

Herman Rechberger

# Kotokoli

Concerto for Piccolo Flute and Orchestra

2009 / 2019

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**KOTOKOLI**

Concerto for piccolo flute and Orchestra

revised version 2019

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**HISTORY:** The Kotokoli are an ethnic group in Togo and Benin. The Kotokoli people are famous for their flute music played on a special flute, which reminds with its high pitch of the sound of a Western Piccolo flute. This Concerto is a tribute to these skillful musicians as well as to my African drum tutor Alfa Kaza.

**ORCHESTRA:**

piccolo flute solo

2 flutes

2 oboes

2 clarinets in B $\flat$

2 bassoons

4 horns in F

2 trumpets in C

2 trombones

harp

timpani

Percussion: glockenspiel, marimba, vibraphone, djembe, agogos, claves, tubo, shekere, cymbal, various wood-, shell-, stone- and glasschimes.

12 I. violins (div. a3)

9 II. violins (div. a3)

6 violas (div. a2)

4 violoncelli (div. a2)

2 double basses (div. a2) (The second bass is with 5 strings)

The score is written transposed

Duration ca. 22 minutes



# Concerto Kotokoli

Herman Rechberger

♩ = 54

Piccolo solo  
*mf* *vibr. molto* *simile* *mf* *mp* *mf*

FLAUTI  
*I. fl.*  
*mf* *p*

OBOI

CLARINETTI in Sib  
*I.*  
*mp* *p*

FAGOTTI

CORNI in Fa

TROMBE in Do

TROMBONI

Timpani

Glockenspiel

Vibrafono (Marimba)  
*p*

Batteria II  
*mf* *Agogos*

ARPA  
*mf*  
C-Db-Eb-F-G-A-B

Violini I  
*tutti* *pp* 1-4

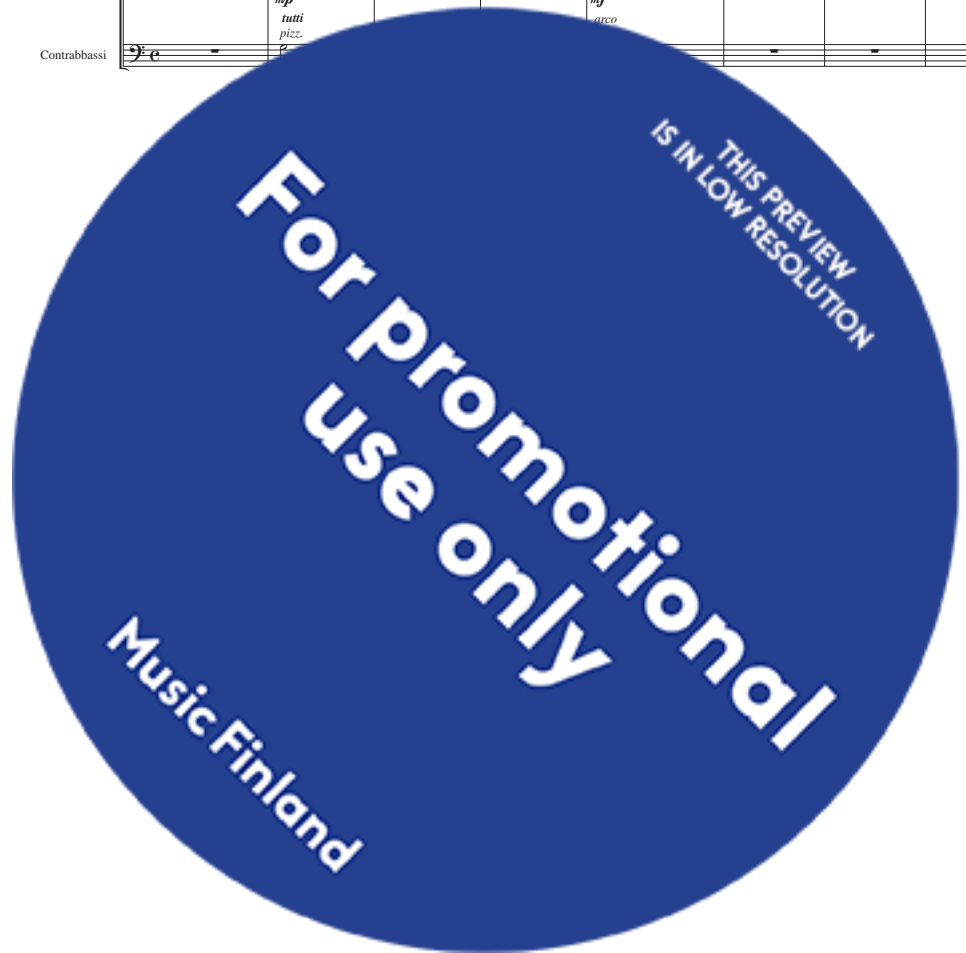
Violini II  
*tutti* *pp* 7-12 1-5 6-9

Viola  
*tutti pizz.* *mp* *mf*

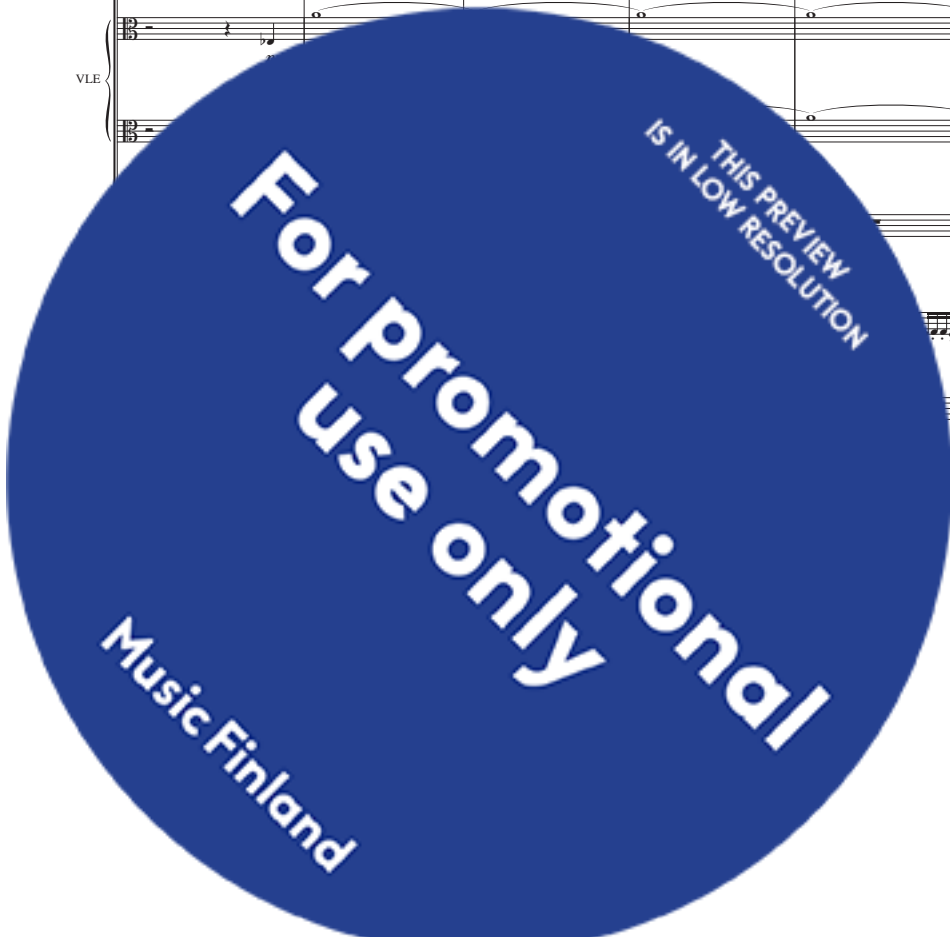
Violoncelli  
*tutti pizz.* *mp* *mf*

Contrabbassi  
*tutti pizz.* *mp* *mf*

2nd stand  
*mf*



Musical score for orchestra and strings, measures 18-31. The score includes parts for Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon (I & II), Horns (CR in Fa, TR in Do), Trumpets (TRBNI), Timpani, Vibraphone (Mar.), Percussion (Batt. II), and Strings (AR, VLNI I & II, VLE). The score features various dynamics such as *mp*, *f*, *mf*, *p*, and *ff*, as well as performance instructions like *I.*, *II.*, *muta in Marimba*, *muta in Vibrafono*, *arco*, *pizz.*, *non divisi*, and *tutti*. The string parts include markings for *pizz.* and *arco* in measures 18-20, and *arco* in measures 28-29.



Musical score for orchestra, starting at measure 32. The score includes parts for Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Horn in Fa, Trumpet in Do, Trombone, Timpani, Vibraphone (Mar.), Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *mf*, *pp*, *p*, and *mp*. A large blue watermark is overlaid on the bottom left of the page.

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PICC SOLO

FL

OBOI

CL in Sib

FAG.

CR in Fa

TR in Do

TRBNI

Timp.

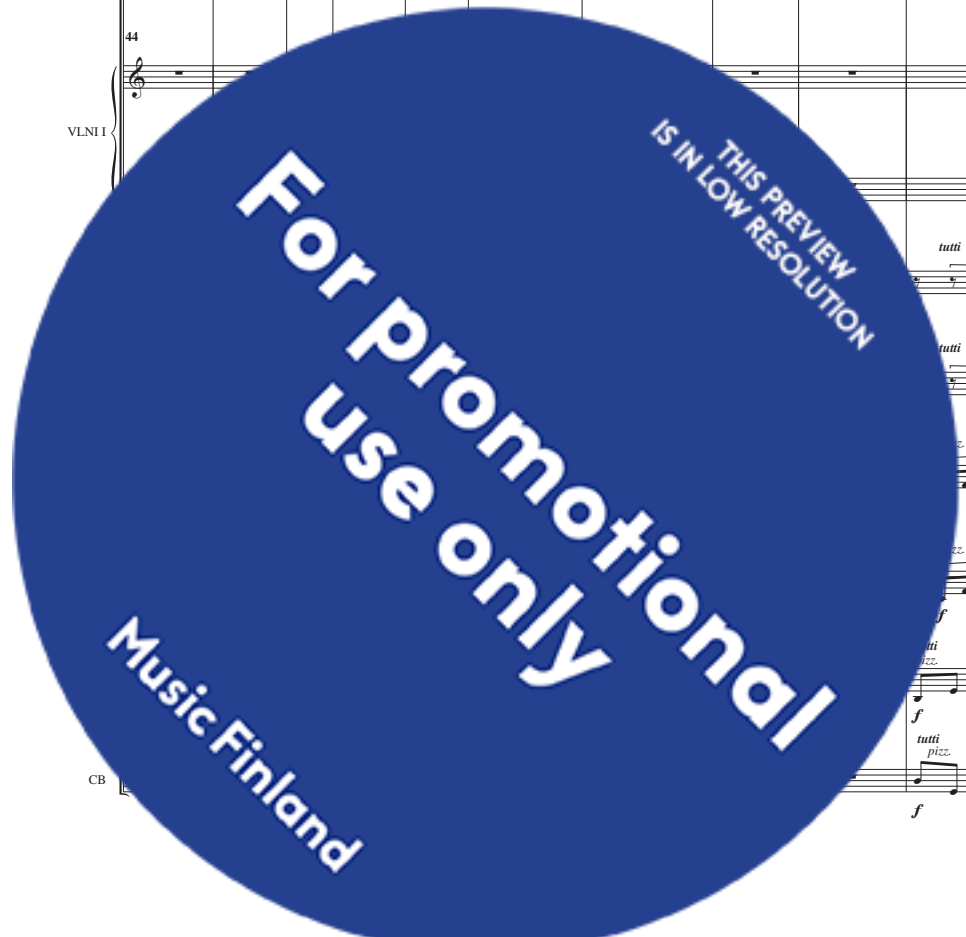
Glk.

Vib. (Mar.)

AR

VLNI I

CB





PICC SOLO

FL

OBOE

CL in Sib

FAG.

