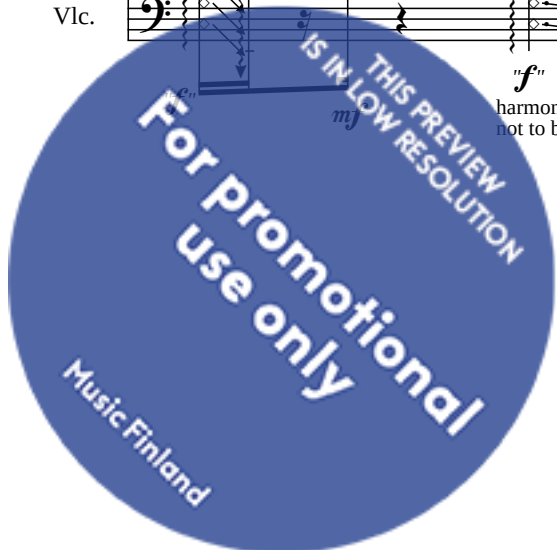
Perc. 7 *pp* ord.

Gtr. 7 *mf* half-damped (with R.H. palm at sp) *pp* (2) (3) *pp* *sim.*

Hp. 7 *p* *f* *f* *mf* *ord.*

Vlc. 7 *pizz.* *mst* *mst* *arco* *mst* *pp* *mst* *pizz.* *mst* *arco* *mst* *mf* *pizz.* *mst* *f*

harmonics are not to be sound



9

Vib.

9

Gtr.

9

Hp.

9

Vlc.

ppp *Red.* half-damped

sfz *pp*

arco msp

mf

11

Vib.

11

Perc.

11

Gtr.

11

Hp.

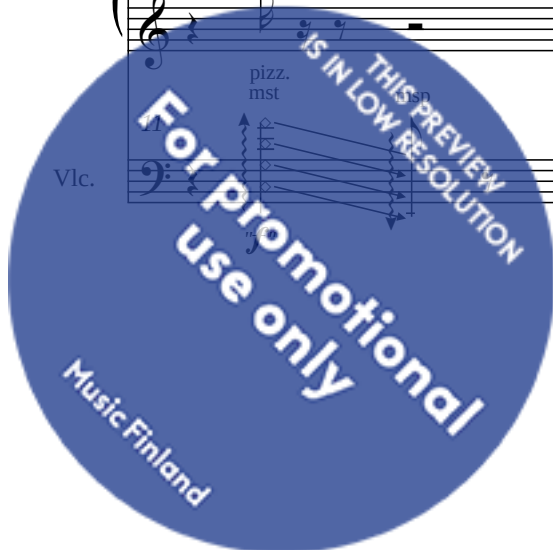
11

Vlc.

ppp *Red.*

pp *sfz* *pp* *sfz*

pizz. mst



Prime Rain

4

Vib.

13

Perc.

Gtr.

13

13

Hp.

Vlc.

13

arco msp

pizz. mst

mf

f

ppp

pp

sfz

pp

mp

sfz

pp

15

Vib.

15

Gtr.

15

Hp.

15

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17 Cow Bell (small)

Perc.

Gtr.

Hp.

Vlc.

Vib.

Gtr.

Hp.

17 *mp*

17 *mf* *f* *mst*

19 *ppp* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*



21

Vib.

21

Perc.

Cow Bell (small)

Brushes

Bass Drum with brushes

"tap"

Gtr.

sfz

mp

pp

p

21

Hp.

21

Vlc.

arco

mf

scratch tone (horizontal bowing)

sul C

pp

23

Perc.

sweep

"tap"

sweep

pp

p

pp

Gtr.

tap on the soundboard with finger tips

p

tap on the soundboard with finger tips L.H.

p

R.H.

arpeggio between the tuning pegs and the stops

23

Hp.

ord.

pp

23

Vlc.

left hand slap on the fingerboard

scratch tone (horizontal bowing)

finger very close to the bow (high squeak)

(minimal movement of the finger)

23

(leave the bow on the strings over rests whenever possible)

26 "tap" sweep

Perc.