CR in Fa

TR in Do

TRBNI

Timp.

AR

VLNI I

VLNI II

VLE

*f*

*mf*

*f*

*ff*

*mf*

*p*

*mp*

*mp*

*mf*

*mf*

*f*

*mf*

*sfz*

*f*

*p*

*mp*

*mp*

*mf*

*mf*

*f*

*mf*

*sfz*

*mf*

*f*

*p*

*mp*

*mp*

*mf*

*mf*

*f*

*pp*

*tutti*

*arco*

*pp*

*tutti*

*arco*

*pp*

*tutti*

*arco*

*pp*

*tutti*

*arco*

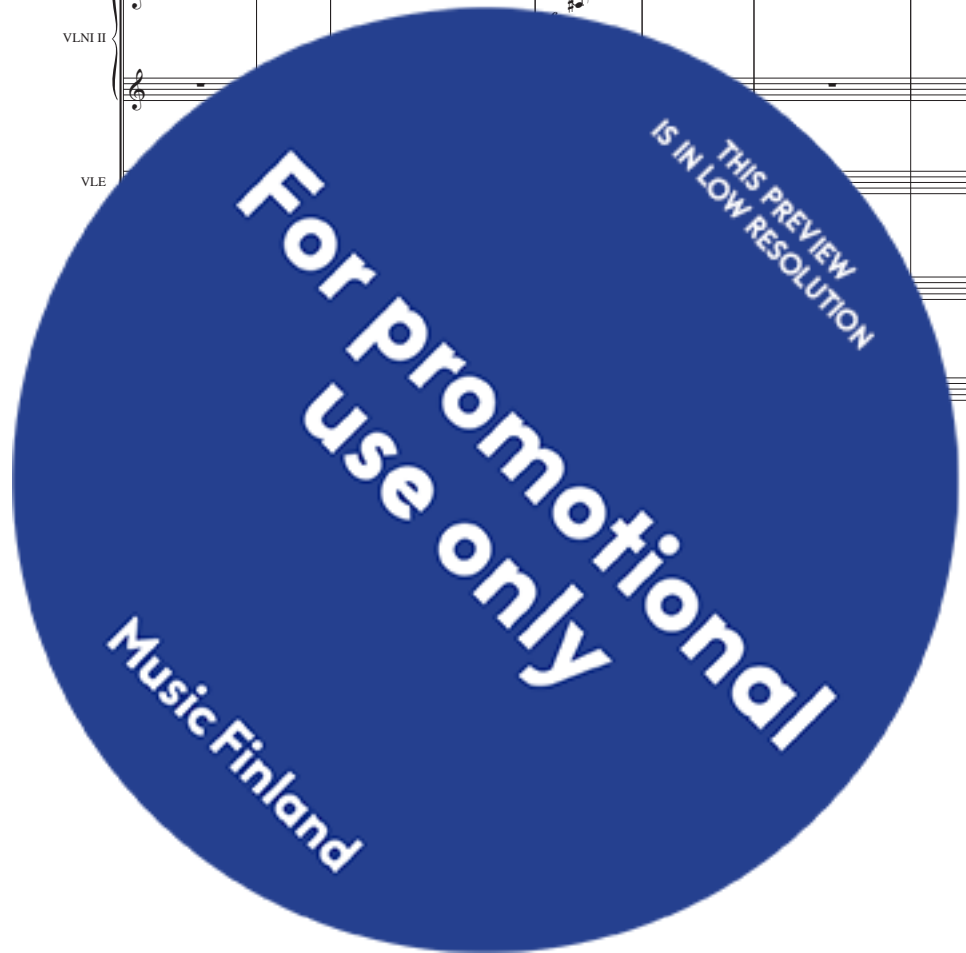
*pp*

*arco*

*pp*

*arco*

*pp*



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PICC SOLO

FL

OBOI

CL in Sib

FAG.

mf

CR in Fa

TR in Do

TRBNI

ff

Timp.

Glk.

f

AR

C#-D

f

VLNI I

VLNI II

VLE

VC

divisi a3 1-4.

ff

f

mf

divisi a3 5-8.

ff

f

mf

divisi a3 9-12.

ff

f

mf

divisi a3 1-3.

ff

divisi a3 4-6.

ff

divisi a3 7-9.

ff

f

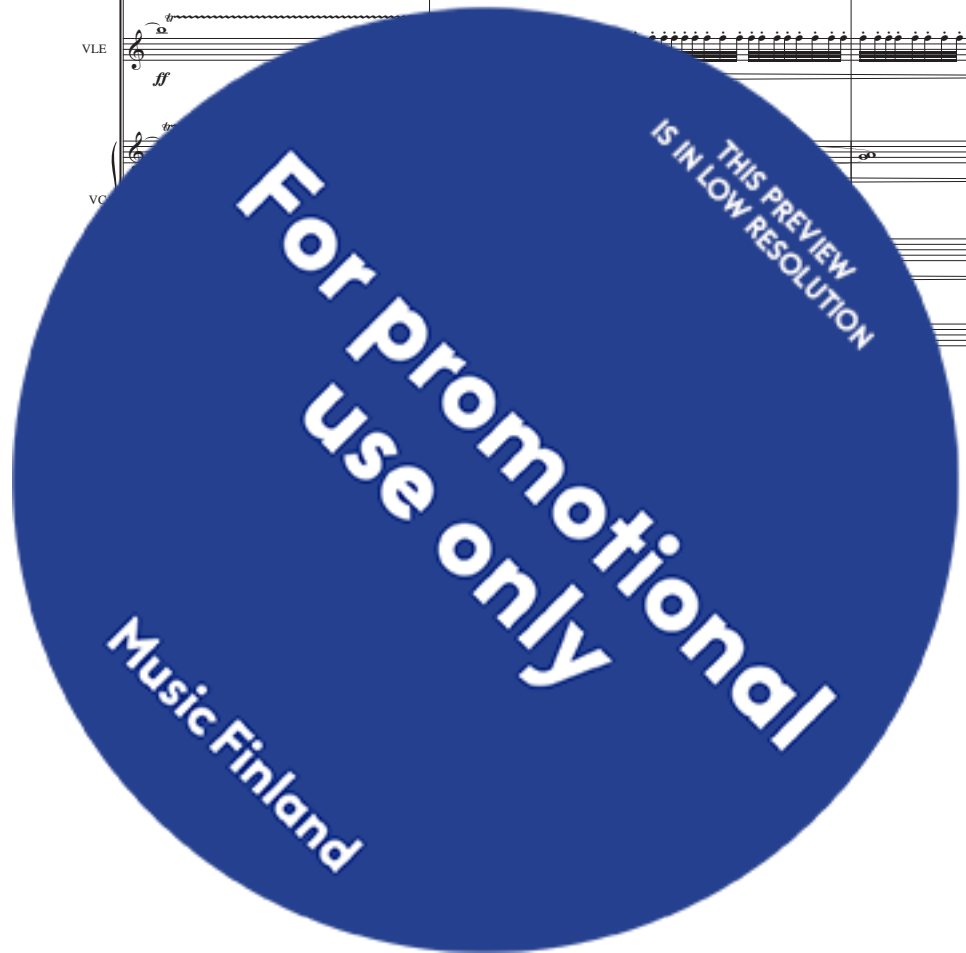
mf

p

tutti

tutti

mf

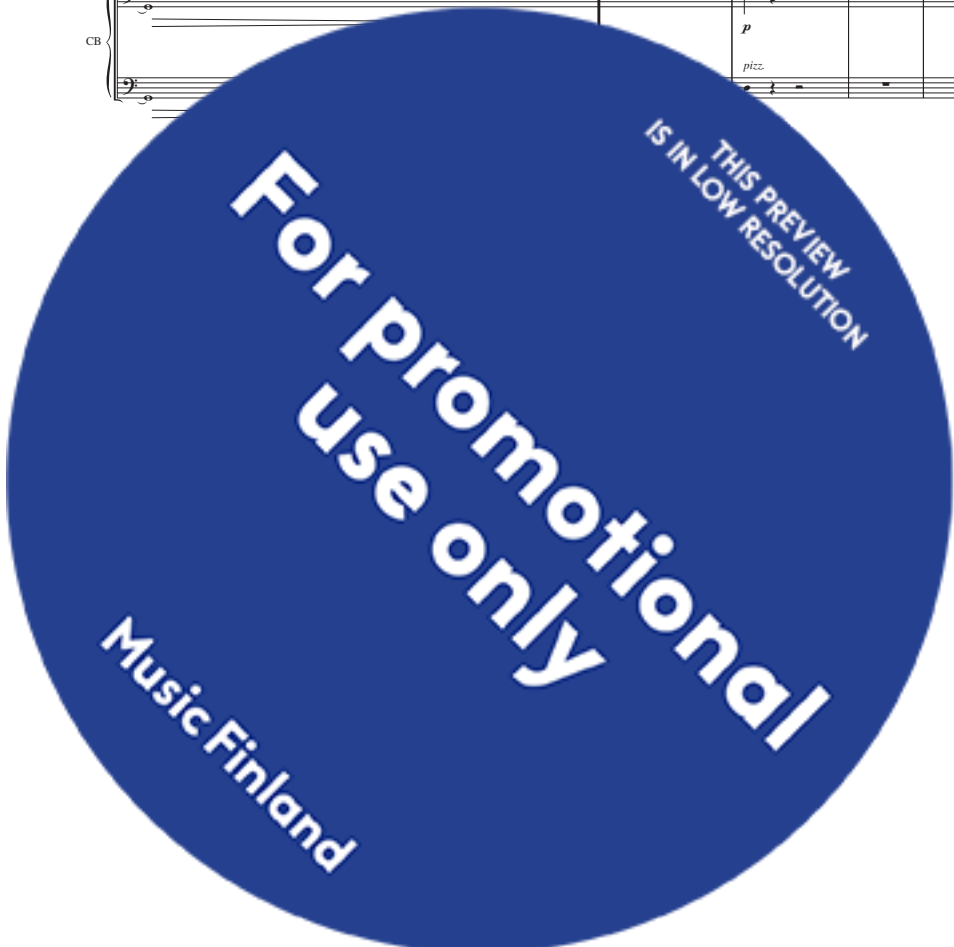


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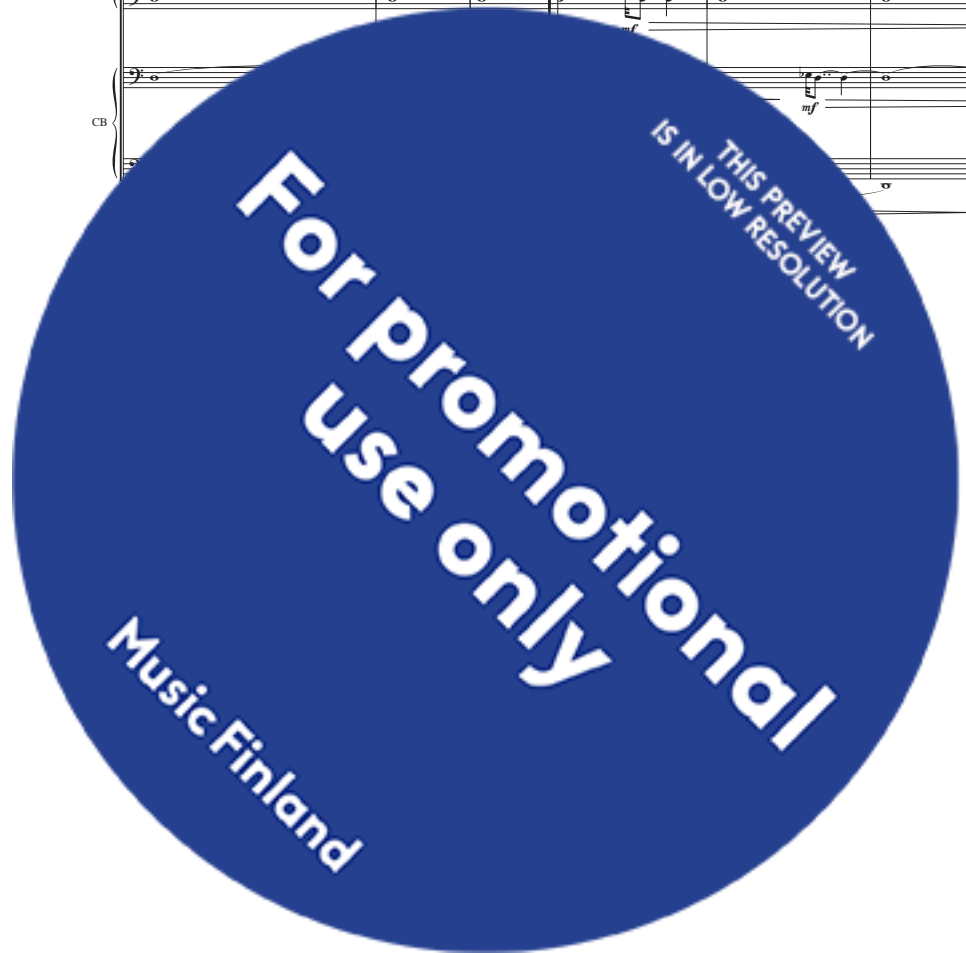
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Musical score for orchestra and soloists. The score includes parts for Flute (FL), Oboe (OBO), Clarinet in B-flat (CL in Sib), Bassoon (FAG), Trumpet in F (CR in Fa), Trombone (TR in Do), TRBNI, Timpani (Timp), Glockenspiel (Glk), Vibraphone (Vib (Mar)), and various string sections (AR, VLN I, VLN II, VLE, VC, CB). The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*, and performance instructions like *SOLO*, *1st stand*, *pizz.*, *tutti*, and *arco*. There are also markings for *1-4*, *5-8*, *9-12*, and *1-6* measures.



Musical score for orchestra and woodwinds, measures 94-100. The score includes staves for Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Horn in Fa, Trumpet in D, Trombone, Timpani, Vibraphone (Mars), Snare Drum II, Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf*, *p*, *mp*, and *f*. The woodwinds have melodic lines with slurs and accents. The strings play a steady accompaniment with various articulations. The percussion parts include mallet patterns for the vibraphone and snare drum.



Musical score for page 11, starting at measure 108. The score includes parts for Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Trumpet in Fa, Trumpet in Do, Trombone, Timpani, Vibraphone (Mar.), Snare Drum II, Arco, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo Solo part features a melodic line with dynamics ranging from *mp* to *mf*. The Bassoon part includes a section marked *II.* The Percussion parts (Vibraphone and Snare Drum II) provide rhythmic accompaniment. The string parts (ARCO, Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support.



119

PICC SOLO

FL

OBOI

CL in Sib

FAG.

119

CR in Fa

TR in Do

TRBNI

119

Timp.

Batt. II

119

AR

119

VLNI I

9-12. *pp*

5-8. *pp*

1-4. *pp*

1-5. *pp*

4-6. *pp*

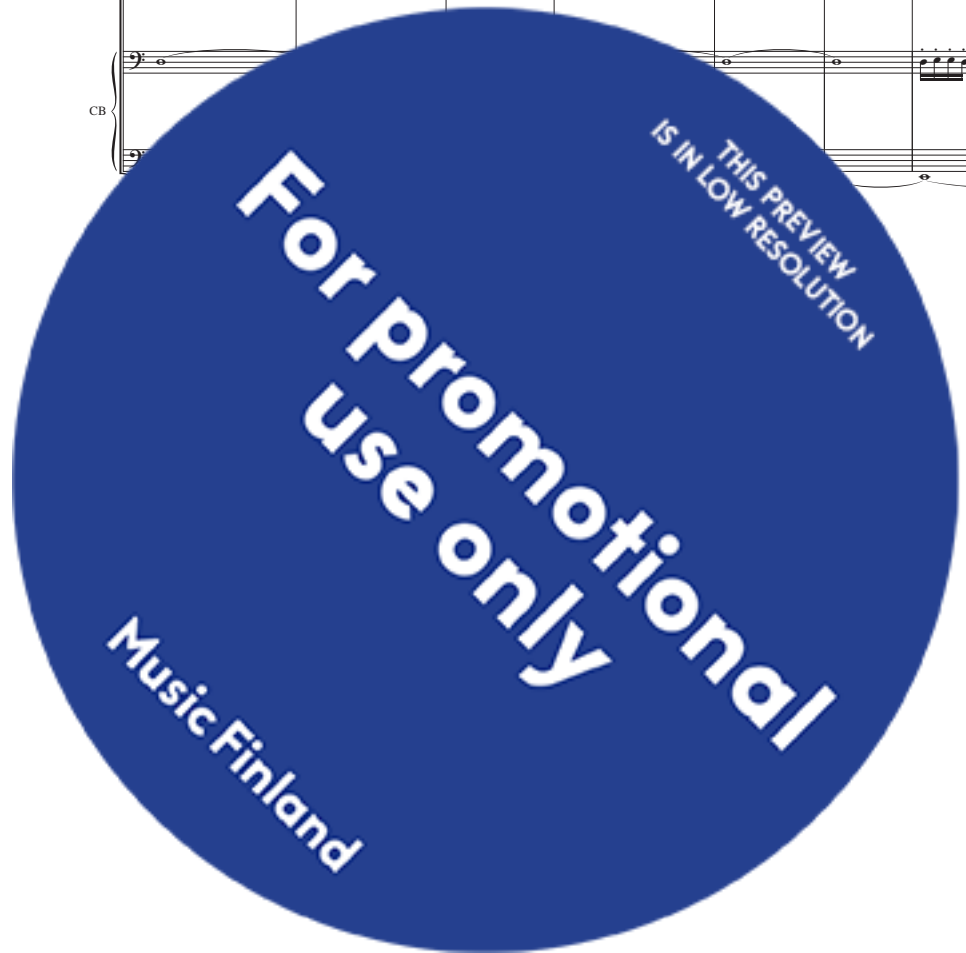
7-9.

1-3. *pp*

4-6. *pp*

VC

CB





148

PICCO SOLO

FL

OBOE

CL in Sib

FAG

*f* *mf* *f* *mf*

Musical score for Piccolo Solo, Flute, Oboe, Clarinet in Sib, and Bassoon. The Piccolo Solo part features a melodic line with dynamic markings of *f* and *mf*. The other instruments provide accompaniment.

148

CR in Fa

TR in Do

TRBN I

TRBN II

*f* *mf* *f* *mf*

Musical score for Trumpet in Fa, Trumpet in Do, Trumpet B1, and Trumpet B2. The Trumpet in Do part has a dynamic marking of *f*. The other instruments provide accompaniment.

148

Timp.

Batt. I

Batt. II

Musical score for Timpani, Snare Drum I, and Snare Drum II. The Snare Drum parts have a dynamic marking of *f*.

148

AR

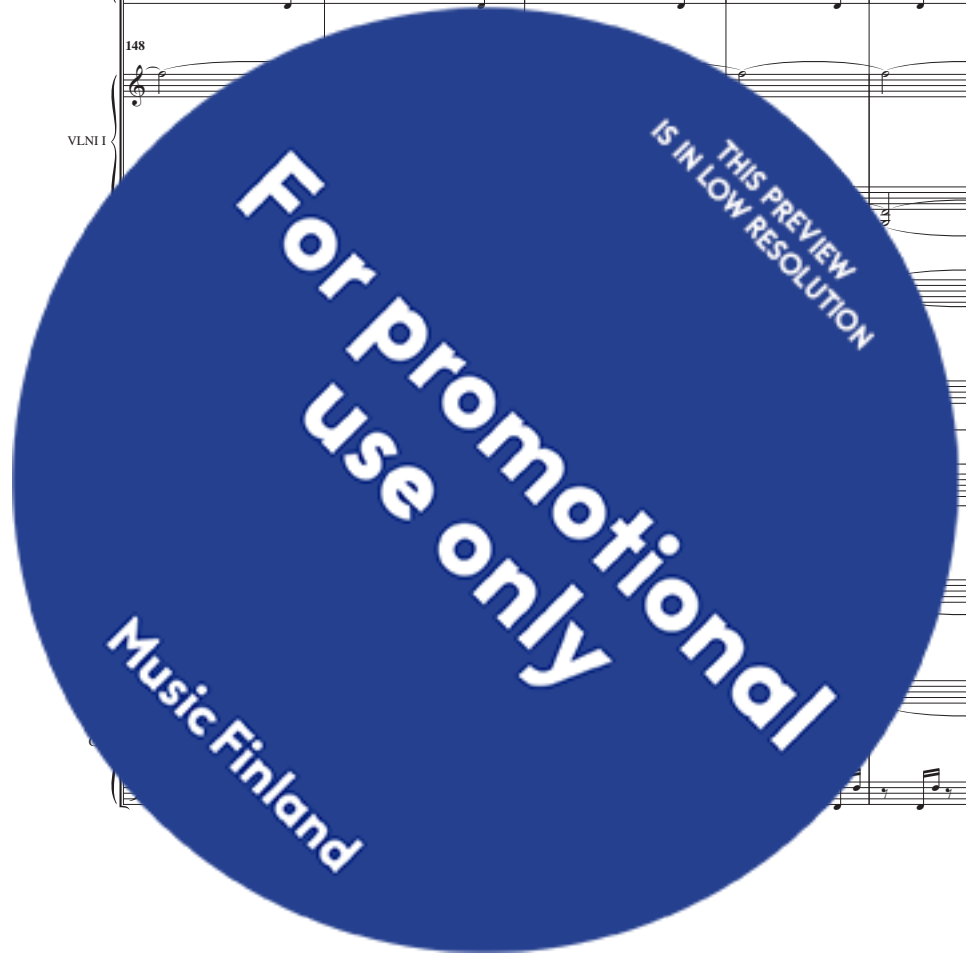
Musical score for Trombone. The part has a dynamic marking of *f*.

148

VLN I

*f* *mf* *f* *mf*

Musical score for Violin I. The part has dynamic markings of *f* and *mf*. A *tutti* marking is present at the end of the section.





PICCO SOLO

FL

OBOE

CL in Sib

EAG

160

*mf*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

CR in Fa

TR in Dc

TRBNI

160

*f*

*f*

*f*

*f*

*f*

*f*

Timp.