Gtr.

Hp.

Vlc.

sul C

strive for subharmonic ad lib. (harmonic node can be also any other than the octave one)

R.H. tap on the soundboard with finger tips

L.H. slap on the fingerboard

R.H. palm slap on strings and the body (keep damped)

L.H. wh-gl.

p *pp*

28 "tap" sweep

Perc.

Gtr.

Hp.

Vlc.

ord.

arpeggio between the tuning pegs and the stops

pizz.

Rsq

R.H.

L.H.

L.H.

R.H.

st. sp

L.H. wh-gl.

mp *p* *pp*

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30 "tap" sweep

Perc.

Gtr.

30 R.H.

Rsq

st. sp

mp

Hp.

Vlc.

30

p > pp

pp

mp

32 "tap" sweep "tap"

Perc.

Gtr.

32

Rsq

st. sp

mp

Rsq

st. sp

mp

L.H. wh-gl.

R.H.

Rsq

st.

mp

Hp.

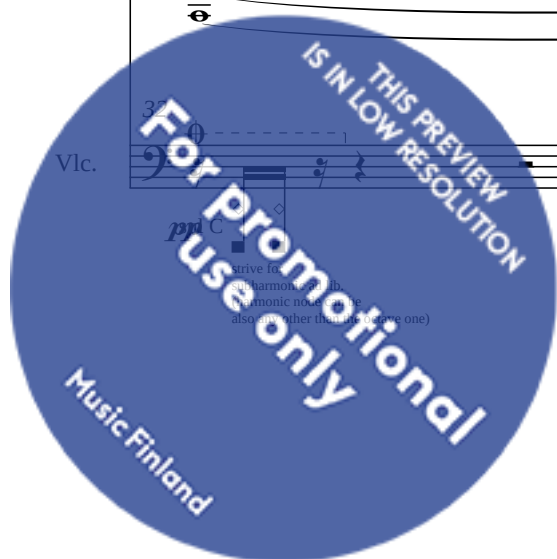
Vlc.

32

scratch tone (horizontal bowing)

mp

pp



34 sweep "tap" "tap" sweep

Perc.

Gtr.

Hp.

Vlc.

34

sp

Rsq

st

R.H.

mp

arpeggio between stops and tuning pegs

pizz.

arco

pp

p

pp

36 "tap" sweep

Perc.

Gtr.

Hp.

Vlc.

36

st

sp

Rsq

R.H.

mp

arpeggio between stops and tuning pegs

pp

p

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38

Perc.

Gtr.

Hp.

Vlc.

pp

pp

mp

pp

L.H. Rsq L.V. R.H. Rsq L.V. L.H.

40

"tap" sweep -> Mallets (med.)

Perc.

Gtr.

Hp.

Vlc.

p

pp

pp

mp

L.V. Rsq R.H.

ord.

arpeggio between stops and tuning pegs

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42

Vibraphone

Vib.

42

Perc.

mf

42

Gtr.

Rsq

L.V.

L.H.

R.H.

ord.

mf

42

Hp.

42

Vlc.

pp

mp

44

Vib.

mf

ord.

Rsq

L.V.

44

Gtr.

L.H.

R.H.

L.H.

mf

44

Hp.

arpeggio between stops and tuning pegs

44

Vlc.

pp

mp

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47

Vib.

Gtr.

Hp.

Vlc.

mp

p

R.H.

R.H.

L.H.

R.H.

L.H.

50

Vib.

Gtr.

Hp.

Vlc.

p

mp

p

mp

p

ord.

p

mp

p

mp

ord.

mf

mp

p

mp

ord.

ppp

pp

l.v.

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52

Vib.

52

Gtr.

52

Hp.

52

Vlc.

mf

mp

mf

p

mp

gliss

mf

mf

mp

l.v.

mp

pp

mp

54

Vib.

54

Gtr.

54

Hp.