Batt. I

Batt. II

160

AR

160

E $\flat$ -F $\sharp$ -G $\sharp$ -A

VLN I

2nd stand

tutti

CB

160

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

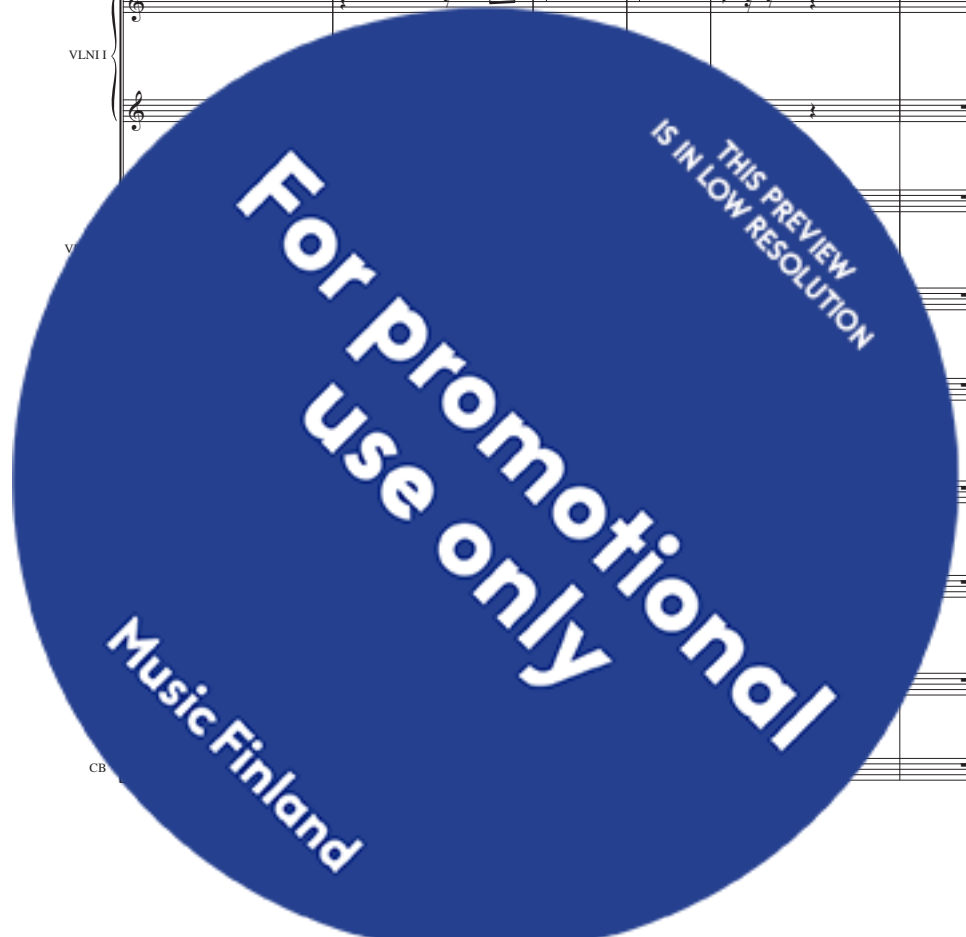
*f*

*mf*

*f*

*mf*

*f*

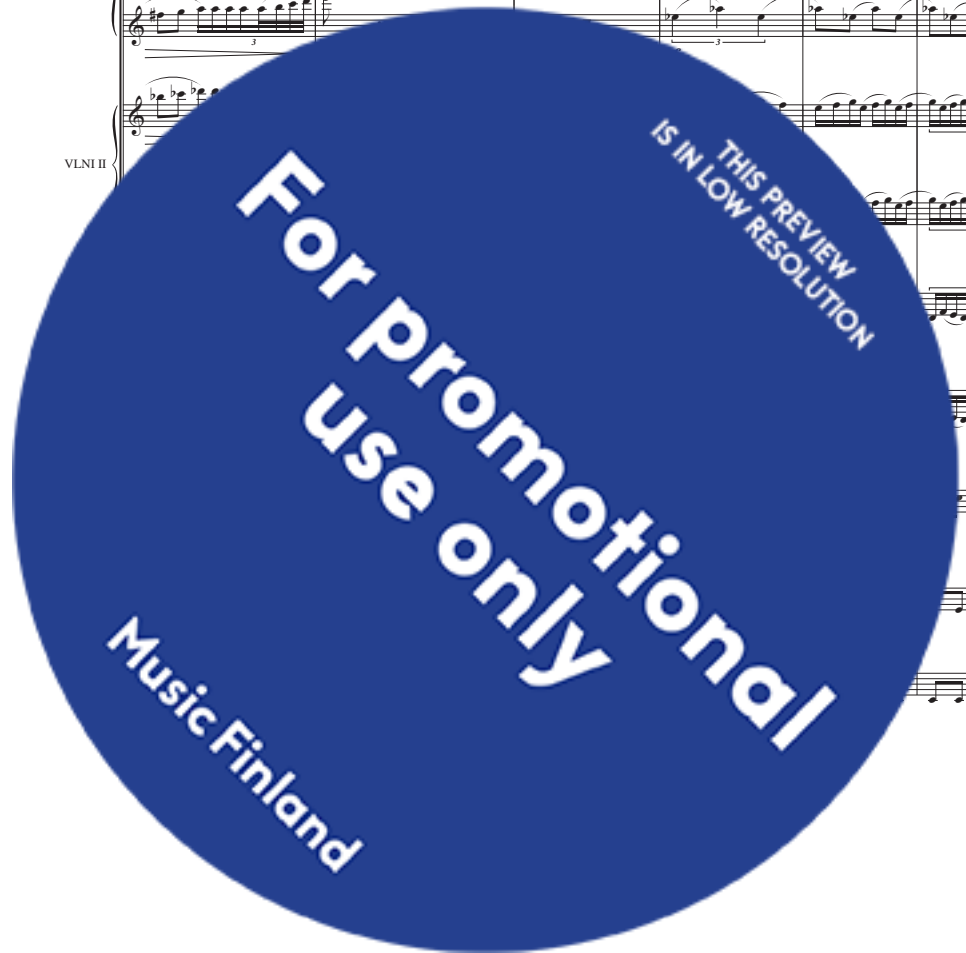


174  
PCC SOLO  
FL  
OBOI  
CL in Sib  
FAG.

174  
CR in Fa  
TR in Do  
TRBNI

174  
Timp.  
Batt. I  
Batt. II

174  
AR  
VLNI I  
VLNI II



189

PICC SOLO

FL

OBOI

CL in Sib

FAG.

*mf*

*p*

*p*

*p*

*p*

*p*

189

CR in Fa

TR in Do

TRBNI

189

Timp.

Batt. I

Batt. II

189

AR

*f*

*mp*

C-E-F-G

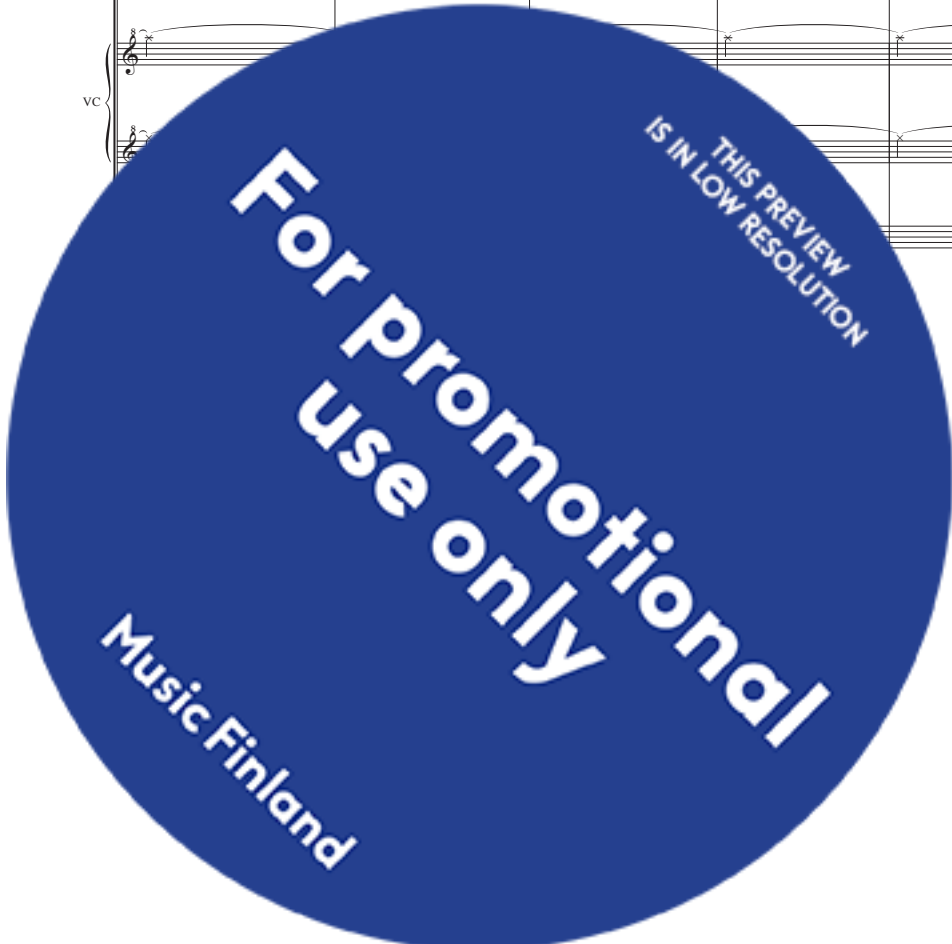
189 *mf*

VLNI I

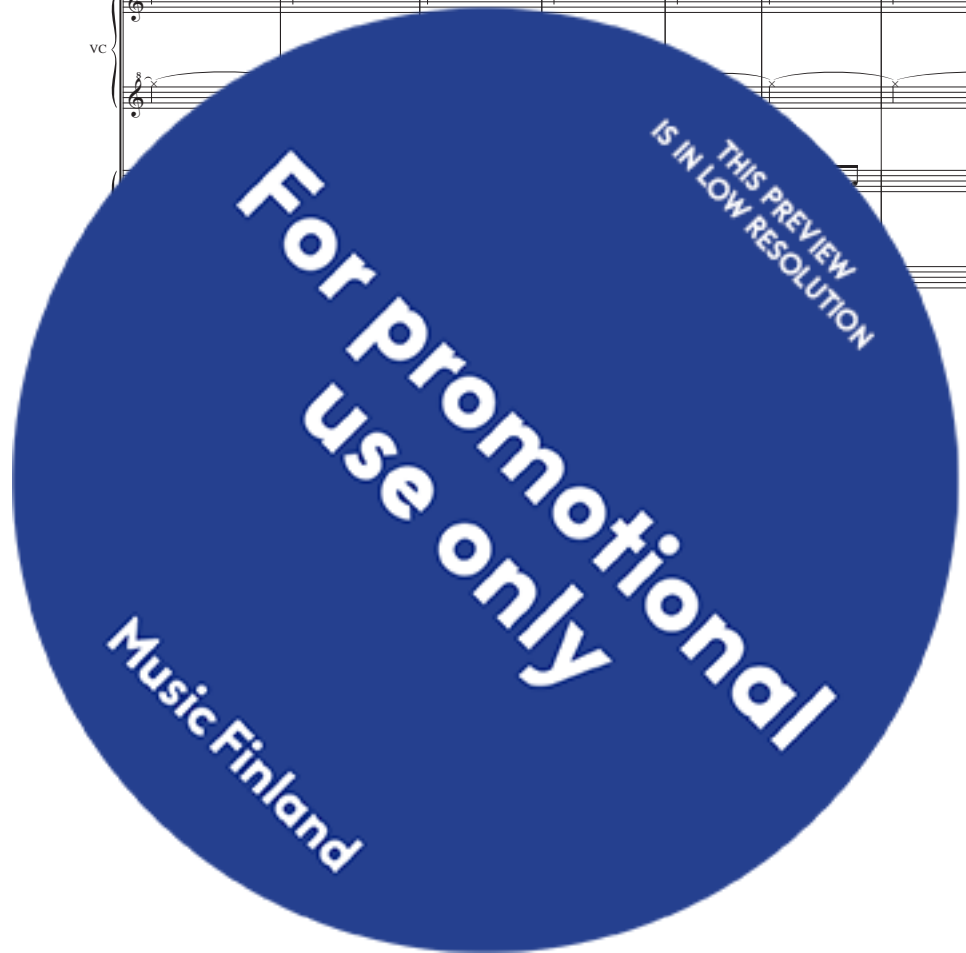
VLNI II

VLE

VC



Musical score for orchestra and strings, measures 201-210. The score includes parts for Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Horns (CR in Fa, TR in Do, TRBNI), Percussion (Timp., Batt. I, Batt. II), Violins I & II, Viola, and Violoncello. The score features various dynamics (f, mf, p) and articulation (accents, slurs). The Piccolo Solo part has a dynamic of *f* and a *mf* section. The Flute, Oboe, Clarinet in Sib, and Bassoon parts have dynamics of *f*. The Horns (CR in Fa, TR in Do, TRBNI) parts have dynamics of *f*. The Percussion parts (Timp., Batt. I, Batt. II) have dynamics of *f*. The Violins I & II, Viola, and Violoncello parts have dynamics of *mf* and *p*.





232

PICC SOLO

FL

OBOE

CL in Sib

FAG

232

CR in Fa

TR in Do

TRBNI

232

Timp.

Glk.

Vib. (Mar.)

232

Batt. I

Batt. II

232

AR

232

VLNI I

VLNI II

VLE

VC

CB

*mp*

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*



244

PICC SOLO

FL

OBOE

CL. in Sib

FAG.