54

Vlc.

pp

mp

p

pp

p

p

mp

mf

mp

sfz

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60

Vib. *mp* *p* *mp* *mf* *ppp*

Gtr. *mp* *p* *mp* *mf* *p* *ppp*

Hp. *mf* *mf* *pp* *mf*

Vlc. *f* *ppp* *mp* *ppp* *p* *pp* *mp*

hysteric *arco* *msp*

63

Vib. *mp* *p* *mp* *mf* *mf* *pp* *Reo.* *

Gtr. *mp* *p* *mp* *mf* *mf* *pp*

Hp. *gliss* *mf* *mf* *mf* *p*

Vlc. *f* *sffz* *pp* *mf* *ppp* *mf*

fast shake *ord.*

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71 *gliss*

Vib. *mf* *ppp* *mf* *Leo.*

Gtr. *mf* *pp* *mf* *ppp*

Hp. *mp* *mf* *f*

Vlc. *pp* *mp* *f* *ppp* *mf* *ppp*

71 *hysteric sul D* *sul A* *fast shake* *fast shake*

75 *distorted (growl) "mmm!"*

Vib.

Perc. 75 *Referee's Whistle* *Cow Bell (small Snare Drum)* *Susp. Cymbal*

Gtr. *ff*

Hp. *arpeggios between stops and tuning pegs* *ff* *distorted (growl) "mmm!"* *fast glissandos alternating hands ad lib.* *sim.* *pppp* *poco a poco accelerating the gesture (not tempo)*

75 *sul A* *sul C* *distorted (growl) "mmm!"* *ppp*

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78

Vib.

78

Perc.

78

Gtr.

78

Hp.

78

Vlc.

78

78

78

81

Vib.

81

Gtr.

81

Hp.

81

Vlc.

with bow

Whip

ppp

f

Rsq

mf

p

scratch tone
(horizontal bowing)

ord.

ff

ppp

p

with bow

ppp

p

arpeggio behind
the bridge

p

mp

gliss.on damped
strings

mp

ord.

p

p

ord.

ppp

p

ord.

ppp

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84

Vib.

84

Gtr.

84

Hp.

Vlc.

sim.

ppp *p*

p *mp* *p*

gentle scratch tone
(vertical bowing)

ord.

p *pppp* *p* *ppp*

86

Vib.

86

Gtr.

86

Hp.

Vlc.

arpeggio behind the bridge

gliss.on damped strings

ord.

ppp *p* *ppp* *p* *ppp* *p*

p *mp* *p* *ppp* *p*

pp *mp* *p* *p* *ppp* *p*

arpeggio behind the bridge

ppp *p* *p*

90

Vib.

ppp *p*

ppp *p*

90

Gtr.

p

half-damped

arpeggio behind the bridge

p *mp*

90

Hp.

ppp

gliss. on damped strings

p *p* *mp*

ord.

90

Vlc.

ord.

pp *p*

st

pp *p*

93

Vib.

ppp *p*

ppp *p*

93

Gtr.

half-damped

rub the strings (fast) lengthwise with hand

p

ppp

93

Hp.

p

p

p

93

Vlc.

ord.

pp *p*

scratch tone (horizontal bowing)

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97

Vib.

97

Gtr.

97

Hp.

97

Vlc.

ppp < p

ppp < p

flag. (sounding) 8va - - - -

arpeggio behind the bridge

flag. (sounding)

mp

p

p

scrape the string with nail

ord.

arpeggio behind the bridge

ppp

pp < p

p

101

Vib.

101

Perc.

101

Gtr.

101

Hp.

101

ppp < p

with bow

Sizzle cymbal

ppp

8va - - - -

arpeggio behind the bridge

L.H.

R.H. rub the strings (fast) lengthwise with hand

arpeggio behind the bridge

L.H.

mp

p

mp

p < mp

gliss. on damped strings

ord.

scrape the string with nail

p

mf

very loose and slow vibrato

ord.

pp

p

pp < p

pp

pp < p

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105

Vib. with bow

Perc. 105 Sizzle cymbal

Gtr. 105

Hp. 105 half-damp at the octave node

Vlc. 105 ord. fast shake

ppp *sfz* *ppp* *p*

audible inhale

Brushes Snare Drum stroke

sweep

pp *mp* *sfz*

audible inhale

pp *mp* *sfz*

audible inhale

pp *mp* *sfz*

audible inhale

pp *mp* *sfz*

pp *mp* *sfz*

109

Perc. 109 sweep stroke

Gtr. 109 hammer-on ① L.H. bi-tones "f" ⑥ R.H. half-damp at the octave node

Hp. 109

Vlc. 109

p *p* *p*

L.H. wh-gl. very slow movement of the R.H. nail on the string

sim.

sul A *ppp*

sul A *ppp*

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114

Perc. sweep audible inhale

Gtr. *p* *sfz* audible inhale hammer-on ④ ⑥ ② ⑤

Hp. 114 audible inhale *sfz*

Vlc. 114 audible inhale *sim.* *sfz* *ppp*

117

Perc. sweep stroke audible inhale sweep

Gtr. 117 audible inhale *sfz* *sfz* hammer-on ④ ⑥ ② ⑤ *p*

Hp. 117 audible inhale *p* *sfz*

Vlc. 117 audible inhale *sfz* *ppp*

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120

Perc. *sweep* *stroke* *p*

Gtr. *L.H. wh-gl.* *pizz. between stops and tuning pegs* *hammer-on* *scrape the string with nail* *mp* *p* *p*

Hp. *p*

Vlc. *sul A clb* *ppp*

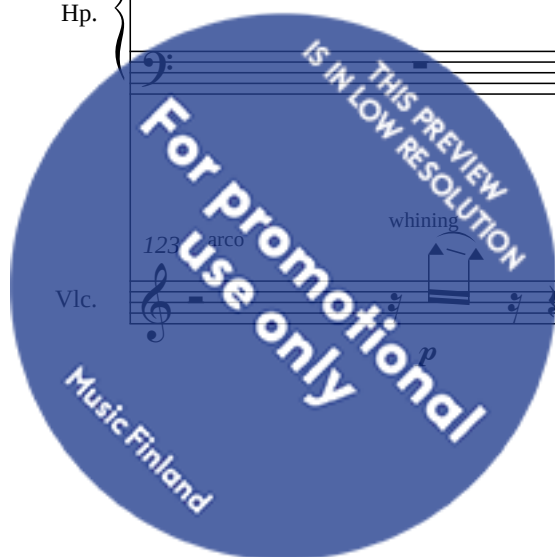
123

Perc.

Gtr. *hammer-on* *release suddenly (with sound)* *L.H. wh-gl.* *scrape the string with nail* *f* *sfz* *p*

Hp. *L.H.*

Vlc. *sul A clb* *ppp* *whining*



125

Perc. sweep stroke audible inhale

p *sfz*

Gtr. 125 L.H. R.H. *sfz* *mp* *f* hammer-on

pizz. between stops and tuning pegs

rub the strings lengthwise with palm

Hp. 125 audible inhale *sfz*

Vlc. 125 audible inhale *sfz* arco whining *p* *pp* clb sul A

128 sweep stroke audible inhale *p* *sfz* *p* Susp. Cymbals

Gtr. 128 *p* *mp* *sfz* *p* Pedal bass Drum (muffled with a blanket)

Hp. 128 very fast wh-gl. (on other (low) strings than sounding ones) *p* *sfz* wh-gl. sim.

Vlc. 128 whining arco *p* *sfz* *pp* *mf* left hand slap on the fingerboard

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131 stroke

Perc.

Gtr.

131

L.H. *f*

R.H. *p*

pizz. between stops and tuning pegs

rub the strings lengthwise with palm

131

Hp.

Vlc.

131

arco

whining

p

clb sul A

pp

f

arco

mf

133

sweep

stroke

Hi-hat

mp

133

Gtr.

133

Hp.

wh-gl.

133

Vlc.

arco

p

135 Susp. Cymbal Θ sweep stroke

Perc.