244

CR in Fa

TR in Do

TRBNI

244

Timp.

Glk.

Vib. (Mar.)

244

Batt. I

Batt. II

244

AR

244

VLNI I

VLNI II

VLE

VC

CB







274

PICC SOLO

FL

OBOE

CL in Sib

FAG.

*f*

*mp*

*mp*

*mp*

274

CR in Fa

TR in Do

TRBNI

274

Timp.

Glk.

Vib. (Mar.)

Batt. I

Batt. II

*f*

*ff*

*f*

*muta in Vibrafono*

*against knee (down) & palm (up)*

274

AR

274

VLNI I

VLNI II

274

VLE

VC

*tutti*



291

PICCO SOLO

FL

OBOE

CL in Sib

FAG

291

CR in Fa

TR in Do

TRBNI

291

Timp.

291

AR

291

VLN I

1-6. arco  
mf

7-12. arco  
mf

VLN II

1-5. arco  
mf

6-9. arco  
mf

VLE

arco  
mf

VC

1st stand  
p

2nd stand  
mf

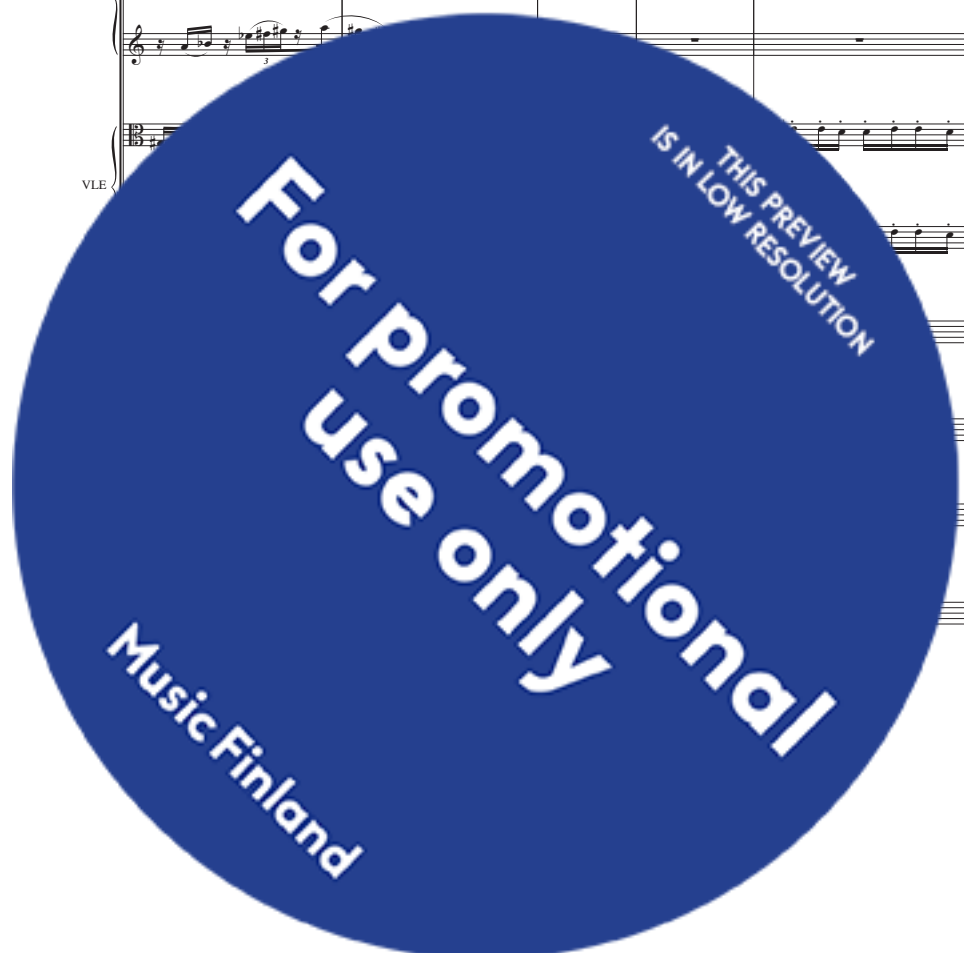
CB

I.  
p

II.



Musical score for orchestra, measures 301-310. The score includes parts for Piccolo Solo, Flutes (FL), Oboes (OBOI), Clarinets in Bb (CL in Sib), Bassoon (FAG), Cor Anglais (CR in Fa), Trumpets (TR in Do), Trombones (TRBNI), Timpani (Timp.), Vibraphone (Vib. (Mar.)), Arco (AR), Violins I (VLNI I), Violins II (VLNI II), and Viola (VLE). The Piccolo Solo part starts at measure 301 with a *mp* dynamic and ends at measure 310 with a *mf* dynamic. The Flutes, Oboes, and Clarinets in Bb parts also start at measure 301 with a *mf* dynamic. The Bassoon part starts at measure 301 with a *mf* dynamic. The Cor Anglais part starts at measure 301 with a *mf* dynamic. The Trumpets and Trombones parts are silent. The Timpani part is silent. The Vibraphone part starts at measure 301 with a *f* dynamic. The Arco part is silent. The Violins I and II parts start at measure 301 with a *mf* dynamic. The Viola part starts at measure 301 with a *mf* dynamic.



Musical score for measures 312-318. The score includes staves for Piccolo Solo (PICC SOLO), Flute (FL), Oboe (OBOI), Clarinet in B-flat (CL in Sib), Bassoon (FAG), Cor Anglais (CR in Fa), Trumpet in D (TR in Do), Trombone (TRBNI), Snare Drum (Timp.), Vibraphone (Vib. (Mar.)), Arpa (AR), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (VC), and Contrabass (CB). The Piccolo Solo part features a melodic line with dynamics ranging from *f* to *mf*. The Cor Anglais and Viola parts have a rhythmic accompaniment with dynamics from *p* to *f*. The Viola part includes sixteenth-note patterns with a *pp* dynamic at the end. The Vibraphone part has a melodic line with *mf* dynamics. The other instruments are mostly silent or have simple accompaniment.



324  $\bullet = 74$

PICC SOLO

FL

OBOI

CL in Sib

FAG.

CR in Fa

TR in Do

TRBNI

Timp.

Vib. (Mar.)

AR

VLNI I

VLNI II

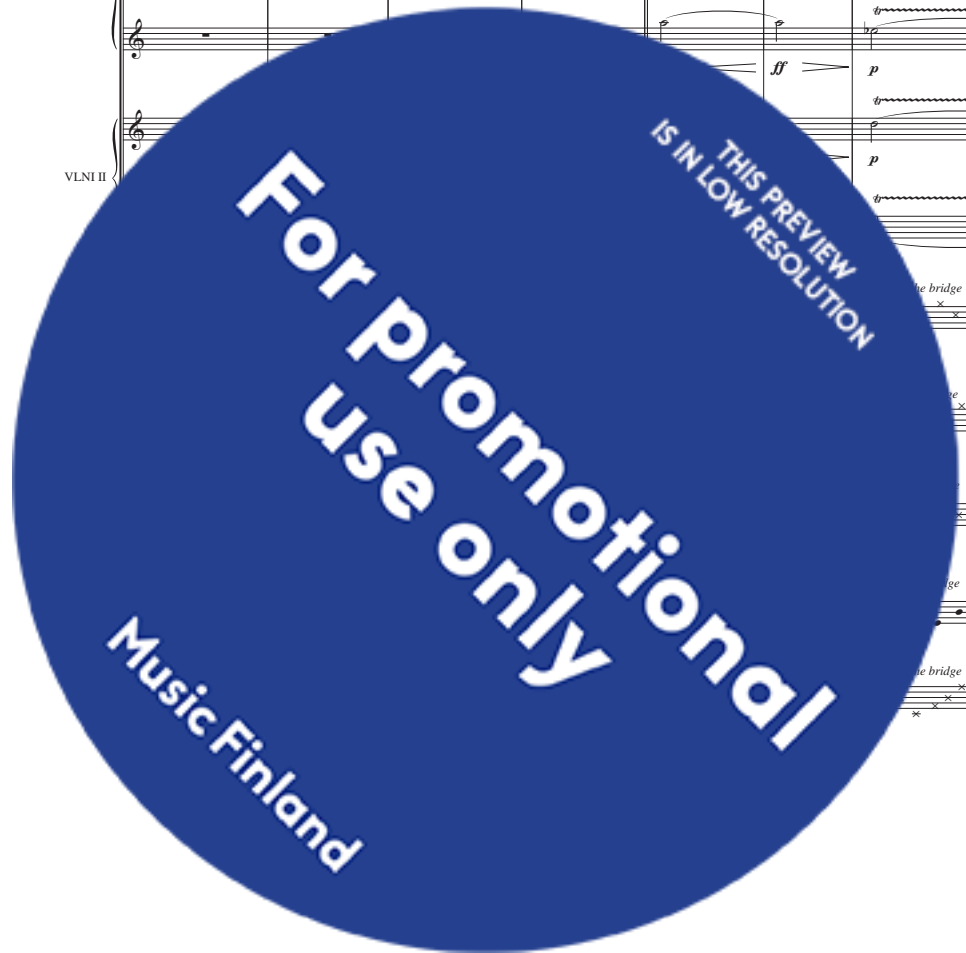
*mf*

*mp* *ff* *p*

*mf* D-Eb

the bridge

the bridge





350

PICC SOLO

FL

OBOE

CL in Sib

FAG.

350

CR in Fa

TR in Do

TRBNI

350

Timp.

350

AR

350 (6<sup>ms</sup>)

VLNI I

350 (15<sup>ms</sup>)

VLNI II

VLE

VC

CB



362  
 PICO SOLO  
 FL  
 OBOI  
 CL in Sib  
 FAG  
 CR in Fa  
 TR in Do  
 TRBNI  
 Timp.  
 Glk.  
 Batt. I  
 Batt. II  
 AR  
 VLNI I

362  
 362  
 362  
 362  
 362  
 362  
 362  
 362  
 362

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*ritardando*

375

PICCO SOLO

FL

OBOE

CL in Sib

FAG

375

CR in Fa

TR in Do

TRBNI

375

Timp.

Glk.

Batt. I

Batt. II

375

AR

VLN I 1-6  
non divisi

VLN I 7-12  
non divisi

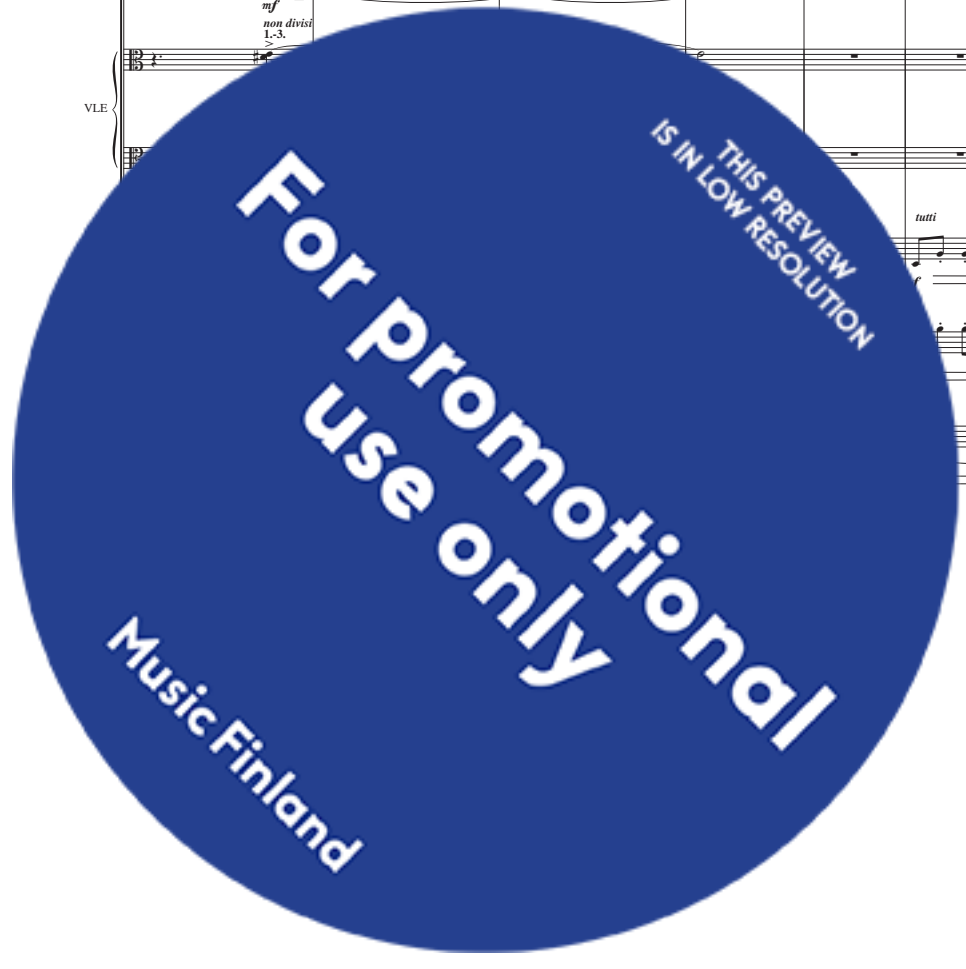
VLN II 1-5  
non divisi

VLN II 6-9  
non divisi

VLE 1-3  
mf non divisi

375

VLE 4-6  
mf non divisi



Musical score for various instruments including Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Trumpet in Do, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes measures 387 and 388, with dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like *I.*, *II.*, and *III.*



401 ♩ = 96

PICC SOLO

FL

OBOI

CL in Sib

FAG.

CR in Fa

TR in Do

TRBNI

Temp.

Glk.

Vib. (Mar.)

Batt. I

Batt. II

AR

VLNI I

VLNI II

1-6

7-12

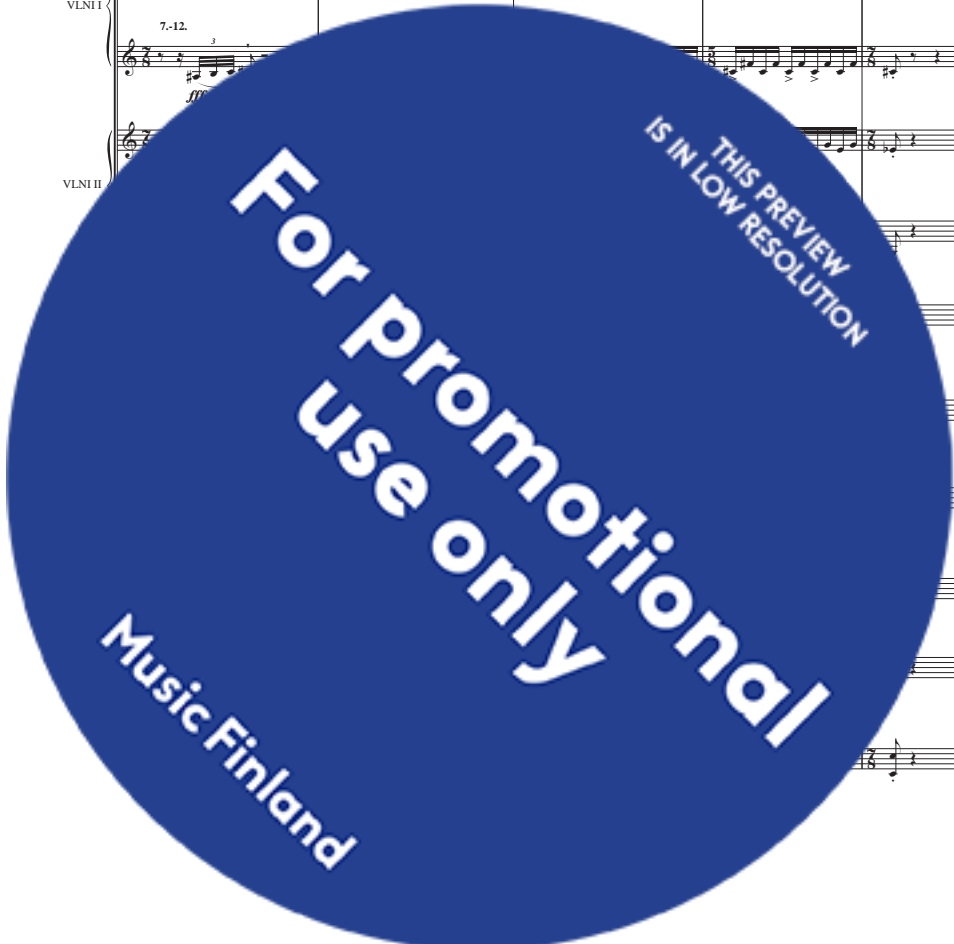
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*crossbar*

*Djembe*

E-Ab

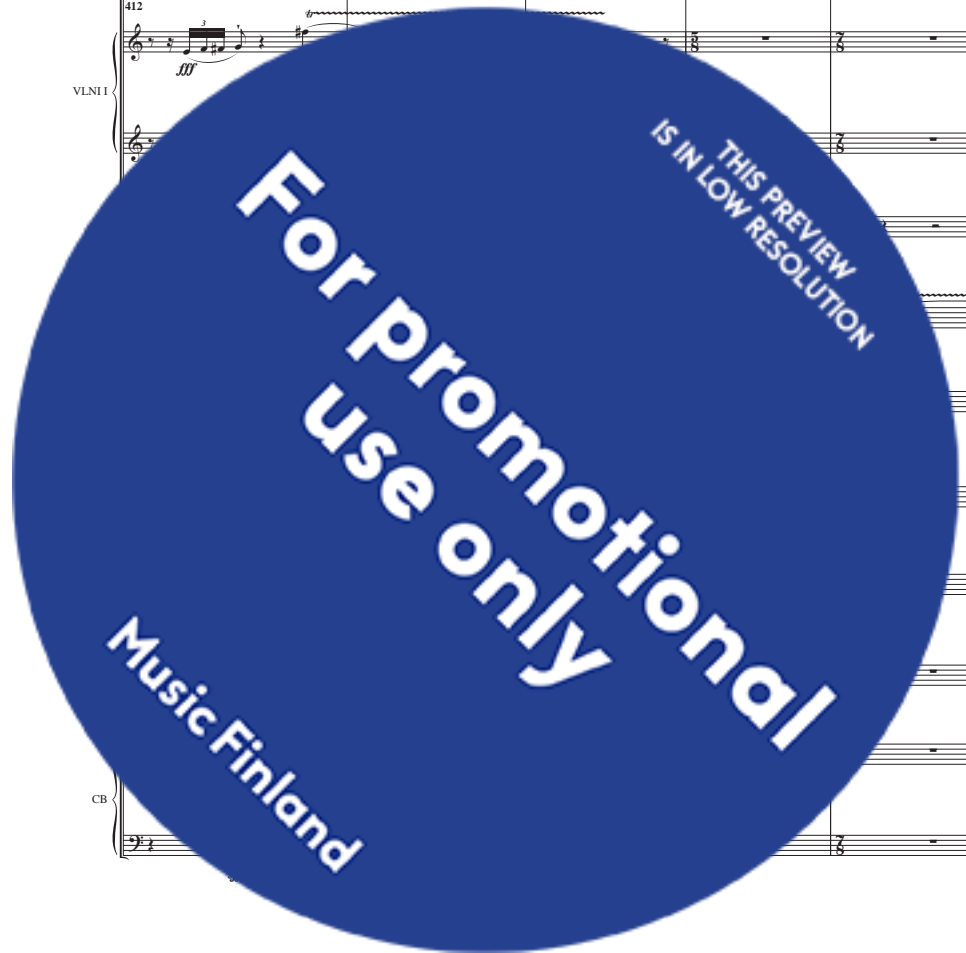
G-A



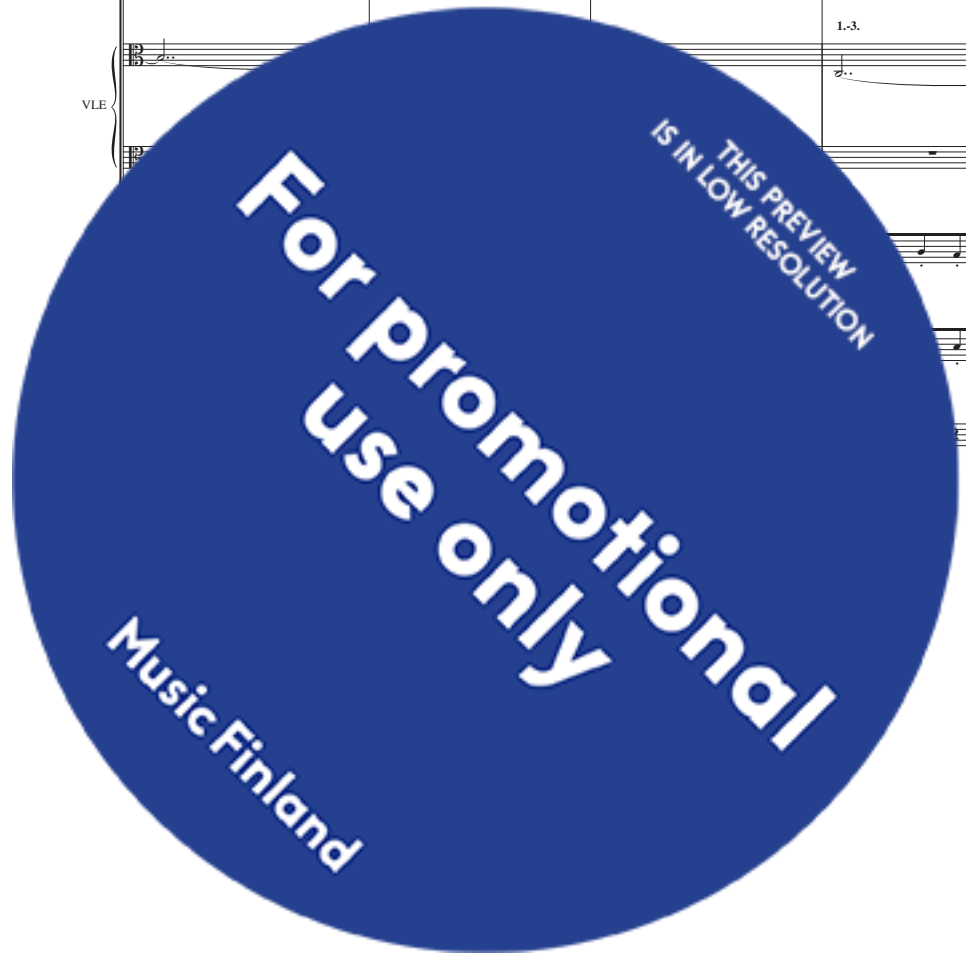
Musical score for orchestra, starting at measure 412. The score includes parts for:

- PICCOLO SOLO
- FLUTE
- OBOE
- CLARINET in Sib
- BASSOON
- CONTRABASSO in Fa
- TRUMPET in Do
- TRUMPET in Bb
- Timpani
- Glockenspiel
- Vibraphone (Maracas)
- Bass Drum I
- Bass Drum II
- ARCO
- Violin I
- Violin II
- CELLO

Dynamic markings include *ff*, *mf*, *p*, *pp*, *f*, and *1st stand*. Performance instructions include *tutti* and *arco*. A *Claves* part is indicated in the percussion section.



Musical score for Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Horn in Fa, Trumpet in Do, Trombone, Timpani, Glockenspiel, Vibraphone, Maracas, Snare Drum, Cymbals, Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as dynamics (mf, p, f), articulation (accents, slurs), and performance instructions (pizz., arco).



Musical score for various instruments including Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Cor in Fa, Trumpet in Do, Trombone, Timpani, Glockenspiel, Vibraphone, Snare Drum, Arpa, Violin I, and Cello.