135 half-damped Θ

Gtr.

135

Hp.

135 clb sul A sul D arco

Vlc.

pp *mf* *mf*

137 Susp. Cymbal Θ stroke

Perc.

137 half-damped ord. half-damped pizz. between stops and tuning pegs

Gtr.

mp *p* *mf* *p*

137 wh-gl. sul A

Hp.

137 sul D sul C

Vlc.

pp *p* *mf* *f*

rub the strings lengthwise with palm

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139 sweep stroke

Perc. *mp p* *Susp. Cymbal*

Gtr. 139 half-damped r-str *mp p* r-str

Hp. 139 wh-gl. pdlt r-str

Vlc. 139 arco *p* *mf* sul A clb *p*

141 sweep stroke

Perc. *mp* *Hi-hat*

Gtr. 141 half-damped ord. R.H. palm slap on strings and the body (keep damped) r-str *mp p* r-str

Hp. 141 ord.

Vlc. 141 sul D arco clb *mf p*

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143

Perc. *Susp. Cymbal* *p* *sweep* *stroke*

Gtr. *half-damped* *ord.* *r-str* *r-str*

Hp. *143*

Vlc. *sul A* *mf* *p* *sul D* *sul G* *sul C* *mf*

145

Perc. *sweep* *Hi-hat* *mp* *Susp. Cymbal* *p*

Gtr. *L.H. slap on the f.b.* *Rsq on damped strings* *ord.* *half-damped* *ord.* *half-damped* *mp* *p* *r-str (non.sounding strings)* *r-str*

Hp. *145*

Vlc. *fast shake* *ppp* *p* *f* *sul A* *clb* *sul D* *sul G*

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147

Perc. stroke sweep Susp. Cymbal

Gtr. ord. Rsq on damped strings half-damped ord. half-damped

Hp. r-str (non.sounding strings)

Vlc. arco msp

149

Perc. stroke sweep

Gtr. ord. Rsq on damped strings ord.

Hp. r-str (non.sounding strings)

Vlc. ord. msp

pp *mf* *ppp*

pp *mf* *ppp*

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151

Perc. *mp* *p* *sweep*

Gtr. *half-damped* *ord.* *half-damped* *Rsq on damped strings* *r-str*

Hp. *wh-gl.*

Vlc. *pp* *ord.* *pp*

153 *stroke* *sweep* *Susp. Cymbal*

Perc. *p*

Gtr. *half-damped* *ord.* *half-damped* *r-str (non.sounding strings)* *5*

Hp. *5* *p*

Vlc. *scratch tone (horizontal bowing)* *arco* *msp* *pp* *mf* *ppp*

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155 stroke sweep stroke sweep

Perc.

Gtr.

155 ord. half-damped Rsq on damped strings ord. r-str (non.sounding strings)

Hp.

155 L.V.

Vlc.

ord. msp ord. scratch tone (horizontal bowing)

pp *mf* *ppp* *pp* *mf* *pp*

157

Perc.

Gtr.

157 5 half-damped Rsq on damped strings

Hp.

157

Vlc.

arco ord. msp

pp *p* *pp* *mf* *ppp*

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161 Perc. *ppp* sweep

161 Gtr. *p* half-damped *p* Rsq on damped strings

161 Hp. *p* 5

161 Vlc. *pp* *mf* msp

163 stroke

Perc. *mp* *p* *ppp* 5

Gtr. 163 *mf* *p* *mf* ord. 5

Hp. 163 *p* *mf*

Vlc. 163 scratch tone (horizontal bowing) *p* 5 *mf* *pp* ord.

The image displays a musical score for four instruments: Percussion (Perc.), Guitar (Gtr.), Harp (Hp.), and Violoncello (Vlc.). The score is written in standard musical notation with various dynamics and articulations.