Measures 433-434 are marked with dynamics such as *ff*, *mf*, *mp*, and *fz*. A first ending bracket labeled *1.* spans measures 433-434.

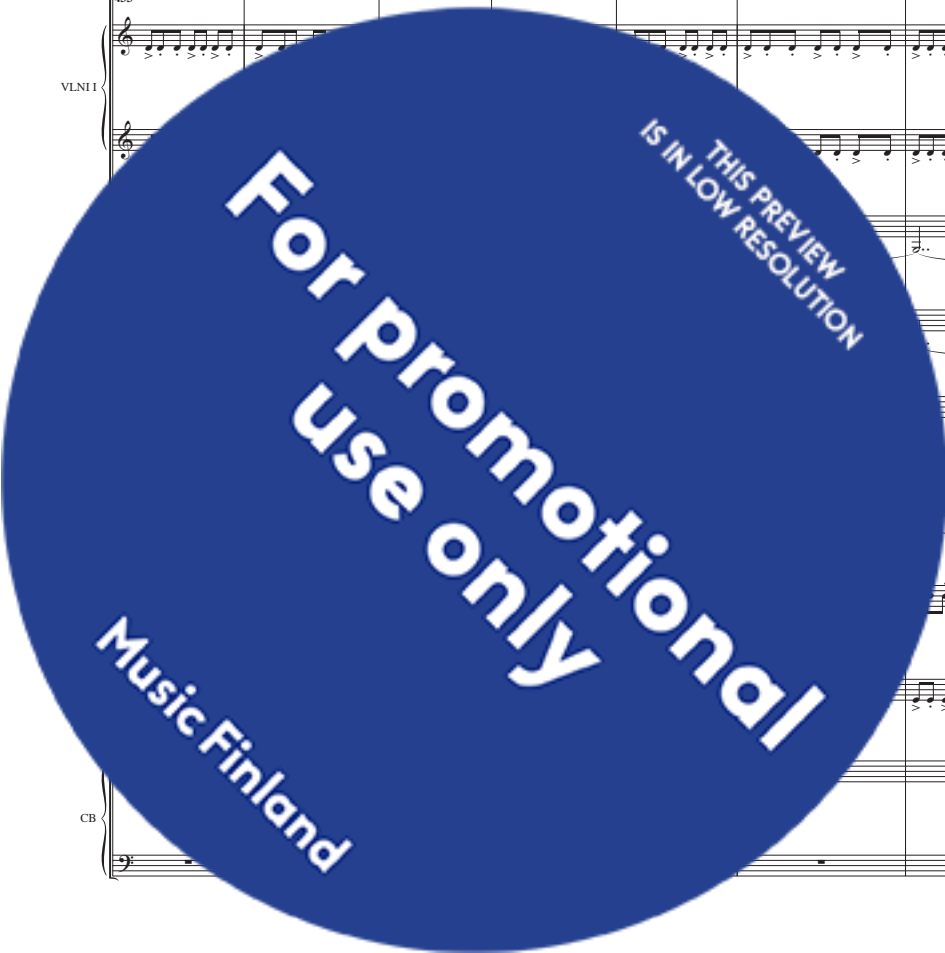
Measures 435-436 are marked with dynamics *mf* and *ff*. A first ending bracket labeled *1-6.* spans measures 435-436.

Measures 437-438 are marked with dynamics *mf* and *ff*. A first ending bracket labeled *7-12.* spans measures 437-438.

Measures 439-440 are marked with dynamics *mf* and *ff*. A first ending bracket labeled *1-3.* spans measures 439-440.

Measures 441-442 are marked with dynamics *mf* and *ff*. A first ending bracket labeled *4-6.* spans measures 441-442.

Measures 443-444 are marked with dynamics *mf* and *ff*. A first ending bracket labeled *arco* spans measures 443-444.



450

PICC SOLO

FL

OBOI

CL in Sib

FAG.

450

CR in Fa

TR in Do

TRBNI

450

Timp.

Glk.

Vib. (Mar.)

450

AR

450

VLN I

1.-6.

7.-12.

1.-5.

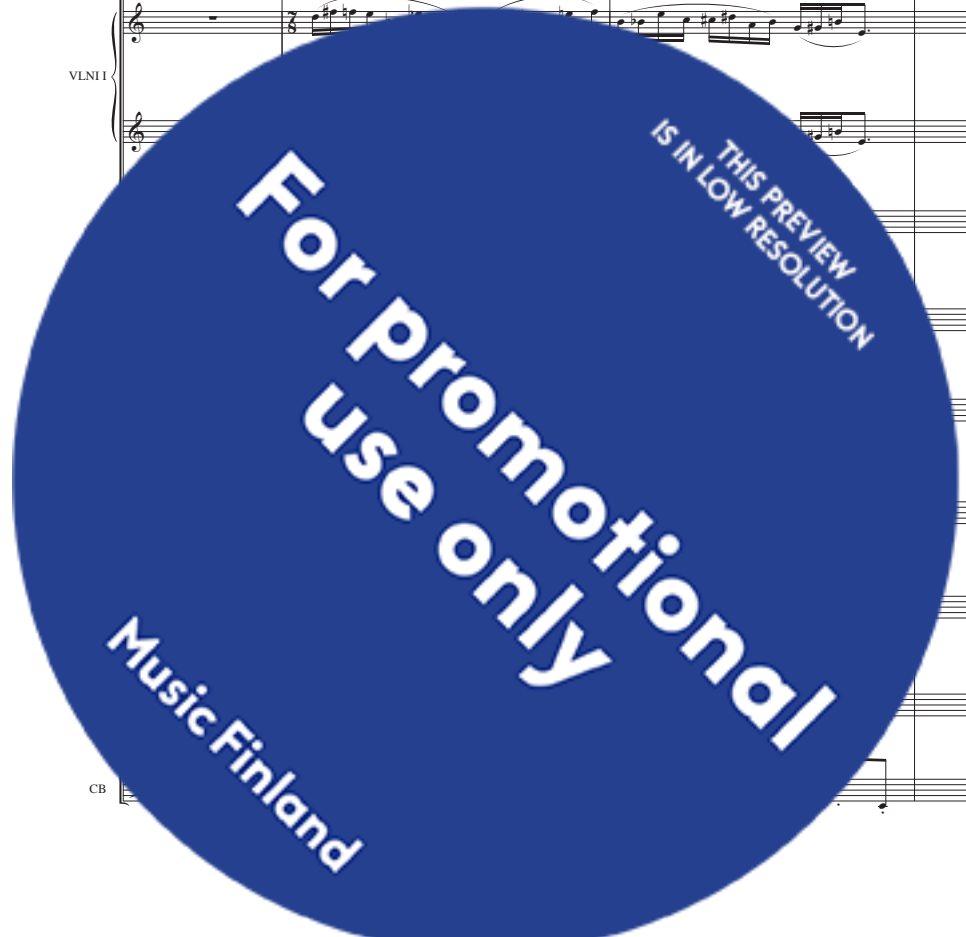
6.-9.

1.-3.

4.-6.

2nd stand

CB



459

PICC SOLO

FL

OBOI

CL. in Sib

FAG.

459

CR in Fa

TR in Do

TRBNI

459

Timp.

Vib. (Mar.)

459

AR

459

VLNI I

VLNI II

VLE

VC

CB

*p* *mf* *p* *mf* *mf*

*mp* *mf* *mf* *mf*

*mf* Eb-Ab-Bb





468

PICC SOLO

FL

OBOE

CL. in Sib

FAG.

468 I-II

CR in Fa

468 III-IV

TR in Do

TRBNI

468

Timp.

Vib. (Mar.)

468

AR

468 non divisi

VLNI I

468 tutti

VLNI II

VLE

VC

468 non divisi 1st stand

468 non divisi 2nd stand

CB

*mf*

*f*

*pp*

*p*

*mp*

*muta in Marimba*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



477

PICC SOLO *ff*

FL *f* *mf* *p*

OBOI *f* *mf* *p*

CL in Sib *f* *mf* *p*

FAG *f*

477

CR in Fa

TR in Do *f* *mf*

TRBNI

477

Timp. *mf*

Vib. (Mar.) *f* *mf* *muta in Vibrafono*

477

AR *f* *mp*  
D#-E-A-B

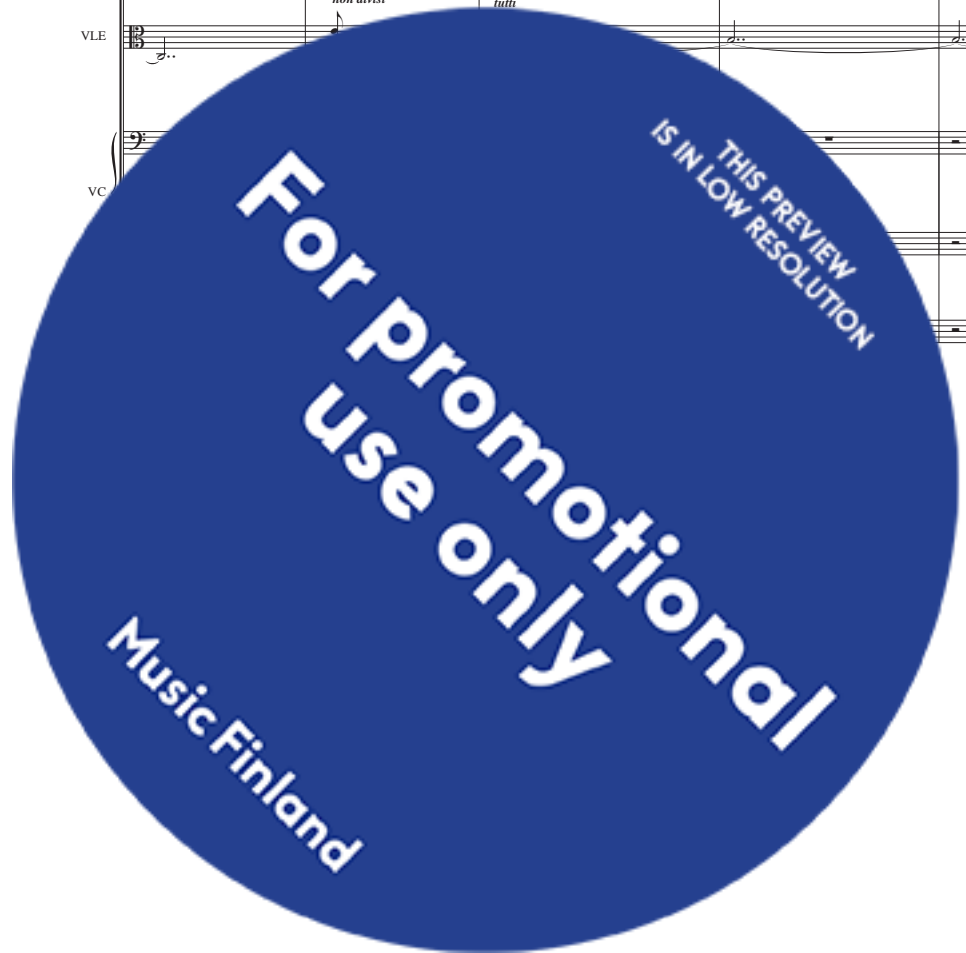
477

VLNI I *f* 1-6 7-12

VLNI II *f* 1-3 4-6 1-6 7-9 *pp*

VLE *non divisi* *tutti*

VC



486

PICC SOLO

FL

OBOE

CL in Sib

FAG

486

CR in Fa

TR in Do

TRBNI

486

Timp.