- Percussion (Perc.):** The part includes a Hi-hat (open) at measure 165, followed by a Hi-hat foot. Dynamics range from *mp* to *ppp*. A Hi-hat (closed) is indicated at the end of the section.
- Guitar (Gtr.):** The part features a *f* dynamic at measure 165, followed by a *mf* dynamic. It includes a "tamburo" effect and a section marked "Rsq on damped strings".
- Harp (Hp.):** The part includes a *p* dynamic at measure 165, followed by a *mf* dynamic. It features a section marked "5" and a *f* dynamic.
- Violoncello (Vlc.):** The part includes a *mf* dynamic at measure 165, followed by a *pp* dynamic. It features a section marked "5" and a *p* dynamic.

The score is marked with various dynamics including *mp*, *ppp*, *f*, *mf*, *p*, and *pp*. It also includes articulations such as *ord.* (order) and *Rsq* (scratch tone).

167

Perc. *Susp. Cymbal* *Hi-hat (open)* *mp* *Hi-hat foot*

Gtr. *mf* *f* *p* *"mf"* *mf* *L.H.* *R.H.* *ord.*

Hp. *mf* *f* *mf*

Vlc. *mp* *pp* *p* *f* *pp* *p* *ord.* *scratch tone (horizontal bowing)* *ord.*

169

Perc. *stroke* *p* *Hi-hat (closed)* *ppp* *Susp. Cymbal*

Gtr. *mf* *ord.* *p*

Hp. *p*

Vlc. *mf* *p* *ord.* *scratch tone (horizontal bowing)*

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170

Perc. *Hi-hat* *stroke*

Gtr. *ord.*

Hp. *mf* *f* *p* *mf* *p*

Vlc. *pp* *mp* *f* *pp* *p* *pp* *mf*

172

Perc. *Hi-hat (closed)* *Hi-hat* *Susp. Cymbal*

Gtr. *p* *mf* *f* *mf*

Hp. *p* *mf* *f* *mf*

Vlc. *p* *mp* *f* *p*

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174

Perc. *mf* *pppp* *Susp. Cymbal*

Gtr. *f* *p* *wh-gl.* *L.H.* *R.H.* *tap* *ord.* *L.H.* *wh-gl.*

Hp. *f*

Vlc. *mf* *p* *arco* *sp - on the bridge ad lib.*

pp < mf > ppp

alla punta, as fast and light as possible
ad lib fluctuation between noise and the harmonic

tap on the soundboard with finger tips

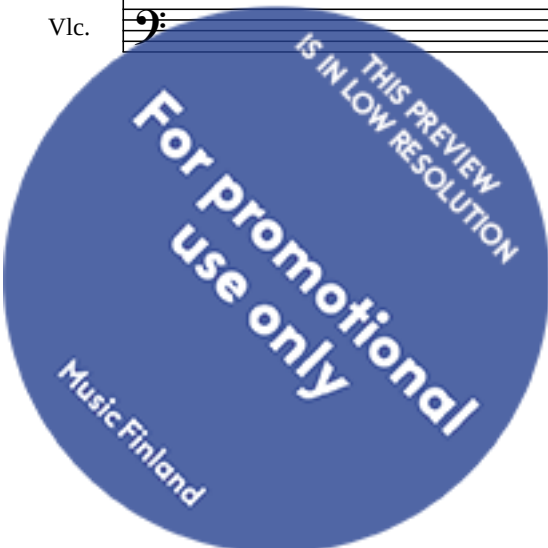
① ② ⑤ ⑥

176

Perc.

Gtr. *ord.* *R.H.* *L.H.* *Rsqr* *wh-gl.* *R.H.* *L.H.*

Vlc. 176



178

Perc.

Gtr.

Vlc.

178

3

L.H. wh-gl.

ord.

R.H.

L.H.

Rsq

wh-gl.

178

6

6

178

180

Perc.

Gtr.

Vlc.

180

R.H.

R.H.

L.H.

ord.

3

R.H.

L.H.

Rsq

1

180

6

6

6

6

6

ppp

182

Perc.

Gtr.

Vlc.

182

wh-gl.

ord.

R.H.

R.H.

L.H.

ord.

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wh-gl.

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