486

AR

486

VLNI I

VLNI II

VLE

VC

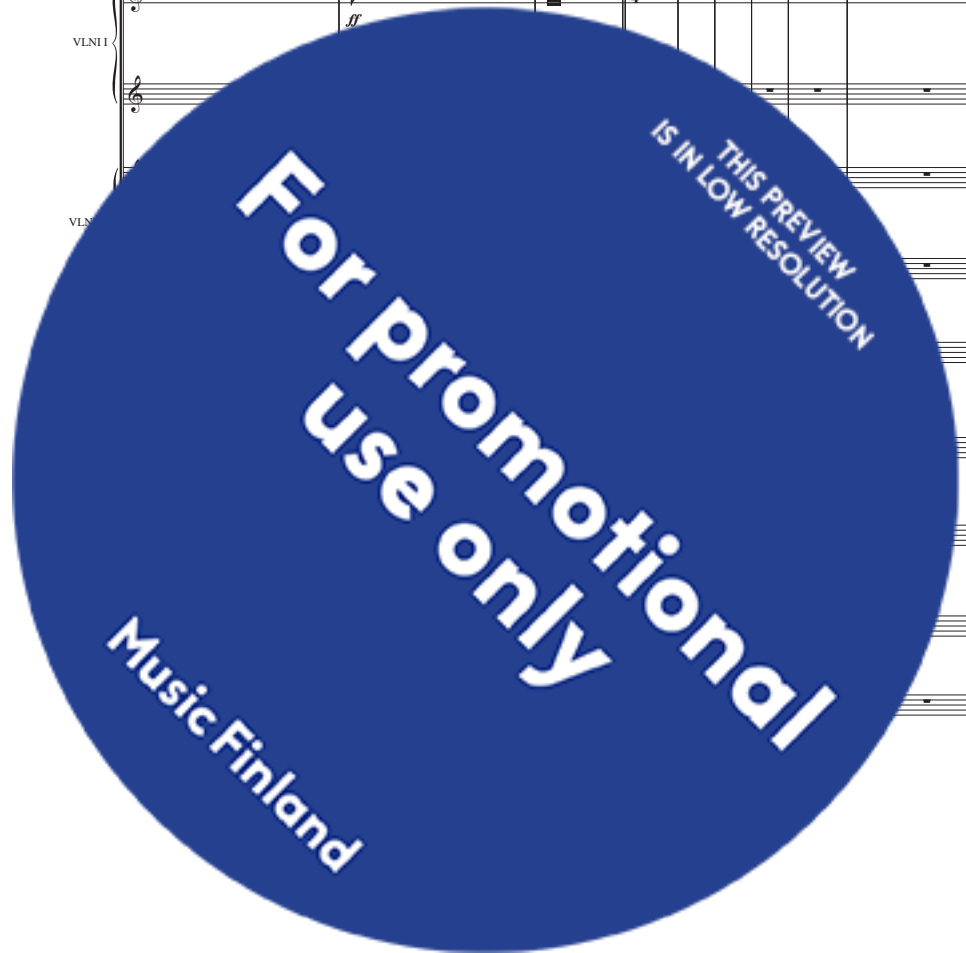
CB



quasi CADENZA

♩ = 96

Musical score for various instruments including Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Trumpet in Fa, Trombone in Do, Timpani, Vibraphone, Percussion, Ocarina, and Violins. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, and performance instructions like "improvise on pitch".



513

PICC SOLO

FL

OBOI

CL in Sib

FAG.

513

CR in Fa

TR in Do

TRBNI

513

Timp.

Vib. (Mar.)

Batt. I

Batt. II

513

AR

513

VLNI I

VLNI II

VLE

VC

CB

*p*

*mf*

C-E-F-B



531

PICC SOLO

FL

OBOI

CL in Sib

FAG.

531

CR in Fa

TR in Do

TRBNI

531

Timp.

Vib. (Mar.)

531

Batt. I

Batt. II

531

AR

531

VLNI I

VLNI II

VLE

VC

CB



541

PICC SOLO

FL

OBOI

CL. in Sib

FAG.

541

CR in Fa

TR in Do

TRBNI

541

Timp.

Vib. (Mar.)

541

Batt. I

Batt. II

541

AR

541

VLNI I

VLNI II

VLE

VC

CB

*f* *mf* *mp* *quasi morse* D#-Gb

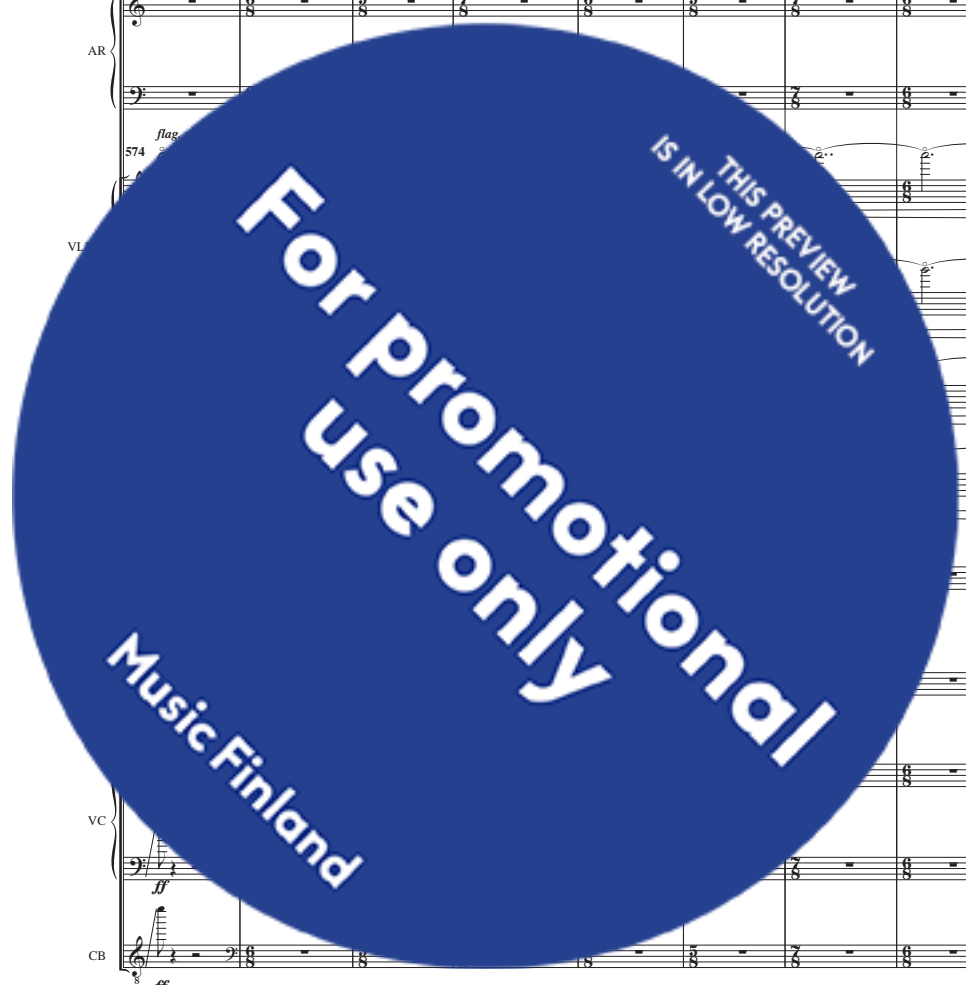


Musical score for page 46, featuring Piccolo Solo and various orchestral instruments. The score includes parts for Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Cor in Fa, Trombone in Do, Trumpet in Bb, Timpani, Vibraphone (Maracas), Bass Drum I, Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. A key signature change to F#-G-Bb is indicated. The Piccolo Solo part begins with a measure marked 555 and includes a *mf* dynamic. The Arpeggiator part includes a *ff* dynamic. The score concludes with a *tutti* marking and a *mp* dynamic.





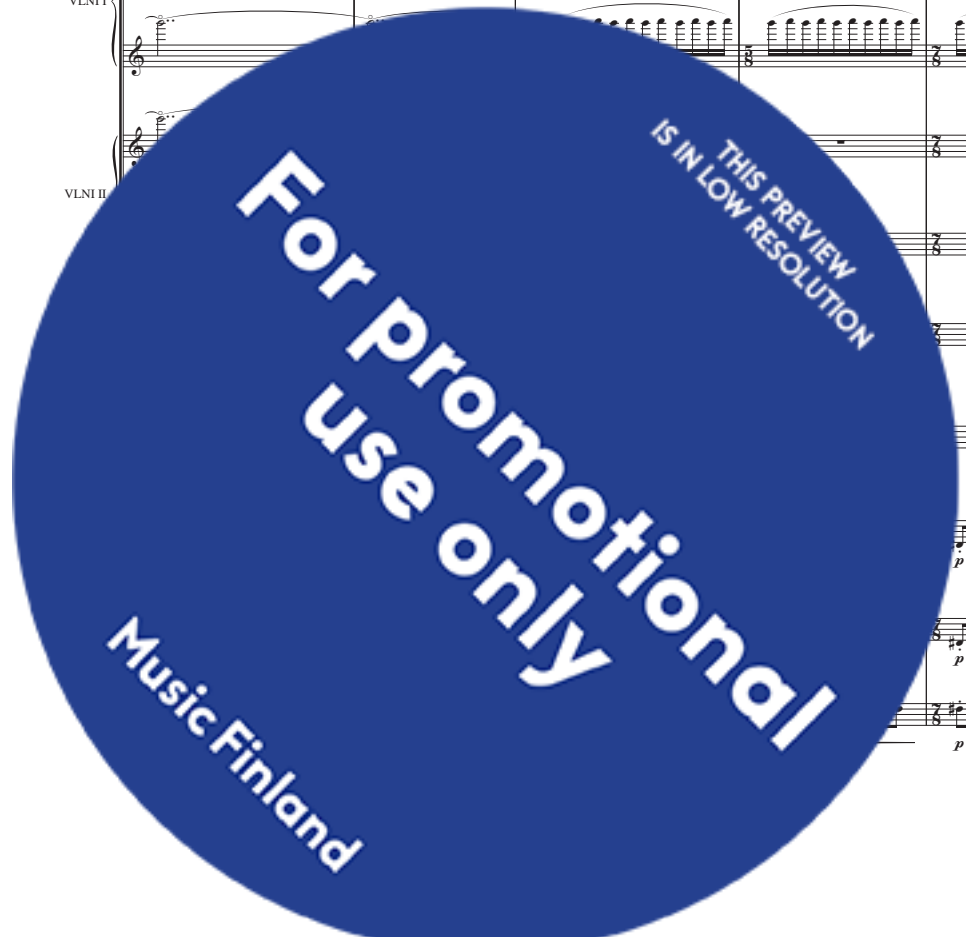
Musical score for various instruments including Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Cor Anglais, Trumpet in Do, Trombone, Timpani, Vibraphone, Battery I & II, Horns (AR), Violins (VI), Viola (VC), and Cello/Bass (CB). The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *mp*, and performance instructions like *ordinario* and *flag. nat.*. The page number 574 is visible at the start of several staves.



Musical score for orchestra and solo instruments, measures 588-604. The score includes parts for Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Clarinet in Fa, Trumpet in Do, Trombone, Timpani, Snare Drum I & II, Arpa, Violin I & II, and Viola.

Measures 588-604:

- Picc Solo:** Starts with a melodic line marked *f*, then *mf*, and ends with a melodic line marked *mf*.
- FL:** Accompaniment starting with *mf* and *p*.
- OBOI:** Accompaniment starting with *mf* and *p*.
- CL in Sib:** Accompaniment starting with *mf* and *p*.
- FAG:** Accompaniment starting with *mf* and *p*.
- CR in Fa:** Accompaniment starting with *mf* and *p*.
- TR in Do:** Accompaniment starting with *mf* and *p*.
- TRBNI:** Accompaniment starting with *mf* and *p*.
- Timp:** Accompaniment starting with *mf* and *p*.
- Batt. I & II:** Accompaniment starting with *mf* and *p*.
- AR:** Accompaniment starting with *mf* and *p*.
- VLNI I & II:** Accompaniment starting with *mf* and *p*.



597

PICC SOLO

*ff*

FL

*p*

OBOI

*p*

CL in Sib

*p*

EAG.

*f*

597

CR in Fa

TR in Do

TRBNI

*f*

597

Timp.

Glk.

Vib. (Mar.)

Batt. I

Batt. II

*p*

597

AR

*mf*

597

VLN I

